

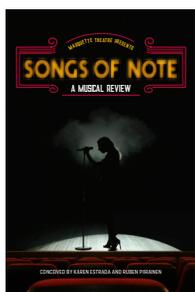
2020-2021 Season: She Persisted

To our Audience,

Know that in this era of Covid-19, your safety and that of our students and staff are of the utmost importance to us. This season, Marquette Theatre will be following the latest health guidelines to provide the safest possible theatre-going experience for everyone. Our first two shows in the fall will be presented virtually to audiences. When we are able to return to live performances, it will be in consultation with our university medical professionals about socially distanced seating, new traffic patterns, and other methods of risk mitigation. More information regarding these procedures will be shared as the performance dates draw closer. Similarly, tickets will be available on a specific release schedule that is dependent on decisions from Marquette University. Additionally, in the event of any cancellations, we will be granting refunds for tickets purchased, or if you prefer, an in-kind exchange for future productions. In these uncertain times, we appreciate your patience and your patronage now more than ever.

Thank you,

Jamie Cheatham, Artistic Director



Streaming Oct. 9 - 25, 2020

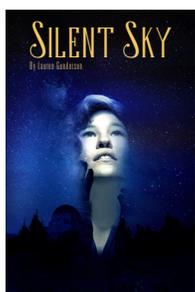
Though separated by social distancing, our students hope to reach you with this original, streamed, musical review. While today's challenges feel particularly unique, feelings of separation and the need to connect have been explored for ages theatrically through the unique form of spoken and sung letters. *Songs of Note* hopes to connect with you through some of musical theatre's greatest hits, old and new.



Streaming Nov. 13 - 22, 2020

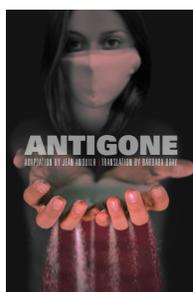
A cell phone rings. And rings. When the man at the next table doesn't respond, a frustrated woman sitting nearby picks up his call. A spur-of-the-moment lie leads her down a rabbit hole where suddenly she becomes involved in his surreal and dangerous world. In this comedic comment on modern technology, Pulitzer Prize nominated playwright Sarah Ruhl examines how the cell phone is supposed to keep us connected, but may be the thing that isolates us the most.

"Dead Man's Cell Phone" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.



Feb. 26, 27, 28 & Mar. 3, 4, 5, 6, 7, 2021

Based on the true story of Henrietta Leavitt, a brilliant astronomer in the height of the Suffragette movement, *Silent Sky* illuminates a woman's struggle to succeed in the male-dominated world of science. As women are pushing for social progress, Henrietta pushes for scientific progress and the recognition that should come with her discoveries. Progress is not without personal cost, but she finds it worth the sacrifice to be part of unlocking the secrets of the universe.



Apr. 16, 17, 18 & 21, 22, 23, 24, 25, 2021

When faced with the moral dilemma to choose between her family's honor and her own life, a young woman forces us to consider whether we could summon her courage to do the right thing. Our modern retelling of this classic Greek tale from Sophocles was reimagined by Jean Anouilh to be performed in Nazi-occupied Paris, provoking fierce controversy with its stance of the individual defying the state.

"Antigone (Anouilh/Bray)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



May 15, 16, 22, 2021

A bubbly young girl's obsession with the color pink goes too far when she indulges in too many pink foods, including her beloved cupcakes. When her "dream come true" turns troublesome, her little brother Peter comes to the rescue. In this fun musical, based on the best-selling children's book, Pinkalicious and her family learn that colors shouldn't come with categories, and that there can be too much of a good thing!

PINKALICIOUS the Musical is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.

www.theatricalrights.com

In an effort to remain flexible, Marquette Theatre will not be offering subscription packages. We will be offering tickets to stream this season's performances, as well as in-person tickets based on availability. Tickets will be available on Showclix soon. Please check our ticketing page for details about our performances and in-person and virtual streaming experiences at: www.marquettettheatre.showclix.com

**MARQUETTE
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