

REPRODUCTIVE VIOLENCE AND JUSTICE: A GLOBAL FIGHT FROM SPAIN

Monday February 22, 2021 online
WORLD PREMIERE

STOLEN BABIES OF SPAIN

with an interdisciplinary panel before and Q&A with the director and the producer after

From forced sterilization and clandestine adoptions to uneven distribution of healthcare resources and all the way to “disappearance” of children from ICE facilities, reproductive violence takes many shapes and forms.

On February 22, join us for this event sharing the transatlantic fights for justice on behalf of children stolen from the maternity hospitals during Franco’s dictatorship (1939-1975) in Spain and even during Spain’s transition to democracy (1976-1982) and beyond, as we bring their stories and voices into the debate on reproductive violence.

Free and open to all Marquette students and faculty (link forthcoming), who are welcome to attend the entire event or any portion of it



4.00-5.00 pm: An interdisciplinary discussion panel featuring

- “Stolen” babies under the dictatorship in Argentina (Dr. Laura Matthew, History)
- Children “stolen” from the ICE facilities (Uriel Lopez, MA Candidate, PoliSci)
- Forced sterilization through time and space (the Indian Ocean, California, ICE) (Michael Turcios, Mitchem Fellow, LLAC and Comms and PhD Candidate, USC)
- The case of Ireland (Dr. Tim McMahon, History)

5.00-7.15 pm: World premiere of *Stolen Babies of Spain* (<https://www.stolenbabiesofspain.com>)–

Winner of Best Documentary Feature Film Award at: The American Golden Picture International Film Festival, Top Indie Film Award in Tokyo, NY Movie Awards, L.A. Indie Film Festival, Around International Film Festival in Berlin, and Mabig Film festival in Augsburg, Germany. It also won Best Women’s Film at the Platonic Film Festival in Punjab, India, and is a finalist at the Golden Earth Film Awards in Hollywood.

<https://www.imdb.com/title/tt11219178/> Directed by Greg Rabidoux and produced by Mara Lencina, coauthors of the book [Stolen Babies of Spain](#) (in English and Spanish) and Marquette alumni.

7.15-8.00 pm: Q&A with Greg Rabidoux, director, and Mara Lencina, executive producer of the film. Both are coauthors of *Stolen Babies of Spain: The Book*

Organized by the Department of Languages, Literatures and Cultures (Klinger College of Arts and Sciences) and the Diederich College of Communication. Sponsored by the Center for the Advancement of the Humanities