Golden Calves Will Fill Mezzanine Gallery

Samuel A. Maverick Refused to Brand His Cattle; a mixed media installation of several calves double gilded in 24-karat gold will fill the entire Mezzanine Gallery when the exhibition opens on Thursday, April 7. The internationally known British artist will give a gallery talk at 6 p.m. followed by a reception, at the Haggerty Museum on Thursday, April 7.

Currently, Newling is professor of installation art at Nottingham Trent University. He is one of Britain's most respected installation artists, with private and public commissions throughout the country. Born in Birmingham in 1952, Newling completed his Masters degree in philosophy at Wolverhampton. In 1984, he was awarded the first Fulbright Fellowship in visual art, and spent the time in the United States where he produced works for various venues and on the streets of Los Angeles, San Francisco, New York and Washington, D.C.

Newling's unchained creativity enables him to explore many channels while in the process of producing his sculptures. He does not necessarily begin a work with a preconceived idea or plan, but is guided by his intuition and flexible thought processes as he accommodates his creativity to the installation site. He works with a variety of materials such as computer print-outs, film, lead, neon, coal and glass (to name a few), and in many different environments in addition to traditional art galleries. He has installed works across Europe and the United States.

Since the late 1970s, he has explored specific sites far removed from walls of institutional gallery spaces. To reveal the hardships of life behind bars, he staged an exhibition at Britain's Stafford prison, stating, "I'm interested in the walls that the public does not have access through."

Among the sites where his work has been installed are the Royal Opera House in London, the Prayer Room at Worcester Hospital, the National Arboretum, Westonbirt, and the Irish Museum of Modern Art in Dublin. The exhibition closes on Sunday, August 28.
Luncheon Forum Explores Art's Role in Education

Community, education and business leaders will gather at the Haggerty Museum for the third annual Art and Social Change Luncheon Forum on Thursday, April 21. They will address the topic, “Risk, Chastening, Hardship, and Arts Education at Risk,” and focus on the need to make the arts available to all children and young people to strengthen their academic and social development.

Randy Cohen, vice president of research and information for the Arts Wisconsin, D.C., will be the main speaker and will present research that reinforces the importance of arts education. Panel members from the Milwaukee arts community and government are Kim Abler, Milwaukee Public School Art Curriculum Specialist; Jody Henderson-Sykes, Middle and High School Curriculum Specialist; Senator Lena Taylor and Sue Medford, founder of PianoArts, a national piano competition and education organization, and past manager of Milwaukee Symphony Orchestra education programs.

The luncheon forum will be moderated by James McCarthy, Haggerty Friends board member. Curtis Carter and Charles Mulcahy, with Hall, served as the planning committee for the forum. The first luncheon forum was held in 2003 and was inspired by the exhibition Watts: Art and Community, which was acquired by the Milwaukee Art Museum. The forum will gather at the Haggerty Museum for the third time.

As American public schools eliminate arts programs from their curricula, arts activism is gaining traction. Funding, the chances for students to benefit from the arts in education are seriously at risk. Despite studies developed by Americans for the Arts and other arts organizations, showing the positive impact of the arts on overall school performance, the arts remain the first casualty of school budget cutting.

The reasons for this are complex and deeply embedded in the minds of school boards and administrators as well as political leaders responsible for the budget allocations. This is the result of the lack of understanding of the importance of the arts, an integral part of the education for all.

Given the current crisis, the role of museums, theaters, symphonies and arts educators becomes even more important. The Haggerty Museum's programs provide a wide range of arts education opportunities.

The third annual Art and Social Change Luncheon Forum at the Haggerty Museum on April 21 is an attempt to address this need by bringing together national and regional experts in this field.

The Haggerty Museum is making a significant contribution to this effort under the leadership of Lynne Shumow, curator of education, who involves area public and private school children in arts projects. Examples of our current projects can be found on page 3 of his issue of the Newsletter explaining the “Social Justice - - Get It In Your Head!” project and the construction of a mural by student groups in conjunction with the Keith Haring mural exhibition at the Museum.

As a museum located on a university campus where curriculum focusing on the arts is limited, the Haggerty Museum is an important resource for faculty and students to integrate the arts into their studies in various disciplines. The Haggerty faculty advisory group, the student fine arts group and class tours enhance the education of students and faculty. Visiting artists and scholars provide enrichment for faculty and students.

Beyond these efforts, the Haggerty Museum docents are being trained in extending arts education to visitors of all ages through free museum tours. The Haggerty Friends Travel Committee schedules art education trips to national and international destinations.

Through all of these programs, the Haggerty Museum aims to serve as a laboratory for learning for all ages, providing opportunities for arts education within the limits of its resources.

Dr. Curtis L. Carter
Director

Gift of 16th Century Flemish Painting
From Hon. and Mrs. David A. Straz, Jr.

With the generous support of Catherine and David A. Straz, this exciting gift to the Haggerty Museum of Art has made a significant purchase from the estate of Lillian Rojman Berkman. The museum has acquired the Madonna and Child by the sixteenth-century Flemish master Pieter Claesz. The gift was given in recognition of the work that Dr. Carter has done in building the Museum from the very beginning, and for the Haggerty’s importance to Marquette University.

Mr. and Mrs. Straz were long time friends of Mrs. Berkman, who had been a supporter of the Haggerty Museum since its opening in 1984. In 2000, Catherine and David A. Straz, Jr. received the Kaiser Award from the Haggerty Museum of Art for their distinguished role in the fine arts.

The Honorable David A. Straz Jr. is a Marquette graduate, Ambassador at Large and Honorary Consul General of Liberia, a long time member and past President of the Marquette University Board of Trustees and long time supporter of both the Haggerty Museum of Art and Marquette University. In 1984, Marquette University dedicated its College of Business Administration building, David A. Straz, Jr. Hall. In 1999, he was named Marquette University Alumnus of the Year and received a Commendation from the Governor of Wisconsin for dedication to education and the visual and performing arts. The University dedicated its College of Business Administration building, David A. Straz, Jr. Hall.

The Madonna and Child, formerly of the D’Oultremont Collection, was previously attributed to Gerard David (1450-1523) and appeared on the cover of The Connoisseur in December 1961. The painting, now attributed by scholars to Pieter Claeszins, was among the collection of Old Master paintings and drawings, French and European furniture, ceramics and Asian works of art offered in a recent auction by Sotheby’s in New York. It was previously exhibited at the Haggerty Museum in the 10th Anniversary Exhibition, and is now welcomed as part of the Museum’s permanent collection.

Pieter Claeszins (1499-1576) spent most of his life in Bruges and became a master in the Bruges Guild of St. Luke. He was enrolled as an illuminator in the craft guild in 1554 and was commissioned to paint a Resurrection for Bruges Cathedral in 1572. He also executed a number of portraits.

From Hon. and Mrs. David A. Straz, Jr.

Haggerty Exhibition Celebrates NAACP National Convention in Milwaukee

Through her quilts, Gwendolyn A. Magee weaves a riveting form of fine art created from vibrant patterns of fabric and thread in journey of the spirit. The Art of Gwendolyn A. Magee at the Haggerty Museum from June 17-July 31, 2005. The exhibition marks the first comprehensive survey of the work of the Jackson, Mississippi-based artist. The exhibition is being offered in conjunction with national convention of the NAACP which will be held in Milwaukee July 9-14.

Viewers can observe Magee’s progression in style from her earliest compositions using fabric as an artistic medium to create her unique patterned quilts. From these traditional beginnings, Magee’s pieces quickly evolved into increasingly more abstract geometric ‘fabric paintings.’ During the past four years the artist has grown more figurative with her designs, exploring African-American eras of hardship and oppression through her personal interpretation of slavery, civil rights and racism. The quilts included in the exhibition at the Haggerty are representative of these more recent works and themes.

A beautiful limited edition book accompanies the exhibition. The book features full-color illustrations of the artist’s work with an essay by Dr. Roland L. Freeman, founding president of The Group for the Cultural Documentation and co-organizer of the exhibition with Rosalyn Chick. The book is available for programs at the Mississippi Museum of Art where the exhibition was organized. Sponsors of the exhibition include the NAACP and the Marquette University Educational Opportunity Program.
CALENDAR OF EVENTS

April
6, Wed. Docent Meeting, 2 p.m. at the Museum.
7, Thurs. Opening - Visual Poetry: Contemporary Art from Italy. Opening lecture by Dr. Simon Anderson, associate professor, School of the Art Institute of Chicago, 6 p.m. at the Museum. Reception 7-8 p.m.
10, Sun. Spring Into Art Haggerty Art Associates Family Event with arts and crafts and light breakfast, 11 a.m. - 1 p.m. Admission $5 per family.
18, Mon. Fall Gala Planning Committee meeting, 10:30 a.m. at the Museum. Friends Board Meeting, noon at the Museum.
20, Wed. Docent Meeting, 2 p.m. at the Museum.

May
5, Thurs. Pius XI Fine Arts Night, 7 p.m. at the Museum.
11, Wed. Docent Meeting, 2 p.m. at the Museum.
25, Wed. Apple Award Luncheon, 12 noon at the Museum.

June
1, Wed. Docent Meeting, 2 p.m. at the Museum.
2, Thurs. Opening - John Newling: British Conceptual Artist. Gallery Talk by John Newling at 6 p.m. Reception 7-8 p.m. at the Museum.
15, Wed. Docent Meeting, 2 p.m. at the Museum.
17, Fri. Opening - Journey of the Spirit: The Art of Gwendolyn A. Magee. Opening presentation, 6 p.m. at the Museum. Reception 7-8 p.m.
23, Thurs. Friends Spring Benefit at the home of Bobbi and John Arlotta, River Hills, 6 p.m. See story Page 3.

July
11, Mon. Friends Board Meeting, 12 noon at the Museum.
13, Wed. Director's Circle Annual Dinner, 6 p.m. cocktails at the Museum. Dinner, 7:15 p.m.

Lois Ladish to Receive Apple Award

Lois Ladish, a leading figure in the fund-raising campaign to build the Haggerty Museum and a strong supporter of its programs, will be honored as the recipient of the Patricia Apple Award for service to the Haggerty Museum at a luncheon, at the Museum, on Wednesday, May 25.

The award is named for Patricia Apple, the first president of the Marquette Women's Council and also a leader in the fund-raising effort. Apple received the first Haggerty service award in 2001. The award will be presented by Father Robert A. Wild, President of Marquette University.

“Lois” is known as one of the leaders in the effort to furnish the Museum kitchen so it could function as a caterer's kitchen for entertainment purposes. Members of the Women's Council who responded to her request provided the funds to purchase all of the kitchen appliances. She rewarded them with aprons sporting the Museum’s logo and their names inscribed on a large donor breadboard sign which hangs on one of the kitchen's walls.

Other Apple Award recipients were the seven past presidents of the Friends of the Haggerty Museum Board who received the award in 2003. Rosemary Monroe and Joan Houlehen are serving as chairpersons for the luncheon.

Family Event Planned By Haggerty Art Associates

The annual family event “Spring Into Art” sponsored by the Haggerty Art Associates will be held at the Museum from 11 a.m. to 1 p.m. on Sunday, April 10.

Activities and crafts are planned to introduce children to the world of art. Kristen Pawlowski will lead a sing-along of children’s songs. The event includes a breakfast buffet of bagels, doughnuts, fresh fruit and beverages. Cost is $5 per family.

The Haggerty Art Associates are a group of young professionals organized to acquaint younger members of the community to the exhibitions and cultural programs offered by the Haggerty Museum.

Georgian Manor Home Site of Spring Event

Plans are underway for the Haggerty Museum’s annual Spring Benefit on Thursday, June 25 at 6 p.m. The Georgian manor home of John and Bobbi Arlotta in River Hills will be the site of the event, which will be chaired by James and Mary Connelly, and Kathleen and Frank Thometz.

The home was rebuilt in the 1930s from an old farmhouse owned by Cy Philipp, a former governor of Wisconsin. Architect Elliott Mason assisted Philipp in transforming a humble dwelling into a magnificent mansion.

Guests will be invited to tour the home and enjoy a cocktail buffet on the grounds. Cost is $125 per person. Invitations will be mailed in early spring.
New York's Hudson River Valley
Beckons Friends Travelers

Autumn in New York's Hudson River Valley will be the next destination of the Haggerty Friends travelers. The group will leave Milwaukee on Wednesday, September 22 on Midwest Airlines returning on Saturday, September 25.

The tour begins along the river north of New York City and features stops at the Storm King Sculpture Garden, John D. Rockefeller's estate, Kykuit; Olana, home of Frederic Church, one of the founders of the Hudson River School of Art; Lyndhurst, the grand Gothic Revival mansion of Wall Street tycoon Jay Gould; and the Dia Center for the Arts, the largest contemporary art museum in the northeast set on 51 acres on the bank of the Hudson River. The trip will conclude with a stop in Manhattan to tour the newly reopened Museum of Modern Art.

Details of the trip and registration forms will be mailed soon.


Haggerty Co-sponsors Degas Lecture With Milwaukee Art Museum

In conjunction with the Degas Sculptures exhibition at the Milwaukee Art Museum, the Haggerty Museum will cosponsor a lecture: ‘Misogynist or Feminist? The Gender Politics of Art History’ by Norma Broude, professor of art history at American University, Washington, D.C. Broude is a noted art historian and a leading scholar in the field of feminism.

The lecture will begin at 6:15 p.m. on Thursday, May 12 at the Milwaukee Art Museum.

HAGGERTY HAPPENINGS

Students Create Haring-Inspired Mural

Marquette students created a Keith Haring-inspired mural in celebration of the Haggerty Museum's 20th anniversary and in connection with the exhibition On The Fence: Keith Haring's Mural for the Haggerty, 1983. The mural was displayed on the grounds of the Alumni Memorial Union from March 23 to April 20, 2005.

The design process and painting of the panels coincided with the run of the Haring exhibition (January 27 to March 27). The panels were shown together, side-by-side, forming an 8'x40' mural.

Members of the Art Club, WELS (Wisconsin Evangelical Lutheran Synod), GSA (the Gay Straight Alliance), MUTV and the Haggerty student guards participated in the project. Each group painted one 8'x8' panel containing both original imagery and Haring-like characters.

Student Fine Arts Night

The 4th annual Student Fine Arts Night took place at the Museum on Wednesday, March 30. Organized by the MU Art Club and the Haggerty Museum, the event included an exhibition of artwork by Marquette students and live music. Haggerty Museum student guard Mike Luedke was one of the featured performers.

Artwork by Project Stay Students Exhibited At AMU Student Lounge

The Haggerty Museum and the Marquette Multicultural Center presented an exhibition of artwork by students from Project STAY and the Project STAY Senior Institute. The Exhibition ran from March 7 through April 11 at the AMU student lounge outside the office of Student Development in the Alumni Memorial Union.

Project STAY and the Project STAY Senior Institute are alternative high schools that specialize in helping at-risk students who have been unsuccessful in traditional schools. It is located in the Eighth Street School Building at 8th and Michigan Streets.

Museum Teams with Students in Social Justice Program

Social Justice -- Get It In Your Head!, 2005, an exhibition of sculpture and poetry by students from Hartford University School for Urban Exploration, will be on display at the Milwaukee County Courthouse from April 27 to May 20, 2005.

An annual project of the Haggerty Museum and Hartford University School, Social Justice -- Get it in Your Head! began as an outreach program of the 2001 Haggerty exhibition Watts: Art and Social Justice. Each of the participating artist students is paired with a local social justice organization for which the student creates a concrete sculpture representing that organization.

An opening reception with the student artists will be held at 3:15 p.m. in the first floor rotunda of the Milwaukee County Courthouse, 901 North 9th Street. The reception is free and open to the public. For information call 288-5915.

This year's participating organizations include: African American Children's Theatre, Agape Community Center, the Benedict Center for Blind and Visually Impaired Children, Children's Health Education Center, Community High School, House of Peace, Hunger Task Force, La Causa, Inc., New School for Community Service, Pathfinders, a program of the Counseling Center of Milwaukee, Inc., Penfield Children's Center, Task Force on Family Violence, the Art Gallery at the Marian Center for Nonprofits, VSA arts of Wisconsin, Inc., and Wisconsin Early Autism Project.

Haggerty Art Work Shown In Library, Campus Buildings

Works from the Haggerty Museum permanent collection are being shown in University buildings throughout the campus providing students, faculty and visitors the opportunity to see some of the Museum's treasures outside the Museum.

Temporary exhibitions were mounted at the Raynor Library in conjunction with recent Haggerty exhibitions that featured Barbara Morgan, Marc Chagall and Keith Haring. Among the paintings now exhibited at the Library are Threatening the Wheat by Joe Jones, River Scene/Eads Bridge by James Turnball, Light Beyond the Window by Karen Gunderson and several works by Sister Mary Thomasita Fessler.

In addition, a special display of Central and South American ceramics collected in Panama and Costa Rica in the early 1970s by Rick Feltenberger and gifted to Marquette University in 2000, can be viewed. Featured are tri-pod pots, jars and ceramic figures and vessels in the shapes of human figures from the Diquis culture (500-1100 AD), the Coche culture (500-1100 AD) and the Jama Coaque culture (300 BC - 300 AD).

Phrases and Form. A dance project by students from Grand Avenue School took place at the Haggerty Museum on January 25, 2003.

Marquette students working on the Haring-inspired mural.
Address Service Requested

Patrick and Beatrice Haggerty Museum of Art, Marquette University
P.O. Box 1881 Milwaukee, WI 53201-1881

Free admission daily

Hours: Monday - Saturday 10:00 a.m - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum’s facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

For more information call (414) 288 - 1669 or visit our website www.marquette.edu/haggerty/

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Looking Forward To...

September 8 - December 4, 2005
The Flowering Amazon: Margaret Mee Paintings from the Royal Botanic Gardens, Kew

The beauty and diversity of the Amazon is explored in watercolors, drawings and field sketches by this noted British artist and botanist

Make plans now!
“Coming of Age”
21st Anniversary Fall Gala
Haggerty Museum of Art
Saturday, September 17, 2005

Dr. Curtis L. Carter poses with Marquette Les Aspin Center for Government students in Washington, D.C. near one of two sculptures by Antonio Canova (1757-1822) bequeathed to the National Gallery of Art by the Estate of Lillian Rojtman Berkman. Dr. Carter offers a seminar on “The Arts in a Democratic Society” at the Aspin Center each semester.

2005 Member/Donor List Continued