MUSEUM HOSTS WOMEN’S STUDIES EVENTS

The Haggerty Museum hosted two events for scholars and artists that highlighted the varied strand of women’s studies. The first, a symposium at the University of Wisconsin-Milwaukee, was held on March 13, and the second, a two-part exhibition of works by women artists, was held on March 23-25 at the Museum.

The Museum hosted the musical performance of the females of the du Bois-Bridgewater College and the University of Wisconsin-Milwaukee on March 13. Conference participants were guests at a reception and Museum tour led by Dr. Susan Trotter Lait, Associate Director.

The theme of the symposium was “Women in the Arts.” Panelists included Asian art at the Museum.

Abstract miniatures by S.H. Raza and modernist, innovative approaches to standard religious subjects. Featured in the exhibition is Jamini Roy, the most senior of the 13 artists. His work exemplifies his approach to standard religious subjects.

ART FROM INDIA FEATURED AT HAGGERTY MUSEUM

Contemporary Indian art, a vibrant product of the Indian national movement of the 1940s, is currently on display at the Haggerty Museum. The exhibit, titled “Art from India,” opened on February 25 and continues through May 24.

Peter and Eileen Norton, well-known collectors of contemporary art, have selected the Haggerty Museum as one of 20 recipients of their 1990 works of art grant of $10,000.

The Norton's goal in making their generous donation is to strengthen the presence of contemporary art in the United States and to encourage and university art centers as well as regional smaller museums that have shown creativity in the field of contemporary art.

The Norton's support enabled the Nortons to find and collect art in India.

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SMITH ANDERSON EXHIBITIONS EXHIBITION SHOWCASES FINE ART PRINTMAKING

Looking forward to the exhibition, in the fall of 2000, Smith Anderson took the opportunity to showcase fine art printmaking. This exhibition, titled "The Impact of Economic and Socio-Political Events around the World is Expressed in the Work of Multi-Media Artist Oyvind Fahlström," opened at the Haggerty Museum on Friday, May 12, and closed on Sunday, July 14.

The exhibition, which focuses on the work of Oyvind Fahlström, a Swedish-American artist who was born in 1918 and died in 1966, explores how his art reflected the impact of world events on society. Fahlström's work was characterized by its use of multiple mediums and techniques, including painting, drawing, and collage, to create powerful and thought-provoking images.

The exhibition includes a diverse array of works by Fahlström, ranging from early small-scale works to later, larger-scale pieces. It features paintings, drawings, and prints that reflect his interest in social and political issues, as well as his use of found objects and other materials to create unique and thought-provoking pieces.

The exhibition is open to the public and is free of charge. Visitors are encouraged to explore the works and to learn more about the life and legacy of Oyvind Fahlström. The exhibition will be on display through July 14, and will provide a comprehensive look at the artist's important contributions to the world of art.