A CULTURED HERITAGE
JIM SARTORI’S ARTISANAL CHEESES ARE BRINGING INTERNATIONAL AWARDS HOME TO WISCONSIN
Dr. Kathleen Coffey-Guenther sees plenty in Mission Week’s butterfly art: “Butterflies around campus remind us of the fragile beauty yet tremendous strength within us to fly free.”

“Be open in mind and heart to opportunities and listen to what evokes in you the biggest response.”

Students get a prop, a genre, a line of dialog and 24 hours. What happens next is up to them.

Marquette experts jump into action to collect the broken pieces and resurrect the damaged entryway of a campus icon.

Jim Sartori puts new spins — and spices — on a multigenerational story.

Maureen (Smith) Lawrence never doubted her client’s innocence.

This Marquette tradition is all about nourishment.
WHY I BECAME A U.S. CITIZEN.

"After 14 years, it was time to make it official — and make my voice heard." Read graduate student Angela Masajo's essay at stories.marquette.edu.

HISTORIC SEASON

Women’s volleyball competed deeper into the playoffs at the NCAA Tournament than ever before in the program’s history.

STUDENT MEDIA GETS NEW HOME, NEW TECHNOLOGY.

"Thanks to the generosity of the Greiveldinger family, we were able to do in just one summer what normally would have taken over a decade to fund. It’s a game-changer for the college."

DR. KIMO AH YUN, ACTING PROVOST

MISSION WEEK 2019

invited students to grow open to new experiences and opportunities in the spirit of St. Ignatius, who opened his mind and soul and discovered his life’s purpose: to live God’s will.

“Research has shown that when children experience abuse and neglect, it changes the development of their brains and their reactions to different situations. As an engineer, I was amazed by the science behind this.”

PRESIDENT MIKE LOVELL DESCRIBES HIS CALL TO CREATE A TRAUMA INITIATIVE IN MILWAUKEE IN AMERICA MAGAZINE.

“Open your heart to your life’s purpose.”

STORIES.MARQUETTE.EDU

TO LEARN MORE ABOUT ANYTHING IN THIS ISSUE

Find more information on the Marquette University website.

news online

Catch up! The latest issues of the college magazines and our annual research magazine are available online. Keep up with them all at news.marquette.edu.
There is strength in numbers. When we come together as one, we can do more and have a greater impact. The President’s Society at Marquette University is that collective force with annual gifts allowing us to provide a transformational education in the Catholic, Jesuit tradition. Last year, our 1,868 members invested more than $54 million in support of funds that provide scholarships, support research and create opportunity. Make your gift and join the President’s Society. Together, we have the power to transform lives.

To learn more about the President’s Society, contact Amanda Cose at amanda.cose@marquette.edu or 414.288.4467. To make a gift online, visit marquette.edu/giveonline.

Among the many exciting announcements I made at my annual President’s Address in January was one that will strengthen Marquette’s distinctive history as a progressive Catholic university committed to developing leaders. Made possible by a $5 million investment from the Thomas J. Rolfs Foundation, we are establishing the Marquette University Institute for Women’s Leadership.

What we’re doing now builds on an incredible history of which we should all be proud. It was 110 years ago, under the leadership of President James McCabe, S.J., that Marquette took the bold action of being the first Catholic university in the world to educate women and men together. In the same year, Daisy Grace Wolcott became the first woman to earn a bachelor of science degree from Marquette and, it is believed, from any Jesuit university. (Four years later, she was among the first three women to earn a doctor of medicine degree from Marquette.)

It’s worth highlighting that the institute will be housed in our Office of Research and Innovation overseen by Vice President Jeanne Hossenlopp. Dr. Hossenlopp has been an especially strong proponent for the creation of this institute and, while working with the donors, has helped shape its meaningful objectives. Among them is ensuring that the institute will support cutting-edge research on issues related to gender equality in education and the workplace.

These areas are significantly under-researched. In my conversations with Dr. Hossenlopp, I’ve learned that only a handful of universities—Stanford, Rutgers and Villanova among them—have institutes with a strong research focus on women’s leadership issues. That’s important because there are substantial national issues such as gender-based bias in promotions and salaries, and underrepresentation in areas of the economy like the STEM fields that deserve careful study to inform action.

I was especially happy that of the four members of the Rolfs family who were actively engaged in the discussions to create the institute—Claire, Tom, Janet and Ted—the first three were able to attend the address and see and hear firsthand the warm response the announcement received from our faculty, staff and students.

I thank the Thomas J. Rolfs Foundation for making this timely and significant investment in Marquette’s future, and Dr. Hossenlopp and her internal team for their work to shape the institute. We’re launching it on July 1, and I invite you to stay abreast of further developments for this initiative in the months and years ahead.

Dr. Michael R. Lovell
President
Fifty-seven students joined the Marquette Global Medical Brigade in San Carlos, Panama, in January. Students sorted and packaged medicine in preparation for meeting hundreds of local people who would seek medical care.

WHAT'S NEW ON CAMPUS & BEYOND

NURSING
probiotics, pregnancy, newborn health

Researcher is studying potential of oral probiotics to keep women from developing group B strep during pregnancy. BY NICOLE ETTER

 Colonization with group B streptococcus (bacteria), which affects up to one third of all pregnant women, can be a deadly threat to fragile newborns exposed to the bacteria during childbirth. To lower the risk, the Centers for Disease Control and Prevention recommends that mothers who test positive for group B strep receive antibiotics during labor.

Dr. Lisa Hanson believes there may be a better way: oral probiotics to keep women from developing group B strep in the first place. Hanson, a professor and director of the Nurse-Midwifery Program, recently received a grant from the National Institute of Child Health and Human Development to study if women who receive a probiotic supplement during pregnancy have lower rates of GBS. “We have a lot of women being exposed to high doses of antibiotics during labor, and babies are as well,” Hanson explains. “We’re not proposing changing the CDC’s guidelines; we’re attempting to reduce the number of women who need the antibiotics.”

Hanson first heard about the potential power of probiotics in 2009, when a fellow nurse-midwife shared that oral probiotics seemed to reduce group B strep among her patients. Hanson later learned that women in parts of the world that consume more probiotic foods, such as kefir and yogurt, tend to have lower rates of GBS, preeclampsia and preterm labor, she says. “This absolutely fascinated me, so I went searching for the science behind the practice, and there wasn’t any,” she says. “But the more I dug, the more I found the physiological rationale for how it should work. Then we set out to become experts on probiotics interventions. It’s been a really interesting journey.”

Hanson plans to explore the impact of probiotics on women’s health in other ways as well. “What I care about most is making the lives of women better,” she says.
A ROTC grant has funded midshipmen to Oman this year, as part of a national effort to promote critical language education, study abroad experiences and intercultural communication skills for ROTC students. The program provides a full scholarship for participants to spend eight weeks studying in Oman. Those with no prior Arabic experience are required to participate in a weeklong pre-program at Marquette.

BY JONI MOTHS MUELLER

WWII private Jimmy Ernster thought “Wheeler” had punched him in the chest and turned to ask why.

Jimmy is just that now, with no first name remembered nearly 60 years later. But that memory, that day in a fox hole, 3 feet by 5 feet, with “mad chaos” going on around him, American artillery spraying everywhere in hope of a lucky hit and German conversation so near that Jimmy heard the command “achtung,” or attention, shouted for the first time in his life, that memory is crisp and clear. So is that punch. It mattered in his life. Jimmy grew up one of nine children on a farm in Lake Church, Wis. The U.S. government plucked many young men like him from rural towns and farms to fight in World War II. Before he turned 19, Jimmy was on a troop train to boot camp at Camp Wolters, Texas, and later shipped overseas to Marseille, France. It was December 1944, the coldest, wettest winter on record in France. Jimmy remembers, and the early days of an assault on the life Jimmy had known.

After landing in France, the troops were packed together onto open trucks that drove through France to Germany. Jimmy remembers so many trucks — and no explanations. “We didn’t really know where we were,” he says. “We’d dig in by day and... travel by night. It seemed like it went on forever. We had no idea what day it was.” They were bound for a place that became known as the site of the Battle of the Bulge. “It was mass chaos,” Jimmy remembers. “We were encircled and just kept running. The Germans were so close. We knew we were in big trouble.” They survived, Jimmy says, because the German army ran out of supplies. He also was saved by that punch. Turned out it wasn’t a punch at all. Jimmy felt heat and realized that shrapnel sprayed by an American howitzer gun had struck the steel cover of a book in his breast pocket. It was The West Point Manual of Approved Prayers for Catholics. The shrapnel flattened the book’s steel cover, but left Jimmy’s chest intact.

In the darkest moments in the foxhole, Jimmy remembers, Wheeler admitted to not knowing how to pray and asked Jimmy how he did it. “I did say then that if I got out alive I would go to the seminary,” Jimmy says. “Initially I reneged on that.”

After the war, Jimmy enrolled in Marquette’s business college on the GI Bill. All the soldier’s wages he’d sent home to help his family along in his absence, well, his younger sister deposited them in the bank. That treasure “trickled out” over the span of four years to pay room and board.

During his junior year he revealed to his priest, but left Jimmy’s chest intact. “I reneged on that.”

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**Beyond Boundaries**

**Cosmopolitan Choice**

Arts and Sciences sophomore Lily Cheong is studying economics at King’s College in London. She’s networking with people from all over the world while also learning to navigate the labyrinth of the United Kingdom’s cosmopolitan capital. “It’s been really freeing to be able to learn how to become independent. London is a big city and there’s so much to do. There’s no judgment if you do things by yourself here.”

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**Arts and Sciences**

**Pink Priority**

Grant to build local strength in breast cancer researchers supports work on campus, by Nicole Etter

In her lab in the Wehr Life Sciences Building, Dr. Sofia Origanti hunts for how to halt the cellular mechanisms that fuel cancer growth, including breast cancer.

“There’s a need for this kind of basic research,” says Origanti, an assistant professor of biological sciences. “There are aggressive cancers that need better treatments. We need to know more about the basic molecular mechanisms of cancer to understand what the disease entails and how it relates to treating cancer, and to see if we can come up with better therapeutic targets.”

Origanti recently won a $20,000 Markos Family Breast Cancer Woman Faculty Scholar award from the Wisconsin Women’s Health Foundation. It is especially meaningful because she has a family history of breast cancer. Her grandmother and great-grandmother had cancer.

“The goal of the grant is to develop women researchers in Wisconsin as leaders in the breast cancer research field,” says Origanti, whose lab is also supported by the National Institutes of Health.

Her lab studies proteins called eukaryotic translation initiation factors. Origanti explains that eIFs help synthesize the proteins in the cells that are over-produced in cancer cells to sustain their rampant growth. One protein known as eIF6 is over-expressed in many cancers, including breast cancer.

She is trying to understand how these translation initiation factors become deregulated in cancer cells and how they promote cancer growth. A potential strategy is to target the eIF6 in order to disrupt cancer growth and survival.

While Origanti’s research is still at an early stage, she’s excited about the possibilities. “I enjoy every little discovery we make, and I’m quite proud of what we can contribute,” she says. “We also train student researchers in our lab, and they leave with so much knowledge. It’s very gratifying.”

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**Communication**

**Media Maxed**

Through support from a $3.5 million gift from the Bernice Shankle Greiveldinger Charitable Trust, student media has an impressively equipped new environment on the second floor of Johnston Hall that includes a green-screen room with virtual-sets technology and robotic camera, video-audio master control room and a new radio studio suite. Before the renovation, radio offices and The Marquette Tribune newsroom were in the basement, while TV studios, control rooms and other offices were on the second floor. “The renovation means we can bring everything together on one floor,” says Mark Zoromski, director of student media. “We are teaching our students that to be successful they need to know every side of media. Having them all together gives them that experience.”
C O R P O R A T E  T I E S
key liaison gets going

Dr. Maura Donovan joined Marquette in January as the university’s first vice president for corporate engagement. The appointment coincides with the opening of a new Office of Corporate Engagement, a move President Mike Lovell calls critical to Marquette realizing its vision to be among the most innovative and accomplished Catholic, Jesuit universities in the world. Donovan is charged with formalizing, enhancing and streamlining ways the university works with corporate partners and forward-looking organizations with values and strategic priorities that align with Marquette.

E N G I N E E R I N G
sugar fix

Dr. John Borg will use a surrogate system made of sugar and epoxy to learn how to reduce accidental detonations of explosives. By Chris Jenkins

fit by a blast or impact, explosives and propellants used in airbags, rockets, mining, munitions and other engineered systems can accidentally detonate.

Dr. John Borg, professor and chair of mechanical engineering in the Opus College of Engineering, received a $1.5 million grant from the U.S. Air Force Office of Scientific Research to study the design and safety of materials that may be susceptible to accidental detonation.

The work will be done in Borg’s Shock Physics Lab, where researchers investigate how condensed matter responds under extreme conditions.

For this project, Borg will use a surrogate system made of sugar and epoxy to imitate the substructure of explosive energetic systems. “The current perspective is that energetic systems are composed of both hard and soft components that create a pinch that stresses the material,” Borg explains.

“By mimicking these hard and soft materials with sugar and epoxy, we can run a series of tests to see how the system responds to differing stress loads,” X-rays, light and electron microscopy will be used to image the sugar and epoxy substructure. Images will be imported as computer codes to simulate the dynamic response of the surrogate systems. The sugar and epoxy systems will be subjected to shock and blast loads using Marquette’s light gas gun. Data collected from the light gas gun will be compared to the imaging simulations to characterize how energetic materials can be modified to reduce accidental detonations. –

The Air Force Office of Scientific Research offers 1,200 research grants annually to provide a prolific source of new knowledge and ideas, university research offers an exceptional training ground for developing and mentoring future scientists and advancing our national defense and economic security.”

A C A D E M I C S
research x2

Doubling research with a new computing cluster.

The National Science Foundation recently awarded Marquette a $681,425 grant to help acquire a high-performance computer cluster. Installation is expected to begin in early 2019.

The university’s current system, installed about 10 years ago, contributed to approximately 200 research papers. This cluster will support President Mike Lovell’s goal to double university research from 2015–20 and will also contribute to undergraduate and graduate student training.

“This new cluster is a major investment in research infrastructure and will have a profound impact on research at Marquette,” says Dr. Qadir Timergahzai, associate professor of chemistry and principal investigator for the grant. “Computational methods are becoming more and more important, and this cluster will be used by researchers throughout campus.”

The NSF grant was obtained through the Department of Chemistry, due to the efforts of a team of campus investigators led by the late Dr. Rajendra “Raj” Rathore, Pfleisch- inger-Habermann Professor of Chemistry. Rathore died in February 2018, a few days before the grant application he had nearly completed was due.

From his hospital bed, Rathore enlisted Timergahzai and Dr. Scott Reid, professor of chemistry, to finish the NSF application. “It’s part of Raj’s legacy,” Timergahzai says of the new cluster. “His passing was a huge loss for our department.”

To honor Rathore’s commitment to Marquette research in the best way possible, the cluster will be named “Raj.” –

ABOUT BORG’S SHOCK PHYSICS LAB

The Shock Physics Lab investigates how condensed matter responds under extreme conditions. To test reactions, researchers utilize a light gas gun with the capabilities to launch a 2-inch diameter projectile down a 15-foot-long barrel at speeds of nearly 1,200 meters per second, or Mach 3, and measure thermodynamic response upon impact in a target tank via laser light. The lab is currently building a high-speed pyrometer to measure temperature.

Rathore’s planned gift was due.

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N U R S I N G
paying forward

A $1 million planned gift from Barbara Regan, Nurs ’59, will benefit scholarships for undergraduate and graduate students in the College of Nursing.

Barbara and her late husband, Dr. Michael Regan, Med ’59, met as students working in the delivery room at St. Joseph Hospital in Milwaukee. The couple married in 1960. “I wanted to honor what would have been my 50th wedding anniversary and could think of no better way than to help the future nurse leaders in our community receive a Marquette nursing education,” Barbara says.

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LEADERSHIP
advancing marquette

Tim McMahon joined Marquette as vice president for university advancement, bringing nearly two decades of higher education experience to the office. Most recently he was the No. 2 leader in Villanova University’s advancement office, helping the team eclipse $100 million annually in new gifts and confirmed pledges. Prior to that he served in athletics, development and university relations roles at Hofstra and Fordham universities.

HEALTH SCIENCES
removing limitations

Anonymous donor’s gift will establish a Neuro Recovery Clinic.

BY JESSE LEE

A $1 million gift from an anonymous donor will establish a Neuro Recovery Clinic to treat individuals with chronic disability following neurologic conditions like stroke, brain injury and spinal cord injury through intensive and long-term services that are not available in our current health care marketplace.

Although the donor wishes to remain anonymous, the reason for donating to establish the clinic was shared: “Learning of the limitations of insurance coverage and the importance of continued intensive therapy to recovery for those impacted by neurological injury made me realize how important and great the need is for a clinic like this. I am pleased to help Marquette bring these life-changing therapies to the many in need.”

The clinic will be the first of its kind in the state of Wisconsin and one of only several in the region, joining similar facilities in Minneapolis and Chicago. It will be modeled on NeuroRecovery Network® programs originally developed by the Christopher and Dana Reeve Foundation in cooperation with the Centers for Disease Control and Prevention.

“Neuroscientific research has shown that the nervous system is plastic and that further functional advances can be attained through repeated rehabilitative exercise and activity,” says Dr. William E. Cullinan, dean of the College of Health Sciences and director of the Integrative Neuroscience Research Center at Marquette. “The Neuro Recovery Clinic will be a state-of-the-art training center that will provide intensive programming for people living with life-altering brain and spinal cord injuries and illnesses. We are very grateful for this generous gift, without which this clinic would not be possible.”

The clinic space is currently being renovated for a planned opening in 2019. It is located in Cramer Hall, adjacent to the Physical Therapy and the Speech and Hearing clinics. This proximity will provide opportunities for crossover care for patients with multiple needs as well as opportunities for undergraduate and graduate student clinical experience.

CLASS ACT
LIFE ON MARS

Sixty two students took a unique Honors Program class, Mission to Mars, last fall to learn more about the challenge of living on the Red Planet. The No. 1 concern—the extreme toll on the human body. The class was designed and taught by Drs. Timothy McMahon, Andrew Kunz and Kathleen Lukaszewicz, with each providing insights using the tools of their academic discipline. Students addressed the challenges from the perspectives of people on earth, those engaged in flight and those who would need to survive once there. “Some of the students thought it sounded like a dream, and the media makes it seem like it’s within reach,” says Lukaszewicz, clinical assistant professor of physical therapy. “The class causes reality to fall on those thoughts.”
MISSION QUEST
special selection
Marquette was selected to participate in the Coalition of Urban and Metropolitan Universities’ Higher Education Anchor Mission Initiative. The initiative is a national collaboration designed to help 33 members more rapidly and more effectively advance a mission strategy within their institutions, higher education and the communities they serve. “As mission-driven organizations, higher education institutions are positioned to support the community they serve. An anchor mission strategy helps colleges and universities to better live out their public missions,” says Dr. Daniel Bergen, executive director of the Office of Community Engagement.

A REMINDER TO NOTICE
what I nearly missed
Even when you live in a city like Brussels or Paris, sometimes you still need to play the tourist.

A summery Friday afternoon after my language course, I decided to take a little promenade by way of the historic parks. Gently descending the wide stone steps at Mont des Arts, a smiling young girl in a hot pink T-shirt and frazzled black ponytail ran up to me, hand outstretched. I stopped, smiled, said “bonjour” and saw her father a couple meters away, sitting with his back to the wall on a suitcase. Meeting my eyes, he lifted a plastic cup while nodding his head as if to say, “please.”

After a bonjour and handshake, I had some time. So we talked. As well as we could, at least: our only shared language was French, and not very strong French, at that.

Andrei and Elena, Romania. In Brussels for work, but need to get back home. Garrett, U.S.A. In Brussels for language study, then to Paris for school. As he told more of his story with more and more emotion, I watched Elena flit through the passing crowd, empty hand outstretched.

The 140 euros to get back to Romania feeling more and more urgent now, he started turning to the passersby: “s’il vous plaît,” please, help me. With a deep sigh he turned to me and said, “You speak better French than I do. Will you ask them?”

I still go back to that staircase. I still go back to his question — well, to the question behind his question, to the real question: How far are you willing to go? Face to face with suffering and with struggle — whether that of an economic migrant on the street or that of a coworker in the office or that of a child or partner in the home — when face to face with suffering and struggle, how much of myself am I willing to give? How much of my comfort am I willing to sacrifice for the other?

Of course, I don’t go back to that staircase and that question willingly; it’s hard, and I’d rather keep walking. Whereas the whole point of this column is that sometimes I easily miss things because they’re so small, it’s equally true that sometimes I easily miss things because they’re so big.

Regardless of which it is, it’s prayer that brings them both back. Garrett, there’s more to learn here. Don’t drop this, yet.

ABOUT THE AUTHOR
Before moving to France for studies, Jesuit Scholastic Garrett Gundlach, S.J., Arts ’09, taught at Red Cloud High School on the Pine Ridge Reservation in South Dakota.
Ask Kris Holodak what she teaches and she may say “decision-making.” Even in the finest Jesuit tradition, that is not actually a college course. But it is a critical element in Holodak’s digital media classes in the Diederich College of Communication.

Since coming to Marquette three years ago, Holodak, an assistant professor of digital media and performing arts, has worked to broaden novel opportunities for students who want to work in film and digital media.

Some examples of student activities are Film Club and the Student Film Festival competition. The most challenging exercise must be the 24 Hour Film Race, which is loosely modeled on a national competition called the 48 Hour Film Race.

Marquette’s version runs the fall semester and pits students in a 24-hour creative race. They attend a kickoff, when Holodak and other facilitators help organize the participants into teams. Then comes the really tricky test of their inventiveness: “We give them a prop, a genre and a line of dialogue” to develop into a short film, Holodak explains. That means scripting, shooting and editing at a frantic pace.

One year’s genre was “superhero,” the prop was a wind-up toy soldier and the line of dialogue was “I can’t believe you just said that to me!” Twenty-four hours later the student filmmakers submitted their work. “It’s all decision-making on the fly, troubleshooting as you go,” Holodak says. “And they revel in it.”

The Student Film Festival offers another set of exhilarating moments. Any student at Marquette who made a film during the calendar year is eligible to enter his or her film in the competition. The films are judged by a panel of alumni who work in film and digital media industries.

Last year Holodak secured approval to add a prize purse and award first-, second- and third-place prizes that are gift certificates to enter the winning films in other contests.

Cross My Heart, directed by then-junior Alex Langosch, won first place.

What does the title conjure? Probably not what you’re thinking. The film grew from a scriptwriting assignment Langosch had in Intermediate Digital Media. He had thoughts about a film without faces, a story told primarily with body movement and body language.

Late one night, while walking on the lakefront, the pieces started to come together. It would be a film about a crime syndicate selling body parts. Langosch assembled a film team. “I knew a classmate gifted in cinematography, and an editor with some great edgy ideas,” he says. “Our actress was curious to act without showing her face, to work on showing emotion in a more challenging way.”

When Langosch saw the finished cut, he says, “I knew we had something.”

One of his teachers wasn’t convinced about the idea for a film without faces. “But when he saw the final film,” Langosch says, “he was the first one to tell us we really pulled it off.”

At the Marquette Student Film Festival screening, Cross My Heart was the only entry that garnered questions from the judges.

Langosch won the Diederich College’s Kenneth Shuler Achievement and Merit Award for outstanding work and future potential in broadcast and technical audio-visual media.

His short film can be seen on YouTube.
It was late Friday afternoon, May 15, 2018. Spring semester finals had just finished. Lora Strigens was at a meeting off campus when her phone rang.

“You might want to get back to campus,” a co-worker said. “A bus just hit Johnston Hall.”

Strigens serves as vice president for planning and facilities management at Marquette, and, in that role, carefully charts a course for the buildings and structures that add up to a small city. “A lot of things that happen are things that we try to predict and plan for,” she says, then grins and admits they also have to be ready to deal with things they haven’t planned for.

Put in that category a Route 12 Milwaukee County Transit System bus losing control while turning from North 12th Street onto West Wisconsin Avenue, jumping the curb and crashing into the west entryway of Johnston Hall, one of the oldest original buildings on campus, built in 1906 and listed on the National Historical Register since 1986 and State Historical Register since 1989.

“It took off on me,” the bus driver said, according to media reports. His only thought as the nightmare scene unfolded: “I’m going to die.”

He likely was not alone in that fear. It’s an unusually busy intersection for both cars and pedestrians, and the bus rammed into a front entrance of Johnston Hall, a usually busy spot for students in the Diederich College of Communication.

MARQUETTE EXPERTS JUMP INTO ACTION AFTER A MILWAUKEE BUS COLLIDES WITH JOHNSTON HALL. EACH STEP HONORS THE SPECIAL HISTORY AND BEAUTY OF THE CAMPUS ICON.

BY DAN SIMMONS

TREASURED PIECES

"IT WAS LIKE PUTTING TOGETHER A PUZZLE." LORA STRIGENS SAYS OF THE TASK OF RECONSTRUCTION.
To everyone’s relief, the late hour on a Friday meant no one was standing or walking in the bus’ path. Only the driver and some of the five passengers suffered injuries, none of them life-threatening.

But there remained the matter of the entry to Johnston Hall, which is framed in a Gothic-style arch and topped by twin stone spires that bookend an ornamental cairn at the peak of the archway.

Marquette Police, construction crews and concerned staffers rushed to the scene. Kathy Kugi-Tom, a project manager on Strigens’ team, assessed the damage.

The facade, made of Indiana limestone and original to the 1906 building, was in pieces on the ground. A leaded-glass welcome sign spelling out “JOHNSTON” to piece together, literally, the historic century-old structure.

And Kugi-Tom took on the role of architecture detectives trying to reconstruct the historical pieces would come later. First, Kugi-Tom had to deal with a fallen drainpipe, also original to the building. In its absence, the next rainstorm could send water gushing into the building. “That was probably, other than making sure everything was stabilized, our main goal right after the accident,” Kugi-Tom says.

The university cordoned off the entry and directed foot traffic to two other doors nearby. And in the next months, Strigens and Kugi-Tom took on the role of architecture detectives trying to piece together, literally, the historic century-old structure.

Milwaukee architect Charles D. Crane designed it, his first and only experiment with the Gothic style construction. It originally provided a chapel, reading room, parlors, administration offices, library, and laboratories for physics and chemistry. An observatory was on the roof. Jesuit professors once lived in dormitories in the south wing and also in the attic after a 1938 remodel of the hall.

The building, named for baking magnate Robert A. Johnston after he donated $130,000 for the project, was the first on Marquette’s new campus. It set off a flurry of other building projects in the 1910s and 1920s that formed the core of campus.

Reconstructing the pieces to the original specs was made somewhat easier because of a matching entryway on the building’s east end. Contractors set up 3D cameras on tripods to scan the intact entryway, the first step in learning the size, shape and configuration of the stones.

The company expects to complete its forensic analysis and begin to rebuild the historic arched entryway soon.

Oddly enough, Strigens and her team have experienced reconstructing buildings that have been struck by vehicles.

In October 2017, the driver of a sport utility vehicle lost control and struck Al McGuire Center, which stands just north of Johnston Hall on North 12th Street. In that case, the need to rebuild was urgent—the car took out the building’s main entry at a busy time of year for athletics—and the process carried less historical weight. The facade was glass, and the building is not on the Historical Register.

They had to rush into action yet again in late November 2018 after another car, this one driven by a suspected drunk driver, rammed into the front of the McGuire Center, rendering the building unusable for the women’s basketball game the same day.

The trio of crashes left campus administrators thankful that none resulted in serious injury to people while also renewing calls for safety on busy roads nearby.

“If I think we’re very privileged to live in an urban environment,” Strigens says. “One of the risks involved in that is that things happen. People do things, and we try to do what we can to make our campus as safe for pedestrians as possible. That’s our number one priority.”

Strigens has watched the video of the bus crashing into Johnston Hall dozens of times, and every time feels relief. There was a fire hydrant, a light pole and other obstacles within feet of the bus. Hitting any one of them could have sent that debris flying in unknown directions, caused worse damage or put people at risk. “In a way, we’re very lucky,” she says.

To further complicate this building is the university’s timeline. “It’s been a lot more challenging because we’ve only one experiment with the Gothic style construction. It originally provided a chapel, reading room, parlors, administration offices, library, and laboratories for physics and chemistry. An observatory was on the roof. Jesuit professors once lived in dormitories in the south wing and also in the attic after a 1938 remodel of the hall.

The building, named for baking magnate Robert A. Johnston after he donated $130,000 for the project, was the first on Marquette’s new campus. It set off a flurry of other building projects in the 1910s and 1920s that formed the core of campus.

Reconstructing the pieces to the original specs was made somewhat easier because of a matching entryway on the building’s east end. Contractors set up 3D cameras on tripods to scan the intact entryway, the first step in learning the size, shape and configuration of the stones.

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A CULTURED HERITAGE

“Lousy, need to fix,” wrote Joe Sartori in his diary after tasting the first vat of cheese produced by his company, S&R Cheese. It was May 1939. Since then Sartori Cheese, now led by Jim Sartori, Bus Ad ’77, has become a global cheese-making powerhouse.

When Joe wrote his diary entry, the Sartori story was already nearly too rich to fathom, and it’s where his son, Jim, begins. Well, he begins there after first presenting a platter of spectacular artisan cheeses, crumbled into bite-size chunks and too beckoning to ignore. These cheeses are the latest and possibly greatest chapter in this story. But Jim doesn’t begin there — not yet.

He begins, instead, with his grandfather, Paolo Sartori, who bought passage on the Finlandia and sailed to a new beginning — alone — at age 17, coming to this country with “nothing,” no education, limited language skills, no experience with making cheese. How then, you might ask, did the Sartori name become synonymous with cheese?

It was serendipity. Paolo met an Italian count on the ship. He must’ve made a sharp impression because 29 years later Count Bolognese wrote and asked Paolo to work at a cheese company he was establishing in Chicago. It was called Stella Cheese. This is a simplification of an American dream story, but the key pieces are plain. Paolo moved to Chicago and spent 10 years learning everything there was to know about the cheese business.
When Paolo was ready to make his own stake, he toured the Midwest in search of the right location. Again it’s a diary entry that tells the story, this time Paolo’s diary. It was during Prohibition. He wrote: “Opportunity has arisen in small town of Plymouth, Wisconsin. Bankrupt brewery is available.”

The brewery stood at the nexus of a natural spring of water, a necessary resource for pasteurizing beer—or cheese.

Jim credits his dad, Joe, for the next revolution in Sartori cheesemaking. Joe was one of the first graduates of the University of Wisconsin Dairy Science Program. “Dad took a science approach to making cheese,” Jim says.

With his knowledge of enzymes and flavors, Joe was able to expand the Sartori line of cheeses. He also changed the way cheese was aged. It was commonly understood at the time that cheese had to be aged in the open air to ripen properly. Jim explains. But exposing cheese to the air also introduced an unfavorable by-product—mold that had to be trimmed away. Joe knew cheese properly, Jim explains. But exposing cheese to the air was absolutely not ready,” he says.

“Jim led Sartori Cheese’s expansion into retail markets. And not long after that he shepherded the company’s embrace of new product lines. Americans had begun experimenting more with fine foods in a fashion similar to how Americans’ taste for fine wines had exploded years earlier. “We wanted to deliver a retail product at a time people wanted to hand-rubbing 24/7 to put on a beautiful flavor,” Jim says.

Sartori Cheese responded ingeniously, by adding flavors to accent its own invention, Bellavitano, and producing and distributing beautifully wrapped cheeses to markets nationwide. The flavorful coatings that Sartori invents (the recipes are closely held secrets) and applies to its line of cheeses did more than transform the definition of a cheese platter. They began hand-rubbing cheeses with flavor, too—black pepper, citrus ginger, peppermint, espresso and more. Sartori’s Black Pepper BellaVitano was named Grand Champion at the U.S. Grand Championship Cheese Contest in 2017. The Espresso Bellavitano and Pastoral Blend won Best of Class and World Top 20 titles in 2018. “The cheese is still the star,” Jim says. “The flavors we add are always external, never embedded. If we’re hand-rubbing cheese with a flavor, we’re hand-rubbing 24/7 to put on a beautiful flavor.”

“All of the praise and glory, Jim says, go to Sartori’s team members and master cheesemakers who came up with the ideas and develop the recipes, the people who put Sartori cheeses on their tables, and the family farmers who continue to meet ever-rising standards for top-quality milk. “No matter how good we are, no matter how skillful, no matter how many master cheesemakers, if we don’t have that world-class milk, we can’t make world-class cheese,” he says.

“World class is the only objective. Jim has been called the harshest critic when a new flavor or cheese is tested for taste. He’s been known to say: “It’s fine but not Sartori-good. Let’s go back to the board.”

CLOCKWISE
Sartori’s artisan cheeses are super contenders, claiming more than 200 awards, medals and ribbons in national and international competitions in recent years.

S&R Cheese Co. opened in Plymouth, Wis., in a building that previously housed a brewery.

What Paolo launched in 1939 was carried forward 80 years by Joe and Jim and will continue into the future, guided next by a fourth generation in two of Jim’s children: Bert Sartori, executive vice president for sales, and Maria Sartori, brand ambassador.

Paolo’s original goal was to create the best Italian cheese.

Jim Sartori, Bus Ad ’77, the third-generation leader of Sartori Cheese, is Marquette’s 2019 Alumnus of the Year.
Maureen (Smith) Lawrence worked with a small team of lawyers on a Pennsylvania Innocence Project case to free a man from prison three decades after being convicted for a crime he didn’t commit.

By Ann Christenson, CJPA ’90

Freedom Fighter

Marshall Hale never gave up hope of being freed.
On a spring morning in 2015, Maureen (Smith) Lawrence traveled to SCI Huntingdon, a correctional facility in rural Pennsylvania. It was a three-hour drive from her base in Philadelphia and while gazing out the car window, she was struck by the scenery, the green, rolling hills and even the prison, dating to the 1870s, with its well-manicured lawn and large trees.

It was an important drive for the lawyer. It was the first time she would meet Marshall Hale. She and two colleagues walked into the visitor’s room where inmates were meeting with their families and friends. They spotted an area with puzzles and small games for children. “I tried to imagine what it must be like for families with young children visiting a parent or other family member,” she recalls.

When Hale was brought into the room, he welcomed the three lawyers with “big hugs and a smile,” she says. He had been incarcerated for more than three decades for a crime he didn’t commit.

Recently Hale recalled that moment: “It was unbelievable to have them come in and represent me pro bono,” he says. “It was like a prayer answered. It was like a dream come true.”

Lawrence, Arts ’03, and colleagues John Summers and Dina Grove — all from Hangley Aronchick Segal Pudlin & Schiller — joined forces with the Pennsylvania Innocence Project in 2015 to fight for Hale.

It was five years after the Innocence Project had agreed to take on Hale that he was convicted of raping a 14-year-old girl in Philadelphia. The crime was confirmed before DNA testing was possible. The only evidence linking Hale, then 21, to the crime was the young victim’s identification of him as her rapist. Although the suspect was identified, the trial was held in the 1980s — five years after the Innocence Project had agreed to take on Hale — and the justice system was not ready to receive until more than a decade after he was convicted.

Blood testing done at the time of trial, which Hale did not receive until much more than a decade after he was convicted, contained evidence that would have “excluded Hale as a suspect,” a point Summers, Grove and Lawrence argued in their appeal as well as in a 2017 article they wrote and published in Bloomberg Law.

The Hale case stoked a fire in Lawrence, and a commitment to fight for justice. Grove, who worked closely with Lawrence on the case, credits her colleague for handling much of the legal research. “She was an expert on the facts,” Grove says. “She was the one who laid it out clearly. She dug in knowing how crucial it was we get it right.”

Summers agrees. “She digs harder when she doesn’t know something. Those are the people who make good lawyers.”

Lawrence followed in her mother’s footsteps by choosing Marquette. Once on campus she dove into Campus Ministry programs, including retreats and Midnight Run, which engaged students with Milwaukee’s homeless community. She also served as an RA in McCormick Hall and went on to be vice president of the student government. She graduated with a degree in history and political science and took a two-year fellowship with a Colorado foundation committed to developing young professionals into leaders, before enrolling in Columbus School of Law at Catholic University of America in Washington, D.C.

After a federal clerkship and practicing law in D.C. for a couple of years, she joined Hanley Aronchick Segal Pudlin & Schiller in 2012 as an antitrust lawyer but maintained her desire to advocate for the underserved and voiceless. Living out her mother’s example of “engaging in the community where I live,” she says, led her to CASA of Philadelphia County, an organization that trains volunteers to advocate for abused and neglected children in the city’s foster care system.

The opportunity to advocate for someone who was wrongly convicted of a felony found her. It was Summers, an officer on the Innocence Project Board of Directors, who took on the Hale appeal and brought Lawrence and Grove on board.

“An honor,” is how Lawrence describes what it felt like to witness Hale’s first moments of freedom. “I could only imagine how he must have felt in that moment,” she says.

Family and friends and lawyers stood in the parking lot, hugging, crying and saying prayers of thanks. Lawrence has a photo from that day. It’s of four people — Hale is flanked by two Pennsylvania Innocence Project attorneys on his left and Lawrence on his right. Her body language is just as Bluestine described it on the day they met Hale at the prison. She is leaning in, this time in joy.

She stays in touch with Hale and hopes that continues. “Marshall is doing well. But there will always be a bitter-sweet component for me, despite the tremendous joy of his release, he still faces other challenges resulting from spending so much of his life in prison. The tragedy is that his situation is not unique, and that wrongful convictions also happen to others,” she says.

Unlike cases with large teams of attorneys litigating high-stakes business disputes for clients, this case was a really wonderful opportunity to work closely with a small team to fight for the injustice suffered by one individual. From the very beginning, Lawrence says, she knew this case would be different. “Unlike cases with large teams of attorneys litigating high-stakes business disputes for clients, in this case this was a really wonderful opportunity to work closely with a small team to fight for the injustice suffered by one individual. It was a new experience and a challenging one.”

The Pennsylvania Innocence Project petitioned for post-conviction release. The petition was opposed by the city’s district attorney’s office and dismissed on technical grounds by a Pennsylvania court. Hale’s team was undeterred.

In May 2015, the Pennsylvania Superior Court decided, asserting that the court had misspelled the law and misunderstood the importance of the forensic evidence uncovered 13 years after Hale’s conviction. This time, the Pennsylvania Superior Court sided with Hale. It reversed the trial court decision. Following additional negotiations with the Philadelphia District Attorney’s Office Conviction Review Unit, Hale was released in July 2017.

Lawrence was there the day Hale left prison. She, Bluestine and a colleague from the Pennsylvania Innocence Project, met Hale’s sons, daughter-in-law, grandchildren and other relatives where they waited outside, in front of the prison. In time, a large metal garage door opened and they saw Hale walking down a long hallway, carrying a paper bag of personal items.

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SERVING SANDWICHES. Ladling soup. Chatting. Teaching. Coaching. Shaking hands. Midnight Run may be the most-Marquette of all Marquette traditions.

This meal program was started in 1988 by students who were inspired by a similar program launched in New York. As the original name suggests, the then approximately 20 student-volunteers drove around at night to bring food, clothes and blankets to the homeless on the streets. The students soon realized that most homeless people were in shelters at night, so they organized Noon Run and more. Since then it has welcomed collaborators and grown into a reciprocal experience, with students learning from and with children and adults in the city.

When 300 students signed up to serve as Midnight Run volunteers last fall, Campus Ministry responded in the best of ways — by expanding slots for volunteers, adding to its staff of coordinating team members and reaching more sites, now 19 sites, around the city. “We are meeting people who are experiencing trauma all the time, meeting them where they are,” says Gerry Fischer, associate director of Campus Ministry and director of Midnight Run. “We use service as a primary tool to engage with the community and start conversations with people who have lived a different life than me. Midnight Run is about the relationships you build.”

“Participating in Midnight Run has caused me to break down walls and realize what true vulnerability is. It is a way for me to engage with the community and start conversations with people who have lived a different life than me. Midnight Run is about the relationships you build.”

EMMA STALDER, senior in the Klingler College of Arts and Sciences

“Midnight Run allows one to fulfill the commandment to ‘love your neighbor as yourself’ (Matthew 22:39). This experience brings me into greater touch with the needs of the poor around Marquette. It is a humbling and grounding experience.”

DAVID DALTON, graduate student and Midnight Run coordinator

“I have had the great privilege to volunteer at Guest House of Milwaukee for three semesters. The best day is when the men who have graduated the whole program get their keys. They hold them up so proudly. The keys represent all the hard work they have done to get from living on the streets to earning their own space to live.”

MOLLY LONG, senior in the College of Business Administration

“My favorite site is St. Ben’s! It is a place where everyone is treated like family, regardless of background, and laughter constantly fills the air. The experience redefined my idea of service while challenging me to step out of my comfort zone and confront the often-difficult realities that those in our community face daily.”

JORDAN AIROLA, senior in the College of Health Sciences

“Midnight Run challenges the meaning to apply to everyone.”

NINA LASSWELL, senior in the Klingler College of Arts and Sciences

“It feels good to contribute to a big-picture mission, especially when I have the privilege of getting to know some of our Milwaukee neighbors. My experience breaking out of the ‘Marquette Bubble’ revealed the challenges that Milwaukee faces, but also showed me the beauty of our community.”

JOSEPH MISCIMARRA, sophomore in the Klingler College of Arts and Sciences

“I first went to Noon Run as a freshman and it has now become home. I have built relationships over the past four years, which have changed my life and now have turned into friendships. Midnight Run allows me to walk with my neighbors and honor the dignity and worth of every single person. It challenges me to integrate my experiences with my faith and has taught me what it means to live out the Jesuit value of service and be a woman for others.”

KEONI BAILEY, senior in the College of Health Sciences

“Midnight Run challenges the insularity and apathy privilege often affords, attempts to question the causes of inequality and disrupts the status quo of poverty in Milwaukee by walking in solidarity with those too often left without a place at the table. Compassion is a force capable of engaging a future where everyone is cared for in a way that honors their dignity. If Milwaukee means the good land, and I believe it does, I must share love in a way that allows this meaning to apply to everyone.”

RENNI BAILEY, senior in the College of Health Sciences
Ironically it was the noise restrictions in the residence halls that sparked the creative drive in the affable and adaptable Soren Staff, Eng ’14. The sound embargo gave him a slight nudge toward his folk singer-songwriter. Consequently, he bought an acoustic before he went to college and started playing it there.”

Then he founded a band. His Eau Claire-based folk-rock band, Them Coulee Boys, grew a following throughout the Midwest for its sweatbacking, foot-stomping sound that merges a plucky banjo with Staff’s acoustic guitar.

Nationally renowned Trampled by Turtles noticed, and the band’s front man went on to produce Them Coulee Boys’ latest album. Then they invited the up-and-coming band to open shows on its winter tour.

“I remember walking from my dorm room to the Pabst Theater with my little brother and waiting for hours to get front row to see those guys,” Staff recalls. “Now we’re going to play a show with them at the Riverside Theater in Milwaukee.”

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Them Coulee Boys performs approximately 120 shows a year. “I never thought I was going to get out of the basement, and I never thought I was going to get out of the bars,” Staff admits. “Now it’s my job.”

“Love to Hear About Young Grads on the Go! Know One?”

Turtl Wis.-%3E

“OFF & RUNNING”

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

REUNION YEAR

Alumni from years ending in 4 or 9, this is your reunion year.

Learn about Reunion + Homecoming at marquette.edu/alumni.

REUNION YEAR

Peter Schmidt, Sp ’59, wrote Grove Consequences and Second Chapter, two books in a three-book series about a south-eastern Wisconsin family dealing with a Thanksgiving Eve tragedy.

Philip Pailey, Arts ’65, Grad ’66, and Catharine (Johnson) Pailey, Arts ’65, first noticed each other at Marquette in Dr. Barrett’s Biology 5 lectures at the Varsity Theatre. They began dating senior year, having eyed one another many times during their college years. They celebrated their 51st wedding anniversary in August 2018.

WHERE ARE THEY NOW?

HA! YOU TELL US.

She came bearing gifts. Lourdes (Agosini) Sichar, Sp ’81, took a 17-hour flight from her native home in Guam to surprise 1977 classmates at a reunion in Port Salerno. O’Donnell Hall roommates from her native home in Guam to surprise 1977 classmates at a reunion in Port Salerno.

David Kucera, Bus Ad ’94, was appointed to serve as Capital One’s Chicago market president in addition to his role as head of the company’s financial institutions group. He has more than 30 years of investment and commercial banking experience, and has been a board member of several industry organizations and community groups.

Catherine (Mayer) Cox, Bus Ad ’95, joined ART19 Inc. in Oakland, Calif., in November 2017 as a corporate controller. ART19 is a startup tech enterprise software company and a leading podcast hosting platform.

Kevin Boyd, Comm ’91, was appointed associate vice president and chief information officer for the University of Chicago. He leads all aspects of information technology services, focuses on developing a shared vision and strategy for IT service delivery, and provides leadership in implementing that vision and strategy within the central IT organization and with campus IT partners.

Kathleen Westrich, Arts ’91, an assistant principal at Ronald Reagan High School in Milwaukee, was named the Association of Wisconsin School Administrators Associate Principal of the Year.

Peter Sampson, Arts ’94, was named director of personal lines state management at Sentry Insurance in Madison, Wis.

Adam Plantinga, Arts ’95, is a sergeant with the San Francisco Police Department. His second nonfiction book about law enforcement, Police Craft, debuted Dec. 1, 2018.

Brad Collard, Eng ’96, was named partner at Wipfli LLP in the accounting firm’s Green Bay, Wis., office. He works to deliver excellence to clients through market-leading software systems that meet organization and industry specific needs. He draws from 17 years of engineering, business analysis and team-building experience to embrace technology disruption that is affecting the industry.


Tina Owen-Moore, Arts ’98, wrote The Alliance Way: The Making of a Bully-Free School based on her experience co-founding The Alliance School of Milwaukee, the nation’s first school with a mission to address bullying and teaching others to do the same.

William J. Hayman, Eng ’84, retired from the federal government after more than 35 years of service with Naval Sea Systems Command, the Veterans Administration, Department of the Interior and the U.S. Army.

Jenny (Carpenter) Gehri, (Cline) Crewe, Dent Hy ’81; McDermott, Sp ’81; Carolyn Jour ’81; Mary (Butler) ’81; Janet (Cleary) Salisbury, Fla. Front row: Schulte.

HA! YOU TELL US.
WHERE ARE THEY NOW?

N A I  Y O U T E L L  U S.

Band members Cathy (Longenbaker) Tiegs, 5’7”, and Chris (Kosowski) Jozef, 5’7”, will never forget the pre-game jitters and excitement before Marquette played Kansas in March 1974, the same NABC Coach of the Year. The final score was Marquette 64, Kansas 51.

PHOTOS

SHARE YOUR VINTAGE

NABC Coach of the Year. In March 1974, the same year Marquette played Kansas, 5’7”, will never forget the pre-game jitters and excitement before Marquette played Kansas in March 1974, the same NABC Coach of the Year. The final score was Marquette 64, Kansas 51.

ARE THEY TRAVELING?

Less Road

THE ROAD LESS TRAVELED

Look for Lesotho, South Africa, to find where Caroline Kupchella, Comm ’18, has built a home—far from her Minnesota roots. She’s a Peace Corps volunteer there, at work in a clinic in a small village but working on large needs. Her goals as set by the community include increasing youth empowerment, such as those to teach young people important life skills, finding ways to encourage men to use the first dental cleaning. The book prepares children for a positive first dental cleansing.

REUNION YEAR

99


Clare (Fidele) Schwehmlein, Comm ’99, is first vice president for wealth management at Schwehmlein Group of Janney Montgomery Scott LLC in Chillicothe, Ohio, and has been named to Working Mother magazine’s list, 2018 Top Wealth Advisor Moms. The list, featured in the publication’s October/November 2018 issue, recognized 100 mothers who work in wealth management today.

Kimberly (Kiper) Strike, Ph.D., Grad ’10, was named coordinator of doctoral studies at Southern Wesleyan University in Central, S.C. Here she is publication, Identifying and Growing Inter-Leaders: A Framework for Effective Teacher Leadership, was published by Rowman and Littlefield in November 2018.

Terrell Johnson, Comm ’01, was appointed executive director of the Illinois Restaurant Association Educational Foundation. Previously he was director of special programs and global campuses at Kendall College, responsible for leading, planning and coordinating adult recreational cooking classes, culinary and wine certificate programs, and teen summer camps.

Rhegan (Hypilis) Nunez, Arts ’01, and George Nunez, daughter Arimar Espana, were born Sept. 13, 2018. She weighed 7 pounds, 7 ounces and measured 20.5 inches.

Ruth (Rauchenstein) Blahnik, H Sci ’02, Grad ’09, and Jeffrey Blahnik, Arts ’02, Law ’03, welcomed son Henry Ignatius, born Nov. 21, 2018. He was 8 pounds, 14 ounces. He joins siblings Molly, 8; Charlie, 5; and Mavee, 3.

Michelle (Rosanova) Reisig, Comm ’02, and Tomasz Milerewski, daughter Sienna Marie, were born Feb. 20, 2018. She joins big sister Madelyn Rose, 6; Charlie, 5; and brother Elliott David and Dylan (Josie), 2.

Paul Neurath III, Grad ’02, and his Chicago Bears orga- nization as vice president for operations.

Jessica (Heinzelmann) O’Leary, Dent ’02, is a registered dental hygienist and author of the book, Flossing Fiona and Jacob at the Dentist. The book prepares children for a positive first dental cleaning.

Liz (Fenholz) Flattery, Arts ’04, and Greg Flattery, son Roman Karl, were born June 29, 2018. He was 8 pounds, 7 ounces and 21 1/2 inches. He was welcomed home by brother, Colin, 8, and sister, Mavee, 2.

Kathryn (Hadley) Brown, Comm ’05, Grad ’12, and Patrick Brown, Bus Ad ’04, son Kyle Matthew, were born Sept. 29, 2018. He joins siblings Connor, 6; Katie, 4; and Colin, 2. The family lives in Mequon, Wis.

Gina Rago, Comm ’05, is promotion-creative project manager at Waymakers.

Kristine (Trent) Marysiah, H Sci ’06, PA ’07, and Brian Marysiah, Eng ’02, daughter Charlie Mae, were born Aug. 24, 2018. She was 7 pounds, 3 ounces and 20 5/8 inches. The family lives in St. Louis, Wis.

Rachel (Buck) Reisig, Comm ’06, and Dan Reisig, son Alexander Hudson, were born Dec. 25, 2017 in Minneapolis.

Alan Swangle, Grad ’06, partici- pated in the National Hot Dog and Sausage Council’s Hot Dog Ambassador Contest in July at the next level and provides a sincere and authentic look at what it’s like to play Division I college basketball. The book is currently the No. 1 best-sell- ing college basketball book.

Dan Maciejewski, Arts ’07, and Betsy (Benson) Maciejewski, Bus Ad ’09, daughter Olivia Grace, were born July 7, 2018. She was 6 pounds, 8 ounces and 19 1/2 inches. The family lives in Milwaukee.

Richard Orton, Arts ’07, was promoted to shareholder at the Milwaukee law firm Crivello Carlson S.C., where he practices products liability, general tort liability and commercial litigation.

Look for Lesotho, South Africa, to find where Caroline Kupchella, Comm ’18, has built a home—far from her Minnesota roots. She’s a Peace Corps volunteer there, at work in a clinic in a small village but working on large needs. Her goals as set by the community include increasing youth empowerment, such as those to teach young people important life skills, finding ways to encourage men to use the first dental cleaning. The book prepares children for a positive first dental cleansing.

WHAT ARE YOU DOING OUT IN THE WORLD?

TELL US A MAGAZINE.MARQUETTE.EDU/SARE.

REUNION YEAR

09

Alicia Bennett, H Sci ’07, PT ’11, and Marc Bennett, Comm ’08, daughter Elsie Hope, were born in February 2018.

Maria Novotny, Arts ’09, received The Hope Award for Innovation from RESOLVE: The National Infertility Association. The award recognizes an “individual and/or organization/corporation who have demon- strated the creation and appli- cation of an innovative product, service or medical procedure that has enhanced the lives of those diagnosed with infertil- ity.” The award acknowledges her community-engaged schol- arship and her co-founded organization, The ART of Infertility.

Steve Ryan, Arts ’08, and Elizabeth (Warnich) Ryan, Arts ’08, accepted the Sprout Social 2018 “Always Be Growing” value award for their company, RyTech. He is CEO and founder of the company, and she is social media director. They live in Washington, Ills.

REUNION YEAR

03

Rachel (Buck) Reisig, Comm ’06, and Dan Reisig, son Alexander Hudson, were born Dec. 25, 2017 in Minneapolis.


Brendan Raught, Bus Ad ’07, and Maureen (Hultgen) Raught, Comm ’07, daughter Nora Margaret, were born July 24, 2018 in Chicago. She joins brothers Finn, 5, and Jack, 1.

Lyndsay (Schwab) Schultz, Comm ’02, is a postdoctoral fellow in the University of Missouri in Columbia Department of Educational Leadership and Policy Analysis. She earned her doctorate in education from Washington University in St. Louis in May 2018.

Katherine (Shanahan) Wagner, Arts ’07, and Matthew Wagner, Bus Ad ’07, son Declan John, were born Sept. 12, 2018 in Park Ridge, Ill. He weighed 8 pounds, 6 ounces and was 20 inches. He joins sisters Sloane, 6; and Collette, 4; and brother Brendan, 2.

John Williams, Bus Ad ’07, published Walk On Wonders which details his experiences as a walk-on basketball player for Marquette, working for Rick Majerus and assisting the Milwaukee Bucks. He hopes the book inspires young athletes who want to play at the next level and provides a sincere and authentic look at what it’s like to play Division I college basketball. The book is currently the No. 1 best-sell- ing college basketball book.


Kristin (Badnick) Rath, Arts ’08, and Curtis Rath, Arts ’08, welcomed son Camden Maddox, born March 28, 2018. He was 6 pounds, 5 ounces and 18 inches.
For Bill Hehemann, Arts ’83, an essay in the winter 2017 issue of Marquette Magazine prompted a drastic change. After reading the story, he flipped a switch on his professional life.

BY KEVIN MUELLER, COMM ’09

The essay by Dr. John Pustejovsky, associate professor of German, emphasized the importance of educational and spiritual growth through continued learning. That idea took hold in Hehemann. “I sold the businesses I had and decided I wanted to go into nursing,” he says.

Not only had Hehemann grown up with health care professionals — his father was a physician and his mother a registered nurse — he also dated and married a Marquette nursing graduate in 2013 and 2017, respectively. He is currently finishing his associate degree at the College of Lake County in Illinois and always keeps a piece of Marquette close at hand. The art work featured with “Dr. P’s” essay struck him. “That image had a hypnotic effect on me. I was transformed by it,” Hehemann says.

The illustration, created for Marquette Magazine, includes symbols and sayings that represent the core values of the Society of Jesus. “I had that image put on all my shirts that I wear underneath my scrubs as a reminder of why I made this decision to make a second career in nursing,” he says.
Does Milwaukee fit your definition of home? I chose Marquette because the College of Education immerses student-teachers in diverse field placements but also because of Milwaukee’s proximity to campus and vibe.

Take us home? I was born in the Philippines, lived in Hong Kong then Singapore and now in Baar, Switzerland. I’m most fond of Switzerland because it’s where I developed my identity.

Best stay-in-touch tip? Facetime. It’s me and my parents every Sunday at 9 a.m.

Who tops your Spotify list? I love Pop. Right now LAUV, Khalid and Jeremy Zucker lead the list.

Map your next stops? I hope to teach in the U.S. and maybe in Switzerland, the Middle East, Japan — who knows where else.

DJ Villamin, a senior in the College of Education, will graduate in May.

Giving Back. Getting Back. Alumni around the country mentor students to support Marquette and to reflect on their careers since graduation. The MUAA Mentor Program began in 2013 with 30 mentor-mentee matches. Today 130 pairs learn from each other, create career game plans and share dreams, like Meghan Rock (right), a junior communication student chasing a career as a National Hockey League rink-side reporter.

To learn more about the MUAA Mentor Program, contact Dan Deweerd, mentor program director, at (414) 288-4740.
Winning strategies from our expert

Dr. Sheri Carson, Nurs ’93, Grad ’03
Pediatric nurse practitioner and clinical instructor at the University of Arizona

It began during her pediatric clinical rotation as a nursing student at Children’s Hospital of Wisconsin. The experiences and encounters set her life course and pediatric nursing as her calling. In 2018 Arizona recognized her for helping children by naming her Pediatric Nurse Practitioner of the Year.

Tell us about an expert we should interview to keep families intact during the stress of a child’s illness.

How did you begin? During my pediatric rotation I worked with a child who only spoke Spanish. We began communicating by teaching each other one word every day: orange, morir. Throughout that rotation I was assigned different patients each shift, but I always found my way to her room to check on her. That special bond fostered my interest in pediatrics. My first job after graduating was at Children’s Hospital of Wisconsin. Twenty-one-years later, I have no regrets.

Why are you successful with children? My friends tell me I’m a natural nurturer. But it also comes from experience. The kids teach you what works. Each day, each patient, I learn something new.

What do you tell your nursing students? Don’t be afraid you have to know from day one or even when you graduate what you want to do. Be open in mind and heart to opportunities and listen to what evokes in you the biggest response. Don’t just do what’s comfortable. Sometimes that means closing your eyes and jumping with both feet. It takes prayer and hope, a willingness to meet risks and challenges, to push out of comfort zones.

Family. I learn something from them about perseverance and what it takes to keep families intact during the stress of a child’s illness.

Winners share how they play the game of life.

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Often by doing that, you find what you’re meant to do.
LET’S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or newest addition to your family. We’ll share as many as possible here on the “Milestones” page.

1 Kristi (Fahey), Ed ’10, and Kyle Merry, H Sci ’15, DivM ’14; 2 Mary Rose (Giant), Arts ’13, and Matthew Black, Ed ’13; 3 Jamie (Olivetos) and Dominic Rosario, Bus Ad ’12; 4 Nicole Luke, Ed ’14, and Kurt Stielow; 5 Geralyn (Budenholzer), Jour ’82, and Joe Mark White; 6 Kelly (Barto), Ed ’15, and Joseph Ortiz, Arts ’08; 7 Ronan with Colin and Maeva, children of Liz (Fernholz), Arts ’04, and Greg Flattery; 8 Leslie (Weiss), H Sci ’14, PT ’17, and Nick Russo, Bus Ad ’14; 9 Nyree (Khamo), Nurs ’16, and Sean Orr, Arts ’14; 10 Isabelle, daughter of Sarah (Kraft), Nurs ’10, and Joseph Almeida, Arts ’11; 11 Maaike with Austin, Dylan, Nina, Carson and Alaya, children of Lancee (Miller), Arts ’07, and Trent Madison, Div M ’17; 12 Thoa, daughter of Emily (Suken), Arts ’10, and John Vervo, Arts ’10; 13 Courtney Moose, Bus Ad ’12, and Andrew Smidat, Arts ’14; 14 Abbey (Miller), H Sci ’11, PT ’13, and Ryan Irwin, Eng ’10, Grad ’15; 15 Camden and Riley, sons of Kristin (Buchner), Arts ’08, and Curtis Bath, Arts ’13; 16 Jenna (Dunn), Bus Ad ’15, Grad ’16, and Julian Lounsbury; 17 Charlotte, daughter of Kristine (Heick), H Sci ’06, PT ’07, and Brian Manysak, Eng ’02; 18 Christina (Talbot), Arts ’15, and Marco Lancieri, Arts ’15; 19 Beau, son of Lindsey (Eppel), Coren ’06, and Timothy Haaker, Arts ’14; 20 Jackson, son of Christine (Wolff), Ed ’10, and Lucas Trainer, Arts ’10; 21 Ghina, daughter of Babak (Boroomian), Bus Ad ’18, and Dan Matiasewicz, Arts ’07; 22 Sonia, daughter of Melissa (Janczak), Law ’12, and Garrett Sadlowski, Law ’12.

Photos must be 300 dpi at 2 x 3.”

SEND MILESTONE PHOTOS TO MARQUETTE.EDU/CLASSNOTES.
When considering a gift from your will or revocable trust, learn how you can Be The Difference for students by establishing an endowed scholarship that helps them realize their dreams.

Contact our planned giving team.

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In Memoriam

Bus Ad ’68, Law ’70; Stephen Arnold, Eng ’69; James Brandeberry, Grad ’69; Camara Crooks, Arts ’69; Gary Guten, Grad ’69; Gary Loveless, Med ’69; John Paczesny, Grad ’69, ’72; Nicholas Semeniak, Eng ’69

1970s
Robert Cikanek, Grad ’70; Gregg Heidenreich, Bus Ad ’70, Law ’73; Rodger Williams, Grad ’70; James Petersen, Law ’71; Martin Schultz, Arts ’71; Michael Clark, Eng ’72, Grad ’74; Peter Corran, Arts ’72; James Luglik, Eng ’72; Patricia Blaha Steinle, Dent Hy ’72; Johanne (Mads) Johnson, Arts ’73; Carl Sdano, Dent ’73; Earl Weisbach, Arts ’73; Patricia (Eischeid) Wessels, Grad ’73; Raymond Bognerief, Grad ’75; Judith (Kochis) Drinka, Law ’75; Jeane (Robert) Pearson, Dent Hy ’75, Grad ’76; Keith Vannier, Arts ’76, Law ’79; Theodore Zevic, Med Tech ’76; David Ballering, Bus Ad ’77; Charles Bertling, Bus Ad ’77; Linda Maeder, Dent ’78; Howard Brown, Bus Ad ’79

1980s
Patricia (Leonard) Allen, Sp ’80; Patricia (Grenquist) Hillman, Arts ’80; Bryan Gasson, Arts ’81, Dent ’85; Ruby Flesner, Grad ’82; Janie (Hartung) Gibson, Grad ’82; Brian Wier, Dent ’82; Michael Hudec, Arts ’83; James Gilliansen, Grad ’84; Anna (McCarthy) Graf, Nurs ’86; Steven Bublitz, Arts ’85; David Michalek, Grad ’85; Kathryn (Abramoff) Vander Woodie, Nurs ’85; Joseph Gallagher, Arts ’86; Robin King, Nurs ’86; Hamnett Walla, Grad ’86, Dent ’86; Joseph DiGiovanni, Comm ’87; James Sherman, Eng ’88, Dent ’95

1990s
Karen (Rader) Boettcher, Arts ’90, Dent ’94; Ronald Dagen, Law ’90; Robert Swansens, Arts ’90; Ronald Curry, Comm ’93; Bonnie Buhrow, Law ’94; Christina (Kletz) Schroeder, Grad ’94; Yi Wang Chen, Grad ’95; Jill Gorman, Comm ’96; Thomas Zeisler, Eng ’96; Donald Tapp, Grad ’97; Kevin Soczka, Arts ’98

2000s
Richard Griffin, Law ’00; Marie Kuhnla, Law ’00, Carmen (Roche) Miranda, Comm ’02; Paul Sullivan, Arts ’03; Erick Mattson, Arts ’05, Law ’06; Bradley Grell, Law ’11; Gregory Johnson, Phl ’14

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Every year, Marquette University honors extraordinary alumni and friends who embody the university’s mission of excellence, faith, leadership and service.

ALUMNI NATIONAL AWARDS

April 3, 2019
April 25 – 27, 2019

Visit marquette.edu/awards to meet our 2019 recipients.