"Decolonizing the Pandemic: Transnational Pedagogy and Affective Histories in the Composition and Research Class"

In this article, I discuss my work with FiR students at Marquette University during the pandemic. I examine "how transnational pedagogy can facilitate critical decolonial engagement with the temporal and spatial dimensions of power, then detail the impact of critical reflection activities which empower students to explore their own affective histories and social experiences" (13).

"Pressed"

Drenched in olive oil, my poetic composition engages with the complexities of contemporary colonialism and cultural genocide. It asks if the oil is enough to heal the embodied pains, that "tasted bitter like the thorns beneath the watch tower/pressed,/and then alive once more/on the glistening bodies of newborns/ and in the braids of Hajjat" (2-3).

"Desiring Empire: The Colonial Violence of Hijab Pornography"

In this article, I argue that contemporary hijab pornography speaks to xenophobia and xenophilia inherent in the imperial desires of the Western consumer. Ultimately, under the guise of diversity and choice, it enacts the vilification and and the exploitation of Muslim bodies and labor.