

**Philosophy Department Electives**  
**Fall 2017**  
 (All email listings are to @marquette.edu)

<i>Course/Sec/Class Number</i>	<i>Title</i>	<i>Days/Time</i>	<i>Instructor</i>	<i>Major Track</i>
<b>Phil 3410 101 (1302)</b>	<b>Metaphysics</b>	MW 2:00 -3:15 PM	C. Bloch-Mullins Email:corinne.bloch-mullins (288-7236)	All tracks
<b>Phil 3640 101(4451)</b>	<b>Twentieth Century Anglo American Philosophy HIPH and PSM</b>	TTH 9:30 - 10:45 AM	M. Wreen Email:michael.wreen (288-5613)	Hist Phil; Phil Sci and Mind
<b>Phil 3660 101 (4449)</b>	<b>Marx and Marxism</b>	TTH 11:00 AM - 12:15 AM	A. Peressini Email:anthony.peressini (288-5653)	Hist Phil; Soc, Political &Legal
<b>Phil 3751 701(4450)</b>	<b>Phil/History of Crime and Punishment</b>	MW 5:00 - 6:15 PM	J. Jones Email:john.jones (288-5938)	Soc, Political & Legal
<b>Phil 4330 101(1304)</b>	<b>Business Ethics</b>	TTH 2:00 - 3:15 PM	K. Gibson Email:kevin.gibson (on sabbatical until fall. Use email.)	Ethics/Values
<b>Phil 4330 102 (1305)</b>	<b>Business Ethics</b>	TTH 3:30 - 4:45 PM	K. Gibson Email:kevin.gibson (on sabbatical until fall. Use email.)	Ethics/Values
<b>Phil 4540 101 (1306)</b>	<b>Philosophy of Education</b>	TTh 2-3:15 PM	Staff	NA
<b>Phil 4540 701 (3920)</b>	<b>Philosophy of Education</b>	M 5:30 – 8:10 PM	Staff	NA
<b>Phil 4953 101 (3751)</b> Cross listed with Phil 5953 (3677)	<b>Undergraduate Seminar: Seminar on Qualia and Consciousness</b>	TTH 2:00 - 3:15 PM	A. Peressini Email:anthony.peressini (288-5653)	Phil Sci and Mind/ (can substitute for Phil 4450). Also counts for Interdisciplinary Cognitive Science Major
<b>Phil 4953 701 (4452)</b> Cross listed with Phil 5953 (5080)	<b>Undergraduate Seminar: Philosophy of Pop Culture</b>	T 4:00 - 6:40 PM	C. Carter Email:curtis.carter (288-6962)	Ethics and Values

There are multiple sections of Phil 4336, Applied Ethics for the Health Sciences for students in the College of Health Sciences. Consult Snapshot for more details.

Please consult department website [www.marquette.edu/phil](http://www.marquette.edu/phil) after March 20 for more information about electives.

**Philosophy Department Electives**  
**Spring 2018 (projected)**

**Phil 3380 Asian philosophy** — C. Carter (Will count as elective for Ethics and Values major track)

**Phil 3610 Ancient Philosophy** — O. Goldin (History of Philosophy major track)

**Phil 3670 19<sup>th</sup> C German Philosophy** — J. Ibáñez-Noé (History of Philosophy major track)

**Phil 3750 Philosophy of Law** — G. Silva (Social, Political, and Legal major track)

**Phil 3751 Phil/Hist. Crime and Punishment** — Staff (Social, Political and Legal major track)

**Phil 4000/5000 Modern Logic** — N. Adams (All major tracks)

**Phil 4330 Business Ethics** 2 sections —K. Gibson and Staff (Ethics and Values major track)

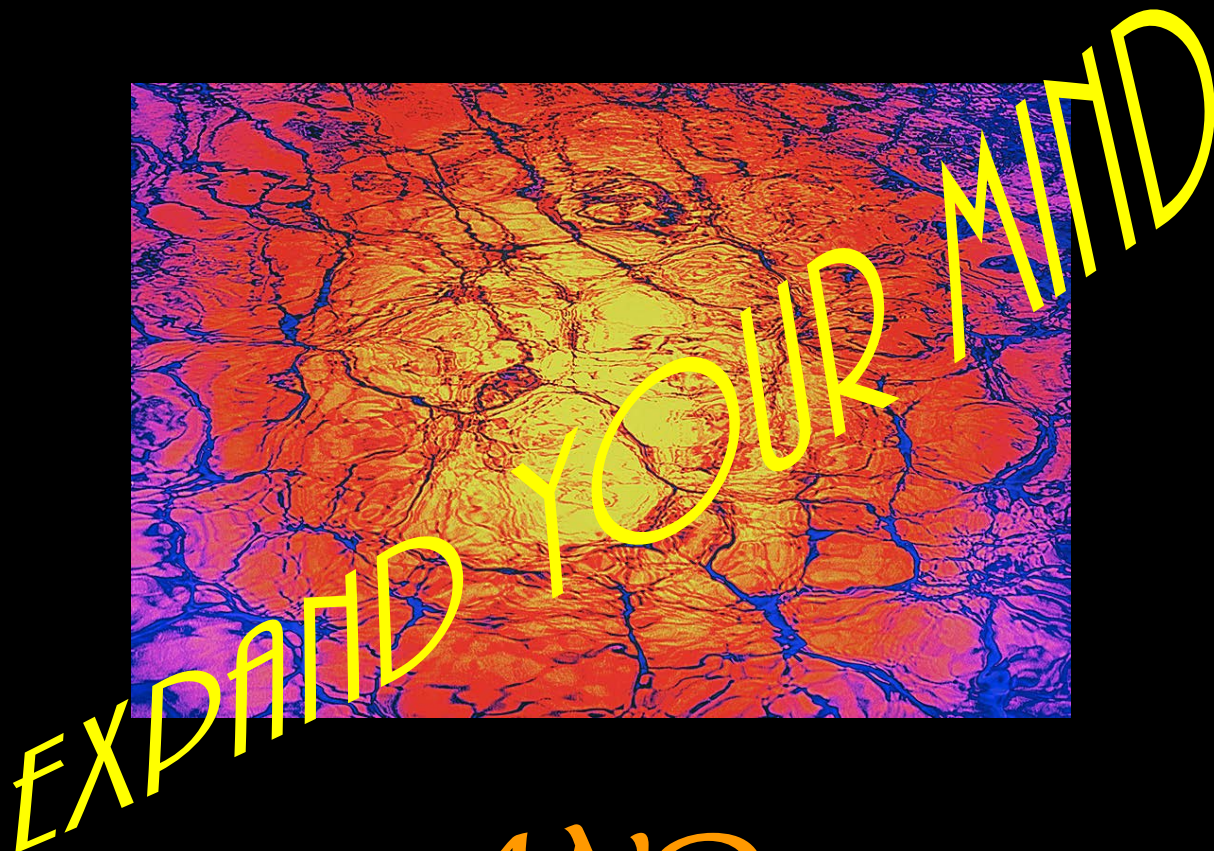
**Phil 4335 Biomedical Ethics** — C. Bloch-Mullins (Ethics and Values and Philosophy of Science and Mind major tracks)

**Phil 4336 Applied Ethics for Health Sciences** – multiple sections; Staff

**Phil 4470 Phil Science** — K. Rickus (Phil of Science and Mind major track)

**Phil 5953/4953 Seminar: Moved by Compassion** — J. Jones (Will count as Elective for Ethics and Value; and Soc, Pol, and Legal major tracks)

*GO FOR IT!*



*AND*

*MAJOR IN  
PHILOSOPHY*

*Think Philosophy – [marquette.edu/phil](http://marquette.edu/phil)*

*Course Descriptions –  
Philosophy Electives, Fall 2017*

**Phil 3410 101 (1302), Metaphysics, MW 2-3:15, Dr. Corinne Bloch-Mullins**

Metaphysics is the branch of philosophy that studies the fundamental nature of reality. Metaphysics questions include: What is causation? Is the mind identical to the brain? Do humans have free will? We will explore these and other problems in Metaphysics.

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**Phil 3640 101(4451), Twentieth C. Anglo American Philosophy, TTH 9:30 - 10:45 AM,  
Dr. Michael Wreen**

A critical survey of a number of ways of “doing philosophy” from the analytic perspective. This course is not so much an historical survey of recent work in analytic philosophy as an examination of how different philosophers within the analytic tradition conceive of and practice philosophy. In the main, the topics covered are traditional ones, such as free will and determinism, the existence of God, the problem of induction, and the existence of the external world.

**Texts** will emphasize pertinent distinctions, arguments, issues, and modes of approach to philosophical problems, especially those taken within the last 50 to 60 years. Texts include: Hospers, An Introduction to Philosophical Analysis; Passmore, Philosophical Reasoning; Rosenberg, The Practice of Philosophy; and O’Hear, What Philosophy Is. This is a course about the “ways and means” of philosophy as it is practiced today. **Assignments** will include two short papers and a term paper.

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**Phil 3660 101 (4449), Marx and Marxism, TTH 11:00 AM - 12:15 AM, Dr. Anthony Peressini**

What is the secret of labor power that makes its purchasers rich? What can we learn about political and economic modernity from dancing tables? Why did Marx call nature “man’s body without organs?” What is the relationship between chattel slavery and your student loans? How do we imagine value unbound from capitalist economy?

In the course, we will investigate all this and more through an in-depth study of the philosophical, historical and economic writings of Karl Marx. The course has four major components. The first is to explore Marx’s early writing (sometimes called his ‘humanist’ writing) on human nature and alienation as well as his critique of philosophy. The second is a study of Marx’s theory and practice of historical materialism. The third is nuanced reading of Marx’s analysis of capital – what it is, where it comes from, how it circulates, how it accumulates, and the contradictions internal to its mode of production. The fourth component is an encounter with subsequent Marxist thinkers, including Black Radical, feminist, and queer thinkers. We will also read work by Antonio Gramsci and David Harvey in an attempt to discern what the continuing relevance of Marx’s thought might be.

**Texts:** (1) Early writings, Karl Marx, Penguin Classics, ISBN 0140445749; (2) How to Read Marx, by Peter Osborne, Norton, 2006, ISBN 03933287839; (3) Communist Manifesto, Karl Marx, Penguin Classics, ISBN 0140447571; (4) Capital, Karl Marx, (Translated by Ben Fowkes), Vintage Books, ISBN 0-394-72657-x; more readings available on D2L. **Assignments:** weekly writing assignments, tutorial papers/sessions, and independent research paper.

STAY CURIOUS

ASK QUESTIONS

CHALLENGE YOUR BELIEFS



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**Phil 3751 701(4450), Phil/History of Crime and Punishment, MW 5:00 - 6:15 PM, Fr. John D. Jones**

This first part of the course explores the original and development of the U.S criminal justice system from the colonial period to the present day. Topics focus on the nature and enforcement of crime, the treatment of criminals in judicial punishment, and the development of the modern criminal justice system of due process as an adversarial system of justice. This part of the course will have an historical focus. The bulk of the course is devoted to a study of a range of issues in the contemporary criminal justice system focusing on the Nature of Justice and Law, Discretion and Bias in the Administration of Criminal Justice, Theories of Punishment, and Capital Punishment. This part of the course will have an interdisciplinary focus.

**Texts:** Lawrence Friedman, *Crime and Punishment in American History*; Joycelyn Pollock, *Ethical Dilemmas and Decisions in Criminal Justice*, 9<sup>th</sup> edition; An array of various readings and videos will be available on D2L.

**Assignments:** Participation in D2L discussion forums, class discussion, three non-cumulative exams; a short final paper and reflection paper.

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Course descriptions not yet available for Phil 4430, Business Ethics.

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**Phil 4953 101 (3751), Undergraduate Seminar: Seminar on Qualia and Consciousness,  
TTH 2:00 - 3:15 PM, Dr. Anthony Peressini [Cross listed with Phil 5953, 101 (3677)]**

In this course we will study the issue of the qualitative properties of conscious experience, i.e., qualia. We will begin by developing (quickly) some background in philosophy of mind, tracing qualia's pre-history (prior to Nagel's "What is it Like to be a Bat" article). We will then examine the various manifestations of it and purported solutions in the consciousness debate. The goal will be to attain a sense of how the issue of the qualitative aspect of consciousness has been addressed by contemporary philosophy. The philosophical orientation of our inquiry will be a "naturalistic" variety: science friendly and metaphysically wary (i.e., wary of "traditional" or "heavily" metaphysical approaches).

**Texts:** John Heil, *Philosophy of Mind: a Contemporary Introduction*; assorted readings including work from Nagel, Chalmers, Dretske, Prinz, Nichols, Searle, Stich, Block and scientists working in neuro and cognitive science.

**Assignments:** weekly writing assignments, tutorial papers/sessions, and independent research paper.

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**Philosophy 4953, 701, Undergraduate Seminar: Philosophy of Pop Culture, T 4-6 PM,  
Dr. Curtis Carter, [Cross listed with Phil 5953, 701 (5080)]**

Pop culture is an urban cultural development which began in the 1960s in the USA with the work of pop artists such as Andy Warhol, musical innovations of the Beatles, and the work of media theorist Marshall McLuhan. Accompanying the emerging pop culture themes are related shifts in cultural values pertaining to the identity and social change calling into question traditional values. The course will examine issues pertaining to the emergence of pop culture with reference to developments in the arts and sports, select philosophical writings of Walter Benjamin, Theodore Adorno, John Dewey (pragmatism), J. P. Sartre (existentialism), Arthur Danto, Noël Carroll and others. Additional readings will include works of Baudelaire, Andy, Warhol, Marshall McLuhan, and others. Topics will include modernist precursors of pop art, developments in pop art beginning with Andy Warhol, pop culture music, and media arts including film. Visits to museums, performances, and the use of films and guest artists will complement readings and class discussions. **Requirements:** written commentary on readings, participation in class discussions and presentations, mid-term and final exam, research paper 15 pages.