

MARQUETTE THEATRE PRESENTS

SONGS OF NOTE

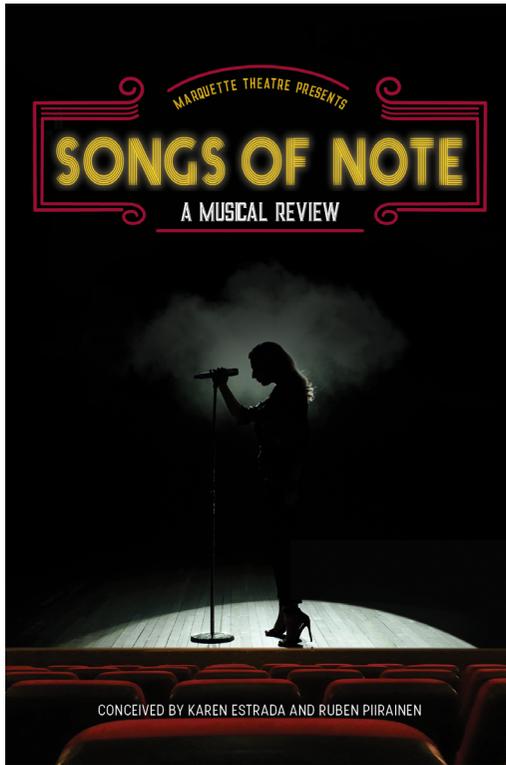
A MUSICAL REVIEW



CONCEIVED BY KAREN ESTRADA AND RUBEN PIIRAINEN

MARQUETTE THEATRE

presents



November 23 - 30, 2020

Directed by Karen Estrada
Music Direction by Ruben Piirainen
Scenic Design by Stephen Hudson-Mairet
Costume Design by Connie Petersen
Lighting Design by Chester Loeffler-Bell
Sound Design by Maaz Ahmed '22

The historical correspondence used was found primarily in Shaun Usher's excellent book "Letters of Note" and his website of the same name.

Marquette Theatre is within Marquette University's J. William and Mary Diederich College of Communication and the Department of Digital Media and Performing Arts.

Marquette University is accredited by the National Association of Schools of Theatre (NAST).

The videotaping or other audio recording of this production is strictly prohibited.

2020-2021 SEASON

Please join us for these exciting shows:

Silent Sky

by Lauren Gunderson
Mar. 12 - Mar. 21, 2021

Antigone

Adaptation by Jean Anouilh
Translation by Barbara Bray
Apr. 16 - 25, 2021

Plus, our Theatre for Young Audiences
production:

Pinkalicious The Musical

Based on the book "Pinkalicious" by
Victoria Kann & Elizabeth Kann
May 15 - 22, 2021

Marquette University College of Communication

Sarah Feldner, Dean
Joyce Wolburg, Associate Dean
Kati Berg, Acting Associate Dean of
Graduate Studies & Research

Full-Time Faculty

Jamie Cheatham
Stephen Hudson-Mairet
Debra Krajec
Chester Loeffler-Bell
Connie Petersen

Theatre Operations Coordinator

Courtney Buid

Digital Media and Performing Arts

Stephen Hudson-Mairet, Chairperson

Marquette Theatre

Jamie Cheatham, Artistic Director

Part-Time Faculty

Amy Brinkman-Sustache
Yaya Kambaye
Marcella Kearns

Roxy Kess
Maureen Kilmurry
Catey Ott Thompson
John Schneider

Special Thanks

Don Hertz & the Filming Team
Liam O'Callaghan, Studio Gear

DONORS

Theatre Support Fund

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Rachel Fisher
Patricia and Kevin Flynn
Maggie Fortmann
Michelle and Steve Hoemann
The Hudson-Mairet Family
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Matt Jaeger
Nancy and Robert Knox
Susan and Chester Loeffler-Bell
Kristi and Kurt Magoon
Vickie and Gary Major
Kaitlyn Martin
Brian Mitchell
Michael Nicholas
Jennifer Olson
Angela Parrish
Connie Petersen
Virginia and Michael Price
Abby Rehfeldt
Ashlea and Kevin Wleklinski

Phylis Ravel Theatre and Social Justice Fund

Jenny and Kyle Burman
Matt Jaeger
Megan Walker

A NOTE FROM THE DIRECTOR

Humans have always had an innate need to share and connect with one another. To communicate our fears, hopes, loves, anger and to leave evidence of our lives. It is not new to be stymied by the physical distance between us. It is not new to use whatever tools and technology we have available to bridge that divide.

When writing was invented it was the newest technology to tell stories as we have always done. These very particular days have forced us to change again the way we tell our stories and it is freshly clear that the need is acute. Once again, we find value in looking to the unfamiliar and using whatever creativity and joy (and technology) is at hand to express and share.

These students (and the wonderful professors that support them) have been creative, joyful, flexible, innovative and buoyant. They have met every challenge with a spirit of curiosity and with the grace of knowing the end goal is worth the trouble. The privilege of working with them has certainly reminded me (in a time when theaters are dark and futures uncertain) of theater's worth

I hope that when you watch the result of their work, you will feel connected to and communed with. And I hope you will understand that while we are using new tools -streaming, video, audio mixing and recording- we also employ the old-breath, emotion, our hearts- to share it with you. The historical correspondence used was found primarily in Shaun Usher's excellent book "Letters of Note" and his website of the same name.

A NOTE FROM THE ARTISTIC DIRECTOR

THANK YOU for supporting Marquette Theatre during this difficult time. We are committed to safely offering our students challenging projects and you, our audiences, quality productions. This season, which features many shows by female artists featuring female protagonists, has been entitled 'She Persisted'. In this era of Covid, the theme of persistence seems particularly apt. This fall, our shows will be recorded and streamed. We thank you for joining us virtually and look forward to the day when you will be able to join us again.

As this time is uniquely challenging for the performing arts, we ask you to please recommend our productions to friends, families, and acquaintances. This simple act will help to keep our productions supported and provide the training ground for our theatre makers of tomorrow.

MUSICAL NUMBERS & MONOLOGUES

- "To Whom It May Concern"..... Full Company
Words by Beck Menk, Katie Markle, Carlos Alba, & Johannah Lee - Music by Ruben Puirainen
Letter to President Eisenhower..... Piper McCaffrey
Annie Oakley..... Martilia Marechal
Eudora Welty..... Tino Dentino
- "Speed Test" - Thoroughly Modern Millie..... Maaz Ahmed, Piper McCaffrey
From Sub Pop..... Isaac Brust
To Continental Airlines' Customer Care Department..... Sam Gutierrez
- "What Is This Feeling?" - Wicked..... Isaac Brust, Jazmin Reyes
Form Letter created by the Dunhuang Bureau of Etiquette AD 856.....Andrew Horvat,
Sam Gutierrez
John Lennon..... Maaz Ahmed
Excerpt from Vanessa and Her Sister by Priya Parmar..... Sophia Fattore
- "Eleanor's Letter" - First Lady Suite..... Tino Dentino, Piper McCaffrey
Amelia Earhart..... Martilia Marechal
- "Shoot the Moon" - The Spitfire Grill..... Miranda Hunt, Sophia Fattore,
Sam Gutierrez, Andrew Horvat
Letter to the Sisters of the Foundling Asylum..... Piper McCaffrey
- "She Used To Be Mine" - Waitress..... Tino Dentino
Maya Angelou to her younger self..... Martilia Marechal
Excerpt from Gilead by Marilynne Robinson..... Isaac Brust
- "The Letter" - Billy Elliot: The Musical..... Sam Gutierrez
Jerry Linenger from the Space Station Mir..... Maaz Ahmed
Marilyn Monroe..... Miranda Hunt
- "Sincerely, Me" - Dear Evan Hansen..... Will Knox, Andrew Horvat
Excerpt from Love Letters by A.R. Gurney..... Sam Gutierrez, Sophia Fattore
- "Letter from the Refuge" - Newsies..... Maaz Ahmed
Letter to NY - For Louis Crane, poem by Elizabeth Bishop..... Jazmin Reyes
Katherine Hepburn..... Miranda Hunt
- "Here Alone" - Little Women..... Sophia Fattore
Letter to Truman accompanied by Purple Heart Medal..... Maaz Ahmed
- "Sarah" - The Civil War..... Will Knox
Lynn Martin, Uncle at Large..... Andrew Horvat
- "Vanilla Ice Cream" - She Loves Me..... Martilia Marechal
Excerpt from William Shakespeare's Twelfth Night..... Isaac Brust
Emily Dickenson..... Tino Dentino
- "Yours, Yours, Yours" - 1776..... Isaac Brust, Martilia Marechal
Excerpt from Love Letters by A.R. Gurney..... Will Knox, Jazmin Reyes
Frida Kahlo..... Sophia Fattore
- "Burn" - Hamilton..... Jazmin Reyes
Excerpt from "The Heroides" by Ovid..... Piper McCaffrey
Excerpt from Texts from Jane Eyre: And Other Conversations with Your Favorite
Literary Characters by Daniel M. Lavery..... Tino Dentino, Martilia Marechal
Kurt Vonnegut..... Sam Gutierrez
- "The Secret of Happiness" - Daddy Long Legs..... Miranda Hunt
E.B. White..... Will Knox

CAST BIOGRAPHIES



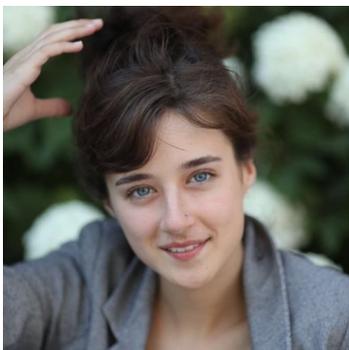
Maaz Ahmed

Maaz Ahmed is a junior double majoring in Theatre Arts and Digital Media. In addition to performing onstage, he also served as the sound designer for this production. In times when the world wasn't ending, you may have seen him on the Helfaer stage as Prentiss in *PETER AND THE STARCATCHER* or Ali in *IMAGE OF AN UNKNOWN YOUNG WOMAN*. He hopes you're registered to vote and that you enjoy the show!



Isaac Brust

Isaac Brust is a junior at Marquette double majoring in Theatre Arts and Psychology. He's very excited to be a part of his fourth mainstage show at MU and this new age of theater during a pandemic. His past credits include Kenneth in *CLYBOURNE PARK*, Boy in *THE RIVALS* and Cinna in the unrealized *JULIUS CAESAR*. He'd like to thank his friends and family for always supporting him in his endeavors, and you for supporting the arts by watching this!



Tino Dentino

Tino Dentino is a junior at Marquette majoring in Theatre and minoring in English composition. Why do people always talk in third person in these? You all know I wrote this I dont have an assistant, I'm 22. Do you guys think I should get one? Shoot me an email if you are potentially interested in this position. I can't pay you, but my dad is a dentist so I might be able to get you free medical advice. He could give you legal advice too, it just wouldn't be super reliable. Or other kind of advice but again, his specialty is periodontology. Tino.dentino@marquette.edu. Enjoy the show and please do not email me telling me that I look like a younger more feminine Nixon. You will be contacted by my lawyers. XO



Sophia Fattore

Sophia is a sophomore, from Chicago, studying Digital Media. She is excited for her first mainstage performance at Marquette! She would like to thank her parents, Robert and Julie, and her siblings, Nicholas and Christina, for supporting her in all her theatre endeavors. She would also like to thank Karen and Ruben for their guidance and encouragement throughout the rehearsal process. She hopes you enjoy the show! Sophia dedicates her performance to her late grandmother, Gigi.

CAST BIOGRAPHIES continued



Sam Gutierrez

Sam Gutierrez is excited for his Marquette Theatre mainstage debut! His last show was the MUPS show BOB:A LIFE IN FIVE ACTS in which he played Bob. Sam wants to thank Karen, Ruben, and everyone who helped make this show possible. He also wants to thank the Marquette Basketball team, for no reason whatsoever. He has no affiliation with them.



Andrew Horvat

Making his Marquette Theatre debut, freshman Andrew Horvat is super excited to be performing with such a kind and talented cast and crew. Andrew is very thankful for his parents, Bill and Jacque, as they have allowed him to follow his dreams. Andrew believes that even with the many difficulties this year has provided, this cast and crew has come together to create something truly amazing.



Will Knox

Will Knox is thrilled to be back on the stage again! Will is a senior majoring in Theatre with a minor in Dance. Will was last seen on the Marquette Stage in THE THEORY OF RELATIVITY (Ryan). Will would like to thank Karen and Ruben for being so awesome to work with, the cast for being so talented, and his parents for all of their love and support on and off the stage. He hopes you enjoy!



Miranda Hunt

Miranda Hunt is excited to be back onstage for SONGS OF NOTE, even if it is technically online! She is a sophomore majoring in Theatre Arts and History. This is her second production at Marquette, her first being THE THEORY OF RELATIVITY in which she played Julie. Miranda would like to thank her friends and family for being her best fan club. She would also like to thank Karen, Ruben, Devon, and everyone working on this show who have made it possible. As always, thank you to Kelsey for helping me start my journey. Enjoy the show!

CAST BIOGRAPHIES continued



Martilia Marechal

Martilia is thrilled to be returning to the Helfaer stage! Last year, she played Ermina Crump in CRUMBS FROM THE TABLE OF JOY. She's now a sophomore, and is from Wauwatosa, WI. She is pursuing a double major of Theatre and Psychology. She would like to thank her cast mates, the SONGS OF NOTE team, and all the crew members for making this show possible. She really hopes you enjoy the show, and thanks you for viewing!



Piper McCaffrey

Piper McCaffrey is so incredibly thrilled to be a part of SONGS OF NOTE. She is a junior at Marquette double majoring in Theatre Arts and Digital Media. You might have last seen her as Pig in DOOBY DOOBY MOO. She would like to thank her friends and family for being her number one support system. She would also like to give a special thanks to Karen Estrada and Ruben Piirainen as well as the cast and crew for keeping theatre alive in these trying times. She hopes you enjoy the show in the comfort and safety of your own home!



Jazmin Reyes

Jazmin Reyes has appeared in several productions, in and around the Milwaukee Theatre scene, including at Ronald Reagan High School, Marquette University's Players Society, and Present Music. She was rewarded a winner of the Young Playwrights Festival in 2018. Jazmin Reyes is a sophomore at Marquette University in the College of Business Administration.

PRODUCTION STAFF BIOGRAPHIES

Carlos Alba (Video Playback/Sound)

Carlos is a sophomore majoring in Secondary Education and English Language Arts, with a minor in Theatre Arts. He has been in the mainstage production, *THE THEORY OF RELATIVITY*, and works in the Helfaer as the Assistant to the Artistic Director. He hopes that, despite the current settings and conditions, you enjoy the show!

Jamie Cheatham (Artistic Director)

Jamie is a professional actor, director, fight director, and theatre educator. He spent 17 years working professionally in New York City and has been teaching for over 30 years. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and is a regular Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor's Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, Milwaukee Chamber Theatre, Fireside Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals. His Marquette direction includes: *THE LIAR*, *TO KILL A MOCKINGBIRD*, *THE SKIN OF OUR TEETH*, *PERICLES*, and *CLYBOURNE PARK*.

Karen Estrada (Director)

Karen Estrada is an actor, director and educator who has made her artistic home here in Milwaukee. She has previously directed for Chamber Theater's Young Playwrights Festival, Renaissance's Brink Festival and First Stage Milwaukee's world premiere of *ON THE WINGS OF A MARIPOSA*. Karen has taught at many schools of theater including First Stage, *MITY*, Waukesha Civic, Sunset Playhouse and Next Act Theatre's Next Actors program. She has performed with First-Stage, Chamber Theater, Renaissance Theaterworks, Next Act, Skylight, Milwaukee Opera Theater, In Tandem and is a proud three time alumna of the Disney on Classic tour of Japan and Taiwan.

Stephen Hudson-Mairet

(Department Chair)

As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 21st at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. Thank you for your support of the arts across our community - live performances help keep Milwaukee and Marquette amazing places to live and work. Stephen wants to especially thank Karen Estrada, Ruben Piirainen, Don Hertz and the entire *SONGS OF NOTE* team for their planning, hard work and artistry in carefully putting this show together in these unusual times. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Emma Kielgas (Follow Spot)

Emma Kielgas is a sophomore at Marquette who is majoring in Theatre and minoring in Graphic Design. Emma has been in two performances at Marquette including the LEADING LADIES CABARET, and she performed in *EVANESCENCE, OR SHAKESPEARE IN THE ALLEY* as a part of the Spring 2020 Directing class showcase. Emma thoroughly enjoyed her time working on this show and she admires how despite the current pandemic, Marquette Theatre is still able to produce amazing shows.

Caleb Kwasigroch (Deck Crew)

Caleb is a sophomore theater arts major, and is ready to do whatever it takes to get back to work on productions. He is anxious to get back on the stage. Caleb is very excited to see what the new freshman in the theatre department have in store for us. He would like to thank literally everyone that is correctly social distancing and wearing their masks. Please continue to wear your mask.

Chester Loeffler-Bell (Lighting Designer, Technical Director)

Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing CHESAPEAKE for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina Wilmington, one year as a Milwaukee County Sheriff's Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

William Newman (Assistant Stage Manager)

William is very excited for everyone to see this show and had fun with his first ever assistant stage management role. He has also done lights for THE THEORY OF RELATIVITY and performed in shows like GUYS AND DOLLS, OTHELLO, BLACK COMEDY, and YOU CAN'T TAKE IT WITH YOU.

Connie L. Petersen (Costume Designer/Costume Shop Manager)

Connie is honored to work for the first time with our director of this performance. She is happy to be part of our Marquette Theatre for her 19th year. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU in Carbondale, IL. She recently worked with Door Shakespeare on Comedy of Errors. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

Ruben Piirainen (Music Director)

Ruben Piirainen is a music director, piano teacher, conductor, composer, and restaurant owner (Bay View's Sabrosa Cafe & Gallery). Previously on the music staff of Skylight Music Theatre, Interlochen Arts Camp, and Florentine Opera, he has also appeared with Milwaukee Opera Theatre, Present Music, Brew City Opera, Opera for the Young, and Marquette Theatre (THE THEORY OF RELATIVITY). He holds degrees in piano performance from Lawrence University and Bowling Green State University and is a recording artist with Hal Leonard.

PRODUCTION STAFF

BIOGRAPHIES continued

Brooke Rodden (Follow Spot)

Brooke Rodden is a sophomore at Marquette and is so excited to be working on another production! She has been working both on and backstage since she was in fourth grade and has loved it ever since! Her absolute favorite role she has played is Snoopy in YOU'RE A GOOD MAN CHARLIE BROWN, and she is so grateful for all the wonderful people she has met in Marquette Theatre!

Eric Rorholm (Associate Lighting Designer)

Eric Rorholm is a senior studying Political Science & Theatre Arts. He is the proud Chair of the Marquette College Democrats, has interned at the U.S. House of Representatives, and serves two Congressional campaigns in Wisconsin. Credits: PETER AND THE STARCATCHER (scenic/props design), ARNIE THE DOUGHNUT (lighting design), CLYBOURNE PARK (props) at Marquette; LES MISERABLES, THE JUNGLE BOOK (scenic design) at Spokane Children's Theatre. Upcoming: PINKALICIOUS (scenic/costume design). Thanks so much to everyone who has been supportive and gracious in this time of great uncertainty. Register to vote, rise up, and help build a better world!

Mario Walker (Deck Crew)

Mario is a senior majoring in Theatre (Acting) with a minor in Public Relations. Mario has worked backstage as a deck crew member and onstage as a performer. Mario's last backstage gig was last spring with ARNIE THE DOUGHNUT: THE MUSICAL, while his last performance was last fall with CRUMBS FROM THE TABLE OF JOY.

Mario hopes everyone enjoys the show. These performers are fantastic!

Pia Russo (Props Designer)

Pia Russo is a junior double majoring in Theatre and Secondary Education. She's super excited to be making her film premiere with such a talented group of artists. Other Marquette credits include assistant stage manager for PETER AND THE STARCATCHER, directing GIDIONS KNOT and PHILIP GLASS BUYS A LOAF OF BREAD, and props designing ARNIE THE DOUGHNUT. She would like to thank her sisters, her friends, and her cat. She would also like to thank YOU for reading the bios, and continuing to support the arts during this crazy time!

Devon Wiensch (Stage Manager)

Devon Wiensch is excited for their debut as a stage manager on the Helfaer mainstage! They were part of an international tour with Up with People 2017-18 as a performer and a technician; they have ASM'd four college productions at The American University and Marquette. They want to thank their parents and brother for their continued support. They'd like to give a shoutout to their roommates Joshua (cat) and Banquo (python) for being attentive, active listeners and for providing a very affectionate sounding board. Dev wants to remind you to practice unrelenting compassion.

PRODUCTION STAFF

Technical Director.....	Chester Loeffler-Bell
Stage Manager.....	Devon Wiensch
Assistant Stage Manager.....	William Newman
Props Designer.....	Pia Russo
Associate Lighting Designers.....	Will Knox, Eric Rorholm
Followspots.....	Gianna Candelmo, Lily Haugen, Emma Kielgas, Brooke Rodden
Light Board Operators.....	Abbie Baker, Emma Kielgas, Ben Lash
Deck Crew.....	Caleb Kwasigroch, Jack McMahon, Mario Walker
Scene Shop Assistants.....	Maaz Ahmed, Jackson Hoemann, Miranda Hunt, Emma Knott, Will Knox, Shyla Kyser, Mitchell Neunuebel, William Newman, Eric Rorholm, Pia Russo, Derly Vela, Abby Wass
Video Playback/Sound.....	Carlos Alba, Tori Kalman, Brooke Rodden
Costume Shop Manager.....	Connie Petersen
Cutter/Draper.....	Amy Horst
Wardrobe Crew.....	Andrew Horvat, Ethan Jacoby- Henrickson, Johannah Lee, Gillian Leonard, Natalie Murray, Matthew Torkilsen, Sophia Tubbin
Costume Shop Assistants.....	Abbie Baker, Giorgia Cozzo, Tino Dentino, Lily Haugen, Johannah Lee, Gillian Leonard, Piper McCaffrey, Beck Menk, Eric Rorholm, Amelia Thompson, Grace Weir
Assistant to the Chair.....	Vivian Romano
Assistant to the Artistic Director.....	Carlos Alba

Introducing the Debra Krajec Theatre Support Fund

From creative writing, dance and film, to music, visual arts and theatre, Marquette University believes in the power of creativity in its varied forms...to inspire, inform, and entertain — to give voice and open minds to different ways of expression and thinking. Marquette Theatre is a cornerstone of the curricular and extracurricular offerings known as the Marquette Arts. Producing performances that are student-driven and open to participants regardless of major, Marquette Theatre helps shape the creative mindset as a bookend to critical thinking — both invaluable to our liberal arts tradition. Within each show of Marquette Theatre's five-production season, most students studying theatre will have contributed in multiple ways, applying what they learn in performance and technical aspects. In turn, they provide quality productions that speak to the Marquette community and general public, including one show per year designed for children.



Marquette Theatre is excited to offer an opportunity to ensure the theatrical tradition continues!

Theatre arts faculty, staff and alumni have created a fund to honor the contributions of Debra Krajec to Marquette and the greater Milwaukee theatre community. The Debra Krajec Theatre Support Endowment Fund was developed to continue the tradition of supporting young artists in their study of the art of theatre. The purpose of this fund is to provide general support for the Marquette University theatre arts major and the Marquette Theatre production program. It will be used to hire guest artists including directors and designers, as well as support productions and other theatre-based activities. Marquette Theatre relies on donations to help maintain the high quality of theatre arts training and programming on campus. From the Phylis Ravel Theatre and Social Justice Fund to focused funds for musicals, classical theatre and the young audience series, foundational support and individual donations keep Marquette Theatre robust.

We are halfway to our endowment goal. If you would like to donate to this endeavor, please go to <https://give.marquette.edu/give-online> and select "OTHER" and designate the Debra Krajec Theatre Support Endowment Fund.

Alternatively, you can mail a donation to:

Marquette University
Attn: Stephen Hudson-Mairet, Helfaer Theatre 009,
PO Box 1881,
Milwaukee, WI 53201-1881.

Your donation will strengthen and maintain the arts for Marquette students, all while supporting the power of Marquette Theatre during this milestone celebration on Marquette's campus.

**Thank you for joining us and for supporting
Marquette Theatre!**

**Find out more information about
upcoming shows at:
www.marquettetheatreshowclix.com**

COVID-19 Disclaimer

The members of Marquette Theatre committed to extended protocol to mitigate the risk of COVID-19 while in rehearsal and filming for Songs of Note.

Rehearsals were conducted while wearing masks and maintaining 6 feet or more of physical distancing. Rehearsals were also conducted outside to the maximum extent possible. Any songs sung by two or more people required individual voice recordings, which was then lip-synced to while filming.

The health and safety of Marquette's campus community is of the utmost importance, while recognizing and balancing the academic opportunities of our students.

**MARQUETTE
THEATRE**



MARQUETTE
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Arts