

Ronald Bieganowski, S.J.
English Department
Marquette University
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Personal

Born: Milwaukee, WI, 1941
Entered Society of Jesus, 1959.
Ordained: 1972.

Education

A.B. St. Louis University, 1965.
Ph.L. St. Louis University, 1966.
M.A. St. Louis University, 1966.
S.T.M. Jesuit School of Theology at Berkeley, 1972.
Ph.D. Fordham University, 1977.

Experience

1966-1969 Marquette High School, Milwaukee, WI, Instructor.
1970-1972 University of San Francisco, Lecturer.
1976- Marquette University,
Assistant Professor of English (1976 - 1981)
Director, Honors Program (1981-1993)
Director, Alumni Ministry (1993-1996)
Adjunct Assistant Professor of English (1997 - 2002)
Adjunct Associate Professor of English (2003 - Present)

University Service

Faculty Committee on Academic Excellence.
Faculty Welfare Committee.
University Athletic Board, Acting Chair.
University Board of Undergraduate and Professional Studies.
University Board for Student Publications.
University Faculty-Student Conduct Committee, Chair.
Graduate School – Orientation for New Students.
College of Arts and Sciences
Dean's Advisory Committee
Advising Undeclared Majors
Outstanding Senior Committee.
College of Business Administration, Chaplain.
College of Journalism, Journal/Hilltop Selection Committee.
College of Nursing, Chaplain.
Honors Program Advisory Council, Chair.
O'Donnell Distinguished Lecture Series, Chair.

Department of English

Committees: Freshman English, Sophomore English, Essay Contests, Library Committee, M.A. Comprehensive Examinations, Ph.D. Comprehensive Examinations, Ph.D. Dissertation Committees.

Advising: Majors.

Graduate Students: New Student Orientation ("Jesuit, Catholic Mission Identity of University and the English Department).

Marquette Jesuits Associates, Board of Directors.

Bradley Scholarship Committee.

Admissions Office

Information Days

High School Guidance Personnel – Orientation Address.

National and International Fellowships Committee - Arts & Sciences.

Research

"Realms of the Spirit: An Inquiry into Robert Frost's Sense of Place," Diss., Fordham, 1977.

Annotated Bibliographical Entries, *Twentieth Century Literature*, 23-27 (1977-1981).

"Frost's 'Desert Places,'" *The Explicator* 38 (Fall 1979), 20-1.

"Sense of Place and Religious Consciousness," *Robert Frost: Studies of the Poetry*, ed. K. G. Harris (Boston: G. K. Hall, 1979), 29-47.

"Robert Frost's 'Encounter,'" *Notes on Contemporary Literature*, 10 (March 1980), 3-5.

"Robert Frost's Spiritual Realm," *Historical New Hampshire*, 35 (Spring 1980), 59-65.

"North of Boston: Human Dimensions to Robert Frost's Spiritual Realm," *Robert Frost: The Man and the Poet*, ed. Earl Wilcox (Rock Hill, S.C.: Winthrop College, 1981), 83-96. Also, second edition (Conway, AR: UCA Press, 1990).

"Robert Frost's Further Range of the Spirit," *The American Benedictine Review*, 33 (1982), 312-24.

"Robert Frost's *New Hampshire*: Realm Not Region," *Literature and Belief*, 2 (1982), 83-92.

"Robert Frost's Sense of Choice in *Mountain Interval*," *College Literature*, 11 (1984), 258-68.

"Robert Frost's Annotations to Henri Bergson's *Creative Evolution*," *Resources for American Literary Study*, 13 (1983), 184-93 [Published 1986].

"James Baldwin's Vision of Otherness in 'Sonny's Blues' and *Giovanni's Room*," *College Language Association Journal*, 32 (1988), 69-80.

"The Self-Consuming Narrator in Poe's 'Ligeia' and 'Usher,'" *American Literature*, 60 (1988), 175-87. Reprinted in *Edgar Allan Poe: A Study of the Short Fiction*, Charles E. May (Boston: Twayne Publishers, 1991), 164-75.

"Robert Frost's *A Boy's Will* and Henri Bergson's *Creative Evolution*," *The South Carolina Review*, 21 (1988), 9-16.

Reviewed *Robert Frost's Emergent Design: The Truth of The Self In-between Belief and Unbelief*, Johannes Kjørven in *Journal of Modern Literature*, 15 (Fall 1988), 332-3.

Reviewed *Bergson and American Culture: The Worlds of Willa Cather and Wallace Stevens*, Tom Quirk in *International Studies in Philosophy* 23 (1991), 141-2.

Reviewed *Robert Frost's "Star in a Stone Boat": A Grammar of Belief*, Edward Ingebretsen, S.J. in *Theological Studies*, 57 (March 1996), 194.

Reviewed *Robert Frost's Road Taken*, Robert F. Fleissner in *The Robert Frost Review*, (Fall, 1997), 87-8.

Grants

N.D.E.A. University of the Pacific, 1968.

N.D.E.A. University of New Hampshire, 1968.

N.D.E.A. Loyola College, Baltimore, 1968.

American Philosophical Society (Frost's Reading of Bergson's *Creative Evolution*), 1981.

Scholarly Activities

Delivered "New Hampshire: Robert Frost's Spiritual Realm," M.L.A. Convention, New York, December, 1978.

Organized and Chaired "Robert Frost and Wallace Stevens: Resemblances and Differences," featuring Richard Poirier along with David Bromwich and Donald Greiner, M.L.A. Convention, San Francisco, December, 1979.

Panelist and Respondent for "Women's Literature," College English Association Annual Conference, Dearborn, April, 1980.

Delivered "*North of Boston*: Human Dimensions to Robert Frost's Spiritual Realm," Winthrop Symposium on Major Modern Writers, Winthrop College, Rock Hill, S.C., May, 1980.

Organized and Chaired "The Figure a Poem Makes: The Patterning of Language in Frost and Moore," featuring Marie Boroff along with Lewis H. Miller, Jr., George W. Nitchie, and Laurence Perrine, M.L.A. Convention, Houston, December, 1980.

Delivered "The Heroic Figure in Literature: Ariadne's Thread for Teachers and Students," College English Association Annual Conference, Cherry Hill, N.J., April, 1981.

Delivered "Pure and Impure Wilderness in Frost and Faulkner," M.L.A. Convention, New York, December, 1981.

Delivered "James Baldwin's Vision of Otherness in 'Sonny's Blues' and Giovanni's Room," M.L.A. Convention, New York, December, 1981.

Delivered "*Mountain Interval*: Robert Frost's Spiritual Histories," Frost: Modern Dimensions, Univ. of Dayton, November, 1982.

Delivered "Robert Frost's *A Boy's Will* and Henri Bergson's *Creative Evolution*," M.L.A. Convention, New York, December, 1983.

Organized and Chaired "Robert Frost Biography" including Richard J. Calhoun, James M. Cox, William R. Evans, and Lesley Lee Francis, M.L.A. Convention, Washington, D.C., December, 1984.

Delivered "'What to make of a diminished thing': An Introduction to Robert Frost's Poetry," Univ. of Wisconsin - Whitewater, Robert Frost Festival, April, 1986.

Reviewer for Division of Research Programs, National Endowment for the Humanities, August, 1988.

Member of "Nonfiction: Form, Theory, and Practice," Closed Seminar (by invitation),
M.L.A. Convention, New Orleans, December, 1988.
Reviewer for National Endowment for the Humanities, March, 1993.

Memberships

Modern Language Association
American Literature Section — Modern Language Association
Midwest Modern Language Association
Christianity and Literature Association

College English Association
Robert Frost Society
Founding Officer, Secretary-Treasurer (1978-80, 1983)
Executive Committee (1978-1985, 1989-1995) Chair (1984,1994)