Current Tendencies Considered
a collaborative project between
the Haggerty Museum of Art and Milwaukee Institute of Art & Design.

Current Tendencies Considered is a cross-disciplinary, vertically-integrated project based on the Haggerty Museum of Art's Current Tendencies III exhibition. To begin the project, MIAD majors came to the Haggerty Museum to meet with the nine Current Tendencies III artists, most of which have strong ties to MIAD—William Carpenter ('12), Cassandra Smith ('06), Mark Mulhern (faculty), Jason Yi (faculty), Tyanna Buie (faculty), Jon Horvath (former faculty), and Evan Gruzis (former faculty).

Each of the CTIII artists led group discussions based on their installation with small groups of MIAD students. After the discussions, all of the artists and students gathered for a moderated, open conversation focusing on the topic "Moving from Studio to Exhibition." The students subsequently selected one 'work of impact' from the exhibition to serve as a point of inspiration to create new work of their own. An exhibition of the resulting work was displayed at MIAD in late November. During that time, CTIII artists again met with the student artists (in the MIAD exhibition space) to critique the work.

A MIAD based e-Portfolio website (that will be linked to the Haggerty’s website) featuring the students’ art work and written reflections about their experience participating in this project is also a part of Current Tendencies Considered.

The Current Tendencies Considered project is intended to satisfy a number of objectives including: encouraging discussion and engagement between students and professional artists; development of professional practices for students; web page development and e-Portfolio proficiency; promoting perspectives of students in relationship to art institutions outside the school; offering a productive, competitive opportunity for core learning and exposure through web traffic and exhibition opportunities; and engagement in collaborative partnerships with community institutions.