

WAY KLINGLER FELLOWSHIP AWARD

Way Klingler Fellowships are for full-time regular faculty at the associate or full professor rank who have potential for significant scholarship. Fellowships are awarded in alternate years between applicant-designated areas of science and humanities.

The science fellow receives \$50,000 annually for three years, and the humanities fellow receives \$20,000 annually for three years. Funding for the science applicant is for research that requires higher-expense items, such as equipment, supplies and research staff. The humanities recipient can use the funding for critical research that requires time, access to information and travel.



Eugenia Afinoguénova, Ph.D.

Professor of Spanish | Klingler College of Arts and Sciences

Over the course of the “long” 19th century from 1789 to 1914, Spain was one of world’s top travel destinations. Men and women traveled to Spain from more than 10 European countries of Europe and the Americas during that time and left their travel books. Yet, unfortunately, there is little we can do in order to see whether they were telling the truth.

Dr. Eugenia Afinoguénova, professor of Spanish, aims to change that, and her Spanish Travelers Project at Marquette University received a Way Klingler Fellowship Award to build a “time cube”: a 3D visualization combining the texts and the itineraries of more than 100 travelers along 19th-century Spanish roads. The work will be done in conjunction with the University of Wisconsin–Milwaukee Digital Humanities Lab, the American Geographical Society Library and MARVL.

“It’s very important work and without it nothing can happen,” she says. “Spain doesn’t have digitized 19th-century maps where we can draw lines. We will be able to have data appear as a line along a historical road.”

The project’s goal is to offer a web-mapping tool for connecting the spaces of 19th-century authors’ imaginations to real world locations. Many of the authors of travel literature were driven by market demands and a wish to sell as much as by their desire for self-expression. As a result, many of their hybrid texts reproduced cultural conventions and preconceived ideas from their places of origin.

This project will give scholars the interdisciplinary tools to analyze the literature, using computer analysis and visualization.