KEEPING IT REAL AND CONNECTING ONE TO ONE, TOUR GUIDES ARE MARQUETTE’S BEST AMBASSADORS
Soot particles are as varied as snowflakes, a Marquette professor says.

PAGE 11
On and off the field, physics and lacrosse go hand-in-hand for student Cole Emmanuel.

PAGE 34
Soot particles are as varied as snowflakes, a Marquette professor says.

PAGE 40
Marquette MBA student Pam Boivin is giving her all for the future of tribal businesses.

PAGE 46
From Benin City, Nigeria, to leading the Milwaukee Bar, alumnus Emil Ovbiagele shares his journey.

PAGE 24
"Well, why don’t we?“ asked a few imaginative members of the campus community. Soon, students, faculty, staff and passersby were cultivating a new slice of native landscape.

PAGE 28
To be, or not to … Be The Difference? Marquette’s beloved tagline almost didn’t see the light of day — yet 20 years later, it continues to inspire our community.

PAGE 30
Junior Cadougan found support and belief at Marquette. Years later, he’s coaching teens from his old Toronto streets, encouraging them to reach further for their futures.

PAGE 34
Soot particles are tiny yet pervasive. Through research, art and outreach, engineering professor Dr. Somesh Roy beckons us to look closer and care deeper.

PAGE 38
A facilities team has hung a wreath on St. Joan of Arc Chapel since 1989. It’s a sign of remembered joy for the life of a departed team member.

PAGE 16
Intentionally matched with prospective students and their families, Marquette’s tour guides make authentic connections that leave a lasting impression on future Golden Eagles.

PAGE 24
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I love that we get hands-on experience with native plant species … right in our backyard.

— MEGAN ANDERSON, ARTS AND SCIENCES
STUDENT AND POCKET PRAIRIE INTERN, PAGE 27.
RECYCLING WITH IGGY

At graduation time, the student-initiated MarKept program helped departing students donate three truckloads of household items—fans, shelving units, microwave ovens and more—otherwise bound for dumpsters. Through a companion effort this fall, Iggy’s Market, 98 percent of collected items found new homes with current students. The market’s first two days were for international and first-generation students. “The most incredible part was seeing the impact that an on-campus, affordable pop-up has on the ability of students to be comfortable in their new home,” says Chelsea Malacara, Marquette’s sustainability and energy management coordinator.

INITIAL IMPRESSION

Large and in charge—and reminiscent of the iconic LOVE sculptures by Robert Indiana—Marquette’s latest landmark has taken up residence on the patio outside the east entrance of the Alumni Memorial Union. The big MU offers a memorable photo op for students, families, sports fans—and prospective students whose campus tours end just steps away.

PACKED TO THE RAFTERS

Women’s volleyball at Marquette has been making some noise for a while now, including a Big East title and NCAA Sweet Sixteen appearance last year. Then, the intensity—and popularity—reached a new peak in September when the team played its first game in Fiserv Forum, hosting No. 1 ranked Wisconsin for a fierce seesaw match in front of the largest crowd ever to see a women’s sports event in Wisconsin. And something says this sport and this team can still go higher.
Stepping onto the Marquette University campus at the start of each school year is always a special moment. This year was no different, as we helped families brave heat and humidity to move nearly 1,900 first-year students into our residence halls. As always, the students brought palpable energy and excitement to campus as they started their Marquette journey.

Shortly after, I again witnessed an electric atmosphere at O-Fest, where student leaders passionately introduced our new freshmen to more than 300 student organizations at Marquette. At Convocation, I asked our new students to sign up for at least three different groups: an activity they already enjoy, one they always wanted to try, and then something that pushes them out of their comfort zone. Our students didn’t disappoint, as they packed Central Mall to partake in all that Marquette has to offer.

Further boosting the Class of 2027’s enthusiasm: They will get to witness the biggest physical campus transformation in our storied history. Construction crews are making great progress on three major building projects — the Lemonis Center for Student Success, our new Wellness + Helfaer Recreation facility and the new home for the College of Nursing at Straz Hall. When complete by the end of 2024, these projects will transform the Marquette student experience through new state-of-the-art academic and co-curricular programs.

As they’ve settled into life on campus, our new students have told me about the humanness they feel at Marquette. This sense of belonging isn’t magic; it’s simply the way, I have time and again witnessed, our community members support one another. It’s humbling to see students helping students through self-led efforts like the Backpack Program to help address food insecurity, and Career Closet, a professional wardrobe exchange that helps all students have access to appropriate internship and job interview clothes.

I encourage all our alumni to plan a visit back to Marquette. Walk the campus, witness its transformation and reflect on your time here. Let the warmth and energy of our campus remind you what makes Marquette special.

Dr. Michael R. Lovell
PRESIDENT

It’s time to rise together.

Thanks to you, Marquette has incredible momentum in the final year of our philanthropic campaign, Time to Rise: The Marquette Promise to Be The Difference. We are elevating our students, faculty and university like never before. Let’s continue rising together toward $750 million and beyond. To Marquette’s bright future.

Join us at timetorise.marquette.edu or scan the code below.
**FIRST STRING**

Rev. Michael Zeps, S.J., has been playing violin alongside students in Marquette’s Symphony Orchestra — “sharing the love of music with them” — since the ensemble first formed in 1981. He’s been the Jesuit-in-residence at Cobeen Hall even longer, 44 years. “Yes, I am still living in Cobeen and liking it as much as ever,” he confirms. “Even the happy noise the kids make in the halls at all hours is music.”

**UNIVERSITY LIBRARIES**

**Coming home**

A vast set of James Foley’s records will be archived and reside at Marquette.

**BY MARY SCHMITT BOYER, JOUR ’77**

Some days, Dr. Tom Durkin admits, it’s difficult for him to talk about his best friend, James Foley, Arts ’96, the freelance conflict journalist murdered by ISIS militants in Syria in 2014. “It’s hard,” says Durkin, research and grant coordinator at Marquette’s Center for Peacemaking and education program director of the James W. Foley Legacy Foundation. “It’s therapeutic in some ways. It does keep him alive.”

Durkin, Arts ’96, Grad ’07, has been doing a lot of interviews since the recent announcement that the Department of Special Collections and University Archives at Raynor Memorial Libraries will be archiving Foley’s records, a portion of them in time for the 10th anniversary of his death. Durkin had saved years of correspondence with Foley and had suitcases full of papers, journals and photographs from Foley’s parents, Diane and John, in New Hampshire. But Durkin knew his Milwaukee home wasn’t the proper place to store such materials. When he approached Marquette, the response was favorable from the start, with archivists commending the reach of a collection encompassing 14 physical boxes and 10 terabytes of digital material. “The size of the digital collection makes it unique,” says Katie Blank, associate records archivist.

Marquette-Foley bonds run deep. There were the prayer vigils during his two imprisonments, a thank-you letter he wrote to the school after his release the first time, and subsequent speeches and appearances on campus. Now there is a James W. Foley Scholarship for a student in the Diederich College of Communication, and the college has piloted a journalist safety curriculum and teaching module to prepare reporters for an increasingly hostile environment, domestically and internationally. The archives will help extend the relationship far into the future.

“Jim would be happy that his life may be helping other people,” Durkin says. “But he’d be the typical journalist in that he wouldn’t want the story to be about him.”

**STUDENT SUCCESS**

**Internship leadership**

Like undergraduate research and capstone courses, internships are high-impact educational experiences recognized in Marquette’s strategic plan as game-changers that help students elevate their academic efforts and prepare for career challenges. The university’s efforts to help students make matches with a growing set of employers are gaining notice: The Princeton Review ranked Marquette 16th among private schools on its 2023 list of Top 20 Best Schools for Internships. Marquette “fosters great relationships with many companies in the area (and in other states) and those companies come here when looking for interns to hire,” reports The Review. “Undergrads here truly value how the university is able to seamlessly integrate ‘the classroom with the greater Milwaukee area.’”

— Guy Fiorita

#16
It’s a wealth of experience she is actively applying to her new role (since August) as dean of the Marquette School of Dentistry, which appealed to her as a distinguished mission-focused institution.

"I am really interested in helping to lead at a place where there’s a culture that truly cares about its people — where there’s a culture that helping to lead at a place where there’s a culture that truly cares about its people — especially those students and faculty — and has a mission that is focused in earnest on the financial success, in part by demystifying the "hidden curriculum.""

Dr. Elsbeth Kalenderian has been a long-time dentistry advocate. With her teaching, she is actively applying to her new role (since August) as dean of the Marquette School of Dentistry, which appealed to her as a distinguished mission-focused institution.

As part of Marquette’s commitment to help all students navigate higher-education hurdles and achieve their potential, attention is deservedly on the Lomenis Center for Student Success, the novel one-stop resource shop under construction in the former Memorial Library. But the budding Student Success Initiative (SSI) is also being defined and nurtured in Marquette’s seven colleges that serve undergraduates.

"It’s a hub-and-spoke system that fits how college students experience Marquette — starting on day one and extending to their first months that do so much to determine whether someone flourishes or falters. Teams in several colleges and the University Honors Program have been working on first-year experience courses, where newly arrived students find guidance, mentorship and instruction on what might be called ‘College 101.’ A key focus is addressing higher education’s ‘hidden curriculum’ — those norms, rules and arcane academic terms that are second nature to campus veterans but can mystify newcomers, says Dr. John Su, vice provost for academic affairs and student success.

"It’s the syllabus you get when you take my class," he explains. "Or the time I identify as my office hours. What’s an office hour, right?"

First-year students in the College of Business Administration have long taken a course, Foundations for Academic and Career Success, that introduces them to business careers and professional development pathways, and includes a popular Career Awareness Night featuring more than 40 business professionals. In recent years, there’s been an added dimension. "We have really focused on adding information on the hidden curriculum," says Beth Krey, the college’s assistant dean of undergraduate programs and a university SSI coordinating committee member. "It’s explaining the acronyms you don’t know when you walk in. Or helping students feel comfortable reaching out for assistance. We try to triage some of that right away through our class."

And adding to the course experience are experienced peer mentors providing reliable student-to-student guidance.

In the Klingler College of Arts and Sciences, the focus is on a relatively new first-year experience course, Exploring Arts and Sciences, that serves as an immersion in student success strategies and behaviors, career discernment and planning, and personal development. Peer voices play a valuable and growing role in this course too, says Dr. Nakia Gordon, associate professor of psychology and former member of the university’s SSI coordinating committee.

And following a familiar model (think the Lomenis Center but more focused), philanthropic gifts are supporting physical centers that serve as college-level hubs for career and student success. Marquette Business’ Swift Student Center, led by Krey, occupies a prominent first-floor location in the new O’Brien Hall. And the Opus College of Engineering opened the Engineering Student Success Center in 2018 with a gift from Jim, '68, and Kelly McCane, Arts '68, expanding peer-to-peer tutoring, extending advising hours and more. Opus Dean Kristina Ropella has been pleased to see professors make themselves available there for office hours and consult with staff about difficult exam topics that could warrant special tutoring sessions.

"Ultimately our students’ academic success is about their ability to learn and achieve," she says, which comes down to how much they feel part of the community, and to their relationship with faculty, staff and other students."

Dr. Jenny Watson’s words, Am Kürzeren Ende der Sonnenallee "confounds the stereotypes of life in totalitarian East Germany" as a “funny, charming tale of adolescents being adolescents, a portrait of a surprisingly warm community enduring in the shadow of the Iron Curtain.”

Watson, associate professor of languages, literatures and cultures, felt the book by German author Thomas Brussig would fit perfectly into her course on Germany’s reunification. There was just one problem: The book had never been translated to English. Enter award-winning novelist Jonathan Franzen. "I wrote to Brussig and his agent sent me an interesting article," Watson says. "In it, Jonathan Franzen talked about German humor and how it’s a shame more books, such as Sonnenallee, are not translated into English.... I took a chance and wrote to Franzen, and he wrote back!"

"I told her I shared her frustration," Franzen recounted in The Telegraph. "I suggested she translate the book herself. In remarkably short order, she sent me an energetic rough draft, which inspired me to ultimately undertake my own translation of Brussig’s language."

What followed was a collaboration between Watson, Franzen and Brussig that stretched over a year as they worked around writing and teaching commitments. The Short End of the Sonnenallee was released in April, which the trio celebrated with a book launch event at Marquette’s Weasler Auditorium.
ADVANCEMENT

Abundant gifts

Over the last 7 years, Marquette’s Time to Rise campaign has raised more than $700 million and enabled a historic renewal of campus that includes Dr. E. J. and Margaret O’Brien Hall, the Lemonis Center for Student Success, Wellness + Helfaer Recreation, a new home for the College of Nursing and more, all supported by generous major gifts. It adds up to a transformative culture of giving that includes legions of valuable donors and impact felt in every corner of campus.

Total fundraising in fiscal year 2023: $100+ million

Total campaign donors: 65,000+

50 percent of them first-time donors

Campaign contributions to scholarships: $272 million

SOCIAL ENTREPRENEURSHIP

Serendipitous solution

A meet-up of two students from different faith traditions sparks a solution providing better options for Muslim students conducting foot washing in the practice of Wudu.

BY JENNIFER WALTER, COMM ’19

Coincidence brought Leen Mortada and Jack Killian together as startup partners. After they hit it off at a 2023 leadership retreat, a chance meeting weeks later at a student activities fair ignited an entrepreneurial spark. Both were presidents of student organizations — Mortada of the Muslim Student Association and Killian of SAE Baja, an off-road car building and racing organization for student engineers. Having tables side by side at the event led Killian, who is Catholic, to learn about challenges Muslim students face on campus.

Specifically, he learned of barriers inhibiting the practice of Wudu, an important cleansing ritual that precedes prayer. Wudu requires foot washing, and students who can’t access ablution stations in the Alumni Memorial Union or The Commons residence hall must improvise with bathroom sinks.

Killian, a senior in mechanical engineering, began ruminating about solutions and then texted Mortada, “Hey, what if we tried to make something ... like a stand-alone ablution station?” Enthusiastic about the idea, Mortada polled members of her association — and 83 percent endorsed the idea of a portable Wudu station. “Something like this would mean a lot for many different students — in helping them feel heard and seen,” says Mortada, a criminology and international affairs major.

The pair pitched their idea at the 2023 Brewed Ideas Challenge, a Shark Tank-style student pitch competition. A $2,500 second place award in the Social Innovation track is helping them bring the device, known as Wudu You, to life.

Wudu You’s current design carries enough water for four washes, dispensed in a waterfall. A prototype complete with fold-out panels for resting feet will have a test run in Raynor Library and residence halls in the spring.

“There’s a lot of passion behind it from both of us, and from the [Muslim student] community,” Killian says. “I’m glad I can offer a little bit of engineering expertise to it, but it’s really much, much bigger than that.”

CLASS ACT

Faceoff physics

Is there a better marriage than lacrosse and biomechanical research? The two are perfectly aligned for student Cole Emmanuel, Marquette’s all time leader in faceoff wins, by percentage, in Marquette men’s lacrosse history and, notably, a physics major. Following a 2020 NCAA procedural faceoff change, the lacrosse all-star noticed more frequent player injuries for himself and his teammates. He approached physics lab supervisor Melissa Vigil with his research idea, and the two began an independent project studying rotational velocity and wrist impact. “This project showed me my passion for this field of study,” Emmanuel says. The novel research, already inspiring new faceoff techniques, has prompted him to apply for graduate programs in movement science. — Rachel Gintner Orlando
LOOKBACK

It all starts with a voluminous vat. 100 percent fine ground beef simmers and thickens, pictured here around 1980. A Milwaukee staple since 1931, Real Chili began in the lower level of a Wisconsin Avenue hotel building that later became the Jesuit Residence. In 1976, the can settled in on West Wells Street. Spaghetti, beans or both is the age-old question beckoning students and Milwaukeeans alike when they enter the familiar red-and-black interior. Make sure to order yours the Marquette Way, with spaghetti, beans and medium-level spice.

ARTS AND SCIENCES

Across the disagreement divide

Through the Civic Dialogues program, students break down disagreements by breaking bread.

BY LORA STRUM

Dr. Amber Wichowsky, professor and chair of political science, has spent years researching how communities can use differences of opinion to better solve problems. But as our country became more polarized, she observed students becoming increasingly uncomfortable with disagreement, more doubtful — like many of us — that divides can be bridged.

With support from donors, she and partners created the Marquette Civic Dialogues program in 2021 to help students engage their differences and prepare to be citizens with purpose. They began hosting a Dialogue Dinner series, where students of opposing political opinions were invited to share a meal and discuss pressing issues. Through word of mouth, the program has grown from around 100 participants in its first year to more than 600 last year. Wichowsky, who founded the Marquette Democracy Lab to study ways to strengthen civic engagement, is thrilled to see how tapping into a group’s collective intelligence strengthens democracy. “Students were coming to campus without knowing what healthy political debate looks like,” says Wichowsky. “The Civic Dialogues program gave them a foundation to listen and learn.”

The program also invites students to hear lectures and debates featuring thought leaders from across the political spectrum, such as Ganesh Sitaraman of the liberal-leaning Center for American Progress and Rich Lowry, editor-in-chief of the conservative National Review. Nicole Laudolff, double-majoring in philosophy and political science, grew up believing it’s rude to discuss politics, especially with strangers. But since becoming an avid program participant, her beliefs have changed. Today, she’s working with Wichowsky to survey program participants to see whether they have changed too. Informal data suggests that sharing opinions increases students’ open-mindedness while reducing their discomfort with disagreement. “Students hang out after the dinners to talk more about the topics now,” Laudolff says. “The program has really fostered this culture of dialogue through difference.”

DEPARTMENT OF SPECIAL COLLECTIONS AND UNIVERSITY ARCHIVES, RAYNOR MEMORIAL LIBRARIES; ILLUSTRATION BY MICHAEL GLENWOOD

ARTS AND SCIENCES

Dr. Nolette goes to Washington

One of Marquette’s most sought-after experts on contemporary American politics has moved to the nation’s political epicenter — and students are benefiting. Dr. Paul Nolette, associate professor of political science, is the new director of The Les Aspin Center for Government in Washington, D.C., Marquette’s 35-year-old study away program featuring special course offerings and internships in settings such as the State Department, Department of Defense, the White House and more than 100 congressional offices. “The location means students can take advantage of the vast resources of Washington and engage with issues they’re passionate about,” says Nolette, who is pursuing new opportunities for research, internships and academic programming with a range of partners, including the center’s 3,000 alumni. “Many have used their Aspin experience as a springboard for their careers.”

Guy Fiorita

MARQUETTE MAGAZINE / 13
**RESEARCH**

**Water defenders**

Marquette’s largest federal award for water-related research, $3.8 million from the U.S. Army Corps of Engineers in 2020, launched faculty members across campus in pursuit of solutions to major water quality issues such as surface pathogen disinfection and PFAS remediation, in collaboration with Corps scientists. It also sent a strong message about “the breadth and depth of water group expertise at Marquette,” says Dr. Jeanne Hossenlopp, vice president for research and innovation. Now, Marquette has another $3.8 million Army Corps grant enabling more great research from an even broader set of faculty members. Five colleges are now represented: Engineering, Arts and Sciences, Law, Education and Business Administration.

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**FAREWELLS AND INTRODUCTIONS**

**What I nearly missed**

Just in time for goodbye.

**BY REV. GARRETT Gundlach, S.J., ARTS ’09**

“I know it’s just before you leave, but …”

I quick did the math, weighing a good friend’s long-awaited visit against the inescapable chaos of my final week in Beirut; hosting a dear friend from three years ago against saying goodbye to three years’ worth of new friends. Some combination of crazy, careless or completely exhausted said “Of course.” She arrived a month later — bienvenue to Lebanon as I got ready to leave it. Three years of multilingual greetings — enchanté, tcharafna and nice-to-meet-you — made for a wild week of à-la-prochaine and see-you-soon-I-hope.

And old friend Clémence tagged along for almost all of it. In churches, cafés, cricket tournaments, pool parties and pilgrimages, she dove headfirst into my beloved constellations of diverse local and expat, refugee or migrant-working communities. Among Lebanese, Syrian, Sudanese, Sri Lankan and Filipino friends, she — like me — did her best with whatever common language she could find. The whirlwind ended as soon as it started; we said our own equally surreal goodbye and got on our planes away.

Two weeks later I thanked her. For her patience. From day one, I struggled to make complete introductions. I’d start by introducing my Beirut people to her and begin launching into celebrations of prized partnerships. I extolled Loren, and our delightful collaboration in the African-Asian Migrant Center; Father Hani and his tender but rogue mentoring; Daniel, and our playful penchant for the shared Jesuit study room and roadtrip adventures; and the deep companionship with Rasha from our Muslim-Christian master’s program. Predictably, I’d be so out of breath after introducing them to her that she’d have to add, “Oh, and I’m Clémence.” Lord — and Clémence — have mercy.

I also thanked her for her timing. Out-the-door or autopilot goodbyes are impossible when your friend is there and wants to know: Who is this? What’s the story? You may be at the end, but take me back to the beginning, show me the reasons for your love.

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**ABOUT THE AUTHOR**

Rev. Garrett Gundlach, S.J., Arts ’09, is a Jesuit priest living and serving in the Holy Land, accompanying and educating Christian and Muslim youth.

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**SOUNDS AND SIGHTS**

Whether it’s Marquette’s “Bell Guy” — Dr. Mark Konewko, professor of practice in music — playing sacred hymns or the familiar Ring Out Ahoya, the carillon in Marquette Hall’s tower imbues campus with a kind of aural beauty. For those who accept Konewko’s standing invitation to ascend the tower when they hear a song, the carillon’s 48 bells and inner workings are also quite a sight to behold.
SECRETS OF TOUR GUIDES' SUCCESS
You won’t feel like part of a herd on a Marquette campus tour. Specializing in one-to-one connections, tour guides are Marquette’s best ambassadors and invaluable assets in a competitive era for college admissions.

Two or three times a day during much of the year, a group of visitors files into a presentation room in Zilber Hall. There, they soak up an introductory presentation from a Marquette admissions counselor before being invited to experience the campus in person.

At a typical university, those students and their families — often 25 people or more — would head off in a herd, led by a student walking backward to maintain eye contact and to project his or her words out to the group, while trying not to trip.

But Marquette is different. The first indication comes from a murmur that can be heard coming from a hallway outside the closed doors of the meeting room. It’s the hushed sound of student tour guides discussing the prospective students in attendance that day — their hometowns, their academic interests, what they like to do outside of class.

They’re seeking matches.

If senior Emma Brown is working, she’ll often pair a student interested in studying nursing, or someone drawn to the idea of spending spring break on a service trip. Senior DJ Lenius will find a student who shares his interest in engineering and STEM subjects, or his love of exploring intramural sports and the outdoors. Junior and New Jersey native Johnnie Brooker loves to introduce fellow East Coasters to Marquette, and clicks with those students exploring careers in marketing majors or someone who wants an inside look at the marketing department to meet with a faculty member or adviser in the student’s academic program of interest.

Through some combination of this personal approach and what it reveals about Marquette, these campus visits make an enormous difference. Students who visited campus were 7.5 times more likely to enroll in this fall’s incoming class than those who did not. And tours are at the heart of this influence.

No two tours are the same, guides will tell you. They’re ready to provide honest takes on nuanced topics such as student safety, diversity and faith at Marquette, which they’ve reviewed with staff till they feel comfortable with them. (A point Emma Brown, the nursing student from New York, shares about Marquette’s mission: “Marquette does a really great job presenting students with opportunities to partake in faith-based activities. It’s up to the student how much they want to take that and run.”)

“When I meet with guides as part of the training process,” Troyer says, “I stress the importance of being authentic about their experience here.” The risk of honesty revealing that Marquette is not the right place for certain prospects is one the admissions team willingly accepts. Experience shows that when bonds with Marquette begin forming in these tours, they often endure.

Each tour ends on the ground floor of the Alumni Memorial Union, near the Brew Cafe and Spirit Shop. “You can tell they liked it if they walk into The Spirit Shop at the end of the tour to buy some gear,” says Walkush, the advertising major from Seattle. “You never know the kind of impact you’re going to have on families,” says Brooker, the journalism and political science major from New Jersey. “They’ll always remember something from the tour, and if you did a good job, you see them again in the fall.”

PHOTOS BY KAT SCHLEICHER
EMMA BROWN

HOMETOWN: Williston Park, New York
MAJOR: Nursing

ABOUT HER: Her mom is also a nurse. “I knew Marquette Nursing was a special program. I was drawn to the city’s hospital systems and serious clinical experience.”

TOUR GUIDE STYLE: Self-described cozy and warm. “I found comfort in my own tour guide, who also came from out of state. I enjoy being a comforting presence for someone else considering moving here from far away.”

WHAT SHE SHARES ON TOURS ABOUT NURSING: “Learning to care for the whole person — cura personalis — has been huge. There’s so much more to someone than their physical injuries. Marquette isn’t just teaching you how to be a nurse; they’re teaching you how to be human.”

SOMETHING LIFE-CHANGING AT MARQUETTE: “Camp Kesem is the most impactful thing I’ve ever been a part of. We host a weekend summer camp for children of parents with cancer. They can come, let go and just be kids again.”

A STORY SHE TELLS AND WHY: When her 18th birthday fell on the first weekend of her first year, during the pandemic, she faced the prospect of being alone, until her brother (then a senior) and his friends stepped in. “They held a birthday party for me. Now, I always say the people of Marquette are the kind of people who will throw you a birthday party when no one else will.”

JOHNNIE BROOKER

HOMETOWN: East Orange, New Jersey
MAJORS: Journalism and political science

HOW HE GOT HIS NICKNAME, “MR. MARQUETTE”: From the start, he’s been very involved: the Marquette Wire, Urban Scholars, the University Honors Program, The Les Aspin Center, his fraternity, and the list goes on. “I love having a positive impact on people. As my dad says: We’re blessed to bless others. That’s why I get called ‘Mr. Marquette.’”

TOUR GUIDE STYLE: “Other guides poke fun that my tours run long and rightfully so. I make my tours intimate and personal. When it’s time to discuss meal plans, I sit down with families in the dining hall.”

WHAT HE SHARES ON TOURS ABOUT JOURNALISM: “The Diederich College of Communication has amazing professors. The staff, the dean, my adviser — I’ve built genuine relationships with all of them. A close-knit community makes us family. I show off the beautiful space in the college that I call home and where I strive to make a difference.”

SOMETHING SURPRISING HE SHARES ABOUT MARQUETTE: “I say we’re two campuses in one. We’re a city campus in downtown Milwaukee, but behind the library, you’re in our green space — the best of both worlds.”

A MEANINGFUL REFLECTION HE SHARES: “Families ask me why a Jersey kid would come out here for school, and I always answer: ‘Marquette is truly the school for me. It has everything I could possibly want, except a football team.’”
DJ LENIUS

HOMETOWN: Sturgeon Bay, Wisconsin
MAJOR: Civil engineering
ABOUT HIM: He’s played every intramural sport from beach volleyball to inner-tube water polo, and co-founded the Outdoor Adventure Club. “For being in a city, Marquette offers easy ways to get out and enjoy the outdoors.”

TOUR GUIDE STYLE: “I’ve been told I’d be a good camp counselor. I think that’s a compliment; I like leading with that kind of enthusiasm.”

SOMETHING HE SHARES ON HIS TOURS ABOUT ENGINEERING: His work with Engineers Without Borders has him designing water systems for communities in Guatemala. “It’s applying what you learn in the classroom to a real-world project that’s getting implemented to help a community have clean drinking water. And it really fits the service mission of the Jesuits.”

A FAVORITE FEATURE OF MARQUETTE: “The super strong sense of community here is one of the best things we have going for us. Whether it’s the student community or the interaction with your professors, they really want to get to know you.”

A STORY HE TELLS AND WHY: During COVID, a friend from one of his first-year classes was quarantined and didn’t have a chance to inform a professor. “After class, the professor reached out to check on him and make sure everything was okay. It warms my heart that professors want to make sure that everything is going well in your academic life and your personal life.”

ALANA WALKUSH

HOMETOWN: Seattle, Washington
MAJOR: Advertising with a minor in marketing
ABOUT HER: She has lived in the Sigma Kappa sorority house, is a member of the Native American Student Association (NASA), and is a marketing intern for the Career Services Center.

TOUR GUIDE STYLE: Genuine and relatable: “I feel like the biggest asset we have as tour guides is being very real with students.”

SOMETHING SHE SHARES ABOUT STUDYING COMMUNICATION: “I like to bring up that a good part of our work is group projects. For advertising, there have been projects where we take a brand or product and get to create a whole ad campaign. From writing creative briefs to designing the ads, it’s been a great learning experience.”

A FAVORITE FEATURE OF MARQUETTE: “You’ll find your community here. For me, it’s in my marketing classes, NASA, my sorority and my core friend group. It’s many communities, but we’re all connected through Marquette.”

A STORY SHE TELLS AND WHY: After including it on their preference list, Walkush and her first-year roommate wound up in less-popular O’Donnell Hall (since taken out of use). “I thought the world was over and I hadn’t even started school. But I’m still best friends with everyone from O’Donnell — we bonded over the fact that it was small and the oldest residence hall. So, I tell students on my tours: You can get your last choice for housing, and it’s not the end of the world.”
If you happen to walk down West Wisconsin Avenue this particular spring day — a beautiful one for April in Milwaukee — you might not think twice about the new landscaping being installed in front of the Alumni Memorial Union. But if you look closely, you may be surprised to see who is holding the shovels.
Digging a hole, a potted blue lupine waiting nearby, is Dr. Paul Gasser, associate professor of biomedical sciences, better known for conducting neurobiological research on addiction funded by $2 million in top-tier NIH grants. A student-led documentary film crew, finished with their shots, has set down their equipment and picked up shovels. Rev. T. Michael McNulty, S.J., a senior member of the Jesuit community and scholar-in-residence at Marquette’s Center for Peacemaking, enthusiastically snaps photos. And a random passerby drops her belongings to lend a quick hand before continuing on her way.

This is no ordinary garden plot. It’s a pocket prairie, and for some on campus, it’s a dream years in the making.

Kirsten Boeh is communications coordinator in the Klingler College of Arts and Sciences. She’s worked on campus for 12 years and has long wished to see a garden of Wisconsin native plants on campus. One day, her friend Dr. Nate Lemoine, assistant professor of biological sciences, stopped by her office to chat. Prairies came up, and they agreed about how great it would be to install one on campus. Lemoine says it was as simple as that.

“Well, why don’t we?”

I DREAM OF PRAIRIE

University campuses are known for their manicured lawns and tidy hedges, an homage to European pastoral ideals of centuries past. But the place that is now Milwaukee was once filled with flora just as stinging as any rose or hydrangea—wildflowers now largely lost from the landscape, not just in the city, but everywhere prairies used to thrive. The fertile soil associated with prairies proved their undoing, leading to an almost complete conversion to agriculture before, in some places, evolving once again into the regional sprawl we see today.

Boeh and Lemoine reached out to Chelsea Malacara, sustainability and energy management coordinator with Marquette’s Facilities Planning and Management Department, to see what she thought of a plan to reverse course, albeit modestly, with a project demonstrating the beauty and ecological benefits of Wisconsin’s lost native fields. Malacara was in and suggested the team advance a formal proposal to Marquette’s Explorer Challenge, an annual competition initiated in 2014 by President Michael R. Lovell to spark progress on innovative ideas from the campus community that would otherwise go unpursued. Each year, it invites students, faculty and staff to apply for up to $25,000 in seed money — pun not intended, in this case — for projects that advance the university’s strategic plan.

A prairie, it turns out, checks a lot of boxes, with benefits ranging from environmental to social. The idea was a major hit. “I was just talking to Dr. Lovell about it,” Boeh says. “He said this was the highest-rated proposal. Everyone loved it. Everyone is so excited about this project. And even when I talk to someone from the Office of University Relations, it’s the gossip in the office. People are talking about this prairie.”

Of course, the Go Wild team — the small group that’s gone from proposing to managing the prairie — is also thrilled. “It’s so cool and unique that someone whose job is in communications could get seed money to do this,” Boeh says. Then again, the idea of cross-campus collaboration — people working together outside of their usual silos for heightened creativity — is a hallmark of the Explorer Challenge program.

Return on investment is another. “It’s really nice to see the university open to the idea that the return was not going to be monetary,” explains Lemoine. “The soft returns are huge, and we’re already seeing them.” The multipurpose space is already being used for teaching and research projects, boosting both the aesthetic qualities and sustainability of a patch of campus which, since the demolition of the old Jesuit Residence, had been open lawn.

PLANT A POCKET OF PRAIRIE

The prairie currently boasts 750 native plants, which were planted in two stages. Both drafted the landscape plan for the first 250, tapping into experience from her teen years working in her family’s plant nursery. Lemoine added a biodiversity experiment that fits into his research program (see “The Root of the Matter,” below), plotting out precise locations for the next 500.

Facilities hired a contractor to remove the sod, and the first batch of plants, from Johnson’s Nursery in Menomonee Falls, went in early April. The second batch came from a nursery in Minnesota, which Boeh, her husband and Lemoine visited by weekend road trip before another group planting day in June.

It’s been a team effort, with students, staff, faculty and even passersby from the community lending a hand. And that’s intentional: “When people put in the work and tend to our natural ecosystems or natural spaces, they tend to care about them a lot more,” Malacara says.

The Go Wild team hopes that the prairie is just the beginning and that over time, more of Marquette’s ample lawn space will be converted back to what lived here before there was even a city. Over time, these spaces will use fewer resources, reducing the need for mowing, fertilizing and watering.

“Even if somebody doesn’t know everything that’s going on here, just by nature of the location, something is going to catch their eye,” Boeh says.

Somebody that brings a smile to their face, that gives them a broader perspective of the world than a grass monoculture would. It’s a history lesson, it’s an ethics lesson and it’s a biology lesson that someone can get all just while walking to class.”

PR A I R I E S M O K E ( Geum triflorum)
Early-blooming and low-growing; fireworks-shaped flowers give way to seed heads resembling smoke.

B U T T E R F L Y F L OW E R ( Asclepias tuberosa)
A favorite of monarch butterflies, this and other milkweeds are the only place they’ll lay eggs.

WILD GERANIUM (Geranium maculatum)
Known for its lovely pinkish-purple blooms; often found in woodland openings.

C A N A D I A N C O L U M B I E (Aquilegia canadensis)
Perched atop dainty lobed leaves, nodding red and yellow flowers attract hummingbirds.

THE ROOT OF THE MATTER

After the turf was torn up for the new prairie, Dr. Nate Lemoine, assistant professor of biological sciences, and a team of students started installing a biodiversity experiment there. Through strategic placement of species of varying root depths, they will study how different pairings work with — or against — each other. Ecologists have long understood that plants competing for the same resources don’t thrive. It’s one reason greater diversity makes for healthier ecosystems. The principle should apply to plants of varying root depths, but it hasn’t been tested in the field.

So, Lemoine’s team created test plots to compare monocultures with more robust plant combinations. Will shallow-rooted plants do better when surrounded by deep-rooted plants? Will the diverse plots survive better over time, especially in times of drought? Over the next few years, members of Lemoine’s lab will be able to cross the street to find the answers.

In the meantime, the prairie remains a busy place, with prairie intern Megan Anderson, an environmental studies major, tagging a range of plants to help track their survival. She has also helped conduct pollinator surveys as part of a citywide effort with the Milwaukee Public Museum.

“I love that not just me but others too can get hands-on experience with native plant species,” she says. “It’s so nice to have it right in our backyard.”
Marquette’s signature phrase is going strong after two decades, making it a rarity in the world of higher education.

Too hard to understand. Grammatically questionable. And didn’t Gandhi say that?

When “Be The Difference” debuted at the start of 2003 as Marquette’s new brand tagline, Tricia Geraghty heard it all. “Such is the life of marketing,” she thought, while forging ahead as then director of marketing to coordinate the university’s new branding campaign. After a year of research and conversations with hundreds of people, she and her colleagues had a feeling it would stick.

Twenty years later, that assessment has been proved right, and then some. “Marquette University. Be The Difference” has endured beyond anyone’s expectations. This remarkable run speaks to the phrase’s authenticity, says Elizabeth Scarborough, chairman of SimpsonScarborough, a national marketing agency specializing in higher education. “Great branding is about finding an institution’s voice and sticking with it. This is what Marquette has done so well.”

The birth of “Be The Difference” was a case of the right idea arriving at the right time, say team members behind its creation. They credit teamwork and the role played by a staff member’s morning shower.

A few years earlier, as Marquette approached a new century, it had a sound enrollment-focused marketing program but nothing communicating its identity more broadly. Rev. Robert A. Wild, S.J., president at the time, wanted to change that.

The marketing team worked with an agency on a branding strategy, with a summarizing tagline being an essential element. It would need to speak to the campus and larger Marquette community, suggest the university’s value and be “close to Marquette’s emotional heart,” as Geraghty puts it, in ringing true to Marquette’s Catholic, Jesuit tenets.

Research, interviews and focus groups ensued, with insights sought from stakeholders — students up through leadership. What space in the world does Marquette claim? What is its personality? What’s most important to say about it?

Some themes emerged, such as service to the community, a rich student experience and the balance between a probing personality? What’s most important to say about it?

What space in the world does Marquette claim? What is its personality? What’s most important to say about it?

“Leadership in service to others” was the phrase we kept going brainstorming again, bouncing around dozens of ideas.

“I remember it finally coming together in the shower, where all good ideas happen,” says Ben Tracy, Comm ’98, Grad ’04, then director of communication and now a national correspondent for CBS News. After toweling off one morning, he jotted “Be The Difference” in a notebook he carried to capture ideas on the fly. He had always liked the phrase “Be the change you wish to see in the world,” which is often inaccurately attributed to Mahatma Gandhi. Tracy doesn’t remember any high-fives when he brought it to his colleagues at Holthusen Hall. But it did make it into a round of suggestions sent to then-Provost Madeline Wake. Her response was an emphatic “YES!!” remembers Rana Altenburg, Arts ’88, who oversaw marketing and other functions at the time and is now associate vice president of public affairs.

For Geraghty, Tracy and Altenburg, their work on the tagline remains a point of pride. They’re glad they resisted the naysayers who poo-hooed the capitalized words, and they’re gratified that Wild’s successors embraced it.

Why is “Be The Difference” still working?

Nancy Hernandez, Grad ’02, a Marquette trustee and founder of Abrazo Multicultural Marketing and Communication, praises its alignment with university values and its suggestion that students experience something extraordinary at Marquette. “It creates an immediate emotional connection and invites the audience to an aspirational call to action,” she says.

“There is a before and after inherent in The Difference,” says Thomas Pionek, assistant vice president of marketing and a current brand steward. “That transformation is part of what we try to convey about the Marquette experience.”

For Scarborough, the answer is simple: “It has survived 20 years because it resonates with the Marquette community — students, faculty, staff, alumni.” Indeed, for many, the phrase transcended marketing long ago, becoming essential shorthand for Marquette’s role in their lives.

“I never expected 20 years later we’d still be seeing it on everything at Marquette from letterhead to banners to the notes you get when you make a donation,” Tracy says. That last example was fresh in his mind, having just received a gift acknowledgment from university leaders that read, “Thank you for being the difference.” Little did they know.

PHOTO BY PATRICK MANNING

STILL THE DIFFERENCE

Photo of Patrick Manning

Marquette’s signature phrase is going strong after two decades, making it a rarity in the world of higher education.

PHOTO BY PATRICK MANNING
The Circle is the Key

By Maureen Lewis, Jour ’84, Grad ’12
Photos by Stef & Ethan

Imagine an international road trip, driving all night with a dozen ninth graders, from Toronto to Milwaukee — music on repeat, beats up loud, laughter and nonsense and lots of gummy snacks. Sound appealing? It’s not for everyone, but to Marquette basketball alumnus Junior Cadougan, Arts ’13, it was a dream come true.

Cadougan quietly insisted as far back as his Marquette days that one day he would “give back.” He kept returning to his idea of combining a mentoring program with a basketball team, finally launching that program, Cadougan Elite, in 2021. Late last November, he brought the team to visit his college campus. For him, it was his first time back since graduating with his degree in social work and justice nearly a decade earlier. For his team, it was the first time most of them had been out of Toronto, and certainly their first time out of Canada. When asked, “Why this trip?” Cadougan did not miss a beat. “I have never stopped thinking about Marquette, never stopped talking about Marquette. I wanted to come back with my ideas made into a reality. I wanted to show this team what is possible.”

Basketball brought Cadougan to Marquette. “They wanted me,” he says, “even though I was quiet and small, and not flashy.” He arrived days before school started; all the other incoming guys had been at Marquette all summer. “They knew how to read the lift sheets for workouts, knew their way around campus. It was overwhelming and I was too shy to ask,” he remembers. It took time. Then, as he was finally feeling part of the program, the young point guard faced a huge setback with an Achilles injury. “Earnest (the athletic trainer) worked so hard with me to get me back,” he recalls. He gave up redshirt status to play the last few weeks of the season. “I don’t think I played 60 minutes total my first season, but I was happy to be on the floor.” He believed that Marquette believed in him, and that was all he needed.

That message still resonates today. After an all-night drive, Cadougan pulled up to the Al McGuire Center, where he’d trained hard in so many practices. “We are going to see the people who believed in me.” Cadougan grew up in the Jane and Finch neighborhood in Toronto. Built at the northwest end of Toronto, the Jane-Finch corridor became isolated from the rest of the city. Lacking social services and recreational resources, the residents packed into low-income high-rise housing and endured rising crime rates and gang activity. Cadougan himself was a victim, as a drive-by shooting sprayed bullets at a family gathering at their housing complex in 2005. He was struck in the shoulder, his 4-year-old brother was hit by four bullets. Weeks later, Cadougan left for a prep school in the United States to focus on basketball. He struggled with loneliness and being away from his little brother, who was still recovering from the shooting. Basketball, he found, was a way to build a different story for himself.

As its founder long envisioned it, the Cadougan Elite program is part basketball team, part mentoring program. Mirroring what the former Golden Eagles point guard (center) experienced at Marquette, belief in each other and care for the whole person are foundations for growth and results.
me,” he told his team. He somehow got the whole team upstairs silently, to surprise the academic staff there. A tearful reunion ensued with Dr. Adrienne Ridgeway, the executive associate athletic director, in charge of academic services and programs, and then with Meryl Franke, program director for athletics specialist learning services. The team headed off to breakfast, but Cadougan stayed to catch up. He shared that he was in touch with his former theology and philosophy tutor, Mary Rose. “She just had a baby!” he enthused. “We chat on Instagram. I asked if she remembered me, and she was astounded that I remembered her. I had to tell her, ‘Nobody ever was talking philosophy on Jane and Finch. I learned that from you!’”

Philosophy basics became the foundations for his ideas of how to give back. How can small acts impact a community? How can incremental change create a shift? How can one mentor many? What Cadougan knew best was basketball, and hard work. After Marquette, he played professionally in Canada and represented his country in international competition. With that credibility-building experience, he began putting his plan into motion. Partnering with a teacher friend, he secured gym space at two different schools and launched an Amateur Athletic Union program in conjunction with the Toronto nonprofit Teach and Ball. Combining sport, education and mentorship with a message of empowering youth, Teach and Ball exactly aligned with Cadougan’s values. He’s seen programs where coaches care more about making money than about developing kids. “My pockets are not lined with profit. Coaches care more about making money than about developing kids.”

Cadougan says he’s profoundly grateful for his experience with Teach and Ball. “Yes, with me — we are just guys liking a game,” he says. “Without your support, I wouldn’t be here. Your support is the key.”

From Toronto to Marquette and back, that circle abounds in Jane and Finch, yet he sees potential for those neighborhoods, too. “They are doing that. They are rejects from other AAU teams in other neighborhoods. ‘From neighborhoods that shoot drugs basketball — what? We are beating up sixth-ranked Baylor, an early sign that an overlooked team was headed for much bigger things. If so, you saw the game the Cadougan Elite team saw, and maybe you, too, believed anything is possible.”

If you are looking for someone to believe in, believe in junior Cadougan, who drove all night to show a group of ninth graders what is possible beyond what they can imagine. Maybe you were overlooked team was headed for much bigger things. If so, you saw the game the Cadougan Elite team saw, and maybe you, too, believed anything is possible.”

A lot has happened since that visit — for Marquette basketball, certainly, but also for Cadougan’s partnership with Teach and Ball. This summer, Cadougan Elite went undefeated in winning the highly competitive Canadian National Invitational Tournament. And Teach and Ball has established mentors for the boys on the team and launched Mothers in Action, through which mothers of participants of all league teams can connect with mental health and wellness providers to help them guide their sons on and off the court. You can believe Junior Cadougan established that initiative in honor of his own mother, Suzette, who gave to him so he could give to others. From Toronto to Marquette and back, that circle is the key. ©

Marquette’s future is bright. Its cradle is here. To learn more, visit cadouganelite.com

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Soot particles are tiny, but their effect on our world and our health is huge, says Dr. Somesh Roy. He’s on a quest to better understand soot — and to help us care enough to tame it.

**EVERY BREATH WE TAKE**
Dr. Somesh Roy had his first meaningful encounter with soot just a couple months after his birth. In West Bengal, India, where he was born in the early 1980s, it was tradition to adorn a baby with kohl, a mascara accentuating the eyes and fresh newborn face. Though he doesn’t remember that initiation, the makeup certainly contained soot as a primary ingredient. Some years later as a 6-year-old, Roy would spend hours after dark by candlelight in his rural home that lacked electricity. As he pored over a particular book revealing ancient cave paintings, the primary pigment of which was soot, he wanted to be a historian. Today Roy, an associate professor of mechanical engineering, explains with amusement how soot also was the ingredient giving a yellow hue to the glow of his reading candles. He can now rattle off countless other practical properties (and mysteries) surrounding this universal black compound, which seldom gets the limelight. Though Roy is changing that. Graduate work at Penn State launched Roy into the fine-tuned world of soot modeling and combustion dynamics, which remains a cornerstone of his life in the lab. But the closer he zooms in to soot’s molecular makeup and behaviors, the more he sees its macro influence across the whole planet and human history. After all, this same compound that generated some of humanity’s earliest known artistic expressions is formed every time a fossil fuel engine fires up — and it’s now the second biggest driver of human-induced climate change. Such a pervasive compound, Roy has come to believe, warrants attention at myriad levels. That’s why he is now expanding his expertise into public art and outreach as well as cutting-edge engineering science, with rare cross-disciplinary funding from the National Science Foundation.

Just last year, Roy landed a $550,000 CAREER grant, the NSF’s coveted top-tier funding for junior faculty members. It’s an award to encourage the most promising STEM researchers in academia to pursue their ideas. Roy is using it to answer key scientific questions that consume him, such as, “Chemically, we still don’t really know what soot’s exact composition is,” Roy says. Answering that could spark vital innovations to control climate-altering emissions. But the grant doesn’t end there. In his application, Roy proposed a five-month art exhibition at Marquette’s Haggerty Museum of Art, plus a series of other projects to engage the public about soot. NSF agreed to fund these too, leading to the Entangled Air exhibition at the start of 2023. The effort featured a series of eye-catching works by Tomás Saraceno, an internationally known Berlin artist and climate activist. This combination of research and art is already creating powerful synergies — the science showing potential ways to mitigate soot’s worst hazards and the exhibition revealing troubling patterns that suggest where mitigation is needed most, including lower-income and marginalized communities where soot’s effects are most concentrated. Roy has also partnered with organizations and agencies — including the Urban Ecology Center and the Wisconsin Department of Natural Resources. Together, they hosted a series of AirWalks this year. These educational events invited the public on hikes through urban neighborhoods and green spaces, such as Three Bridges Park in the Menomonee Valley a couple of miles from campus, armed with air sensors to collect live data and learn about the environment. “We tried to connect the dots with local history and the local economy,” Roy says, noting that new rounds of AirWalks will be planned in the near future. “The long-term goal is to try and build a map of Milwaukee air.” Similar types of data collected by DNRs across the country informed one of Saraceno’s art pieces on display. The walks also tangibly demonstrate Roy’s urgent message that we do not all breathe the same air. Factors such as national borders and regulations, neighborhood zoning and wildfires can all determine what pollutants you inhale day to day. And we now know that soot or smoke — known as PM 2.5 in air pollution contexts as shorthand for atmospheric particulate matter of 2.5 micrometers or less — has been directly linked to asthma and myriad other respiratory illnesses, heart attacks, strokes and cancer. This interconnected nature of the compound has nudged Roy toward a truly interdisciplinary approach to his work, bridging not only academic departments but community partners and public spaces alike. “He has a unique way of engaging students and the community by bringing science to life,” says Katie Praedel, an air monitoring specialist with the Wisconsin DNR who has partnered with Roy. As one example, Roy is generating awareness and questions about why the DNR’s air quality monitor at Sixteenth Street Community Health Center in Milwaukee measures the highest PM 2.5 concentrations in the state of Wisconsin. That fact surely has harsh and long-term consequences for those who live and work in the neighborhood. Roy’s work, Praedel says, is a valuable step toward equipping everyday people to take action and make valuable choices for their health.

On the micro level, back in the lab, the other thrust of Roy’s NSF-funded work addresses the chemical makeup of soot. While experts know the compound is primarily made up of carbon atoms, it remains unclear how exactly these atoms organize and what binds them together after a combustion event. “Every time you throw them together, they’re going to take a different shape. There’s a randomness associated with these chemical reactions,” Roy says, comparing soot to snowflakes. Through atomistic modeling using Marquette’s high-powered computing cluster, Roy aims to map soot’s chemical origin and possibly identify some patterns. Do atomic soot components pack together around a central core, or do atom-thick sheets of carbon curve or wrap themselves into three-dimensional shapes? Do certain elements — hydrogen, oxygen or sulfur — aid or hinder the development of soot particles? He is working to find out. And with a complementary research prong, he’s creating large-scale engineering models of combustion systems to examine how soot accumulates and how it is emitted into our atmosphere. Addressing both matters, says Roy, will help advance technology that could reduce soot emissions. “We could create combustion processes that produce less soot,” he says. In the meantime, he is certain that the unoptimized burning of fossil fuels is creating an excess of harmful soot, both visible and invisible in our lives. And he knows that addressing that problem demands a multitiered approach within and beyond the halls of research. While it’s technical and academic, Roy’s vision is also personal — for everyone who breathes. “I think of it as getting to know my enemy intimately before I can defeat it,” Roy says.
Behind a beloved fixture of Christmastime on campus is a deeper meaning — the faithful honoring of a tragic loss from more than 30 years ago.

Taped to the wall next to Chris Bartolone’s desk is a newspaper article. The story isn’t about him, although media outlets have highlighted his work for Marquette and his hometown, the Milwaukee suburb Whitefish Bay.

Chris, Arts ’93, isn’t one to seek recognition. It’s a trait reflective of his role as assistant director of facilities services. The department modestly performs behind-the-scenes jobs to clean, repair and maintain the entire campus, often through gritty manual labor, so the university can give students a seamless Marquette experience. The Milwaukee Sentinel article, dated Dec. 18, 1989, serves as his daily reminder to put that work into perspective. It recounts a heartrending accident that sparked an annual tradition.

Fall 1989 marked the start of Chris’ freshman year at Marquette. He was adjusting well to collegiate life with the help of his older sister Ann Marie*, a fellow Marquette student, and his father, Dominic, a supervisor in a familiar place, the university’s Facilities Planning and Management Department.

That same semester, 22-year-old Eileen Begin was at the opposite end of her Marquette journey. The following May, the senior would graduate with a bachelor’s degree in business administration. Her post-college plans included standing up as her sister’s maid of honor and spending a year with the Jesuit Volunteer Corps working with people in need in Appalachia.

The article reports that just before midnight on Dec. 15, Eileen was crossing the 800 block of North 16th Street, now bordered by Campus Town West and Campus Town East, when she was hit by an oncoming car. The driver fled. She died at the scene.

The tragedy shocked the Marquette community, particularly the Bartolone family. Ann Marie was also a senior, and Eileen was Dominic’s student office assistant. “The next day, her mother [called] our house to tell my father,” Chris says. “I never saw him get that emotional. It had a pretty profound effect on me.”

What happened next is not widely known. Reeling from the loss of one of their own, members of the Facilities Department wanted to commemorate their student colleague, so they took inspiration from the holiday decorations they’d installed around campus. With no announcement or formal ceremony, they hung a wreath above the front doors of St. Joan of Arc Chapel. And they’ve continued to do so every December since.

Arguably the most iconic Christmas decoration on campus is, in fact, a memorial to a friend gone too soon. “It keeps her memory alive,” Chris says. “She was part of us, and I don’t want us to forget that.” “Us” refers to more than a group of coworkers. The facilities team was and remains a family, in a figurative and literal sense. Relatives of past and current employees have gone through the ranks, whether they were children of previous student workers or sets of siblings.

For 17 years, until his death in 1999, Dominic was the father figure. He gave student employees (including his own kids) advice on classwork, motivation for tough jobs, or “a kick in the pants when we needed it,” says his son. He also demonstrated a strict adherence to the golden rule: Treat others the way you want to be treated, especially when your customers are every person on campus.

Chris Bartolone strives to exemplify that respect for others while leading the very department his father once led. He shovels snow and delivers mail when an extra hand is needed. He comes into the office on days he’s supposed to be off to ensure projects get completed. He even upholds those values off campus; he heads the annual spaghetti dinner fundraiser for Holy Family Parish School in Whitefish Bay that his father started four decades ago.

The standards Chris sets for himself come with the pressure to follow through, a struggle he knows his father experienced as well. When life becomes a strain, Chris faces his office wall. Next to the Milwaukee Sentinel article is a memorial card from Eileen’s funeral that reads, “If my parting has left a void, then fill it with remembered joy.” From the persevering camaraderie among the facilities team to the simple beauty that emanates from the wreath, Eileen’s memory continues as a source of that joy.

*Ann Marie (Bartolone) Redgate, CJPA ’90, is a Marquette alumna.
Pam Boivin — financial executive, Native community leader, business owner, mom of five and Marquette grad student — is leading a full and influential life.

It was May 2022. On stage in Las Vegas, Pam Boivin surveyed the fellow Indigenous honorees around her. “It was incredibly motivating to be affiliated with strong Native men and women throughout the country,” she says.

Named a Native American 40 Under 40 award recipient, Boivin, who is Menominee, was being recognized for her work leading Woodland Financial Partners, a Native community development financial institution (formerly NiiJii Capital Partners). Based in Keshena, Wisconsin, the CDFI aids tribal businesses that are launching or expanding operations and offers technical loan assistance to an overlooked market.

Only 27 when promoted to executive director, Boivin surveyed the fellow Indigenous honorees around her. “It was incredibly motivating to be affiliated with strong Native men and women throughout the country,” she says.

Boivin is extending her business acumen, grounding her in “structures, mechanisms and theories” to be the best service provider she can be. “Our communities are very underserved. There’s a lack of financial literacy and resources. It’s important to figure out the gaps and offer a solution. And you need to have a high-level understanding of economics to see those trends.”

By Rachel Gintner Orlando

PHOTO BY DELTA RAE PHOTOGRAPHY

WENT TO WAR

“The book chronicles their hard work and sacrifices, along with the investment and innovation by Milwaukee industry, that led to success.”

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By Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Visit classnotes.marquette.edu/sub to share your news or milestones photo. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the news, events and milestones of our alumni does not constitute endorsement by Marquette University.

REUNIONS!

Alumni Reunion Weekend is May 27 – June 2, 2024. We will celebrate undergraduate class years ending in a 4 or 9 and our first Reunion (Class of 2022)! Get connected at marquette.edu/reunion.

62

Brother Albert Kuntzemier, Grad 62, celebrated 75 years as a Marianist brother in 2023.

63

Kenneth Michalski, Eng 63, and Mary Michalski, celebrated their 50th wedding anniversary.

67

Angela Joan (Giovine) Serpico, Arts ’72, earned a master’s degree in education from State University College at Buffalo and another in special education from Fairleigh Dickinson University.

70

Frederick Bartowski, Grad 70, and Rosemarie (Reinerio) Bartowski celebrated their 60th wedding anniversary.

76

Peter Hosboin, Eng ’76, was named vice president of nuclear sales at Siemens Energy Inc.

81

Maureen (Raphael) Charles, Sp ’81, co-wrote with Ashley Walker a new young adult compilation biography, Music Muses: 15 Women of Note in the Industry (Chicago"

HALL OF FAMER

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By Rachel Gintner Orlando

PHOTO BY DELTA RAE PHOTOGRAPHY

WENT TO WAR

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When Dwyane Wade stops by, you make room in the wedding party. Just ask Colin Redman, Eng ’19, who arrived for photos at Church of the Gesu just as the Marquette great and NBA Hall of Famer walked by after visiting the Harnett Literary Center’s Tragil Wade-Johnson Summer Reading Program. After a greeting from groomsmen Mike DeSalvo, Bus Ad ’19 (crouching, left), Wade, Hon Dog ’22, “Lame over and congratulated me right away,” says Redman (in black vest). “I was blown away by how nice he was.”

Bride Ama金色e (Avers), H Sci ’19, Dent ’22, “was pretty jealous,” says Redman (in black vest). “I was blown away by how nice he was.”

“They didn’t seem to know we were coming, so it was a very special.” (Alum made a special day even more special.”)

The GREATER GOOD

WEDDING CRASHER

Emma Krum, Eng ’20, is shown crouching, center.)
Kevin Buckley, Bus Ad ’92, was elected village president of Whitefish Bay, Wis., where he and his wife, Colleen (Wright) Buckley, Arts ’93, have lived the past 25 years.

J. Chris Pere, Eng ’92, Grad ’96, Law ’93, was named dean of the School of Manufacturing Engineering, and Information Technology at Gateway Technical College, serving Racine, Kenosha and Walworth counties in Wisconsin.

Charles Scheele, Grad ’92, published Dealing With Screeners, Liars, and Criers — Or The Art of Solves.

Mitch Bradt, Eng ’93, is director of engineering at Roadtime Utility Engineers, a consulting firm serving the energy and renewable sectors with professional engineering service.

Amy Robertson, M.D., Nurs ’93, was promoted to professor of anesthesiology at the Vanderbilt University School of Medicine. Robertson also serves as the vice chair for clinical affairs in the Department of Anesthesiology at Vanderbilt University Medical Center.

Nicholas Celozzi, Comm ’93, had his film The Class listed 11th on the Otakafakt “Top Best Teacher Movies You Should Definitely Watch for Inspiration.”

Joy (Derricks) Smith, PT ’94, celebrated her fifth year of owning and operating the Joy of Therapy LLC, a physical therapy clinic in Tabahassoua, Pa., specializing in scoliosis.

Dr. Eric Wieliebusch-Brahm, Arts ’93, was promoted to professor at the University of Arkansas at Little Rock, effective in July 2023.

Brad Girsch, Bus Ad ’93, Grad ’93, joined Accuity Healthcare as vice president.

Kevin Lovell, Eng ’95, is the senior director of engineering operations for P Morgan Chase’s commercial facilities, including 10 hubs and other campuses across JPM’s Midwest/ West and South regions.

Bian Faber, Comm ’96, portrays a police officer in the film Boston Strangler. He will also play a Firefighter in the movie Midom Deve, due for a February 2024 release.

Josh McColeau, Arts ’92, originally published his essay “Disgusted” in The Missouri Review. The essay was also selected by guest editor Carl Zimmer to be included in The Best American Science and Nature Writing 2003 published in fall 2003.

Kimberly Wallbank, Arts ’97, was a guest speaker on the Women Leading Validation pod- cast (June 23, 2013, episode) where she talked with host Doni Gonzalez-Acevedo about quality in FDA-regulated organizations.

Colleen (Schmeling) Sturms, Arts ’96, received a promotion to police lieutenant of the Milwaukee Police Department and is assigned to the Sensative Crimes Division. She has been employed by MPD for 20 years.

Scott Cruz, Arts ’99, was appointed by Illinois Gov. J.B. Pritzker to the state’s Labor Advisory Board, which advises on labor policy and the Illinois Department of Labor’s enforcement of laws and statutes. Cruz is a labor and employment attorney at Greensfelder, Henke & Gale, P.C., in Chicago.

Mark Bensow, Comm ’00, is a travel advisor for the boutique agency of Disney parks.

Carey Dempsey, Comm ’00, is director of marketing and recruitment for the University of Chicago Graham School.

Brendan Dooley, Comm ’00, received his Master of Library and Information Sciences degree from UW-Milwaukee and also was named to Business Phi Mu, the International Library and Information Studies Honor Society, in 2022.


Meralis (Torres) Hood, Comm ’01, was named chief executive officer of Entrepreneurship for All (EforAll), a nonprofit whose mission is to accelerate economic and social impact through inclusive entrepreneurship. Hood will lead the organization’s expansion plan, with a goal to serve 50,000 entrepreneurs through its English and Spanish language programs.


Eric (Gunn) Schellhaas, Sci ’02, PA ’03, traveled to Hermoso Pedro Hospital in Antigua, Guatemala, as part of the Guatemala Surgery team in October 2022. The medical mission team consisting of surgeons, nurses and operating room staff performed 85 surgeries in five days. Schellhaas assisted in the OR, performed patient rounds and spent time helping in the children’s ward’s failure to thrive unit.

Michael Kupper, Arts ’03, was promoted to managing director at Protiviti, where he runs the United Kingdom Digital Identity practice.

Over the summer, nearly a dozen members of the Marquette Club of San Diego and their families embraced the university’s pillar of service by packing meals for their community and those around them at the world’s two-day regional Million Meals event. With hundreds of fellow volunteers, they packed 1 million meals, each with a combination of lentils, rice, veggies and packaged vitamins.

“We walked away with a sense of accomplishment and gratitude for the opportunity to be instruments of our Jesuit values,” says Lillian (Heffernan) Leopold, Jour ’84, who helped coordinate the club’s participation in the event. Club members also connected with other Marquette alumni and parents who were participating with their church groups. “It was a great time to bond as Marquette alumni,” Jennifer (Burdick) Minhas, Nurs ’89, says. “We all felt the warmth of living the mission of service for those who need it most around the globe.”
I AM MARQUETTE

DREAMS INTO INFLUENCE

As the newly elected president of the Milwaukee Bar Association and a triple alumnus of Marquette, Emil Ovbiagele continues a journey launched by his hard-working and dedicated mother in Benin City, Nigeria.

BY EMIL OVBIAGELE, ARTS ’11, LAW ’14, GRAD ’17, AS TOLD TO DREW DAWSON, COMM ’16

It was a dream turned reality when I took the stage this summer. I had just been elected the youngest president of the Milwaukee Bar Association. My family was there as I shared the story of a boy who had just been elected the youngest president of the Milwaukee Bar Association and a triple alumnus of Marquette, Emil Ovbiagele continues a journey launched by his hard-working and dedicated mother in Benin City, Nigeria.

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The Ruzickas, a family of 14 siblings — nine of whom are alumni — gathered in their hometown of St. Louis in June to wish their youngest sibling, Jenny (Ruzicka) Phillips, Sp ’77, a happy 60th birthday and commemorate their mother who passed away at the same age. “We do our best to reunite; we attend our nieces’ and nephews’ weddings — and that’s no small feat with 47 nieces and nephews and a further 47 great-nieces and great-nephews,” says Chris Ruzicka, ’73. Picture left to right are Jenny (Ruzicka) Phillips, Sp ’77, Paul Ruzicka, Arts ’76, Liz (Gorski) Ruzicka (sister-in-law), Dent ‘79, Chris Ruzicka, Joan (Ruzicka) Johans, Arts ’79, Anne (Ruzicka) Godsey, Jour ’76, Michael Ruzicka, Arts ’75, and Jane (Ruzicka) Phillips, Sp ’72.

Amelia Pastone, Bus Ad ’18, and Joseph Sobieski, Arts ’18, married Emmett Michael Jamie born Oct. 31, 2022. The family lives in Lake, IL.

Katie Schoen, Bus Ad ’08, was promoted to principal, director of investor relations at Baird Capital. She most recently served as vice president, overseeing investor relations, fundraising, marketing and strategic initiatives for Baird Capital’s Private Equity and Venture Capital funds.

Jenny (Ruzicka) Phillips, Sp ’77, was ordained on June 24, 2023, as a Catholic priest for the Diocese of La Crosse, WI. She had been studying at the North American College in Rome.


Reunion Year


Eris (Wright) Richter, Arts ’09, and Jason Richter, wed Oct. 28, 2022, in the mountains of North Carolina. The couple (and their dogs) live in Atlanta.

Emily (Guhne) Verne, Arts ’09, and John Verne, Arts ’09, son Aidan John born Sept. 29, 2022. He was 9 pounds, 7 ounces and 22 inches. He joins big sisters Juliet, Adeline and Theo.

Danielle Boles, Arts ’10, accepted the position of community conduct coordinator for the King County Library System in Washington.


Megan (Garfield) Mason, Bus Ad ’12, was promoted to director of facility operations for HealthTrust, serving all HCA hospitals.

Kelly McCanbridge, Nurs ’12, and Ryan Muzik, wed Dec. 16, 2022, in Milwaukee.


Michael Andre, Eng ’13, and Meghan (Wienkaski) Andre, Arts ’13, daughter Madalin born May 1, 2023. She joins brother Weston.

Jessica (Schallhorn) Grandish, Arts ’13, and Adam Grandish, son Bennett born Dec. 15, 2022.

Jared Zmolik, Comm ’14, was named chief financial officer of Kilnstein Table Tennis.


Neil Krutz, Bus Ad ’16, joined the board of directors of One Dublin, a nonprofit in the greater Columbus, Ohio, area.


Ron Isaac Pecha, Bus Ad ’12, was ordained on June 24, 2023, as a Catholic priest for the Diocese of La Crosse, WI. He was studying at the North American College in Rome.


Kaitlin (Gramins) Teich, Bus Ad ’12, and John Teich, Eng ’17, wed Sept. 21, 2022, at Old St. Mary’s Catholic Church in Milwaukee.

Kristen Cardoza, Eng ’19, and Taylor Muttonle, wed Aug. 6, 2022, in Palatine, IL.

Since the first time House of Pain’s Jump Around blared through speakers at Camp Randall Stadium in 1998, the bouncing bodies that ensured have been cemented among the best traditions in college football. For decades, the playing of the song has brought delirium to the start of the fourth quarter at Badgers home games, and created a phenomenon that’s been sampled by stadiums and fan bases around the country, including Golden Eagles fans at Fiserv Forum.

“Hey, how did all the hoopla get started?” Seeking answers, Jen Lada, Comm ’02, a features reporter for ESPN’s College GameDay, traveled to Madison, Wisconsin, to chronicle the brainstorming that occurred at Wando’s Bar when two then-Badgers players learned they could help update the songs played during game breaks. It’s an origin fitting the state of Wisconsin, to be sure, and in Lada’s hand, a story worthy of a 2023 Sports Emmy, which she received in New York City in May.

“I think that (backstory) is the element that makes it unique from other traditions you might see across college football,” Lada says. Detailing the roots of the iconic tradition in time for its 25th anniversary, she interviewed former Wisconsin tight end and athletics department marketing intern Ryan Sondrup, who with another player tending bar at Wando’s, Erik Waisanen, recognized the potential of Jump Around — with its signature horn salute and “monkey screams” — to pump up fans and players. Her report also features House of Pain frontman Everlast, making his first trip to Madison to soak in his song’s effect on 80,000 delighted fans.

“It felt very special to be... living in Wisconsin and knowing so many of my neighbors and people in my community would appreciate this story on an even greater level,” says Lada, who co-hosts a morning radio show on ESPN Milwaukee. Her Emmy is her second individually and fifth overall. “To be recognized among the best storytellers in the sports world on the national level and win, it’s a pretty incredible feeling.”

Elevated Effort

Alumna Jen Lada wins an Emmy for reporting on the origins of the Jump Around sports phenomenon.

By Jack Goods, Comm ’17

Watch Jen Lada’s Award-Winning Report at Bit.ly/jump-around-emmy
A NEW WAY TO CELEBRATE ALUMNI MILESTONES

As more and more sharing occurs on social media, Milestones is following suit. After this issue, submitted photos of brides, grooms, alumni anniversaries and new additions to the family will be shared on Marquette’s @youaremarquette Instagram account. Expect to see samplings sprinkled here in print too.

1 Shaylen, daughter of Kayce (Scherzer), Nurs ’17, and Jacob Steinhart, Eng ’18; 2 Emmet, son of Amelia Pantone, Bus Ad ’08, and Joe Sobeski; 3 Lillian, daughter of Katelynn (Kramer), Eng ’12, and Andrew Weingart, Eng ’14, with sister Josephine; 4 Erin (Church), Nurs ’17, and Jack Dolan, Eng ’16; 5 Callan, son of Lynne (Kloka), Comm ’09, Grad ’10; 6 Brendan Griffith, with big sister Ava; 7 Michaela (Dean), Arts ’17, Law ’20, and Abe Stamper, Eng ’18; 8 Enrique IV, son of Katie (Tuchel), H Sci ’17, Grad ’19, and Enrique Torruco, Comm ’15, Grad ’17; 9 50th wedding anniversary for Michael Collins, Bus Ad ’72, and wife Jody; 10 Hudson, son of Jessica (Irving), Comm ’05, and Rob Cooper, Arts ’07, Grad ’10; 11 Alice, daughter Nora and big sister, Lydia; 12 60th wedding anniversary for Frederick Bartkowski, Grad ’72, and wife Rosemarie; 13 Vienna, daughter of Jenna Santaieni, Comm ’06, and Eric Carter; 14 50th wedding anniversary for Ken Michalski, Eng ’67, and wife Mary; 15 Aidan, son of Emily (Gahn), Arts ’09, and John Verre, H Sci ’09.

To share your milestone photo with the Marquette community on @youaremarquette on Instagram, submit photos at classnotes.marquette.edu/submit. And be sure to follow @youaremarquette for fast announcements of marriages, births and anniversaries submitted via the same form! All will be printed in the Class Notes section of this magazine.
It seemed preordained for Judge Christopher Foley to attend Marquette and serve on the Milwaukee County Circuit Court bench. The son of Judge Leonidas Foley, Jr., ‘43, the future judge followed his father’s lead. By the time he was 13, he knew he wanted to be a judge, he says.

“People say they’re just going through the motions of life,” he says. “But, it’s not just that. You get to help people in small ways.”

As a child, Foley’s days were filled with court appearances. His parents would often call him from the courthouse to deliver messages.

“I was the messenger for a lot of people,” he says. “I’d get to see how people’s lives were affected by what was happening in court.”

Foley says he wanted to be a judge because he saw the positive impact the judicial system had on people’s lives.

“Seeing how the court system worked and how it affected people was really compelling to me,” he says. “I wanted to be a part of that.”

In July, Foley will retire after serving on the court for 45 years. He has served as a circuit court judge for 35 years and as a judge in the Milwaukee County Circuit Court for 10 years.

“I’m proud of the work I’ve done,” he says. “I’m grateful to have been able to serve in such an important role.”

Foley encourages young people to consider a career in law and the judicial system.

“Judge is a position that can have a real impact on people’s lives,” he says. “It’s a privilege to be able to help people.”

Foley credits his parents for instilling in him a sense of justice and compassion.

“They taught me the importance of helping others,” he says. “They showed me the value of giving back.”

Foley says he hopes to continue serving the community in his retirement.

“I plan to volunteer my time and skills to help others,” he says. “I want to make a difference in the lives of others.”

Foley’s retirement is a testament to his dedication to serving his community. He leaves behind a legacy of service and compassion that will continue to inspire others.

“I’m proud of what I’ve accomplished,” he says. “I’m grateful to have had the opportunity to serve.”
ROAD LESS TRAVELED

Gabby Dally, her Sci ’23, has called Antarctica home since August and will remain there until February, the end of the summer in the Southern Hemisphere. While most people come to “the ice” in October, teams such as Dally’s – supply technicians funded by the National Science Foundation – arrive in frigid late winter to take critical stock supplies, so scientists and researchers can maximize their precious time on the continent. “It felt surreal,” says Dally, who landed the position late in her senior year, after more than 200 emails and much leveraging of his network. “I’m grateful to be supporting research I care dearly about our otherwise fast-paced day. These rare moments of beauty help me clear my head and the wind settles, there are blissful moments of peace in weather can be difficult to brave, yet Dally remarks, “When the sky after they arrive via cargo ship at McMurdo Station. The extreme continent. “It felt surreal,” says Dally, who landed the position late in her senior year, after more than 200 emails and much leveraging of his network. “I’m grateful to be supporting research I care dearly about our otherwise fast-paced day. These rare moments of beauty help me clear my head and the wind settles, there are blissful moments of peace in weather can be difficult to brave, yet Dally remarks, “When the sky after they arrive via cargo ship at McMurdo Station. The extreme conditions their temperature-controlled storage, and connects all scientists and researchers can maximize their precious time on the continent. “It felt surreal,” says Dally, who landed the position late in her senior year, after more than 200 emails and much leveraging of his network. “I’m grateful to be supporting research I care dearly about our otherwise fast-paced day. These rare moments of beauty help me clear my head and the wind settles, there are blissful moments of peace in weather can be difficult to brave, yet Dally remarks, “When the sky after they arrive via cargo ship at McMurdo Station. The extreme.
How would you sum up your calling?
It’s a call from God, a priestly vocation. But also, I do really feel privileged to work (as a priest) in a different way. It’s helped me see that the church is really responding to the needs of people and promoting their dignity. It’s a much wider call that I had not expected, but God is full of surprises.

What’s a formative experience you recall at Marquette?
I’ve been back at Marquette twice since I graduated and I always go back to St. Joan of Arc Chapel, because that’s where I went to Mass. The message from the Jesuits and fellow students was to minister to those in need. It wasn’t only the sermons. It was our experience interacting with people.

What’s your advice for the next generation of students at your alma mater?
Many times, we have the voices of the world, especially in the United States, telling us to look for money and accomplishments. I do think it’s important to realize that a great deal can be done in a life of service. It can be in the religious life and it can be in different professions, where Marquette is very well distinguished in preparing people.

Responding in faith to crisis after crisis
Monsignor Robert J. Vitillo, Arts ’68, has made his life’s work on the frontlines of humanitarian crises involving refugees, pandemics, poverty and HIV/AIDS. Through contact with suffering populations, he learned that ministering to spiritual needs in these situations is just as important as taking care of bodily needs. Reached in Switzerland — where he serves as secretary general of the International Catholic Migration Commission, which has facilitated the resettlement of more than 1 million refugees to the United States and other countries — he shares how his journey in faith led from Marquette to a life of service.

— Tim Cigelske, Comm ’04, Grad ’18, ’20

READ ABOUT MONSIGNOR VITILLO’S WORK AT ICMC.NET/PEOPLE/MSGR-ROBERT-J-VITILLO

Championing Community
As students gather in the Wintrust Gallery in the new Dr. E. J. and Margaret O’Brien Hall, Marquette’s philanthropic partners, including Wintrust, continue to foster community through support of scholarships and more.

Banking products provided by Wintrust Financial Corp. banks.
Dreams on the rise

Whether you’re a first-time donor or a loyal donor, your generosity changes the lives of Marquette students every day. Your support at any level can have historic impact during the final year of our Time to Rise campaign. Join the 65,000+ donors already making a difference. We Are Marquette!

Visit timetorise.marquette.edu/give or use the QR code at right.