Jump Cut Pop
July 22-October 4, 2009

Jump Cut Pop, explores the strategies of six artists who juxtapose images drawn from popular culture with text and/or seemingly unrelated popular images. The artists draw from a confluence of sources, exerting a degree of compositional freedom with little conscious regard for historical continuity or visual hierarchy. The juxtapositions often suggest that images are interesting unto themselves, divorced from their inherent meaning by their proximity to other completely unrelated images. Appropriated photos and comics are among the sources most favored by this group. Pop art is the underlying influence for these artists. Pop began in the mid-50s in Britain and the late 50s in the United States. The movement challenged the importance of the artist's hand that was synonymous with Abstract Expressionism, in lieu of celebrating banal images of popular culture twinged with irony. Eduardo Paolozzi (1924-2005), one of the artists included in the exhibition, first utilized the word “pop” in a 1952 collage. Paolozzi was a member of the Independent Group, the British collective of artists who fully embraced American popular culture and mass advertising as the source of their subject matter.

The exhibition, organized by the Haggerty, includes works from the mid 1960s to 2008. The artists confront contemporary social, political, and historical issues utilizing poster design, printmaking, painting, photography, collage and video. The works are typically graphic in execution and palette, presenting complex image relationships in multi-layered collaged formats. Works by Eduardo Paolozzi, Tadanori Yokoo and Jane Hammond are drawn from the museum’s permanent collection. Acquired in the early 1980s, the two portfolios by Eduardo Paolozzi, General Dynamic F.U.N., 1970 and Conditional Probability Machine, 1970 and the vintage offset lithographs by internationally recognized graphic artist Tadanori Yokoo will be presented at the Haggerty for the first time along with works on loan from museums, galleries and private collections. Artists also included in Jump Cut Pop are Cliff Evans, Nobu Fukui, and Martha Rosler.

Opening talk by Martha Rosler, Wednesday, July 22, 2009, 6 p.m.

Current Tendencies
Ten Artists from Wisconsin

The Haggerty galleries were filled with a lively and engaged crowd on March 12th for the opening of the Current Tendencies: Ten Artists from Wisconsin exhibition. The artists represented in the exhibition were on hand to talk with guests about their works.

On March 26th, the Haggerty held The State of the Art, an open forum about the visual arts in Wisconsin. Forum panelists included Debra Brehmer, arts writer, gallerist and educator; Polly Morris, Director of Development, Marketing and Outreach, UWM Peck School of the Arts; Jane Simon, Curator of Exhibitions, Madison Museum of Contemporary Art; and George Tzougros, Executive Director, Wisconsin Arts Board. Dates and times for gallery talks in April by Current Tendencies artists are listed in the newsletter calendar.

Save the Date for the 25th Anniversary Fall Gala
The Friends of the Haggerty will celebrate the museum’s 25th Anniversary Fall Gala on Friday, October 23. The Gala will be held in the Grand Ballroom of the Wisconsin Club and will feature a cocktail reception and silent auction followed by the presentation of the Kairos Award and dinner. Special Gala guests will include previous Kairos Award winners, the Past Presidents of the Friends of the Haggerty, and former Gala chairpersons. The chairpersons for the 25th Anniversary Fall Gala are Jerry Kostner and Joan Holmburg. For more information call 414-288-7290.
From the Director....

If we have done our job correctly, the museum visit will appear seamless. The viewer will experience the art in the galleries free of the process that challenged the staff for many months and maybe years prior to its appearance on the walls. During a recent lunch, I was asked how the museum crafts an exhibition. What is the impact of an exhibition? What informs the selection of artists? What goes into the hanging of an exhibition? With this exchange in mind, I thought it might be useful to briefly address some of the thinking we go through at the museum, the curatorial process as it is called. So for a short time we might subscribe to the famous pitcher and author, Jim Bouton’s comment “Forget goals. Value the process.”

Current Tendencies: Ten Artists from Wisconsin has been a work in progress for over a year. The idea for the exhibition, which is a highly subjective survey of artists currently practicing in the state, was to recognize the talents that are right in our big back yard. The Haggerty staff was charged with the task of submitting examples of works by artists that they respected to group meetings as we slowly distilled the submissions into a “long” short-list. The criteria became fairly simple: unique engaging work that had not been seen in Milwaukee. The process of selecting the artists revealed just what we suspected, the talents are plentiful, diverse and unapologetic. In the case of four artists, their works were created specifically for the exhibition, playing off the museum’s unique interior space. The works are temporal by design: painting directly on the wall for Colin Mathes; a professional installer hanging Jennifer Angus’ hand-painted wallpaper on fifteen-foot high walls later embellished with insects; and using the entry foyer as the scene of a delivery truck accident for Shana McCaw and Brent Budsgub. The exhibition is an opportunity for the museum to weigh in on what artists in the state are currently thinking, bringing to the discussion a variety of timely perspectives on issues including race, politics, gender and environmental awareness. The museum is configured so that each participant is given a discrete space, allowing one to think of the exhibition as a series of solo outings rather than an amalgam of parts. We knew that cross-pollination was inevitable; part of the fun in an exhibition like this was discovering connections of visual language, execution and content. Anna Kingsbury’s figures can’t help but talk to George Williams, Jr.’s empowered singular portraits. The diversity of approaches suggests that Wisconsin art defies any singular point of view or subject that is easily categorized. Hopefully the artists and works in the exhibition act as a point of departure for further appreciation of the talents within our region. The rhythm of visual thinking is ever evolving, we have chosen to take that pulse and share it today, and we will again in the future. Maybe the goal for this exhibition was to value the process.

See you in the museum.

Ann Druml and Mary Joan Stuessi to Receive Apple Award

Ann Druml and Mary Joan Stuessi, longtime supporters of the Haggerty Museum of Art, will be honored as the recipients of the Patricia B. Apple Service Recognition Award at a luncheon, at the University Club, on Wednesday, May 27. Rev. Robert A. Wild, S.J., President of Marquette University, will present the awards at the event.

The Apple award is named for Patricia Apple, the first president of the Marquette Women’s Council and a leader in the fund-raising effort to build the Haggerty. She was the inaugural recipient of the award in 2001. The Apple Award recognizes exceptional volunteer efforts in service to the Haggerty Museum. Additional Apple Award recipients are the Past Presidents of the Haggerty (Janet Toser, Rosemary Cavaluzzi, Mary Ellen Muth, Rosy Hayse, Rosemary Monroe, Mary Ellen Kuesel and Peggy Haggerty) in 2003, Lois Lash in 2005 and Sandy Pavlic in 2007. For information call 414.288.7290.

Haggerty Art Associates’ Events

The Haggerty Art Associates, a group of young professionals who support the museum, will host their annual family event Spring into Art at the museum from 11 a.m. to 1 p.m. on Sunday, April 26. Crafts for the children will be based on the themes of the Current Tendencies: Ten Artists from Wisconsin exhibition on view this spring. Bagels, fruit, chocolate milk and coffee courtesy of Stone Creek Coffee will be served.

50 guests attended the stop,look,listen Cocktail Party on February 7. Music was provided by the Marquette University High School Trio. The event featured cocktails and hors d’oeuvres with a movie theme.

Dear museum visitor:

Many thanks for your interest in the 2009 Spring Benefit of the Friends of the Haggerty Museum. The event is a highlight of the Haggerty’s annual fundraising efforts. The proceeds are crucial in supporting the museum’s programming, educational activities and free access to the arts for all.

The Benefit is an evening of entertainment and excitement. The highlight is the annual Apple Awards presentation, honoring individuals who display great commitment to Marquette University and our community. The event also features a silent auction, current art, live music and dancing. There is no better way to celebrate the otherworldly world of art.

Reservations are now open for the Benefit, which will take place on Thursday, June 25, 2009, at Schuster’s Lofts, formerly the flagship department store of Schuster’s on Mitchell Street.

The event will include an exhibit of the work of the Haggerty Art Associates. Six successful Haggerty Art Associates—Ann Druml and Mary Joan Stuessi, George J. Gaspar and Andy Nunemaker, Ellen Kuesel and Peggy Haggerty, and Lois Lash—will present the Apple Awards. The Apple award is named for Patricia Apple, the first president of the Marquette Women’s Council and a leader in the fund-raising effort to build the Haggerty. She was the inaugural recipient of the award in 2001. The Apple Award recognizes exceptional volunteer efforts in service to the Haggerty Museum. Additional Apple Award recipients are the Past Presidents of the Haggerty (Janet Toser, Rosemary Cavaluzzi, Mary Ellen Muth, Rosy Hayse, Rosemary Monroe, Mary Ellen Kuesel and Peggy Haggerty) in 2003, Lois Lash in 2005 and Sandy Pavlic in 2007. For information call 414.288.7290.

The museum is participating in the Historic Schuster’s Lofts Site of Friends Spring Benefit and historic Schuster’s Lofts Site of Friends Spring Benefit.

Schuster’s Lofts, formerly the flagship department store of Schuster’s on Mitchell Street, will be the setting for the annual Spring Benefit sponsored by the Friends of the Haggerty Museum on Thursday, June 25, 2009.

Guests will be invited to tour the recently redesigned building which features 95 unique loft apartments with 16-foot ceilings, enormous windows and hardwood and stained concrete floors throughout. Mexican-themed drinks and hors d’oeuvres will be served on the roof top deck allowing guests to view Milwaukee’s skyline from Miller Park to the Hoan Bridge over Lake Michigan. Secure parking reserved for Schuster’s Lofts residents and visitors is available for Benefit guests. Ann Keiper, George J. Gaspar and Andy Nunemaker are co-chairpersons for the event. For more information call 414.288.7290.
Haggerty Museum of Art Honor and Donor 2009

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Free admission
Monday – Saturday 10 to 4:30
Thursday 10 to 8
Sunday noon to 5

APRIL
8/Wed Lunchtime Learning: Gallery Talk with Sonja Thomsen, 11:30 a.m.
12/Sun Closed for Easter
15/Wed Docent meeting, 1:30
15/Wed Gallery Talk with T.L. Solien, 6 p.m.
17/Fri Gallery Night, 5-9 p.m.
20/Mon Friends Board Meeting, noon at the AMU room 163
21/Tues Haggerty 101: Expanding the Circle of Friends, 5:30 p.m. at the museum
22/Wed Gallery Talk with WI artists George Williams, Jr. and Anne Kingsbury, 6 p.m.
26/Sun Spring into Art, Art Associates Family Event, 11 a.m. to 1 p.m.
29/Wed Lunchtime Learning: Gallery Talk with Jennifer Angus, 11:30 a.m.

MAY
7/Thurs Pius XI High School Student Installation, Exhibition and Reception, 7 to 9 p.m.
12/Tues Haggerty 101: Expanding the Circle of Friends, 5:30 p.m. at the museum
25/Mon Closed for Memorial Day
27/Wed Apple Award Luncheon, 11:30 a.m. at the University Club

JUNE
9/Tues Haggerty 101: Expanding the Circle of Friends, 5:30 p.m. at the museum
14/Sun Closing - Current Tendencies: Ten Artists from Wisconsin
16-17/Thurs Closed for maintenance
25/Thurs Friends Spring Benefit, Schuster’s Lofts, 6:30 p.m.

JULY
4/Sat Closed for Independence Day
13/Mon Friends Board Meeting
7/16-7/22 Closed for installation - Rauschenberg remains open in the mezzanine
21/Tues Director’s Circle Dinner at the University Club
22/Wed Opens - Jump Cut Pop Evans + Fuku + Hammond + Paolozzi + Rosler + Yokoo. Opening lecture by Martha Rosler, 6 p.m. in the museum.