refresh = rethink*
1. ask for feedback

* AND GIVE YOU A VISUAL “POP QUIZ”
BIG QUESTION 1:
what key messages should be communicated through the content and visual look of the magazine?
“our four core values”
excellence. faith. leadership. service.
“innovation”
“men and women making a difference”
“our history”
“our mission”
“academics and research”
“preparing students for tomorrow”
“beyond boundaries”
“we are marquette”
BIG QUESTION 2:

what do you like to read most in the magazine?
THE TOP FIVE CONTENT PREFERENCES:

#1. alumni profiles
#2. changes on campus
#3. student profiles
#4. stories about academics
#5. features that go deep

PS: ALMOST EVERYONE GOES TO CLASS NOTES FIRST.
BIG QUESTION 3:

what could we do better?
more diversity.

“more inclusion and representation from a variety of racial and ethnic backgrounds”
accomplishments.

large... and small
accomplishments = large

“alums who are doing significant things, but they don’t have to be making big money“
accomplishments = small

“the magazine features a lot of people we already know about — I’d like to see what happened to the rest of us who went here”
more about alumni clubs.

“they are so many of us, out doing interesting things”
more news you can use.

“young alumni especially could still use our help getting started in their careers”
make it 100% skimmable.

make the magazine
“a speed read for skimmers”
using category tags, short bold heads,
 descriptive subheads and
 article introductions —
and longer piquant pull quotes.
make participation easy.
help direct us to take action:
read more online, watch a video,
get involved, upload a photo,
share our story.
2. the visual pop quiz

*REMEMBER THESE MINI-MAGAZINES?
“I’d put aside the academic magazine with the intention of coming back to it, and I’d probably not come back to it.

It’s too much work.”
“People in today’s world are under a time crunch. Our time is more precious to us today than it ever has been. Shorter more succinct articles are what people are looking for.”
“I’d spend more time with the editorial style magazine because I’d feel like I wouldn’t have to spend as much time with it — and as a result — I’d spend more time with it.”
FINAL THOUGHTS ON THE EDITORIAL STYLE

“invites me to be as involved as I want to be”

“engaging and exciting”

“a leisurely read”

“inclusive”
inclusive.

{ a word that just keeps coming up... }

cover more areas of campus

feature more diversity

satisfy the diverse interests of our readership
3. make it happen*

*LET’S START WITH A BANG
Vice President Xavier Cole's advice to the Class of 2020: "You will be asked to be attentive, loving and empathetic to the experiences of others."

"There’s a saying that a well-loved child has many names. Jesuit education seems always to be finding itself named afresh."
"On a church meeting via the fringes of the Marquette campus, the marriage of neon program participants, students, urban beekeeping and pro-life advocacy seems like a match made in heaven."

ONLINE: R STORIES MARQUETTE.EDU/SEARCH-REVIEW.

Did we catch your eye?

Welcome to the new Marquette Magazine. It’s brighter, boldier and more story driven than ever. We begin with a social media catch up called "Bees-Secret," more to-be-said news in "MU NA" and build to our blow out "Commit Missouri" long-form, with stories of moments to swell your Marquette pride.

You’ll part read campus coverage, deep looks at research and innovation, polls inside classrooms, introductions to students, conversations with students, faculty, industry leaders, and a legal focus on Catholic, Jewish values.

We need more of this — you’re right. The magazine is full of opportunities to share stories and snapshots, innovate stories who become recognized and answer current questions so that we can share your thoughts.

It’s your time. We’re waiting to hear from you.

Connect with us at magazine.marquette.edu/share.

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Be the reason. Be the solution.

BE THE DIFFERENCE.

Marquette University fosters the formation of the mind and heart so that our students graduate prepared for a life without limits. They become fearless leaders, willing servants and effective doers. They fully understand what it means to be a force that acts for good in the workplace, in the community and in the world.

President Lovell Hosts a Pre-Game Mingle for the Golden Eagles Women’s Basketball Team

Dr. Michael R. Lovell
President
Next Up
Contemporary artist Jeffrey Gibson is best known for sculptures and paintings that intermingle traditional Native American art with contemporary art and culture. The Haggerty Museum of Art will present Look Now for the Very First Time, a solo exhibition of Gibson’s work, Feb. 2–May 21, 2023.

What’s New on Campus & Beyond

Creative Partnerships: Engineering Grad: Getting Down to Business

Business, engineering and a Milwaukee manufacturer join forces for engineering grads.

By Christopher Stolarik

These graduates are very competent engineers, but they don’t have enough exposure for the business side. That’s what priest Dean of Business Administration Brian Till says. His college often hears from businesses that employ engineering graduates.

The Opus College of Engineering, College of Business Administration and Milwaukee-based manufacturer Bucyrus are joining forces to address that shortcoming with a concept that Till says has been “sputtering along.” That is Bridge to Business, an immersive, four-week experience to give early career engineers business fundamentals.

“As engineers advance in their careers, their leadership of major projects and new ventures is greatly influenced by their business acumen and their ability to see how innovation and technology development fit into the larger picture,” says Dr. Kristofer Repka, Opus Dean of Engineering.

Bridge to Business is supported by a $1 million gift from Bucyrus. The first cohort of approximately 20 participants is set to begin this summer, soon after most members of this inaugural class pick up their engineering degrees from Marquette. Through a blend of classroom and real-world interactive learning opportunities, program participants will study the integration of business disciplines, including finance, marketing, supply chain management and information technology—all with an engineering overlay.

“Bridge to Business was designed specifically for engineers in mind, with input from faculty and leadership from both colleges as well as our building community partners,” says Harri Wade, adjunct instructor of business and a professional engineer who helped lead the program’s development. “What’s new, in represents an excellent example of the productive partnership between engineering and business to advance Marquette’s visions of innovation and collaboration.”

Mission & Ministry
Trading Places
Rev. Gerald Thomas “Tom” Koellner, S.J., replaced campus as the new vice-president for mission and ministry, succeeding Dr. Stephen Russell, who joined the Association of Jesuit Colleges and Universities as the president for mission integration. Father Koellner was an associate professor of philosophy in the Klingler College of Arts and Sciences and rector of the Marquette Jesuit Community from 2000–05. He was provincial superior for the Wisconsin Province of the Society of Jesus from 2005–11.

Peacemaking
Doubling Down
The Center for Peacemaking is more than doubling its work in Milwaukee Public Schools. The work is committed to helping students who have been assigned to alternative schools due to violent discipline-related issues to modify their behavior, improve attendance and decrease suspensions.
HUBRIS

Rising up

Nicole Gehn last control of everything when her heart stopped. She’s taking it back now.

by John Muths Muller

It all began on a car accident victim, a Marquette student, was hospital. Doctors in the immediate emergency room began performing CPR, but there was no sign of life. The student was pronounced dead at the scene. The Marquette community mourned the loss of a talented student who had a bright future ahead of her.

ON THE BOOKSHELF

Religions + Relevance

“I thought I knew my religion,” — That type of dawn can make a teacher sing.

Benevolent actions by a student in the English department showed kindness and respect for others, and the student was recognized for his efforts.

STATE

Freshman snapshot

Marquette University’s Class of 2021 includes 11,223 students. This year’s class is 52% female, with 29% international students, 39% African American, and 23% Hispanic.

MU/360°

FAITH

Mission week 2017

The mission trip to Alaska is a annual event for Marquette students. This year’s trip focused on building relationships and faith through service and community. The trip is open to all students, regardless of their faith background.

MU/360°

DENTISTRY

Clean sweep

Dental hygiene students cleaned the streets of Milwaukee in a day of service. The students focused on providing oral hygiene education and encouraging people to take care of their teeth.

THEATRE

Curtains, curtain

The production of Shakespeare’s “The Tempest” at the University of Wisconsin-Madison’s Department of Theatre and Dance was a huge success. The production was directed by a faculty member and featured a diverse cast.

MU/360°
BEYOND BOUNDARIES

EDUCATION

defining trauma

Has your child experienced trauma? That was a key question Behavior Clinic staff and graduate students asked when they sat down in the home of a family seeking help addressing a child’s serious behavior issue.

BY JONI ROTHS MUELLER

Five years ago it was rare for a family to answer yes, remembers Dr. Robert Fox, consulting psychologist at the Behavior Clinic, a partnership between Marquette and Prentis Children’s Center in Milwaukee. But after one of Fox’s doctoral students found a trauma screening inventory, a list of explicit questions to ask when interviewing families, that changed—radically.

How your child ever experienced any serious medical procedures or had a life-threatening illness? Has your child ever been separated from you or another person your child depends on for love and security for more than a few days? How your child ever seen or experienced domestic violence or abuse? The inventory surfaced a startling reality. Fox counted 75-40 percent of the children the Behavior Clinic worked with had experienced trauma.

Knowing this helped the Behavior Clinic staff and students enhance practices. They learned to spot and address symptoms caused by trauma, such as regressive, unassailable crying, staring spells, inflexibility and rigidity. They expanded the already excellent Early Head Start program to include a trauma component. “We get in touch with real practical strategies and see significant symptom improvement,” says Fox, a professor of counseling education and counseling psychology in the College of Education. “If you don’t address it, it’s going to go away. You’re not just well and hope they will grow out of it.”

The Behavior Clinic’s track record for evidence-based practices was recognized by the Substance Abuse and Mental Health Services Administration, which called it a “nationwide replicable model” and awarded a five-year grant for $1,230,732 to provide trauma-focused treatment for children from birth to age 6 in Milwaukee County.

The grant makes it such possible, says Fox. The clinic will expand outreach to Milwaukee families by continuing to work with community-based agencies. The clinic also will train community providers, giving them the tools to intervene and support children in need of mental health services. Over the life of the grant, Fox says, the clinic will train 400-500 professionals and serve 1,500 more children.

GLOBAL EDUCATION

Three-time international traveler and communication senior Michelle Miller studied in Madrid, Spain, and Santiago, Chile, before reaching Rio de Janeiro, Brazil. The media studies and Spanish major learned many things, but one stands out: Don’t believe stereotypes and assumptions about other cultures. “The world is a lot more beautiful and complicated than we know,” she says. “We always think other people are exotic. The surprise is people of other cultures think that of us. It’s really cool to be part of an exchange of cultural awareness.”

ENGINEERING

first-generation scholars

Donald C. Loy ’69, Coen ’75, and Frances Hendrich have a soft spot for first-generation engineering students at Marquette. Their $3.5 million gift will provide endowed and current use scholarships for first-generation students in the Opus College. The Donald J. and Frances L. Hendrich Endowed Scholarship for Engineering will fund a full-tuition and board scholarship for an incoming freshman each year from 2017-21. After five years, up to five engineering students will simultaneously be funded via scholarship holders.

NURSING

welcome back

Dr. Janet M. Wessel-Empesic returned to Marquette as the new dean of the College of Nursing, effective Jan. 1. Many nursing alumni remember Empesic, who served as associate dean for graduate programs in the college from 1991-95 and 1999-2001. More recently Empesic was vice president for academic affairs and provost at Illinois State University.
**HEALTH SCIENCES**

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*Healthcare is changing. Let’s make sure we’re transforming with it.**

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**LAW SCHOOL**

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*Law School: Domestic Violence*

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**MARQUETTE FORUM**

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*talking justice*

This is about talking and listening even when opinions may be hard to hear. This is about being a university...

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**MARQUETTE ENGINEERING SKETCHNOTE WORKSHOP**

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*The Five Basic Elements of Sketching*

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*Professor Andrew Williams teaching students to use "Sketchnotes" in his class for an"original assignment. Williams wanted to teach his engineering students to add meaning for classes on design thinking. Taking notes as if it were a visual outline, allows students to be more engaged and better understand the content. The five basic elements of sketchnotes are: (1) People, (2) Words, (3) Ideas, (4) Problems, and (5) Solutions. These elements help students create a visual representation of the information they are learning, making it easier to remember and understand. "Sketchnotes" are not only a way to improve learning, but also a way to improve productivity and creative thinking. They are not fancy, not art; they are simply an easy way to organize ideas and thoughts."*

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**MARQUETTE MAGAZINE | 15**
A REMINDER TO NOTICE

what I nearly missed

“There’s no such thing as monotony when you’re a bus driver for kindergartners. I’m the 3 p.m. bus 5, packing three to a seat in the first two rows of my yellow school bus—squeals, laughter, tiny backpacks and all.”

Do you remember where I left it? What about me? I hear the same questions all the way around town until almost everyone is home, the dust settling to a whisper by the final neighborhoods. I see the blinking lights and call—“Brakes!” Nothing. I look in the mirror. Why, not yet used to the full school day, he’s knocked out, asleep, in a slump, sliding into his Batman shirt. “Hello, can you wake him up?” 

I wipe back the hair, then back to applause–his back is painted. I can’t get him up! I make a three-point turn in front of his house, pull the parking brake. I’m out of my seatbelt, kneel beside him and tap his shoulder—“Hmmm...” With a low, sleepy, stoned, he finally wakes, his eyes glassy, confused. Where am I? What time is it? I smile. “You’re home.” He gazes at his shoe with a wild and joyful down the bus stairs, bag drooping behind, I’m not sure whose robe is more washed than—to wake from a long day to a smile and Daddy waiting at the door, or to wake a loved child and tell him he’s home. I’d take the first again in a heartbeat. But these days, I’m a bus driver, so I create my blessings all my way home in the silence.

ABOUT THE AUTHOR

Jewish Scholar’s Garrett Gavronick, B.S., Ams ’19, teaches at Red Cloud High School on the Pine Ridge Reservation in South Dakota. He also writes monthly for the The Jesuit Post online newsletter. When invited to write a recurring column for Marquette Magazine, he proposed sharing personal moments about “where God speaks to me extraordinarily in the ordinary.”

When invited to write a recurring column for Marquette Magazine, Garrett proposed sharing personal moments about “where God speaks to me extraordinarily in the ordinary.”

CURATED

HATS OFF TO THE COSTUME SHOP

The Chieftain’s red hat, the wanton stripe coat is a mother lode of visual brilliance—jeweled necks of cowards, rich ragtime uniforms in the prairie, cowboys, dressed heads and Elizabethan hair in waiting. Period, char-acter, mood and manner are clothed in this collection.
To get a true feel for flight
hills about a freshman
college student coming
across a slippery side,
taking a step and
instantly guessing that
the worst has happened.
His brain took logical leaps. He was
a born competitor and he was competing.
He’d run, jumped, slipped his arms out
to gain an aerodynamic edge landed and
bumped his chin — bumped it hard —
against the ground. The bone above his
neck backward and suddenly felt
running from his arms and legs
now. He felt what he later called a “ring of fire”
wrapt and circled his chest body the nape line.
He asked before standing ready (to call 911),
They held the phone to his ear so that
he could explain to emergency responders
exactly what he was feeling. The para-
medics came quickly, immobilized him
and transported him to Peninsula Hospital
in Milwaukee, where five days later doctors
operated on his C5 spinor cord injury.
“They said the surgery went great but
told me I would never walk again,” says
Bryon Riesch, Bus Ad ’10.
He spent 25 days in the ICU. He remem-
bers this best, and this is important because
it’s where his path takes a turn. “My dad
asked me, ‘Bryan, do you still want to live? Do
you think you can still be productive, have a good life?’
Riesch admits it wasn’t easy hearing his
father ask. “I thought about it and said yes,”
His dad then told Bryan to reach out his
hand, whoever he goes in and whomever
he meets, and make contact, and, “I bet
you’ll be amazed by what you get back.”
Riesch has lived that practice ever since
that day in 1998. “You can’t be afraid to ask for help,” he says.
“Tired of doing better, do anything,
even with a tragedy such as mine,
without help from someone else. I’ve tried
to live that to ask for help and give help
whenever I can.”

BRYON RIESCH
TURNED TRAGEDY
INTO OPPORTUNITY.

SEEDING DISCOVERY

BY JONI MOTHES MUELLER
“Cancer is growth where you don’t want it; spinal cord injury is a failure of growth where you do want it.” Dr. Murray Blackmore explains. “So maybe the same genes that cause inappropriate growth in one condition can be tweaked so that they cause appropriate growth in another condition.”

Blackmore grew up at the House of Hahn Insurance Services in Milwaukee, Wis., a family-owned company where he has worked for the past 30 years. He recalls the first incident where he and his family learned to live with cancer, as his mother was diagnosed with breast cancer.

Of course it took some time, but it had a big effect on how he went through adapting to living a new lifestyle, to needing assistance to perform everyday tasks, such as getting into bed and bath, but also more personal spaces, and even getting back to Marquette to finish his degree, which he began working toward just four months after his accident.

Blackmore’s hometown community held a fundraiser for him to help defray some of the extraordinary costs of his medical care. One year later the fund- raisers continued the tradition to the Christopher Reeve Paralysis Foundation. In 2001 the Blackmores decided to keep the family local and started the Bayliss Blackmore Paralysis Foundation.

The foundation has grown to about $4 million in assets, which has been invested in almost for funding spinal cord research at research institutions, including Marquette and the Medical College of Wisconsin, and substantial gifts and endowments for people coping with paralysis. The foundation makes possible for researchers with families outside of the Marquette- and Medical College-Wisconsin-based neuroscientific community to make it possible for researchers to test new ideas.

And to people who know nothing about a funded research, that can sound inexpensive. Why would a researcher be interested in small grants, such as those awarded by the Bayliss Blackmore Foundation, when the National Institutes of Health have the wherewithal to cover millions in medical research?

The answer is a bit like the chicken and egg analogy, explains Dr. Murray Blackmore, an assistant professor of biomedical sciences in the College of Health Sciences. Research is cyclical. It can take hundreds of thousands of millions of dollars to complete a research project. But we can catch the eye of the top funding agencies—such as the NIH, the Department of Defense and National Science—are good examples—the research must have preliminary data to show that the research described in a funding application is likely to succeed.

How do you get preliminary data that’s where the Bayliss Blackmore Foundation comes in.

Blackmore’s bbb illustrates perfectly the clinical innovation of seed funding and research. Blackmore’s interest in spinal cord research has always been fueled in part from experiencing the trauma of this devastating injury himself, and so his movement have a civic duty to help spinal cord and when Blackmore was 10 years old, he came to Marquette in 2013, and lead by the everyday culture and support of the College of Health Sciences for his research into traumatic spinal cord injury and paralysis.

For the past 10 years, Blackmore’s research team has been working, challenging hypotheses, meeting new challenges, changing course, coming up with ideas, hoping to be a part of the solution.

The Bayliss Blackmore Foundation has awarded $500,000 to Blackmore’s lab since 2010 and four small grants that helped researchers push a novel idea forward or make a hard drop. The first $100,000 funded the project, awarded in 2013 and 2014, allowed researchers to test using gene therapy to rewire neurons in rats. The next $100,000 was to improve the computer and facilitate the process in adult rats. The final $100,000 was “a little bit of a bonus,” Blackmore says, and explains that the first two grants funded research that didn’t quite make it. “That’s the nature of seed funding. Not everything is going to work. It helps a lot if you stick around with the third grant.”

The most recent and exciting development in the lab has focused on genetically manipulating injured neurons, with a future of cellular pathways that have been identified as a “cancer.” Cancer grows where you don’t want it, and spinal injury injury is a failure of growth where you do want it.” Blackmore explains. “So maybe the same genes that cause inappropriate growth in one condition can be tweaked so that they cause appropriate growth in another condition.”

This research is possible because of seed funding. “If you can get $700,000 by something—now if it’s easier like cancer genes or something you’ve never done before—The NIH will laugh you out of the room, but the Bayliss Blackmore Foundation will say ‘that’s a good idea, why don’t you do it.’

It’s already paid off. Blackmore says, clearly excited by the direction the research is taking. “The Bayliss Blackmore Foundation provided seed funding in the cancer ideas, which we’ve taken to a $300,000 federal grant. And I’m hoping that will have a big impact because we’ve worked ahead of a new protocol using mice only, and we will definitely aggressively try to convert that into funded research in the future.”

Toughly put, childbirth to the positions of researchers he is able to fund to support spinal cord research, it also greatly helps me and Dr. Blackmore’s list. The key to the success, the support and the commitment to the effort. A lot of our funding is into researchers and endowments of Marquette is always there,” Blackmore says. “Hopefully with Murray, well see, you know when you get started... It’s kind of the people reading this book to you, to them. And I’d like to reach out to Marquette, to D. Blackmore, and I’ve been around at a great.”
BEING HUMAN

BY DR. JOHN PUSTJEOVSKY, ARTS '75
There’s a saying that a well-loved child has many names. Jesuit education seems always to be finding itself named afresh.

pleased, but head us. The asking — What is the nature of a human person? How should I live? — the answering, even when difficult and slow, became an occasion, truly something wondrous, because there was both courage and purpose in the questioning. Years later, when I had learned to teach by self-asking questions, I realized these same kind of questions — one for which I don’t have answers — carried forth from a student not only intelligence and insight, but also courage, courage he may not have known he has. And now I am changed: Admitting what I didn’t know and can’t answer for myself shows me the generosity of an honest answer.

Melanie’s German teacher at Marquette was Giorgio Benko. She carried with her a spirit, visible energy, an enthusiasm for being in the classroom, an unembarrassed happiness to interact with young people as they learned. When I found myself in a discussion of my own, and began to translate my own delight in being them into a way of teaching laden with bits of bowing, improvisation and jokes about bald men, I discovered that students responded with more than laughter. They received coming to German class, and they accepted my goofiness and the teaching as a lived gift meant only for them. And now I am changed because it is plain that whatever humor goes on comes from the student’s own freedom, an irreverent declaration that she is at home in the world and means to understand it.

It is difficult to describe how distant was the world I found in my first German literature class: Germanic tribes, epic of blood and revenge, the madness of the Thirty Years’ War. But my teacher, Chester Hudgins, a native German who had herself lived in the most dangerous places and the most dangerous years of the 20th century, somehow caused these strange works to reveal a world with the same depth and Finally, Joy and Heartbreak at our own. I learned from her to teach literature as the lived experience the story as the world as they have lived it. I trust their experience as much as I trust my own. Even now when students seem more likely to seek company in a smart phone than in the person sitting next to them, they recognize the invitation that an honest question presents in a show from someone’s own life presents. ‘I’ve learned how finely these allegedly illiterate students hold on to the stories of others — whether belonging to parents, a child, a spouse or a stranger at a senior site. In some unexplained way we all know that we assume a responsibility for holding onto that experience when we make others part of our lives. It is not something of the truth in being because that each of us knows, and it is born to tell it keeps us restless, even as we think we’ve begun to get what life is about.

There is a saying that a well-loved child has many names. Jesuit education seems always to be finding itself named afresh. Men and women for others. St. Ignatius. For me the chosen and best name is in a Latin phrase but a teacher many students heard many years ago from Father John Podbelski, O.S. I once said: “A Jesuit institution is responsible for providing the experience of loving and being loved based on the enduring world of the person.” By being here we carry this responsibility — not just those of us who are formally part of Marquette. Father Podbelski said in his initiatives at Marquette, meaning all of us touched by this wonderful enterprise — teachers, students, accountants, deans, managers. It gathers us into one single endeavor to know how deeply and in what countless ways we are loved, and to let the certainty of this love become the sign and certainty that make the work possible and lovable for others. It’s about one thing only to know — we know what it is — how relate with others and how deep and close to the love of God is.

I have discovered that I am better at listening than at talking. That I am grateful for the stories my senior colleagues share when they stop at my office, because the story is the world as they have lived it. I trust their experience as much as I trust my own.
TWO NOMADS

John and Mariella Tefft have shuttled the globe in this penumatic life, picking up and putting down roots over and over again.
Four decades is plenty of time. But when the country's capital was saved, the world's table was set, and the nation's head of state was present, it was never more than a moment.

When the world watched, Turkey's president, Recep Tayyip Erdogan, and his government were quick to respond. They immediately began to coordinate efforts to save the city and its people. They set up emergency centers and mobilized resources to address the crisis. They also worked to ensure that the needs of those affected were met, providing food, water, and other essentials.

As the situation unfolded, the international community responded with support and solidarity. Nations around the world offered aid and assistance, and global leaders spoke out about the importance of addressing the challenges faced by Turkey.

The world watched as Turkey and its allies worked together to overcome the crisis. And the lessons learned from this event will be critical for shaping the future of the region and the world as a whole.
GROWING UP WITH TRENDS growing up trends color to dog nails, cat developed a crush on her pet cat. one that led her far from Marquette pets are home alone. “It’s a competitive industry,” she says. “I was too a vet clinic at a time in my life when I’m just doing what you know that you have to do to make sure you’re hanging in there.”

DEPARTMENT: CLASS NOTES

Daniela Castillo, Arts ’14, turned a lifelong passion for animals into her own business, Doga ME. “There’s nothing quite like walking into someone’s house and being greeted by wagging tails,” she says.

Allepique Magazine and the Alumni Association accept submissions of news of personal and professional achievements of students, alumni, faculty and staff. To submit a story, email the Alumni Association at alumni@marquette.edu. Alumni news may be submitted electronically by fax or mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of achievements of our alumni does not constitute endorsement by Marquette University.

RE.UNION!
Alumni graduates from years ending in a or 16 are invited to our Reunion Weekend at marquette.edu/reunion.

Paul Schima, Arts ’15, first-year law student in the Marquette Law School, has accepted admission to the University of Oxford for a master’s degree in English literature. He will begin his studies in the fall.

Phil Fonda, Arts ’81, completed his PhD in biology at the University of Wisconsin-Madison. His dissertation research was on the negative feedback control of cell proliferation in the brain.

Mary (Heidi) O’Flaherty, Arts ’79, was honored as this year’s Distinguished Women in Business Award recipient.


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William D. Snipes, Arts ’70, was honored as this year’s Distinguished Women in Business Award recipient by the North Carolina Community Health Coalition Organization. The award recognizes commitment, compensation, and leadership contributions to the health care community. He is a former CEO of the North Carolina Community Health Coalition Organization.

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WHERE ARE THEY NOW?

NIA! YOU TELL US.

Recognize anyone? Let us know who you spot. Share a photo you saved and it may appear in an upcoming issue.

SHARE YOUR VINTAGE PHOTOS @ MARQUETTE MAGAZINE MARQUETTEEDU/SHARE.
THE ROAD LESS TRAVELED

They summited Mt. Everest, the highest point in the North American Rockies, and then celebrated the moment with a Marquette tailgate. Congratulations to [left to right] Meghan (Yohann) Weiss, Arts ’11; Bill Daniels, Bus ’11; Tom Kaminiske, HSc ’11; Matt Weiss, Arts ’11, FT ’13, and Angela Schrobil, Bus ’11, Grad ’13. The 19 mile round-trip took about seven hours to complete. “It is amusing when you can see mountains for miles in all directions—really makes you appreciate the natural beauty in this world and reminds us that we are such a small piece of something so much bigger,” wrote Schrobil.

WHAT ARE YOU DOING OUT IN THE WORLD?

TELL US! @MARQUETTEMAG/SHARE.
AWAY WE GO

Whether 100 years or 100 miles, Marquette students and alumni are ready to celebrate. For
William O'Neill, Art '72, and lifelong Chicago sports fan, attending the third game of the
World Series in Cleveland was a dream fulfilled. He describes the fun by reggae Marquette
will.

THE "VOICE" OF MARQUETTE
TV COMMERCIAL, MEGAN BIANCO,
MIXES STUDIES, STICKS AND SERVICE.

What's your favorite TV
commercial?
Definitely one I'm not
to proud of. I was hired to get
the ad to sound like me.

What's your favorite
movie?
"The Big Lebowski"

What's your favorite
sport?
Basketball

What's your favorite
song?
"Bohemian Rhapsody"

What's your favorite
book?
"The Great Gatsby"

What's your favorite
place to travel?
Europe

What's your favorite
type of food?
Pizza

What's your favorite
type of music?
Rock n' Roll

What's your favorite
type of exercise?
Running

What's your favorite
color?
Blue

What's your favorite
colorful rock?
Diamonds

What's your favorite
colorful animal?
Unicorn

What's your favorite
colorful flower?
Daisy

What's your favorite
colorful clothing?
Red suit

What's your favorite
colorful art?
Loud colors

What's your favorite
colorful movie role?
Bruce Wayne

What's your favorite
colorful sport?
Basketball

What's your favorite
colorful event?
The Olympics

What's your favorite
colorful holiday?
Christmas

What's your favorite
colorful holiday tradition?
Giving gifts

What's your favorite
colorful family tradition?
Thanksgiving dinner

What's your favorite
colorful family vacation?
Disney World

What's your favorite
colorful family outing?
Beach trip

What's your favorite
colorful family activity?
Board games

What's your favorite
colorful family pet?
Dog

What's your favorite
colorful activity?
Reading

What's your favorite
colorful thing to do?
Painting

What's your favorite
colorful hobby?
Gardening

What's your favorite
colorful way to travel?
Airplane

What's your favorite
colorful way to communicate?
Texting

What's your favorite
colorful way to stay healthy?
Running

What's your favorite
colorful way to relax?
Sitting by the pool

What's your favorite
colorful way to spend money?
Shopping

What's your favorite
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Gaming

What's your favorite
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Cooking

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National Marquette Day is Saturday, Feb. 18. Alumni worldwide are mobilizing now to support students and basketball. While cheering the Golden Eagles to a (hoped for) win over Xavier, alumni coast-to-coast also will be raising scholarship dollars for Marquette students. Let us in on this good work at a game-watching party near you. Visit nationalmarquette.com for details. We Are (lap, clap) Marquette!

SEE ALL UPCOMING EVENTS AND MAKE THE SCENE! VISIT MARQUETTE.COM/EVENTS.
He answers the phone: "Dr. Lloyd Walton," which would elicit a delighted chuckle from Coach Hank Raymonds. Through Walton, E.D., Arts ’76, stacked up impressive stats for Marquette basketball—and recently was inducted into the Athletics Hall of Fame—he asked the star that maneuvered most to his former coach. Walton left Marquette still five credits shy of completing a degree.

BY: MARK WOLLER

"Coach Raymonds called my name and said it was going to be all or nothing for Marquette to get this done," Walton says. That was after his career with the NBA, playing for Milwaukee Bucks and Kansas City Kings, ended. But life continued. In 2008, Raymonds retired. "I had a feeling that he felt I didn’t do enough," Walton says. "He gave me a massage... and I was leaving to go back to school." Walton left high school to college, then went to college in another. The last stop is the most significant, and basketball probably wouldn’t be a part of my life anymore if it weren’t for Coach Raymonds. We spoke about the upcoming nation’s basketball season and the coach’s love of coaching.

"I’ve learned so many great things from Coach Raymonds," Walton says. "He taught me not to take things for granted. He taught me not to give up on my dreams. He taught me the value of hard work and dedication." Walton is currently working on his doctorate in educational leadership at Marquette University.

**CLASS NOTES**

**THE DOCTOR IN SECOND ACT**

**By: Mark Woller**

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**IT’S KIND OF A SIMPLE QUESTION... WHAT INSPIRES YOU?**

Hard work. Successful people. Patience in trying. I’m learning on the way to making progress.

"The prospect of being able to continue my education, attend Marquette, has inspired me to Php more," Walton says. "People who think they’re not capable of reaching their goals and managing to be one of the few are not inspiring others. Anybody who believes they are capable of reaching their goals and managing to be one of the few is inspiring others.

"We have the opportunity to have our dreams come true and manage to be one of the few by overcoming the challenges and obstacles that stand in our way. We can make a difference in the world by reaching our goals and managing to be one of the few.

TELL US MORE!

We want to hear your stories. Share your insights and inspire others.

"We are the Change Makers of Marquette University."
LET'S CELEBRATE THESE ALUMNI MILESTONES

Send your wedding photo or photo of the newest addition to your family. We’ll share as many as possible here on the Milestones page for everyone to enjoy.

- Rebecca (Vanden Bos) Mag, '04, and Andrew Mag, ’08, welcomed Atlas Marius Mag on July 28, 2019. The couple live in Milwaukee.

- Reverend Patrick Magee, ‘81, and Patricia Magee, ’83, are proud to announce the birth of their daughter, Claire Grace Magee, on Dec. 13, 2019. The couple live in Milwaukee.


- Rachel (Schwalbach) Wiese, ’01, ’05, and Chad Wiese, ’06, are proud to announce the birth of their son, Lincoln Union Wiese, on March 15, 2019. The couple live in Milwaukee.

- Nicholas DeMent, ’11, and Melissa Dietz, ’11, are proud to announce the birth of their son, Nicholas Dietz DeMent, on Dec. 12, 2018. The couple live in Minneapolis.

- Nicholas DeMent, ’11, and Melissa Dietz, ’11, welcome their second child, Matthew John DeMent, on Nov. 21, 2019. The couple live in Minneapolis.


- Brian Fostel, ’13, and Kelly Kellermeyer, ’13, welcome their first child, Oliver Fostel, on Feb. 27, 2019. The couple live in Minneapolis.


- Ben Fostel, ’13, and Kelly Kellermeyer, ’13, welcome their first child, Michael Fostel, on Nov. 15, 2022. The couple live in Minneapolis.


- Ben Fostel, ’13, and Kelly Kellermeyer, ’13, welcome their first child, Charles Fostel, on Sep. 6, 2023. The couple live in Minneapolis.


- Ben Fostel, ’13, and Kelly Kellermeyer, ’13, welcome their first child, Ethan Fostel, on Nov. 4, 2023. The couple live in Minneapolis.


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meet the new marquette magazine
Being problem-solvers and agents for change in a complex world begins with being the difference right here in Milwaukee. To further our global impact, we’re reaching beyond traditional boundaries and building meaningful connections at home to spark innovation and embrace collaboration. We are Marquette. And we are proud to call Milwaukee home.