PHOTOGRAPHER’S COMMAND OF COLOR AND LIGHT STARS IN HAGGERTY MUSEUM EXHIBITION

Brazilian artist Miguel Rio Branco’s large format colorchrome photographs will transport the Haggerty Museum audiences when Miguel Rios Brazil: Beauty, The Beam opens on Thursday, April 1. Yale Gradshem, photography editor of The New York Times, will give the opening lecture at 6 p.m. in the Museum followed by a reception. The exhibition, consisting of 41 works including seven with multiple prints, will explore the photographer’s command of color and light. Rio Branco was born in the Canary Islands in 1946 and now lives and works in New York City. An artist and a painter, he is known for his photographs of Brazilian street life, which he describes as being without shadows and therefore without black. His skill in controlling color enters these into deep saturation. He has been praised as a painter and his light like a cinematographer.

From 1997 to 2003, he has been an important collector around the world, including the Center Georges Pompidou, the San Francisco Museum of Modern Art, and Varias Galerias in Brazil. He is considered by many as one of the most important contemporary photography photographers in the world.

The exhibition was organized by the Museum’s Photography and the Arts New York. The catalogue Miguel Rio Branco: Beauty, The Beam is available at the Museum Shop. The exhibition closes June 20.

COLOR FIELD/REVISTED PUTS SPOTLIGHT ON ABSTRACT ART

Color Field Revisted: Paintings from the Albright-Knox Art gallery will explore the development of abstract art in the exhibition Color Field/Revisted at the Albright-Knox Art Gallery in Buffalo. The exhibition runs from March 11 through May 14 and will focus on the development of abstract art in the 1960s and 1970s.

The exhibition will feature more than 100 works by artists such as Mark Rothko, Clyfford Still, and Barnett Newman.

From 1960 to 1970, the Color Field school of art was the dominant movement in the visual arts. The Color Field School was a group of artists who abandoned the traditional use of color and instead focused on the creation of spatial and optical experiences. They sought to create paintings that were abstract, non-representational, and non-objective.

The exhibition will include works by Josef Albers, Ad Reinhardt, Kenneth Noland, Jules Olitski, Larry Poons, Mark Rothko, and Barnett Newman.


2004 MEMBER/DONOR LIST CONTINUED

ART DONORS 2003-04
HAGGERTY MUSEUM HOSTS FORUM

Mural by John Lahey, 1987, oil on canvas, 145 inches, and is the largest painting in the exhibition. The dragonfly motif is repeated in paintings of 1955-56 and is a symbol of regeneration. Steven Collins Foster, Hartford University School student working on his thesis at the School of the Art Institute of Chicago, produced the watercolors and photographs in 1988. The Museum's permanent collection includes many works on paper from the 19th and 20th centuries. Artists represented include John Lahey, Alphonse Mucha, Edith Parsons, William Seitz, and Layne Dornbusch.

Randy Steininger, Curtis Carter and Lee Coppernoll.

For information call 288-7290.

In March 2000, the Haggerty Museum hosted a luncheon forum in conjunction with the opening of the exhibition "Art of Dialogue: The Education of Children in the Sixteenth Century," organized by the Cleveland Museum of Art. The forum featured a panel discussion on "Children and Art Education," moderated by Lynda Gottlieb, associate director of the Cleveland Museum of Art. Panelists included Dr. Annemarie Sawkins, curator of European Art at the Haggerty Museum; Dr. Richard W. Wallace, director of the Cleveland Museum of Art; and Dr. Kenneth E. Waltner, director of the Milwaukee Art Center.

The highlight of the evening was a screening of "Learning to See," a film produced by the Cleveland Museum of Art and the Cleveland Museum of Art Children's Museum. The film features interviews with children who have been involved in the museum's education programs, and it explores the ways in which art can be used to teach children about history, science, and literature.

After the screening, the panelists discussed their experiences working with children in the museum and the ways in which art education can be used to enrich the lives of young people. The discussion was moderated by Lynda Gottlieb, and it featured panelists Dr. Richard W. Wallace, director of the Cleveland Museum of Art; Dr. Kenneth E. Waltner, director of the Milwaukee Art Center; and Dr. Annemarie Sawkins, curator of European Art at the Haggerty Museum.

The evening concluded with a public reception, during which guests were invited to tour the exhibition and meet the panelists.

BARBARA MORGAN DANCE PHOTOS TAKE CENTER STAGE

From nearly four years of looking closely at Cunningham, so do its component parts—photos, paintings and sculptures. The exhibition includes 50 photos, 40 paintings and 20 sculptures by Morgan. The photos are by Morgan's former husband and photojournalist George Balanchine, who was one of the first to capture Cunningham's work on film. The paintings are by Morgan's former husband and artist Willem de Kooning, who was a long-time friend of Cunningham's. The sculptures are by Morgan's former husband and sculptor Isamu Noguchi, who was also a long-time friend of Cunningham's.

Dr. Carter's success in putting together a "collaboration" of Morgan's work with Cunningham's work is a testament to the fact that both artists were ahead of their time. Cunningham was a pioneer in the world of modern dance, and Morgan was a pioneer in the world of photography. Together, they created a body of work that is still relevant today.

The exhibition opens on June 24 and runs through August 14.

The Museum's permanent collection includes many works on paper from the 19th and 20th centuries. Artists represented include John Lahey, Alphonse Mucha, Edith Parsons, William Seitz, and Layne Dornbusch.

HAGGERTY BENEFIT SET FOR PINE LAKE ESTATE

A dynamic evening at the Pine Lake Estate of White Lake, Mich., will be held on Thursday, June 24, 2004, for the benefit of the Haggerty Museum of Art, the museum's largest fundraising event of the year. The event will feature a dinner, silent auction, and live auction.

The dinner will begin at 6 p.m. with a cocktail reception and silent auction. The live auction will begin at 7:30 p.m. and will include works by some of the most renowned artists of the 20th century, including Jackson Pollock, Willem de Kooning, and Jasper Johns.

The dinner will be served in the elegance of the Pine Lake Estate, a historic Lake Michigan mansion located just north of White Lake. The estate features a grand ballroom, elegant parlor, and private dining rooms.

The silent auction will feature works by local artists as well as national and international artists. The live auction will feature works by some of the most renowned artists of the 20th century, including Jackson Pollock, Willem de Kooning, and Jasper Johns.

The event will benefit the Haggerty Museum of Art, which is dedicated to the collection, interpretation, and exhibition of the visual arts.

The Haggerty Museum of Art is located in the heart of downtown Milwaukee, just a short walk from the Milwaukee Public Library, the Milwaukee Art Museum, and the Milwaukee Public Museum.

For information, contact the Haggerty Museum of Art at (414) 227-1600.

SUMMER ART AND EDUCATIONAL EVENTS

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