

Kristin Holodak
Assistant Professor
Diederich College of Communication
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Education

Boston University, MFA in Film Production, 2015
Ithaca College, MS in Corporate Communication 1996
SUNY Oswego, BA in Broadcasting 1991

Publications

Works in Progress

WanderMKE: Co-producer, Cinematographer, Editor
Short series, anticipated 2021, 5 episodes (3 finished, 2 in post-production)

Cracked: Editor
Fiction film, anticipated 2021, 12:25 (in post-production)

However Improbable: Co-writer
Fiction script, anticipated 2022, 101 pages (in revision)

Completed Works

X'ed Out: Co-producer, Cinematographer, Editor
Fiction film, 2021, 9:37 (Currently on festival circuit.)

When a young C.E.O. is found dead, a small-town Lieutenant finds himself caught in the middle as his two main suspects accuse each other of murder.

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| Phoenix International Short Film Festival, Toronto, ON | 2021 |
| London Indie Short Festival of 24 Frames | 2021 |
| Toronto International Women's Film Festival | 2021 |
| Vancouver Independent Film Festival | 2021 |
| Toronto Film Magazine | 2021 |

The Gardener: Writer

Fiction script, 2020, 10 pages (Currently on festival circuit.)

Evie, a government contractor, gets abducted by spy-on-the-run Georgia. She has to stay alive long enough to decide whether to help Georgia deliver her mysterious package.

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| Oregon Short Film Festival | 2020 |
| Roadmap Short Competition | 2020 |
| Short. Sweet. Film Fest | 2021 |

Insomnia: Co-writer, Director, Editor

Fiction film, 2020, 7:24 (Currently on the festival circuit.)

After several pandemics sweep the world, a recurring nightmare makes it impossible for a single dad to decipher when he is awake or dreaming during the outbreak of 2024.

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| Quarantini Monthly Film Festival | 2020 |
| Brooklyn SciFi Film Festival | 2020 |
| Down East Flick Fest | 2020 |
| Kalakari | 2021 |
| Vancouver Independent Film Festival | 2021 |

Winter Cranes: Co-producer, Cinematographer

Documentary film, 2019, 3:43

A short observational documentary that focuses on the migration of sandhill cranes near Baraboo, WI.

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| Wisconsin Film Festival | 2019 |
| Chippewa Valley Film Festival | 2019 |
| Free Range Film Festival | 2019 |
| Eugene Environmental Film Festival | 2019 |
| Milwaukee Short Film Festival | 2019 |
| Milwaukee Film Festival | 2019 |
| University Film & Video Association | 2019 |
| MicroMania Film Festival | 2019 |
| Door County Short Film Festival | 2020 |
| Wildwood Film Festival | 2020 |

Grandpa's Getaways: Director, Editor
Fiction film, 2019, 13:06

Will has always been the hero of his own stories in spite of the fact that no one believes him. How much of it is true? And how much does it really matter?

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|------------------------------------|------|
| Beloit International Film Festival | 2019 |
| Short. Sweet. Film Fest | 2019 |
| Milwaukee Short Film Fest | 2019 |
| Film Girl Film Fest | 2019 |
| Tampa Bay Film Society | 2019 |
| TvFILM season 12 | 2020 |
| Broadcast on WMHT | |

Enid's Wall: Writer
Fiction script, 2018, 91 pages

Drawn to the beauty and history of the Cape, a recently widowed teacher flounders in her quest to fit in as she strives to prove her paranormal encounters aren't just an outsider's fantasy.

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| Auckland International Film Festival | 2018 |
| University Film and Video Association | 2018 |
| Massachusetts Independent Film Festival | 2018 |
| Stowe Story Labs | 2018 |
| <i>Narrative Labs</i> , a weeklong development lab for emerging writers. 40 people out of 300 selected. | |
| <i>Writers' Retreat</i> , a weeklong intensive for the top 12 projects of the year. | |

Young of the Year: Writer, Director, Cinematographer, Editor
Documentary film, 2018, 13:31

Between the predators, the tourists, and the long migration ahead life is a challenge for the roseate tern, especially during the first summer of life.

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| Environmental Film Festival in the Nation's Capital | 2018 |
| Refuge System Birthday Bash | 2018 |
| Invited screening | |
| SENE Film Music and Art Festival | 2018 |

Young of the Year: Continued

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| Brooklyn Bird Club | 2018 |
| Invited screening | |
| Science on the Seashore Symposium | 2018 |
| Invited screening | |
| Great Lakes Environmental Film Festival | 2018 |
| Invited screening | |
| Connecticut Ornithological Association | 2019 |
| Invited screening | |
| 2021 Northeast Natural History Conference | 2021 |

Grandpa's Getaways: *Writer*

Fiction script, 2017, 10 pages

Will has always been the hero of his own stories in spite of the fact that no one believes him. How much of it is true? And how much does it really matter?

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| Oregon Short Film Festival | 2017 |
| Short. Sweet. Film Fest | 2017 |
| New York International Screenplay Awards | 2017 |
| University Film and Video Association | 2017 |
| New York Short Film & Screenplay Competition | 2017 |

Previous to Marquette

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| 2015 | <i>Ghost Tours</i> . A short fiction film. Writer, Director, Editor |
| 2013 | <i>Killer</i> . A short fiction film. Writer, Director, Editor |
| 2013 | <i>Take Out</i> . A short fiction film. Writer, Director, Editor |
| 2011 | <i>Passing</i> . A short fiction film. Writer, Director, Editor |
| 2010 | <i>Bewildered</i> . A short fiction film. Director, Editor |
| 2009 | <i>Doggie Drill Team</i> . A short documentary film. Writer, Director, Editor |
| 2008 | <i>Memory Sticks</i> . A short fiction film. Writer, Director, Editor |

Select Awards

- Diederich College of Communication 2021 Scholar of the Year
- *X'ed Out*, Best Drama at London Indie Short Festival of 24 Frames
- *Grandpa's Getaways*, Best Wisconsin Short at Beloit International Film Festival
- *Grandpa's Getaways*, Audience Award for Best Short Film at Film Girl Film Fest
- *Grandpa's Getaways*, Best Screenplay at Short. Sweet. Film Fest

Select Awards, continued

- *Grandpa's Getaways*, Bronze Award at New York International Screenplay Awards
- *Enid's Wall*, 2nd place in competition at Massachusetts Independent Film Festival
- *Young of the Year*, Gold Award from Spotlight Short Film Awards
- *Young of the Year*, Award of Merit from the ImpactDOCS Awards
- *Young of the Year*, Gold Award from the Oregon International Film Awards
- *Young of the Year*, Silver Award from California Film Awards
- *Young of the Year*, Audience Award for best Documentary Film, joint AFO-WOS meeting

Presentations

Schroeder, S., Holodak, K., Barber, K., Hood Scheer, H., Johnson, S. "Best Practices in Engaged and Inclusive Production Classrooms" University Film and Video Association Annual Conference. Washington, DC: August 2015.

Invited Talks

Bliss, B., Do, M., Holodak, K., Lee, I., "The Film School: Women Producers" Boston Science Fiction Film Festival. Boston, MA: February 2020.

College Research Grants

2018 \$5000 *Grandpa's Getaways* production funds
2018 \$4745 *Enid's Wall* development funds. Travel and fees for the Stowe Story Labs
2019 \$3500 *WanderMKE* post-production funds to hire an animator
2020 \$3000 *Enid's Wall* development funds to hire a consultant

Academic Experience

2016-Present Assistant Professor, Marquette University, College of Communication
2015-2016 Adjunct Professor, Fitchburg State University
2008-2012 Adjunct Professor, George Washington University, School of Media and Public Affairs

Courses Taught

Marquette University

- Introduction to Scriptwriting
- Introduction to Production
- Journalism Tools & Techniques
- Cinematography
- Corporate Media
- Short Film Producing
- Editing Techniques
- Advanced Production & Portfolio
- Narrative Production
- Practicum in Student Media

Fitchburg State University

- Pre-Production and Planning for Film & Video
- Editing with Avid

George Washington University

- Production for Documentary Filmmakers
- Editing for Documentary Filmmakers
- Introduction to Editing

Independent study

Spring 2021 Lauren Eber, MA Professional Project, feature script
Spring 2021 Katerina Pourliakas, short documentary film
Spring 2021 Ivy Wen, genre script writing
Spring 2021 Raphael Gray, Maggie Gillette, Meredith Cavaleri, Niara Collins, short fiction film
Fall 2020 Alyssa Duetsch, corporate media for non-profit organizations
Fall 2019 Dan O'Keefe, Rome Gandelsman, Tom Hillmeyer, Mallory Winkler, short fiction film
Fall 2019 Kelsey Harlow, visual storytelling
Spring 2019 Dave Klinger, television writing
Spring 2018 Lauren Eber, genre script writing
Fall 2017 Erin Neuhengen, James Harvey, Sean McAleer, Halle Gordon, short fiction film

Teaching Awards

2018 Dean's Award for Excellence in Teaching

Service

Department

2017-Present Marquette Student Film Festival director
2017-Present Film Club advisor
2017-2019 Photo Club advisor

College

2016-Present Production Committee, Chair since 2019
2017-Present Faculty Liaison to the Executive Committee
Fall 2019 Search Committee member, Digital Media Assistant Professor
2019-Present Justice, Equity, Diversity and Inclusion committee member
2019-Present Emerging Filmmaker Fellowship advisor, director since 2020

University

2016-Present Committee on University Honors, member
2020-Present University Committee on Teaching, member, chair starting fall 2021
2020-2021 Teaching Workgroup, member

Professional

2012-Present Women in Film & Video New England, member

2014-Present University Film and Video Association, member of the Diversity Caucus, the Gender Caucus, and the Scriptwriting Caucus

2017-Present Film Furies, member

2017-2018 Milwaukee Filmmaker Alliance Higher Education Working Group, member

2018-Present Milwaukee Filmmaker Alliance Programming Action Committee, member

2018 University Film & Television Association, script reviewer

2019-Present Stowe Story Labs, script reviewer