Fall 2015 Past Events

The New Black Film Screening and Discussion
October 8, 2015 | 7pm | Cudahy 001
Co-sponsored by Black Student Council, Gender and Sexuality Alliance, Office of Intercultural Engagement, and LGBTQ+ Resource Center

Imagining the Noble Mother of Microfinance: Women of Color and the Politics of Policy Discourse
October 16, 2015 | 3pm | Lalumiere 322

Do I Sound Gay? Film Screening and Discussion
October 16, 2015 | 4:30pm | Cudahy 001
Co-sponsored by Department of Speech Pathology and Audiology

Dignity, Resiliency and Solidarity: Trans*pectrum and Social Justice Conference
November 20, 2015 | 9am-6pm | AMU Ballrooms
The Center for Gender and Sexualities Studies at Marquette University, is honored to hold a conference for all Queer, Trans and Gender non-conforming Milwaukee and Midwest community members. We believe we can create the changes we need by using our collective power and voice. The purpose of the conference is to bring together the QTGNC and Ally community to meet one another and learn from the resilience of the community. Friday, November 20th is Transgender Day of Remembrance, an annual observance that honors the memory of those whose lives were lost in acts of anti-transgender violence. By creating a place where we can share our collective experience, this conference’s primary objective is to offer tools to navigate obstacles and provide pathways to individual and community empowerment, as well as create a space where we care for one another as community and allies. Performance by DarkMatter to follow. A trans south Asian performance duo comprised of Alok Vaid-Menon and Janani Balasubramanian. Based in New York City, DarkMatter regularly performs to sold-out houses at venues like La MaMa Experimental Theater, Nuyorican Poets Café, and the Asian American Writer’s Workshop. DarkMatter was recently part of the Public Theater’s Under the Radar Festival as well as the Queer International Arts Festival. Known for their quirky aesthetic and political panache, DarkMatter has been invited to perform at stages and universities across the world.