



Last updated November 19, 2014

Chiapas and Central America Collection, ca. 8 cubic feet

UNPROCESSED, SOME RESTRICTIONS APPLY
PLEASE CONSULT WITH ARCHIVES STAFF

Chiapas and Central America Collection: Photography by Richard G. Flamer (donor)

R344, Range 29
Box/Contents

Section 7, shelf 1: Loose items

Usumacinta River, Mexico-Guatemala (border) – Canoeist, late 1980s, 1 framed color print; received March, 2009

Framed Willa Cather broadside, Omaha, Nebraska, 1980s; received June, 2009

Shelf 2: Small 12x14-inch Flat Boxes (2)

Section 7, shelf 2: Box 1

Chiapas, Mexico – Guatemalan [Quiché?] Mayan Indians at La Gloria Refugee Camp, between 1987-1992, 24 matted B&W prints; received March, 2009

Section 7, shelf 2: Box 2

Place unknown – Flora, 2 framed color prints, no dates;

Child [Quiché? Refugee in Chiapas?], no date, 1 matted B&W print; received March, 2009

Shelf 2 continued: Medium 14x18-inch Flat Boxes (3)

Section 7, shelf 2: Box 3

Nicaragua – National election: Violeta Barrios de Chamorro (winner) vs. Daniel Ortega, 1990, 14 matted B&W prints; received March, 2009

Section 7, shelf 2: Box 4

Chiapas, Mexico – Mayan [Tzotzil? Tzeltal?], Indians, 2001, 10 matted B&W prints;

Bird, 2001, 1 matted color print; received March, 2009

Section 7, shelf 2: Box 5

Guatemala (12) & El Salvador (1) – people, flora/fauna, & landscapes, late 1980s-1990s?, 13 B&W and color matted prints; received March, 2009

Shelf 3: Large 16x20-inch Flat Boxes (5)

Section 7, shelf 3: Box 6

Chiapas, Mexico – Guatemalan [Quiché?] Mayan Indians at La Gloria Refugee Camp, between 1987-1992, 18 matted B&W and color prints; received March, 2009

Section 7, shelf 3: Box 7

Chiapas, Mexico – Guatemalan [Quiché?] Mayan Indians at La Gloria Refugee Camp, between 1987-1992, 10 matted B&W prints; received March, 2009

Section 7, shelf 3: Box 8

Chiapas, Mexico – Mayan Indians [Tzotzil? Tzeltal?, Quiché?] and [Catholic Worker Farm?] construction, late 1980s-1990s?, 16 matted color prints; received March, 2009

Section 7, shelf 3: Box 9

Guatemala (2) & El Salvador (8) – people [Quiché? Refugees? Other?], late 1980s-1990s?, 10 B&W matted prints;

Chichicastenango, Guatemala – people (Quiché Mayan Indians; 1 Sister; Fr. Larry Rosebaugh, O.M.I.*; Other?), flora/fauna, places, late 1980s-1990s?, 16 matted color prints; received March, 2009

[*Only print to cite location; others appear to be from this same vicinity. In 1968, LR was 1 of 5 priests known as the “Milwaukee 14” anti-war protestors.]

Section 7, shelf 3: Box 10

Chiapas, Mexico?, 8 matted B&W prints and 3 matted color prints, 2001; received July, 2009

Boxes 11-15: Estimated 17,750 + images total

Section 7, shelves 4-5: Box 11

Color slides (El Salvador, Guatemala, Mexico, and United States: 7 storage files = ca. 3,500 images), n.d.; received July, 2009

Section 7, shelves 4-5: Boxes 12-13

Black & white negatives with contacts sheets (7 full storage files & 7 half-full storage files = ca. 10,000 images; Mexico and Central America), n.d.; received July, 2009

Section 7, shelves 4-5: Box 14

Albums (mostly colored prints):

Building in Central America, 1994;

Chiapas Building Project, 2001;

Chiapas, n.d.; No identification, n.d.;

Personal album (Mixed B&W and colored prints, Central America and United States): [1964-2000], n.d.; received July, 2009

Personal album (B&W prints, United States), n.d. (ca. 2000); received July, 2009

Color slides (2 storage files = ca. 1,000 images; Central America), n.d.; received July, 2009

Chiapas Richard Flamer at Greenfield (Wisconsin) United Methodist Church, May 11, 2008, 1 CD-Rom; received December, 2008

Copy scans (ca. 150) of slides [and prints?], re: People, flowers, and domestic animals in Chiapas [other Mexico?], no date, 3 CD-Rom; received December, 2009

Copy scans (ca. 50) of slides [and prints?], re: landscapes in Guatemala, no date, 1 CD-Rom; received December, 2009

Section 7, shelves 4-5: Box 15

Color slides (6 storage files = 3,000 images; Mexico and Central America), n.d.; received July, 2009

Section 7, shelves 4-5: Box 16

5 books & 15 recorded discs (received January & November 2011)

Book- Blom, Gertrude. Bearing Witness. Edited by Alex Harris and Margaret Sartor.

Contains one large, loose color photo;

Book- Carillo Azpéitia, Rafael. Juan Gersón : pintor indigena del siglo XVI, simbolo del mestizaje Tecamachalco Puebla México : Fondo Editorial de la Plástica Mexicana, 1972 (added 11-2011)

Book- Knoll, Robert E., editor and commentator. Weldon Kees and the Midcentury Generation, Letters 1935-1955. Contains photographic negatives (25 pictures);

Book- Rips, Michael. The Face of a Naked Lady: An Omaha Family Mystery;

Book- Suárez, Kiki. Un Calcetín Para Un Corazón Roto (Cincocientos Para Niñas) / A Sock For a Broken Heart (Five Stories For Children) / Für Jedes Gebrochene Herz Eine Socke (Fünf Kindergeschichten).

CD-ROM: Fotos; scanned negatives B/W (postcards)

DVD (bound set) - Acteal- 10 Años de Impunidad ¿ y cuántos más? Un documental de José Alfredo Jiménez Pérez;

DVD (bound set) - Arte Y Cultura Por Una Vida Buena: Música, Fiesta, Baile Y Graffiti Como Expresiones;

DVD (bound set) - De Conciencia, Colectivo Koman Iel- -Segunda Compilación;

DVD (bound set) - Más Allá de la Rabia, A 15 Años de Levantamiento Zapatista, Primer Festival Mundial de la Digna Rabia;

DVD (bound set) - Minería a Cielo Abierto, Atraco a las Entrañas de la Tierra. La Ofensiva de la Memoria, Derechos Humanos en el Continente Americano, Colectivo Koman Iel- Primera Compilación;

DVD (bound set) - La Voz Y Palabra de las Abejas de Acteal, Una Compilacion de las Producciones Del Grupo de Video de la Sociedad Civil Las Abejas.

4 DVDs: Eisenstein en Oaxaca- Del Apocalipsis Al Edén; Formas En El Tiempo- Centro Cultural Santo Domingo de Oaxaca; José Luis Cuevas- Un Apunte; Vlady.

4 DVDs (in small clear jewel cases): Bautizo: Comunión en Zinacantan; Potter; San Andreas; Tempre Vida.

Section 8, shelf 4: Box 17

Contact sheets and photographic negatives in nylon bag, 0.2 cubic feet

Other contents on shelf not described

Section 8, shelf 5: Box 17

Scanned photography on CDs (1 each): Domestic animals, flowers, Chiapas, Guatemala, all n.d.; received 12/2009

San Andreas (Guatemala) Weavers, photography and video recording, n.d.

Personal documents, 1947, 1964, 1971, 1970s; 1 folder, received July, 2009

Email correspondence, printed materials, and clippings, 1980s-[ongoing], n.d.; 1 folder, received continuously

Other contents not described

Books & Manuscript (received 11/2014)

Donde Muere el Agua: Expulsiones y derechos humanos en San Juan Chamula, Centro de Derechos Humanos, Fray Bartolomé de Las Casas, 2001 [transfer to Diocese of San Cristobal de Las Casas Records]

Visiones, Fotografos Mayas de Chiapas, 1950-2000, Bertrude Duby Blom, 2000

Yaxchilan: Antología de su descubrimiento y estudios, Roberto García Moll and Daniel Juárez Cossío, 1986

Chapter One: The Abundance of a Self emptying God, undated [Richard Flamer author?]

Photography “Children of La Gloria”, undated [Richard Falmer, photographer, year?]
(received 11/2014)

2-page listing: Snapshots of Rancheria Guadalupe, undated

30 color slides (35 mm.) in three mounts

125 (estimate) color negatives (35 mm.) in five sleeves

6 contact sheets with 22 color images

9 color prints

175 (estimate) black and white negatives (35 mm.) in seven sleeves

6 contact sheets of black and white negatives (35 mm.)

4 black and white post cards and one reproduced World War I era color post card depicting Joan of Arc