The Haggerty Museum of Art is pleased to announce the inauguration of a musician-in-residence program featuring Milwaukee-based flute, whistle and bombarde player Brett Lipshutz. Lipshutz will work with Marquette students and museum visitors who wish to explore sound as it relates to visual art. The residency will begin in June of 2013 and culminate in the fall with a performance of original compositions and pieces conceived of and rehearsed in the Haggerty’s gallery spaces. At least one composition will be created in reaction to work from the Haggerty’s permanent collection work that will be on display throughout the summer.

Lipshutz has played Irish music for over 20 years. He has twice performed at the All-Ireland Fleadh Cheoil and has toured with the Trinity Dance Company. He also enjoys playing contemporary music and transforming works for modern flute into playable pieces for the one-key flute. He has a strong interest in modern aesthetics of trad music which has lead him to create music that imitates chamber music, using the full range of acoustic effects possible on whichever instrument he may be playing at the time.

Lipshutz has played with the Wisconsin Baroque Ensemble and the Madison Bach Musicians. He has also been involved in numerous theater projects, school outreach programs, recordings, and radio broadcasts. He is passionate about education, and currently participates in the Milwaukee Symphony ACE program.