Imagine a More Just World: Partnering with the Poor

Keynote speaker
Dr. Paul Farmer

Medical anthropologist, physician, global humanitarian and pioneer of an internationally adopted community-based health care model.

Dr. Farmer will participate in a panel discussion immediately following his address joined by Dr. M. Therese Lysegaught, associate professor and assistant chair of the Department of Theology, Dr. Margaret Callahan, dean of the College of Nursing and Dr. William Cullinan, dean of the College of Health Sciences.

Before the keynote address we hope you’ll enjoy Drums, Dance and Song featuring:

Jahmés Tony Finlayson

Hands with Heart

Jahmés Tony Finlayson is an accomplished musician, performing artist, storyteller, composer and workshop facilitator. His interactive and engaging presentations include music, songs, stories and movement of Africa, the Caribbean, the Americas and beyond. He has led drumming and music workshops for people of all ages with a variety of special needs, and is the musical director of "Children of the Sun," a drum ensemble for deaf and hard of hearing youth at the Center for the Deaf and Hard of Hearing. Jahmés is a faculty member at the Wisconsin Conservatory of Music, the director of music for Express Yourself Milwaukee Inc., and performs regularly with the Milwaukee Public Theatre. He has been affiliated with the world renowned Ko Thi African Dance Company as poet, musician and prop designer for more than two decades and is a founding member of the popular world music ensemble "One Drum."

Joseph Dobbs

Joseph Dobbs is a sophomore in the Klingner College of Arts and Sciences as well as an officer of the Capoeira Nago Brazilian dance group on campus. He has experience in the Capoeira paradigm of singing, playing instruments (including drums) and dancing.

Brigid Kinsella-Alba

Brigid Kinsella-Alba began Irish dancing at the age of five. Brigid has competed as a soloist and ceili team dancer at the regional, national and world levels. Brigid is also an accomplished fiddle player and has competed at the All Ireland Music Championships in both the solo and duct categories. Currently she is the director of the 9:30 a.m. Mass at St. Rose of Lima parish and owner of the Kinsella Academy of Irish Dance. Brigid will be joined by her husband Ryan Kinsella-Alba on bodhran drum and dancing, brother-in-law Colm Alba, dancing, and mother-in-law Therese Kinsella, choir member.

Beverley B. Moore

Beverley B. Moore, a Milwaukee native, began her path to dance in 1989. Beverley began touring the United States and instructing in dance at age 16. Her love for dance has afforded her the opportunity to dance and instruct workshops nationally and internationally. Her dancing feet has landed her at the Milwaukee Theatre, Milwaukee Performing Arts Center, Centennial Hall, African World Festivals and many more. She has also performed on stages with national recording artists such as Mischel Stampeley, David and Nicole Birsh, Paul Wilbur and Maria Brown. It is truly Beverley's desire to use the instrument of the fine arts to display her heart felt desires that will change lives, shift atmospheres, penetrate churches, impact communities and educational systems to display hope and assist in implementing a positive change to the world.

John Reed

John Reed is a veteran member of Marquette Facilities Services and will be drumming on a set of Conga drums.

Barbara Tracy and members of the St. Michaels and St. Rose choirs. Barbara Tracy is well known for bringing together many ethnicities together in her choral direction. Her choir at St. Michael’s can sing in four different languages including Hmong, Lau, Spanish and Swahili. Barbara is energetic when it comes to choral direction and brings strength and goodness to everything around her.

Joining the choir:

Tom Koester is the director of the Liturgical Choir. Rosemarie Moser is an office associate for the College of Health Sciences. Lori Stempski is an office associate for the College of Engineering and a member of the faculty/staff choir.

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