

IRENE GUENTHER

Assistant Professor

Ph.D., University of Texas at Austin, 2001

Modern European/German History: World Wars I & II era, gender, genocide

BOOKS

Nazi Chic? Fashioning Women in the Third Reich (Oxford: Berg Publishers, 2004).

CURRENT RESEARCH

"Dress and Fashion in Germany from 1800 to the Present," in *The Encyclopedia of World Dress and Fashion*, Vol. 8 (Oxford: Berg, forthcoming 2009).

Dressing Cold War Berlin: Fashion and Politics, 1945-1961 (working title). A sequel to my book on the highly-contested and gendered site of fashion during the Weimar Republic and the Third Reich, this comparative study examines the competing cultural politics of fashion and of fashioning post-war German citizens in occupied, zoned, and - ultimately - divided Berlin.

The Artist as Witness: Otto Schubert and the First World War (working title). This project is based upon a recently discovered collection of remarkable hand-painted postcards from the Western Front by the little-known German Expressionist artist Otto Schubert.

BOOK CHAPTERS

"The Destruction of a Culture and an Industry," in Roberta Kremer, ed., *Broken Threads: The Destruction of the Jewish Fashion Industry in Germany and Austria* (Oxford: Berg Publishers, 2006), 77-97.

"Modern German Art and Its Demise, 1914-1945," in Gustav Kopriva, ed., *Broken Brushes: German Art from the Kaiserreich to the Third Reich* (Los Angeles/Tokyo: Redbud, 2006), 20-37.

"Magic Realism, New Objectivity, and the Arts during the Weimar Republic," in Lois Zamora and Wendy Faris, eds., *Magical Realism: Foundations, Theory, History, Community* (Durham: Duke University Press, 1995, rpt. 2001), 33-73.

AWARDS AND GRANTS

Millia Davenport Award for *Nazi Chic?* (Best Book on Fashion History or Fashion, Costume Society of America), 2005

Sierra Prize for *Nazi Chic?* (Best History Book by a Female Historian, Western Association of Women Historians), 2005

Women's Review of Books, "Top Pick" for *Nazi Chic?*, 2004

OTHER RECENT SCHOLARLY ACTIVITY

"Fashioning the Nation, (Un)fashioning the Enemy: Fashion Politics over the Rhine," Society for French Historical Studies, March 2007: invited speaker.

"Nazi 'Chic'? Fashioning Women in the Third Reich," Costume Society of America, June 2006: invited speaker.

"Fashioning Nazism, Fashioning Females: Gender, Aesthetics, and Nationalism in the Third

Reich," University of Texas Gender Symposium, November 2005: invited speaker.

"Nazi 'Chic'? Contemporary 'Chic'? The Current Cultural Fascination with Fascism." Nazi Chic Symposium, Institute for Contemporary Arts and the Courtauld Institute, London, England, April 2005: invited speaker.

"The Politics and Economics of Fashion in World War II Europe." Sonia Wolf Wilson Lecture; University of Texas, March 2005.