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J. William and Mary Diederich College of Communication, Marquette University
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Education

Ph.D. Film and Media Studies, Department of Communication and Culture, Indiana University (December 2011)

MA Program in the Humanities, Cinema Studies Track, University of Chicago (June 2003)

BA Comparative Literature, Film Studies Certificate, Indiana University (December 1997)

Current Position

Associate Professor of Digital Media, Marquette University (2020-)

Previous Positions

Assistant Professor of Digital Media, Marquette University (2013-2020)

Visiting Assistant Professor of English/Film, Bucknell University (2011-2013)

Forthcoming Publications

"'We wake up bright and early just to howdy-do ya': Don McNeill, Arthur Godfrey, and the Daytime Radio Variety Show." *Oxford Handbook of Radio Studies*, edited by Michele Hilmes and Andrew Bottomley. Oxford: Oxford University Press. 2022.

(co-authored with Kathleen Battles) "True Crime and Audio Media." *The Routledge Companion to Radio Studies*, edited by Jason Loviglio and Mia Lundgren. New York: Routledge. 2022.

Contemporary American Prestige Television: Cultural and Artistic Value in the Multiplatform Era. Edited by Seth Friedman and Amanda Keeler. New Brunswick: Rutgers University Press. 2021.

"Disrupting the Pattern of Prestige Television: *Fringe*." *Contemporary American Prestige Television: Cultural and Artistic Value in the Multiplatform Era*, edited by Seth Friedman and Amanda Keeler. New Brunswick: Rutgers University Press. 2021.

"*Star Trek: The Original Series*, Utopian/Dystopian Spaces, and Music." *Music in Star Trek: Sound, Utopia, and the Future*, edited by Jessica Getman, Evan Ware, and Brooke McCorkle. New York: Routledge. 2021.

"Listening to the Aftermath of Crime: True Crime Podcasts." *Saving New Sounds: Dispatches from the PodcastRE Project*. Ann Arbor: University of Michigan Press. 2020.

Selected Publications

"The Hunt: True Crime Storytelling." *How to Watch Television*, second edition, edited by Ethan Thompson and Jason Mittell, 221-29. New York: New York University Press, 2020.

Selected Publications (continued)

"Dear Editor: Can You Tell Me What Happened to My Favorite NBC Program, *Dimension X?*" *Journal of Radio & Audio Media* 26(1) 2019: 50-62.

"Visible/Invisible: Female Astronauts and Technology in *Star Trek: Discovery* and National Geographic's *Mars*." *Science Fiction Film and Television* 12(1) 2019: 127-50.

"A Post-Apocalyptic Return to the Frontier: The Walking Dead as Post-Western." *Critical Studies in Television: The International Journal of Television Studies* 13(4) 2018: 422-37.

"Old New Media: Closed-Circuit Television and the Classroom." *Convergence: The International Journal of Research into New Media Technologies* 24(6) 2018: 538-53.

"Investigating Sound: Visual and Aural Style from *Broadchurch* to *Gracepoint*." *The Soundtrack* 10(1) 2017: 43-57.

"'A Certain Stigma' of Educational Radio: Judith Waller and 'Public Service' Broadcasting." *Critical Studies in Media Communication* 34(5) 2017: 495-508.

"Defining a Medium: The Educational Aspirations for Early Radio." *Journal of Radio & Audio Media* 23(2) 2016: 278-87.

"Gender, Guns, and Survival: The Women of The Walking Dead." *Dangerous Discourses: Feminism, Gun Violence, and Civic Life*. Ed. Catherine Squires. New York: Peter Lang, 2016. 235-56.

"Premature Adulthood: Alcoholic Moms and Teenaged Adults in the ABC Afterschool Specials." *Quarterly Review of Film and Video* 33(6) 2016: 483-500.

Selected Conference Presentations

"From Devour to Abhor: True Crime Television Viewers and Nonviewers." *Society for Cinema and Media Studies Conference*. 2020 Conference cancelled due to Covid-19; Rescheduled for 2021.

(co-authored with Andrew Bottomley) "*In the Dark* and True Crime Reinvestigation Podcasts as Public Service." *Society for Cinema and Media Studies Conference*. Seattle, WA. March 2019.

"Interrogating the 'Tabloid' in True Crime Television." *Visible Evidence*. Bloomington, IN. August 2018.

"True Crime Podcasting and the Intersection of Genre and Aesthetics." *Society for Cinema and Media Studies Conference*. Chicago, IL. March 2017.

"True Crime Television as Public Service: The Case of *Disappeared*." *Console-ing Passions Conference*. South Bend, IN. June 2016.