Tentative Timetable for MW ACIS 2012

Thursday, October 18, 2012

5:30 pm  Lawrence W. McBride Memorial Lecture
           Prof. Michael Patrick Gillespie, Florida International University
           “Stephen Dedalus’s Lifelong Exile”

Followed by Welcoming Reception, with thanks to the Center for Celtic Studies at the University of Wisconsin-Milwaukee

Friday, October 19, 2012
All sessions to take place in Raynor-Memorial Library, Beaumier Conference Suite (Basement)

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<tr>
<th>Time of Day</th>
<th>Beaumier Suite A</th>
<th>Beaumier Suite B</th>
<th>Beaumier Suite C</th>
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<tr>
<td>8:45 am – 9:15 am</td>
<td>Continental Breakfast</td>
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<tr>
<td>9:15 am – 10:45 am</td>
<td>Session 1A</td>
<td>Session 1B</td>
<td>Session 1C (3 person)</td>
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<td>10:45 am – 11:00 am</td>
<td>Coffee Break</td>
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<td>11:00 am – 12:30 pm</td>
<td>Session 2A (4 person)</td>
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<td>12:30 pm - 1:45 pm</td>
<td>Lunch on your own</td>
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<td>1:45 pm – 3:15 pm</td>
<td>Session 3A (4 person)</td>
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<td>Coffee Break</td>
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<tr>
<td>3:30 pm – 5:00 pm</td>
<td>Keynote: Professor James Donnelly, University of Wisconsin-Madison</td>
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Saturday, October 20, 2012
All sessions during the day to take place in Raynor-Memorial Library, Beaumier Conference Suite

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<th>Time of Day</th>
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<tr>
<td>10:00 am – 10:15 am</td>
<td>Coffee</td>
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<tr>
<td>10:15 am – 11:45 am</td>
<td>Session 4A (4 person)</td>
<td>Session 4B (4 person)</td>
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<td>Noon – 1:15 pm</td>
<td>Lunch Business Meeting</td>
<td>In Alumni Memorial Union 157</td>
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<td>1:30 pm – 3:00 pm</td>
<td>Session 5A (4 person)</td>
<td>Session 5B (4 person)</td>
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<td>3:00 pm – 3:15 pm</td>
<td>Coffee Break</td>
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<td>3:15 pm – 4:45 pm</td>
<td>Session 6A (4 person)</td>
<td>Session 6B (4 person)</td>
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Saturday, October 20, 2012
6:00 pm – 9:45 pm Reception, in conjunction with Irish Fest Music Archives, Cudahy Hall Atrium and 001
Reception 6-6:45 pm with heavy hors d’oeuvres
Introductions and Panel Discussion “Gene Kelly and ‘Singin’ in the Rain’” @ 6:45 pm – 8:00 pm
Showing of “Singin’ in the Rain” 8:15 pm – 9:45 pm.
Thursday, October 18, 2012

5:30 pm Welcome
Lawrence W. McBride Memorial Lecture
Prof. Michael Patrick Gillespie, Florida International University
“Stephen Dedalus’s Lifelong Exile”
Cudahy Hall, 001

Followed by Welcoming Reception, with thanks to the Center for Celtic Studies at the University of Wisconsin-Milwaukee

Friday, October 19, 2012

8:45 am – 9:15 am Continental Breakfast in Beaumier Suite, Raynor Memorial Library

9:15 am – 10:45 am Session 1

Panel A: Emancipating Performance in Theater and Film: Chair, TBA
After the Abbey: Sarah Allgood’s search for Artistic Emancipation (Mary Trotter, University of Wisconsin-Madison)
Pat Kinevane’s Forgotten and Silent: Humanizing the Abject (Joan Dean, University of Missouri-Kansas City)
“The Frail Salvation of the Final Curtain” The Field Day Production of Thomas Kilroy’s Madame MacAdam Travelling Theater (Jose Lanters, University of Wisconsin-Milwaukee)
The Brothers M: Relativity, Race Matters and Resisting the Postmodernist Police in the work of Martin McDonagh and John Michael McDonagh (Mary Ann Ryan, Chicago State University)

Panel B: Emancipating “Ireland” in Anglo/British/Irish relations Chair: Thomas Hachey, Boston College, Beaumier Suite B
Hugh Law’s shifting efforts to accommodate politics from 1880s-1920s (Patrick Witt, University of Missouri-Columbia)
Becoming “Equal Citizens in the Free State”: Irish Veterans of World War I (Alissa Dean Condon, Marquette University)
Shadow Metropole: Ireland’s Varieties of Anti-Colonial Rhetoric (Kenneth L. Shonk, Jr., University of Wisconsin-Superior)
The 1962 Wolfe Affair: Exploring Nationalist Networking in the British Isles (Andrew Devenney, Mid-Michigan Community College)

Panel C: Thematic Emancipation: Literature through Place and Time Chair: TBA
Beaumier Suite C
George Moore and the Transnational in Literature (Mary Mullen, University of Wisconsin-Milwaukee)
The Pastoral in Conor McPherson’s “The Weir” (Sarah Nestor, University of Wisconsin-Eau Claire)
Anglo-Irish Legacies in Novels of Jennifer Johnston (Patrick J. Whiteley, Northern State University)
10:45 am – 11:00 am Coffee Break

11:00 am – 12:30 am Session 2

Panel A Emancipation in Letters at Home and Abroad: Chair: TBA
Beaumier Suite A
Navigation: Joseph O’Connor’s Star of the Sea in the Creative Writing Classroom (Karen Babine, University of Nebraska-Lincoln)
Varieties of Silence: Reflections on Irish-American Memoirs (James Rogers, University of St. Thomas)
Early Years of the Troubles in Pages of the New Yorker (Brian Nerney, Metropolitan State University)
James Liddy’s Milwaukee (Tyler Farrell, Marquette University)

Panel B: Violence and Remembrance in Modern Ireland (NIU Panel): Chair, Sean Farrell (NIU)
Beaumier Suite B
Potent Legacies: Irish Canal Workers and Political Networks in Jacksonian Maryland (Mathieu Billings, Northern Illinois University)
More Than Words: Reevaluating the Howth Gunrunning of 1914 (Ian Burns, Northern Illinois University)
One Hundred Years On: Memory and Ireland’s Struggle with the Legacy of the South African War (David Downs, Northern Illinois University)

12:30 pm – 1:45 pm Lunch on Your Own

1:45 pm – 3:15 pm Session 3

Panel A: Irish Catholic Identity and the Eucharistic Congresses of 1932 and 2012: Chair, Andy Auge (Loras College)
Beaumier Suite A
Presenters to include John Waldmeier (Loras College); David Cochran (Loras College); student participants in Loras research seminar on the Eucharistic Congresses

Panel B: A Century of Emancipating Women: Chair, Mary Trotter, University of Wisconsin-Madison
“The Women’s Parliament”: Popular Magazines and Female Emancipation in Ireland (Stephanie Rains, NUI-Maynooth)
Irish American Women: Forgotten First-wave Feminists (Sally Barr Ebest, University of Missouri-St. Louis)
“The Mother’s Story”: Mary Robinson and Miss X (Betsy Dougherty, Southern Illinois University)
The Poetry of Mary O’Malley (Bill Kerwin, The University of Missouri, Columbia)

3:15 – 3:30 pm Coffee Break

3:30 – 5:00 pm Keynote: Prof. James S. Donnelly, Jr., Professor Emeritus at the University of Wisconsin-Madison
“Bishop Michael Browne of Galway (1937-76) and the Regulation of Public Morality”

**Friday Evening on Your Own**

Saturday, October 20

10:00 am – 10:15 am Coffee Available at Beaumier Suite

10:15 am – 11:45 am Session 4

Panel A: **Emancipating Thematic “Familiars”: Catholicism, Language and the Shannon:** Chair, Sean Farrell Moran, Oakland University

Beaumier Suite A

Choosing ‘God or Mammon’: The Jesuits and the Intellectual Foundation of Irish Catholic Social Action, 1910-1914 (Connor Lewis, University of Missouri-Columbia)

“A Big Advertisement for the Free State in General and for Limerick in Particular”: Situating the Shannon Scheme as a National, Regional, and Local Undertaking (Mckayla Sutton, Marquette University)

"God May Not Need a Passport, Priests Do: Exploring the Migration Experience of Polish Catholic Priests in Ireland" (Agata Piekosz, University of Toronto)

Grand Legacy? Ireland’s Gaelic Revival, Past and Present (Tim McMahon, Marquette University)

Panel B: **Emancipating Atlantic Ireland from Early Modern to the Age of O’Connell:** Chair, TBA

Beaumier Suite B

The Politics of Tobacco in Late Seventeenth-Century Ireland (James Guilfoyle, University of Tennessee-Chattanooga)

A History of Acrimony: Daniel O’Connell’s Irish-American Problem (Brandon Corcoran, University of Toronto)

Reacting to the Select Committee on Orangeism in 1835: Initial Reactions in O’Connell’s Ireland (Seth Torpin, University of Missouri)

Noon – 1:15 pm Luncheon and Business Meeting

Alumni Memorial Union, Room 157

1:30 pm – 3:00 pm Session 5

Panel A: **Emancipating Literature: Unsettling Sensibilities:** Chair, TBA

“Cyclops” and James Joyce’s Monster Audiences (Leah Flack, Marquette University)

“The Danger of Hope” Joyce’s Eveline and Trevor’s “Death in Jerusalem” (Jeannie Kidera, Western Reserve Academy)

Joycean Echoes in MacLaverty, Barry and McEwan (Sandy Pearce, Minnesota State University)

“The Dead Can be Turned into Anything”: Remembering Political Violence in John McGahern’s *That They May Face the Rising Sun* (John Malloy, Marquette University)

Panel B: **Clashing Symbols: Re-tuning Ireland’s 19th Century Cacophony:** Chair, Mary Trotter, University of Wisconsin-Madison
Evangelical Protestantism and Working Class Conservatism in Early Victorian Belfast (Sean Farrell, Northern Illinois University)
Hiding in Plain Sight: The Irish Famine and the 1853 Dublin International Exhibition (Caroline Malloy, University of Wisconsin-Madison)
Violent Masculinity and Affective Citizenship in Nineteenth-Century Broadsides (Ellen O’Brien, Roosevelt University)
The “Irish Question” through Dublin Unionist Eyes: The Union’s Loyalist Cartoons in the Late Nineteenth Century (Daniel Conner, University of Missouri-Columbia)

3:00 pm – 3:15 pm Coffee Break

3:15 – 4:45 pm Session 6

Panel A: Emancipating Identities from the Troubles through the Celtic Tiger Era: Chair, TBA Beaumier Suite A

“That Explosion of Things as They Are”: Eamon Grennan’s Poetry of Stillness, Mortality, and the “Quickened Breath of Appetite” (Joseph Heininger, Dominican University)
Who is Irish? Roddy Doyle’s Hyphenated Identities (Eva Roa White, Indiana University Kokomo)
The New Old Place: Immigration and Dublin Identity in Sebastian Barry’s “The Pride of Parnell Street” (Laura Farrell-Wortman, University of Wisconsin-Madison)
No Longer at the Kids’ Table: Irish Chick Lit as a Testament to Change (Valerie Murrenus Pilmaier, University of Wisconsin-Sheboygan)

Panel B: Mr. Rogers’s Neighborhood/Classroom: A Roundtable Discussion on Teaching Participants to be determined

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Showing of “Singin’ in the Rain” 8:15 pm – 9:45 pm.

The Midwest ACIS would gratefully like to acknowledge the Klingler College of Arts and Sciences and the Consulate General of Ireland for their support of this evening’s events.