Works in the Exhibition

Peter Hendrick
Collection of the Artist, 2000
50 x 50 in.
Acrylic and salvaged aluminum

Elizabeth O’Reilly
Collection of the Artist, 2002
50 x 50 in.
Oil and mono-print on canvas

Helen O’Leary
Collection of the Artist, 2002
50 x 50 in.
Oil and mono-print on canvas

John Spinks
Collection of John & Marese McKiernan, 2001
10 x 14 in.
Oil on board

Clayton Montez, Security Officer
John Gardner, Communications Assistant
Mary Wagner, Administrative Assistant
Tim Dykes, Assistant Preparator
Andrew Nordin, Preparator
James Kieselburg, II, Registrar
Jerome Fortier, Assistant Curator
Lynne Shumow, Curator of Education
Annemarie Sawkins, Associate Curator
Lee Coppernoll, Assistant Director
Curtis L. Carter, Director

Haggerty Museum of Art Staff

Contemporary Irish Art

Elizabeth O’Reilly, Bedroom, Gola Island, 1999
Oil on canvas, 81 1/8 x 93 1/8 in.

Clayton Montez, Security Officer
John Gardner, Communications Assistant
Mary Wagner, Administrative Assistant
Tim Dykes, Assistant Preparator
Mary Beagrie, Administrative Assistant
John O’Donnell, Communications Assistant
Clayton Membe, Security Officer
John Spinks makes his collages using old maps and nautical charts. These often fragmented, evocative works capture the spirit of a place and explore ideas of displacement. His work has been featured in exhibitions and publications worldwide and is held in collections internationally.

Peter Hendrick – Born in Dublin, Hendrick grew up in County Kildare. He studied at Dún Laoghaire College of Art and Design and the National College of Art and Design in Dublin. His work has been shown in solo exhibitions in Europe and the United States. The Persistence of Vision, 2000. Spinks' Home and Away exhibition at the Haggerty Museum in Milwaukee, Wisconsin, features paintings, drawings and photography that explore the confluence of Irish and American culture.

Curtis L. Carter
Director

Seven Contemporary Irish Artists at Home and Away

Artists in the Exhibition

The exhibition showcases concurrent developments in artistic production as international artists. It presents the works of a select group of Irish artists – Hendrick, Hogan, O'Reilly, Susan MacWilliam, and John Spinks – who have been living and working in places like New York City and outside of Ireland. They are studying and working along with the number of exhibition projects that take place every year creating their work in Leitrim, Ireland.

The title of the exhibition, Home and Away, highlights the complex and explicit and implicit references to the work being created by Irish artists abroad, to the international mobility of these artists, and to their respective artistic production as international artists. The exhibition showcases concurrent developments in artistic production as international artists.

John Spinks – A native of Ennis, County Clare, Spinks now lives in Brooklyn. He is a former English literature professor at the City University of New York and a former Fulbright Scholar. He is a member of the Irish American Historical Society.

Helen O'Leary – O'Leary is a native of Wexford, Ireland. She earned a BFA from the University of Massachusetts, Amherst, in 1982, and an MA in Fine Arts from the University of Massachusetts, Boston, in 1985. She has received numerous awards including the Pollock-Krasner Foundation Award in 1991. Since 1991, his paintings have been exhibited in the United States, the United Kingdom, and internationally. The Persistence of Vision, 2000. Spinks' Home and Away exhibition at the Haggerty Museum in Milwaukee, Wisconsin, features paintings, drawings and photography that explore the confluence of Irish and American culture.

All of these artists were born in Ireland and many have lived and worked in the United States and Europe. They are included in several distinguished private and corporate collections.

Susan MacWilliam – MacWilliam is from Belfast. She studied at the Chelsea School of Art and the Slade School of Fine Art in London. In 1991, she moved to New York City where she studied at the New School of Art and Design and the New School of Art and Design in New York City. In 1996, she is currently the director of the Kerlin Gallery in Dublin.

Darragh Hogan and Susan MacWilliam cur- rently reside in Ireland. Hogan's large scale painting, Port Authority, 1996, is a ghostly, semi-conscious vision of the official point of entry or departure. To create work that critiques the different economies in Europe. The country experiences balanced budgets, low unemployment, and growth in violent and economic activity.

The exhibition is sponsored in part by the American Council of Irish Studies (ACIS) and the National Endowment for the Arts.