Spanish literature and culture of the 18th-century is still notoriously underrepresented in higher education in Spain and beyond its borders. Among the literary, artistic, and cultural movements of Spain, the period between 1680 and 1800 is one of the most overlooked, misinterpreted and poorly studied. Once referred to as the “Forgotten Century,” a new generation of dieciochistas is shedding new light on the literary innovations, artistic accomplishments, and modernity of 18th-century Spanish culture. Unearthing and illuminating these cultural artefacts can help us better understand the innovative cultural contributions of the Spanish Enlightenment.