College of Health Sciences Study Abroad Overview

Step One: Exploring & Applying

- **Students work with the OIE Study Abroad Office to:** assist with selecting program based on student's interest/goals, determine how/if financial aid applies, apply to the program, etc.
 - Program deadlines: by Oct. 1st for spring semester study; by March 1st for summer, fall, or academic year study

Students work with Academic Advisor to:

- Identify best time in curriculum for study abroad experience (year and semester).
- Adjust curriculum to "save" MU courses that are typically available in study abroad experiences:
 - UCCS courses: literature, history, diverse cultures (contemporary times, not ancient Rome), 2nd level theology, PHIL 2310, and medical ethics are courses that may be available.
 - Major/minor related courses (require appropriate department approval)
 - o General electives take this opportunity to take a class you could never take at MU or in the US!

Step Two: Preparing for Departure

- **Students work with the OIE Study Abroad Office to:** complete travel document/insurance requirements, complete pre-departure orientation, etc.
- ❖ Students work with Academic Advisor to: rearrange remaining science/major curriculum to ensure degree completion, taking into account student's long-term interests, i.e. pre-med, pre-dent, etc. This may require moving courses to summer (at MU or elsewhere) as most professional programs require that science prerequisites are completed at a U.S. institution.

Students work with CHS Dean's Office to:

- Submit study abroad course approval form (hard copy to SC 244 or via email to michelle.schuh@mu.edu).
 - The form must be filled out completely including course number and title, number of credits, how course will apply towards degree requirements, and the name of the institution transcripting the courses (i.e. SLU for the Madrid program).
 - A copy of course descriptions or a link to course descriptions must be included with the form.
 - We strongly recommend submitting more courses than you plan on taking and more than one course for each degree requirement (i.e. two literature courses for the UCCS LPA).
 - UCCS course approval: A course will be considered for a UCCS knowledge area only if the course is
 equivalent to one MU offers OR the course fulfills the learning objectives for the knowledge area. For
 example, a travel writing class would NOT fulfill the UCCS Literature and Performing Arts requirement. See
 the knowledge area objectives included in this handout.

Step Three: Studying Abroad

- Students work with the OIE Study Abroad Office to: pursue any in-country follow-up/emergency assistance
- Students work with Academic Advisor to: complete mandatory advising for the next semester. The adviser will then submit the completed advising form to the CHS office on behalf of the student (can attach email confirming discussion of courses with student).
- Students work with CHS Dean's Office to: submit any new study abroad course approval forms (in the event course offerings change, student needs to add/drop class, etc.) via email to michelle.schuh@mu.edu.

Step Four: Following Up

- Students work with the OIE Study Abroad Office to: ensure all transcripts have been requested to be sent to MU.
- **Students work with CHS Dean's Office to:** ensure transfer credits are applied to the correct degree requirements as indicated on the study abroad course approval form.

College of Health Sciences Study Abroad Academic Planning Worksheet

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Please bring an updated print out of your Graduation Checklist from your CheckMarq account to study abroad academic planning meetings (this is the same printout you bring to your advising session each semester).

DEADLINE REMINDERS:

Applications due to OIE October 1st for spring semester study, March 1st for fall, summer, or academic year study

Student Learning Outcomes for the UCCS Knowledge Areas

Adopted May 23, 2005 and effective fall semester 2005

Rhetoric (2 courses)

At the completion of core studies the student will be able to:

- 1. Use rhetorical strategies and processes to analyze and compose texts.
- 2. Produce effective written, visual and oral texts, given diverse purposes, genres and audiences.
- 3. Explain the importance of ethics in academic, civic, and professional applications of rhetoric.

Mathematical Reasoning (1 course)

At the completion of core studies the student will be able to:

- 1. Evaluate the effectiveness of the mathematical sciences in describing the world.
- 2. Analyze quantitative information symbolically, graphically, numerically, and verbally for the purpose of solving problems or drawing conclusions.
- 3. Construct logical arguments in support of mathematical assertions.

Science and Nature (1 course)

At the completion of core studies the student will be able to:

- 1. Demonstrate knowledge of major concepts, tools and methodologies in one of the natural sciences.
- 2. Understand processes, limitations and ethics of scientific inquiry.
- 3. Use scientific inquiry to solve problems and evaluate information.

Individual and Social Behavior (1 course)

At the completion of core studies, the student will be able to:

- 1. Understand central concepts, theories, and methods used to explain individual and social behavior in one of the social and cultural disciplines.
- 2. Use knowledge of social scientific methods to analyze examples of individual and social behavior.
- 3. Evaluate the applicability of social scientific knowledge for understanding individual and social behavior in particular contexts.

Histories of Cultures and Societies (1 course)

At the completion of core studies, the student will be able to:

- Demonstrate an understanding of the discipline of history, in particular the application
 of historical methodologies in the formulation of plausible interpretations of human
 behavior in past centuries.
- 2. Demonstrate an understanding of how societies develop over centuries through the complex interaction of socio-economic, political, religious, and other cultural forces including historical memories constructed by successive generations.
- 3. Demonstrate an understanding of continuities and differences between the past and the present.

Literature/Performing Arts (1 course)

At the completion of Core studies, the student will be able to:

- 1. Produce oral and written assessments of literary and cultural texts and/or performances using the language and concepts of one of these two knowledge area disciplines.
- 2. Articulate how literary and cultural texts and/or performances can transform one's understanding of self, others, and communities.
- LIT-specific outcome:
 Apply the methodologies of literary criticism to representative works of literature.
- 4. PA-specific outcome: Engage with artistic expressions to understand the creative process.

Human Nature and Ethics (2 courses)

At the completion of core studies the student will be able to:

- 1. Assess views of human nature in various philosophical traditions, including classic Greek and Catholic philosophical traditions.
- 2. Argue for one of the major ethical theories over another in terms of philosophical cogency and practical outcome.
- 3. sUse philosophical reasoning to develop the student's own position on central issues in human nature and ethics, for example, the relation between mind and body, the problem of freedom and determinism, the spiritual and affective dimensions of human life, the extent of human knowledge, the justification of moral judgments, and the elucidation of moral norms.

Theology (2 courses)

At the completion of core studies the student will be able to:

- 1. Describe theologically the basic content of the Catholic faith in relation to other Christian and religious traditions as well as other world views.
- 2. Interpret theological texts and frameworks in their historical contexts.
- 3. Articulate implications of Christian faith for growth in holiness and the promotion of justice in the contemporary world.

Diverse Cultures (1 course)

At the completion of core studies, the student will be able to:

- 1. Identify differences and similarities in communication, values, practices, and beliefs between one's own culture and other cultures.
- Explain how categories of human diversity (such as race, gender, ethnicity, and disability) influence personal identities and can create structural and institutional inequity.
- 3. Critically reflect upon one's personal and cultural presuppositions and how these affect one's values and relationships.