



Last updated July 22, 2009

**Chiapas and Central America Collection, ca. 7 cubic feet**

UNPROCESSED, SOME RESTRICTIONS APPLY  
PLEASE CONSULT WITH ARCHIVES STAFF

*Chiapas and Central America Collection: Photography by Richard G. Flamer (donor)*

**R344, Range 29**

**Box**

**Contents**

Shelf 1: Loose items

- Usumacinta River, Mexico-Guatemala (border) – Canoeist, late 1980s, 1 framed color print; received March, 2009
- Framed Willa Cather broadside, Omaha, Nebraska, 1980s; received June, 2009

Shelf 2: Small 12x14-inch Flat Boxes (2)

- 1 Chiapas, Mexico – Guatemalan [Quiché?] Mayan Indians at La Gloria Refugee Camp, between 1987-1992, 24 matted B&W prints; received March, 2009
- 2 Place unknown – Flora, 2 framed color prints, no dates; Child [Quiché? Refugee in Chiapas?], no date, 1 matted B&W print; received March, 2009

Shelf 2 continued: Medium 14x18-inch Flat Boxes (3)

- 3 Nicaragua – National election: Violeta Barrios de Chamorro (winner) vs. Daniel Ortega, 1990, 14 matted B&W prints; received March, 2009
- 4 Chiapas, Mexico – Mayan [Tzotzil? Tzeltal?], Indians, 2001, 10 matted B&W prints; Bird, 2001, 1 matted color print; received March, 2009

- 5 Guatemala (12) & El Salvador (1) – people, flora/fauna, & landscapes, late 1980s-1990s?, 13 B&W and color matted prints; received March, 2009
- Shelf 3: Large 16x20-inch Flat Boxes (5)
- 6 Chiapas, Mexico – Guatemalan [Quiché?] Mayan Indians at La Gloria Refugee Camp, between 1987-1992, 18 matted B&W and color prints; received March, 2009
- 7 Chiapas, Mexico – Guatemalan [Quiché?] Mayan Indians at La Gloria Refugee Camp, between 1987-1992, 10 matted B&W prints; received March, 2009
- 8 Chiapas, Mexico – Mayan Indians [Tzotzil? Tzeltal?, Quiché?] and [Catholic Worker Farm?] construction, late 1980s-1990s?, 16 matted color prints; received March, 2009
- 9 Guatemala (2) & El Salvador (8) – people [Quiché? Refugees? Other?], late 1980s-1990s?, 10 B&W matted prints; Chichicastenango, Guatemala – people (Quiché Mayan Indians; 1 Sister; Fr. Larry Rosebaugh, O.M.I.\*; Other? ), flora/fauna, places, late 1980s-1990s?, 16 matted color prints; received March, 2009 [\*Only print to cite location; others appear to be from this same vicinity. In 1968, LR was 1 of 5 priests known as the “Milwaukee 14” anti-war protestors.]
- 10 Chiapas, Mexico?, 8 matted B&W prints and 3 matted color prints, 2001; received July, 2009
- Shelves 4-5: Record Center Cartons
- 11 Color slides (El Salvador, Guatemala, Mexico, and United States: 7 storage files = ca. 3,500 images), n.d.; received July, 2009
- 12-13 Black & white negatives with contacts sheets (7 full storage files & 7 half-full storage files = ca. 10,000 images; Mexico and Central America), n.d.; received July, 2009
- 14 Albums (mostly colored prints):  
 Building in Central America, 1994;  
 Chiapas Building Project, 2001;  
 Chiapas, n.d.; No identification, n.d.;  
 Personal album (Mixed B&W and colored prints, Central America and United States): [1964-2000], n.d.;  
 received July, 2009  
 Personal album (B&W prints, United States), n.d. (ca. 2000);

received July, 2009

Color slides (2 storage files = ca. 1,000 images; Central America),  
n.d.; received July, 2009

Chiapas Richard Flamer at Greenfield (Wisconsin) United  
Methodist Church, May 11, 2008, 1 CD-Rom; received December,  
2008

Personal documents, 1947, 1964, 1971, 1970s; 1 folder, received  
July, 2009

Email correspondence, printed materials, and clippings, 1980s-, n.d.;  
1 folder, ongoing

15 Color slides (6 storage files = 3,000 images; Mexico and Central  
America), n.d.; received July, 2009

*Total: 17,500+ images*