Department of Theology

GRADUATE COURSE DESCRIPTION

Term: Fall 2011
Instructor: Dr. Ulrich Lehner
Course #: THEO 8445
Course Title: Development of Catholic Theology

Content:
Catholic Theology underwent several fundamental changes between 1750 and 1930, which are usually not acknowledged or overlooked. In the 18\textsuperscript{th} century, Catholic theology wrestled with Enlightenment thought and produced ingenious attempts to re-conceive revelation (M. A. Ramsey), biblical interpretation (A. Geddes, J. Jahn), philosophy (Malebranche, Vico, Bolzano) began new disciplines, e.g. liturgical theology (Muratori), pastoral theology and church history. The rise of Ultramontanism and conservatism after 1789 this trend towards a reconciliation of Church and Modernity was stopped – but what was/is Ultramontanism? It entails writers like de Maistre, who was a free mason, an Enlightener and (!) the most ardent proponent of papal infallibility and primacy. It will become clear that not only the concept of Enlightenment entails a variety of schools, but also Ultramontanism and neo-scholasticism. We will also look at the Tuebingen school and the attempts of German theologians to revitalize patristic theology and battle with Catholic rationalism (Guenther, Hermes), the works of Matthias Scheeben, but also at the liberal French tradition (Lamennais), the life and theology of Bl. Pius IX and possibly the works of the most important Catholic philosopher of the 19\textsuperscript{th} century (and grandfather of analytic philosophy), Bernhard Bolzano. After that we will encounter the modernist crisis (Loisy) and have a –in support of the Marquette scripture project– a close look at the debates about historical-critical exegesis (Renan and especially Marie-Joseph Lagrange [not Garrigou-Lagrange!]). Then we will turn to the neo-Thomist revival, realist phenomenology (e.g. Karl Adam, D. v. Hildebrand, E. Stein) but also the encounter with world religions in the works of Joseph Marechal (Comparative Mysticism). Since Mariology is central to Catholic Theology, this topic will be a reoccurring theme in class. 20\textsuperscript{th} c. readings on Mariology could include the works of St. Maximilian Kolbe.

Format:
seminar

Assignments and/or Examinations:
- tba

Language Pre-requisites:
- none (foreign languages will be used according to individual abilities in assignments)