GRADUATE COURSE DESCRIPTION

Term: Spring 2014
Instructor: David G. Schultenover, S.J.
Course #: THEO 6220
Course Title: Late Medieval to Early Modern

Content:

The course will introduce students to the development of Christian theology from the late medieval period (1350) to the end of the Enlightenment (1800). It will introduce students to: (1) basic methodologies and sources as well as trace some doctrinal developments and shifts in theological emphases in both the East and the West; and (2) the theological systems of some major theologians (e.g., Jean Gerson, Gabriel Biel, Erasmus, Cabasilas, St. Seraphim, Luther, Calvin, Bellarmine, Ames, Turretin, Pascal, Spener, Edwards, Lessing, Kant). The course will attend to: (1) how theologians use Scripture and the various senses of Scripture; and (2) the social, historical, and philosophical contexts in which theological developments took place in the course of history.

Format:

- Lectures delineating the general developments in each period of Christian thought;
- Examination and discussion of selected and representative theological texts;
- Student papers on the thought of several specific theologians.

Assignments and/or Examinations:

M.A. Students:

1. A critical reading of all assigned texts, class attendance (except for those taking the course online) and participation in discussions (either in class or online in D2L).

2. Three short papers (of 8 to 10 pages, typed, double-spaced) on three theologians found in the MU anthology, examining a principal theological work (a work not in the MU anthology).

3. Two examinations (online) based on the lectures and secondary readings.

4. One final paper (5 to 10 pages, typed, double spaced) due at end of the semester, summarizing theological developments of any three of the major periods of theological development.

M.A.C.D. Students:

1. A critical reading of all assigned texts, class attendance (except for those taking the course online) and participation in discussions (either in class or online in D2L). 10% of grade.

2. Twenty one-page papers summarizing the theological arguments of each of the primary sources from Gerson to Butler.

3. Two written examinations based on the lectures and secondary readings.

4. One (5 to 10 page, typed, double spaced) final (end of the semester) paper summarizing theological developments of any three of the major periods of theological development.

Language Prerequisites:

MA students will be expected to comprehend theological sources in a least one modern foreign language. While only English is required, all modern European languages, particularly French and German, plus Latin and Greek, will be useful.