**Copyright during COVID-19:**

Blog post from Harvard’s Copyright Librarian: <https://kylecourtney.com/2020/03/11/covid-19-copyright-library-superpowers-part-i/>

Public Statement from Library Copyright Specialists on Fair Use & Emergency Remote Teaching: <https://tinyurl.com/tvnty3a>

Summary bullets from those two pieces:

* There is a strong fair use argument for making materials available and accessible to students during this emergency remote teaching
* Making materials available through D2L – so that they are available only to registered students in the course – favors a strong fair use argument
* Digitizing and distributing only the amount that is needed is the best reuse – but that does not restrict to any certain amount, e.g. 10% of total or 1 chapter or any other specific limit
* Circumventing DMCA locks on media (i.e. “ripping a DVD”) does not have precedent and thus far does NOT cover an entire movie, only “short segments”

Live list of resources for emergency remote teaching: [**https://tinyurl.com/v6dvmcb**](https://tinyurl.com/v6dvmcb)

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