AN ALL-ACCESS STUDENT EXPERIENCE LEVERSAGES MARQUETTE’S REMARKABLE HIGH-TECH TIES.
"Such a pause allows us to look back and consider how God has carried us and graced us to get us to the places in our lives today."

MEGAN SHEEHAN, COMM ’09 – SPIRITUAL LEADER OF SILENT DIRECTED RETREAT WRITING @ TODAY.MARQUETTE.EDU
The university community mourns the heartbreaking loss of Dr. Joseph Daniels, Keyes Dean of Business Administration and a widely admired 30-year member of Marquette’s economics faculty. He was fatally struck by a vehicle on a campus-area street on February 11.

"Joe is someone who lived from a vibrant hope. That hope fueled a vision for better things, for being able to change and transform the world around us," said Rev. James Voiss, S.J., at an emotional prayer service attended by hundreds of university colleagues, students and community members the following day.

President Michael R. Lovell hailed Daniels for leaving “an indelible impact on the field of economics,” inspiring students throughout his career and, more recently, rallying a broad community around a new vision for his college, which the university will carry forward in Daniels’ memory.

Central to that vision is a $70 million new home for Marquette Business and university-wide innovation leadership programs, right, announced in January. "Every great city deserves a great business school," said Daniels. "A new home will serve as a major catalyst not only for Marquette … but for Milwaukee and beyond."

Editor: Stephen Filmanowicz
Writing: Tim Cigelske, Comm ’04, Grad ’18; Stephen Filmanowicz; Guy Fiorita; Garrett Gundlach, S.J., Arts ’09; Charlotte Holley; Tracy Staedter; Christopher Stolarski; Lora Strum; Carol Winkel
Design: Robin Winge
Photography © Adobe Stock, p. 2, 10, 12, 26, 35, 42; Alpha Historica/Alamy Stock Photo, p. 22; Katrice Battle, pgs. 1, 33; Ben Clark, p. 38; Stephen Filmanowicz, pgs. 3, 27, 28, 29; Jen Janviere, p. 5; Jordan J. Johnson/MU Wire, p. 12; Jon Kirn, p. 1; Jesse Lee, pgs. 3, 15; Audry Pye, p. 13; Malory Wallner, pgs. 11, 25, 37, 43; David A. Jablonski & Associates, p. 3; Gabriel Verge, pgs. 1, 12, 24, 29.
Illustrations © Stuart Briers p. 8; Matthew Cook, p. 14; Simon Prades, p. 20; Totto Renna, p. 25; Brian Stauffer, p. 7.

Marquette Magazine (Winter 2020, Vol. 37, Issue No. 3), for and about alumni and friends of Marquette, is published three times a year by Marquette University, 1250 W. Wisconsin Ave., Milwaukee, WI 53233. Postage paid at Milwaukee, W. Adrines correspondence to Marquette Magazine, P.O. Box 1081, Milwaukee, WI 53201-1081 USA. neagmagazine@marquette.edu. Phone: (414) 288-7448
Publications Agreement No. 1609994

TEAM VACCINE
Nursing students including Haley DeGroot administered flu shots — as many as 500 per hour at one point — to members of the campus community, such as freshman Qwanzo Rodriguez, right. Supported by the Marquette University Medical Clinic, the immunizations were free to students and fully covered for those with Marquette insurance.

GIFTS MADE IN DANIELS’ HONOR at give.marquette.edu/joe-daniels will help his family establish a scholarship in his name.
THE POWER TO TRANSFORM LIVES.

There is strength in numbers. When we come together as one, we can do more and have a greater impact. The President's Society at Marquette University is that collective force with annual gifts allowing us to provide a transformational education in the Catholic, Jesuit tradition. Last year, nearly 2,000 members invested more than $50 million in support of funds that provide scholarships, support research and create opportunity. Make your gift and join the President’s Society. Together, we have the power to transform lives.

To learn more about the President’s Society, contact Jennifer Niespodziani at jennifer.niespodziani@marquette.edu or 414.288.1506. To make a gift online, visit marquette.edu/giveonline.

A highlight of my fall semester was co-teaching Product Realization, a course for engineering and communication students. (See story, page 12.) I often described my time in the course — where student teams were led through the innovation process and developed a real-world product for corporate sponsors — as my favorite hours of the week. Being in the classroom all semester reminded me of a secret that many university professors don’t always share: I learned as much from students as they likely learned from me.

Reflecting on the experience, I came to several revelations about the class and our students:

• It had been nine years since I’d done more than single-class lectures and visits, so I hadn’t directly experienced how technological advances have changed the way professors interact with students. Today’s technology allows faculty members to more easily connect with students and creates opportunities to share materials, feedback and interventions in real-time.

• Even with new technology, students enjoy actively engaging with course concepts and their teammates. I found that today’s Gen Z students were very comfortable jumping in and generating novel ideas with each other. They were also adept at providing and accepting feedback from their peers. These observations excited me because, in my conversations with business professionals, they frequently say they’re seeking out those who are creative and know how to work in teams.

• To my surprise, students are increasingly open and candid with their opinions. During team presentations, they provided each other with plenty of constructive feedback. When I asked for reactions to course activities, I received very direct analysis of what they did and didn’t like. In my college days, I never would have said anything negative about coursework in front of my professor.

• Finally, I found students truly interested in experiences that would help them grow personally and professionally. In contrast to my previous experiences teaching the course, I didn’t have a single student ask me about a grade or score on an assignment this semester. Rather, they genuinely wanted to learn the course material so they could use their experience to make a positive impact on the world.

I also thought about what, if anything, hadn’t changed since I last taught a full course. That one was easy: Students still appreciate when I order pizza to celebrate the last night of class.

Dr. Michael R. Lovell
PRESIDENT

At the President’s Society Christmas Reception, sophomore Oluwapelumi Oguntade expressed gratitude for the donors who make her Marquette education possible.
n avid photographer, Rev. James Voiss, S.J., finds it nourishing to peer deeper into his surroundings. He watches the interplay of light and shadows that others may overlook during busy lives. “I especially like doing macro photography,” he says, “zeroing in so you can almost feel the texture in an image.”

It’s a fitting hobby for the Jesuit on campus whose new campus role is to plumb depths and help others reflect on their inner lives. As Marquette’s vice president for mission and ministry since January, Father Voiss is charged with nurturing and sustaining Marquette’s Catholic, Jesuit identity.

“`The work of mission and ministry is vital for the future of Jesuit education,” Father Voiss says. “Our institutions have emerged from a desire to really shape the minds and hearts of our students in a positive way. That’s really important and becomes increasingly so as there are fewer Jesuits around.”

Father Voiss arrives from Gonzaga University, where he was assistant vice president for mission and served as rector of the Spokane Jesuit community. Before that, he spent 14 years teaching theology at Saint Louis University and earned both a master’s and doctorate in theology from the University of Notre Dame.

Father Voiss speaks warmly and softly in his calming voice, which puts those around him at ease. His demeanor befits someone who has been a Jesuit for 42 years, works in pastoral care and has written extensively on forgiveness and helped people practice it. Those who know him remark on his peaceful and centering quality. Father Voiss says that comes from doing “a lot of interior work,” starting with himself and then helping others take the same journey. “If we’re going to be sharing the mission with our students,” he says, “it’s also important that we be in that process of ongoing transformation.”

FAITH

mission centered
Jesuit leader brings calm vitality to new role guiding and nurturing mission and ministry at Marquette.

BY TIM CIGELSEK, COMM ‘04, GRAD ‘18

WHAT’S NEW ON CAMPUS & BEYOND

WINGS AND PRAYERS
Butterflies landed across campus during Mission Week 2020, as they did in 2019 — invitations to all to be open to gratitude and to feel the presence of God in all things.

Leadership
Proven provost
After a nine-month national search, Marquette has a new permanent provost and executive vice president for academic affairs: Dr. Kimo Ah Yun, the university’s acting provost since late 2018. A first-generation college student and the first person of color to serve as provost, Ah Yun is focusing on five priority areas: transparent shared governance; an inclusive, diverse campus environment; a student experience grounded in Marquette’s Catholic, Jesuit mission; innovative academic leadership; and proactive responses to higher education’s biggest challenges.

Known for an approachable and strategic leadership style, the former dean of the Diederich College of Communication (and former DeanKimo) now shares updates on Twitter as ProvostKimo.
acknowledging many more of course work we’ve helped aims to strengthen the MPS elementary school professional development for 500 University will bolster professors. As part of the project, a study exposure and access a new $2 million grant to of computer science, has training in computer science that provides much-needed Building on a National Science digital divide across the I

BY CHRISTOPHER STOLARSKI

Marquette moves to outpace coming disruptions that will leave higher education a very changed place.

n a packed Alumni Memorial Union balloon in mid-November, more than 450 Marquette faculty, staff and students filled through an assortment of picture cards placed on each round table. The assignment was simple; the goal, loftier.

Asking participants to pair images with sentiments about the state of the university, the exercise awakened minds in preparation for a brainstorming ses-

session intended to elicit a trove of ideas for how Marquette can best execute its strategic plan, Beyond Boundaries – and write its own future.

The event, titled “Think Different, Act for us is we already have a plan — that plan is

— and write its own future.

Beyond Boundaries. We are starting from a

strategic planning

struggles of the saints

BY TRACY STAEDTER

Spiritual perfectionism wears many disguises, says Colleen Carroll Campbell, Arts ’96. Setting impossible expectations, beating ourselves up for past mistakes or doing out hypercritical judgments can derail our journey with God. Campbell, an award-winning author, journalist and former speechwriter for Presi-

dent George W. Bush, has been there. When career and family pressures pushed her off track, she turned to the Scriptures and saints, starting with a biography of Teresa of Avila that her father gave her when she was a senior at Marquette.

In The Heart of Perfection: How the Saints Taught Me to Trade My Dream of Perfect for Spiritual perfectionism wears many disguises, says Colleen Carroll Campbell, Arts ’96. Setting impossible expectations, beating ourselves up for past mistakes or doing out hypercritical judgments can derail our journey with God. Campbell, an award-winning author, journalist and former speechwriter for Presi-
dent George W. Bush, has been there. When career and family pressures pushed her off track, she turned to the Scriptures and saints, starting with a biography of Teresa of Avila that her father gave her when she was a senior at Marquette.

In The Heart of Perfection: How the Saints Taught Me to Trade My Dream of Perfect for

out hypercritical judgments can derail our journey with God.

The book is about freedom, says Campbell: “Readers can recognize themselves in the stories of saints who faced the same struggles, and see those struggles as a potential path to holiness, can be liberating.”

According to Campbell, the beauty of perfectionism lies in its ability to challenge us to become our best selves. But when we set unrealistic expectations for ourselves, it can lead to feelings of inadequacy and self-doubt. Instead, she suggests embracing imperfection and allowing ourselves to make mistakes along the way.

Colleen Carroll Campbell is the author of several books, including “The Heart of Perfection” and “Lust, Greed, and Blowjobs: A Modern Guide to Holiness.” She has been featured in The Atlantic, The Wall Street Journal, and The Washington Post, among other publications. She currently teaches at Marquette University.

The book is available for purchase on Amazon and other retail platforms.
Having the idea of doing something big in my community — every time I think about it, it brings me joy.

NO BRAINER A self-professed sucker for Jesuit schools, Mallory Manfredini didn’t hesitate in deciding to study at the Universidad del Salvador in Buenos Aires, Argentina. There, she made friends with people from around the world and traveled to natural landscapes that left her struck with “how sacred our planet is.” Coffee with professors after class helped fulfill her dream of speaking fluent Spanish. Manfredini, a junior majoring in criminal justice, feels “inspired to someday use Spanish to help others immigrate to the United States.”

SERVICE

dream hoops

Reaching a premature end to his college basketball career, Ike Eke extends the gift of the game to his African hometown.

By Tracy Stated

ike Eke had to face a dreaded reality last summer. After a second surgery failed to resolve pain from two lumbar spine fractures sustained during a 2017 practice, his collegiate basketball days were over. “I went through some rough, rough times,” he says. “I started praying a lot and talking to my little brother, Chinedu, in Nigeria.”

Yet he wasn’t done with the sport. That same summer, Eke funded the reconstruction of a rundown basketball court on a military base in his home city of Enugu, Nigeria. He says rebuilding the court — where he played as a tall, skinny kid nicknamed “Antenna” — helped him cope. “Having the idea of doing something big in my community — every time I think about it, it brings me joy,” says Eke.

Eke, who moved to the United States to play for the University of Detroit Jesuit High School, was a freshman at Marquette when he got the idea to fix up the court. After receiving permission from the commander of the base, Eke returned to Enugu at the end of his sophomore year with money he’d saved over the years. He spent weeks working with contractors and driving around the city picking up materials.

Dozens of people watched the construction. And when the court was finished, throngs of kids, young and old, returned to play. Eke, who’d given away basketball shoes on two previous visits home, handed out 60 more pairs.

The change he brought to Enugu inspired Eke to start a nonprofit that will raise college tuition funds for young people there. Retaining his athletics scholarship, he’s now a junior studying social welfare and justice. Although his college basketball days are over, Eke maintains a positive spirit. “God has a reason for everything,” he says.

“When having the idea of doing something big in my community — every time I think about it, it brings me joy.”

SUPPORT

achieving with autism

For the one percent of college applicants on the autism spectrum, dealing with schoolwork, social activities and independent living can be overwhelming. Marquette’s On Your Marq program came online this fall to lend a hand. Each student receives assistance from a graduation coach, who helps with course scheduling and academics, and a peer mentor, who helps with social activities and dorm life — skills that can contribute to success during and well after college. “A big piece of On Your Marq is not just getting a degree but gainful employment,” says the program’s director Emily Raclaw of the Office of Disability Services.
**Endowments**

Sun-powered scholarships

Resources for first-generation Marquette students received a valuable boost this fall when SunPower Corp. CEO Tom Werner, Eng ‘86 and his wife, Suzanne, committed $5 million to establish the Thomas & Suzanne Werner Endowed Scholars Program for First-Generation Students. The gift also supports RISE, Marquette’s award-winning pre-orientation program for underrepresented students. Tom Werner, a member of Marquette’s Board of Trustees since 2012, called the scholarship fund a great opportunity to “open wider doors for higher education” and expressed pride that “more first-generation and minority students will now have the opportunity to make a significant impact on the world by attending a great institution. . . .”

**Engineering**

Creativity engineered

Marquette’s best-known collaborator and inventor takes to the classroom, by Guy Fiorita

Students in last fall’s Product Realization course benefited from having an expert at the front of the classroom — a member of the National Academy of Inventors, the holder of seven patents (and 14 provisional patents), and a chief executive of a major Milwaukee employer to boot.

Yes, that expert was Marquette President Michael R. Lovell, co-teaching his first course since joining Marquette. Lovell developed the course in 2001 while on the faculty of the University of Pittsburgh, putting into practice his research showing that teams incorporating diverse perspectives are more creative. The Marquette version paired engineering students with peers from the Diederich College of Communication. Together, they developed products from concept to prototype for industry partners such as Husco and ITW.

As part of a collaborative effort, teaching duties were shared between President Lovell and Dr. Alex Francis. As a student, Francis took the course from a professor who was one of Lovell’s first students. “It’s like working with my academic grandson,” jokes the president.

“We are the tip of the spear of innovative processes, and that is exciting for both of us,” says Francis, by day a senior engineer at Rexnord, another course partner.

Junior engineering student Jack Eddinger, whose group developed a handheld water sampling unit for A.O. Smith, says Lovell’s presence influenced his decision to take the course. “As an engineer, his credentials are unmatched. Plus, it’s really cool that the president of my university cares enough about students to make himself so accessible.”

For Lovell, the course was “the best 2 ½ hours of my week” — and an essential learning opportunity. “These students grew up with iPads in their cribs. They learn and approach things differently than I did. If I’m not attuned to this, it’s hard for me to make the right decisions about the future of our campus.”

**Hands on**

Squirmy, curious, or tearful, a child’s behavior adds complexity to a medical exam. To help physician assistant students prepare for the unexpected, Cathy Bil, Dent Hy ’92, PA ’00, clinical associate professor, invites parents to bring their children to campus to act as patients in objective structured clinical examinations, nicknamed “oskies.”

Moods on top of ache-and-pain complaints challenge student PAs to think on their feet. “If he’s crying, you want to look at the throat. When he’s quiet, you want to listen to the heart and lung,” says first-year student Victoria Rehfuss, pictured here. Additional oskies focus on geriatric patients or those with specific complaints, such as chest pain. It gives students a chance to “shake out their nerves,” says Bil. — Tracy Staedter
COMMUNICATION
before the bulldozers

In the new documentary Remembering Bronzeville, Dr. Karen Slattery, professor of journalism and media studies, and her husband, Mark Doremus, trace the remarkable arc of — and capture memorable personal stories from — Milwaukee’s original African American community. Though shaped by segregation, Bronzeville became a vibrant center of commerce, culture and nightlife before state highway builders demolished much of it in the mid-1960s to make way for I-43. The film aired on Milwaukee’s PBS station in November and received a Social Justice Story Award from Milwaukee’s No Studios. As a scholarly sequel, Slattery will research news coverage of the neighborhood during its heyday from the 1940s to the 1960s.

A REMINDER TO NOTICE

what I nearly missed
Surviving the anxious, last-minute quest for perfect.
BY GARRETT GUNDLACH, S.J.

Wednesday morning, I got an email: We’re in agreement that you’ll lead the music, right? My stomach dropped, my heart skipped and my brain kicked into panic mode. Two things stress me more than anything else: last-minute responsibilities and responsibility for music. But the one safeguard I had from total stress shutdown was Thursday’s event itself: an interreligious, intercultural prayer service for our parish and our local refugee community — all my favorite things. All the more reason it needs to be perfect, said the panic.

The day was awful. Stress stole every hope, and spikes of panic minimized every progress; every step forward felt somehow like four steps back. Every musician I managed to muster just reminded me of the musician I didn’t have, the guitarist’s yes reminded me of the flutist’s no, and the last-minute generosity of these volunteers only heightened my guilt for the last-minute asks. Music done well is a simple, beautiful gift. But it is also a gift that I do not have. I can pick songs and print sheets, but I needed lots of help — and for tomorrow night. Yet the night was incredible. The music wove well with the prayer — the cello, candles and soft singing a full flip from the preceding day’s chaos. But honestly what sticks, looking back, isn’t any of that. And it wasn’t even the volunteers’ generosity. It’s all the people who “interrupted” me Wednesday. They probed past my dismissive “ça va pas trop” (it’s not going so well). They somehow miraculously got me to sit down and talk. They helped me see how my skewed accounting of musicians and tunnel-vision panic were fueled by this double Achilles’ heel situation. Their interruptions were the only prayer I was capable of then, each an invitation back to the hopes and gratitudes my anxiety hid away.

ABOUT THE AUTHOR

Before moving to France for studies, Jesuit Scholastic Garrett Gundlach, S.J., Arts ’09, taught at Red Cloud High School on the Pine Ridge Reservation in South Dakota.

CURATED
WORLD WANDERS

From camel riding in Morocco to chilling beneath the northern lights in Norway, Marquette students who study abroad discover themselves while exploring amazing new worlds, like those captured in these winning selections from the Office of International Education’s annual photo contest.
It’s a cold night in November when Aisha AlFadhalah, HSci ’13, leans out the front window of her bright silver food truck and hands a young woman a steaming empanada. “You don’t need sauce,” AlFadhalah assures her customer. “They’re really saucy.”

Saucy empanadas, a vegetable soup simmered with a proprietary blend of spices and fan-favorite chicharrón yuca—all made fresh-to-order by chef Anna Figueroa—are what’s on the menu at the latest Baltimore food truck pop-up from Mera Kitchen Collective.

AlFadhalah co-founded Mera Kitchen Collective, a co-op that employs refugee and immigrant women as chefs serving their community, in 2017 to inspire these women to find financial independence and to alleviate some of the loneliness of being a stranger in a strange land. The desire for purpose and community was something AlFadhalah, a Kuwaiti immigrant, knew firsthand from her experience as a freshman at Marquette University in 2010.

“When I came to Marquette, I didn’t even know what Wisconsin was,” she laughs. It was her first time in America, in the Midwest, and of course, in college. From her freshman year roommate she found things she held dear from her childhood, like sharing groceries and eating family style, were not necessarily a part of the American lifestyle. At 18, she felt confused and alone.

“I was an outsider,” AlFadhalah remembers. “I couldn’t find myself.”
States and asked: “How can we use food to build community?”

Friends and business partners AlFadhalah, Iman Alshehab, center, and Emily Lerman, for right, considered immigrant and refugee women adjusting to new lives in the United States and asked: “How can we use food to build community?”

Seeking any kind of community, she adopted a new mantra “I just said yes to everything that came to me.” That included saying yes to her first Pop-Tarts, to joining the rowing team, to experimenting snow, to double-majoring in speech therapy and Spanish—all things that didn’t exist in Kuwait.

After venturing down several paths, some good (Pop-Tarts) and some not (rowing), AlFadhalah found her community in Marquette’s Office of International Education. There in the office’s lounge and meeting room, she found a place where she felt finally understood by other students who’d lived or studied abroad.

They’d bond discussing idiosyncrasies of their new country, like “finding out the word for an eraser in the U.S. is not ‘rubber,’” AlFadhalah says with a smile. In her second active year there, she began organizing events to support other international students like her.

This cross-cultural crash course in American ways helped AlFadhalah navigate her new country, including a cross-country move to Baltimore to work with children with autism spectrum disorder at the Kennedy Krieger Institute. When not at the institute, AlFadhalah—trilingual in Arabic, Spanish and English—volunteered with the International Rescue Committee and worked closely with recently resettled women. These women reminded AlFadhalah of her early days in America, when she too knew no one.

“The answer was a for-profit co-op that employed refugee and immigrant women as chefs preparing traditional meals for the community. This business model allows the women to own a stake in the company and exercise equal voting rights in determining the company’s future. This business structure, in contrast to an aid-based service, is designed to empower the women who dedicate their time and to show the community they’re to be taken seriously.”

“Sometimes we’d even share the same plate.”

“Tracing it all back,” AlFadhalah pauses, tearing up, “I just said yes to everything that came to me.”

AlFadhalah’s own family dynamic has changed as well. “My parents sent their ‘star’ to America to be a lawyer or a doctor, and here I was in food.” AlFadhalah says, explaining how she kept Mera a secret from her parents for fear of disappointing them.

But today, dedicating 30 hours a week to Mera while working full time helping children with autism better communicate, AlFadhalah knows a lot of what she wants to accomplish can be done with food. She not only tells her parents about Mera, and delighted in their support, but wishes her grandmother—who instilled in her the value of feeding and serving others—could have known about it too.

“This cross-cultural crash course in American ways helped AlFadhalah navigate her new country, including a cross-country move to Baltimore to work with children with autism spectrum disorder at the Kennedy Krieger Institute. When not at the institute, AlFadhalah—trilingual in Arabic, Spanish and English—volunteered with the International Rescue Committee and worked closely with recently resettled women. These women reminded AlFadhalah of her early days in America, when she too knew no one. Seeking a way to build camaraderie, she discovered that, no matter what language these women spoke, everyone understood the value of a meal. Inspired, AlFadhalah collaborated with two friends—Iman Alshehab, a chef who fled her native Damascus after the Syrian civil war erupted in 2011, and Emily Lerman, an accountant with a passion for public service. Together, they asked: How can we use food to build community?

The answer was a for-profit co-op that employed refugee and immigrant women as chefs preparing traditional meals for the community. This business model allows the women to own a stake in the company and exercise equal voting rights in determining the company’s future. This business structure, in contrast to an aid-based service, is designed to empower the women who dedicate their time and to show the community they’re to be taken seriously.

“What I wanted to do with Mera was change the idea of being a newcomer from a deficit to an asset,” AlFadhalah says.

The idea for Mera’s first event—a traditional Syrian meal served family style—was sourced from AlFadhalah’s childhood in Kuwait, where family and friends often ate shoulder to shoulder. “You can’t eat without sharing (in Kuwait),” AlFadhalah says. “Sometimes we’d even share the same plate.”

Twenty-five people paying $20 a plate packed AlFadhalah’s home for that first dinner. AlFadhalah knew then that Mera could be profitable, and most importantly, was poised to grow. To help refine the idea, AlFadhalah and the Mera team sought mentorship from the Johns Hopkins Technology Ventures’ Social Innovation Lab, which tutors social entrepreneurs in venture building to help solve problems in the world. Marquette’s own Social Innovation Initiative is an ally.

As a member of the lab’s 2017-2018 cohort, AlFadhalah was asked to build the community connections and self-confidence needed to support her vision. Two years later, Mera has expanded to offer a host of cuisines, including Middle Eastern, El Salvadoran and West African, and to manage up to three catered weddings, parties or festivals a night. It’s also a very popular food truck option in town. Mera’s chefs are paid equitable wages, well above the state minimum wage of $10.10 and more than expected in the culinary arts where non-English speakers are often relegated to low-paying positions.

“Immigrants in the restaurant scene are usually locked into low-wage jobs,” AlFadhalah says. “I want to support them. I want to one day own my own food truck.”

Syr

Mer

Initiative is an ally.

It’s also a very popular food truck option in town. Mera’s chefs are paid equitable wages, well above the state minimum wage of $10.10 and more than expected in the culinary arts where non-English speakers are often relegated to low-paying positions. “Immigrants in the restaurant scene are usually locked into low-wage jobs,” AlFadhalah says. “I want to support them. I want to one day own my own food truck.”

Mera Food Kitchen, the co-op co-founded by AlFadhalah, not only operates a very popular Baltimore food truck and caters weddings and other events, but it also employs immigrant women as chefs making good wages.

Images photographed at Alfred Coca Latina.

Seeking a way to build camaraderie, AlFadhalah discovered that, no matter what language these women spoke, everyone understood the value of a meal.

Mera Food Kitchen, the co-op co-founded by AlFadhalah, not only operates a very popular Baltimore food truck and caters weddings and other events, but it also employs immigrant women as chefs making good wages.

Images photographed at Alfred Coca Latina.

Seeking a way to build camaraderie, AlFadhalah discovered that, no matter what language these women spoke, everyone understood the value of a meal.

Mera Food Kitchen, the co-op co-founded by AlFadhalah, not only operates a very popular Baltimore food truck and caters weddings and other events, but it also employs immigrant women as chefs making good wages.

Images photographed at Alfred Coca Latina.

Seeking a way to build camaraderie, AlFadhalah discovered that, no matter what language these women spoke, everyone understood the value of a meal.

Mera Food Kitchen, the co-op co-founded by AlFadhalah, not only operates a very popular Baltimore food truck and caters weddings and other events, but it also employs immigrant women as chefs making good wages.

Images photographed at Alfred Coca Latina.

Seeking a way to build camaraderie, AlFadhalah discovered that, no matter what language these women spoke, everyone understood the value of a meal.

Mera Food Kitchen, the co-op co-founded by AlFadhalah, not only operates a very popular Baltimore food truck and caters weddings and other events, but it also employs immigrant women as chefs making good wages.

Images photographed at Alfred Coca Latina.
When a 40-year-old woman from Milwaukee discovered she had a brain tumor and then endured a breakup with her fiancé, she fell into a depression. She felt alone and feared she wouldn’t wake from the surgery needed to remove the growth.

To calm her fears, this woman turned to something that had long stirred her imagination and been a presence in her life: the writings of J.R.R. Tolkien. As a child, she’d immersed herself in *The Hobbit* and *The Lord of the Rings* trilogy. As a young adult, she’d become enthralled by the movies directed by Peter Jackson. She’d even played the parts of elves in internet role-playing games.

Struggling with her prognosis, she began listening to meditative music inspired by the stories of Middle-earth. The melodies helped pull her through. Before her surgery, she placed a photo of the character Thranduil, king of the elves, in the intensive care unit so it was the first thing she saw when she regained consciousness.

She will likely bring Thranduil along for future procedures. “I will have radiation for a second brain tumor, but I am counting on Tolkien’s influence to get me through the hardship,” she says.

The woman’s story of finding hope and strength in the works of Tolkien is one of hundreds of anonymous narratives that have been audio-recorded, transcribed, numbered (hers is No. 216) and put online as part of Marquette’s new Tolkien Fandom Oral History Project. In these recordings, collected by Raynor Memorial Libraries archivist William Fliss, fans speak about how Tolkien’s works have inspired them to overcome adversities, make new friends, learn new languages, seek out life-affirming careers and reconnect with God.
FLISS HAS SET A GOAL OF COLLECTING 6,000 RECORDINGS — A NUMBER THAT NOT COINCIDENTALLY MATCHES THE NUMBER OF TOLKIEN’S RIDERS OF ROHAN, WHO PLAY A PIVOTAL ROLE IN THE RING TRILOGY’S CLIMACTIC BATTLES.

“Tolkien provides a means for people to get perspec- tive on their lives,” says Fliss. He launched the project not only to archive the hows and whys of Tolkien fans, but also to make searchable, downloadable text and audio available to scholars of fan studies, a relatively new area of research.

“The popularity of Tolkien in the United States is seen as unprecedented, and yet there has been very little work studying this response to an author’s work,” says Dr. Robin Anne Reid, a professor of English at Texas A&M University–Commerce, who conducts fan reception studies and is a notable Tolkien scholar.

“The archive will jump-start reception work in Tolkien studies.”

The oral history project builds, of course, on the Raynor Memorial Libraries’ famed J.R.R. Tolkien collection. It owes its existence to William B. Ready, who was hired as director of libraries in 1956 to stock the newly built Memorial Library. Recognizing the Lord of the Rings as a masterwork well before its mid-1960s explosion in popularity, Ready made a shrewd call. Shortly after arriving at Marquette, he reached out to Tolkien through a rare book dealer to inquire about the manuscript. He negotiated a price of $4,900 to acquire it, the original manuscripts have been and are still unpub- lished. Fliss has set a goal of collecting 6,000 recordings — a number that not coincidentally matches the number of Tolkien’s Riders of Rohan, who play a pivotal role in the Ring trilogy’s climactic battles. So far, Fliss has uploaded three “ëoreds,” a word used to describe the Riders’ companies of 120 horse-mounted soldiers. Aiming toward his goal, he is partnering with translators to include the voices of fans who do not speak English and will be setting up a booth at Tolkien-themed events and conferences, enlistig volunteers to help schedule and translate recordings. The project’s narratives are available online as text and audio that can be downloaded and analyzed by digital humanities scholars. But, anecdotally speak- ing, Fliss is already seeing some themes emerge. Many of the interviewees say they’ve come to the works of Tolkien through a family member. The value of friendship resonates throughout the narratives, as does bravery and heroism. The collection had the fanzines, but those mainly represented fandom to the end of the 20th century. After that, the content normally found in fanzines moved to the internet. Fliss could periodically archive webpages, but wondered if there might be some new way to harness fan expression. The answer was right under his nose.

Keith Bliss, a 26-year-old man from Tennessee. “I was wrestling with translators to include the voices of fans who do not speak English and will be setting up a booth at Tolkien-themed events and conferences, enlistig volunteers to help schedule and translate recordings. The project’s narratives are available online as text and audio that can be downloaded and analyzed by digital humanities scholars. But, anecdotally speak- ing, Fliss is already seeing some themes emerge. Many of the interviewees say they’ve come to the works of Tolkien through a family member. The value of friendship resonates throughout the narratives, as does bravery and heroism. The collection had the fanzines, but those mainly represented fandom to the end of the 20th century. After that, the content normally found in fanzines moved to the internet. Fliss could periodically archive webpages, but wondered if there might be some new way to harness fan expression. The answer was right under his nose.

Fliss’ approach to the project is methodical, his interview procedures carefully defined. After each participant signs a consent form, in-person inter- views are recorded one-on-one by Fliss in a private setting. Fans who live outside Milwaukee can set up an appointment online with Fliss, who then records them via video conferencing. He asks the same three questions each time: “When did you first encounter J.R.R. Tolkien’s work? Why are you a Tolkien fan? What has he meant to you? He limits the answers to no more than three minutes in total.

Fliss has set a goal of collecting 6,000 recordings — a number that not coincidentally matches the num- ber of Tolkien’s Riders of Rohan, who play a pivotal role in the Ring trilogy’s climactic battles. So far, Fliss has uploaded three “ëoreds,” a word used to describe the Riders’ companies of 120 horse-mounted soldiers. Aiming toward his goal, he is partnering with translators to include the voices of fans who do not speak English and will be setting up a booth at Tolkien-themed events and conferences, enlistig volunteers to help schedule and translate recordings. The project’s narratives are available online as text and audio that can be downloaded and analyzed by digital humanities scholars. But, anecdotally speak- ing, Fliss is already seeing some themes emerge. Many of the interviewees say they’ve come to the works of Tolkien through a family member. The value of friendship resonates throughout the narratives, as does bravery and heroism. People seem to turn to Tolkien in times of trouble, to deal with difficult situations.

Interviewee No. 175, a 35-year-old female, is a good example. When she was 15 years old, she and her parents escaped the Bosnian War in the former Yugoslavia and lived modestly as refugees in Germany. They moved around often, and she didn’t have many friends. As a gift, her father bought her the Tolkien trilogy, lying to her mother about how much it cost. The girl devoured the books, reading more than 1,200 pages in 20 days. “It changed a lot of things for me to kind of have that other world to go into. It built confidence for me,” she says. To this day, she remains a fan. “I read the trilogy either in German or in English once every two years, just to kind of bring me back to where I’ve been and what I’ve been through,” she says.

In collecting these reactions to this legendary imaginary realm, Marquette’s oral histories are revealing insights about how humans make meaning of our world. For some, Tolkien’s work invites the exploration of something deeper. “I am a person of faith; I’m a Christian,” says interviewee No. 76, a 26-year-old man from Tennessee. “I was wrestling with my faith journey and reading Tolkien’s works brought me closer to my faith journey, brought me into deeper understanding of my faith.”

For many, the trials, tribulations and triumphs of Tolkien’s fellowship led by Frodo Baggins and his trusted hobbit sidekick Samwise Gamgee help them create their own narratives. “They ask, ‘What would Samwise do?’” says Fliss. “It gives them a moral lens with which to navigate the world.”

TO RECORD YOUR TOLKIEN STORY FOR MARQUETTE’S ARCHIVES, REGISTER AT MARQUETTE.EDU/TOLKIENFANDOM.
Three Days in Tech Land

Students travel 2,000 miles for Marquette’s Silicon Valley experience, where alumni set a breakneck pace opening doors, sharing insights and making them feel like insiders.

By Stephen Filmanowicz

Tom Werner, Eng ’86, is having an especially busy day. His schedule as CEO of SunPower — the maker and installer of the world’s highest-efficiency solar energy systems — is so packed this fall Thursday, he barely has time for his next meeting.

But the visitors waiting in a glass-paneled conference room at SunPower’s headquarters are too important to reschedule.

“Hello. Glad you’re here,” he says, slipping into a chair at the end of the table where the guests are clustered — six Marquette undergraduates who have traveled from Milwaukee for a true inside view of Silicon Valley, as provided by leading tech executives like Werner.

Despite his tight time limit, the CEO has plenty to pass on. He helped create the two-year-old initiative that brought the sextet here — the Silicon Valley Experience coordinated by Marquette’s Kohler Center for Entrepreneurship — to strengthen the talent pipeline between Marquette and the world’s innovation capital, to help promising students learn from and tap into the region’s increasingly robust alumni network.

So, for the next 24 minutes, the students see their new surroundings through his expert eyes. The string of low-rise communities stretching from San Jose to San Francisco comes alive as an “ecosystem” that excels in turning ideas into startups and the best of those startups into market changers that reimagine much of our modern lives. Born of a design breakthrough by a brilliant Stanford engineering professor who found the necessary financial backing and right management team (led by Werner) to take the company public in 2005, and then keep innovating, SunPower is one of those former startups turned market leaders.

Visiting the “ecosystem” that turns ideas into innovations.
"The way of working here is not haphazard. It’s about finding—and solving—customer problems. Fall in love with the problem first, understand it and then figure out a way to solve it."

Before turning things over to two top managers for a head-quarters tour, the chief executive even personalizes his take on the Valley, so the five Marquette seniors and one junior can better imagine themselves here. For computer engineering major Natalie Kulowski and computer science major Nathan Ireland, he teouts the data science boom that is “digitizing everything, including energy.” For Parker Dow, he extols the crucial role mechanical engineers play protecting SunPower solar cells “from hail and 100 mile-per-hour winds.” For Seamus Herson, there’s excitement about the lucrative rewards at the end of the lengthy road to building biomedical engineering startups.

And for Ashlyn Adams and Jake Brozynski—majoring in marketing (and entrepreneurship in Brozynski’s case)—there is respect for a subject Werner underestimated back in school. “I couldn’t have been more wrong,” he admits. “At some startups, it’s like, wow, as a marketer, you’re the most important person because you can take the concept and make it relevant to somebody who’s going to pay money.”

The second company visit of their three-day trip is packed with wisdom. In their final minutes with Werner, the students return the favor in the way of working here is not haphazard. It’s about finding—and solving—customer problems. Fall in love with the problem first, understand it and then figure out a way to solve it.”

A STARTUP IS BORN—MARQUETTE STYLE

The Silicon Valley Experience got its start not in an incubator—or a garage like Apple—but at a 2017 leadership dinner with President Michael R. Lovell attended by Werner and other Silicon Valley alumni. There and in conversations that followed, the tech leaders began connecting some interesting dots. Alongside its unparalleled clustering of entrepreneurs and innovators, the San Francisco Bay area also boasts the nation’s largest concentration of Marquette alumni outside of Milwaukee and Chicago, a network rich with leadership and valuable connections. The ingredients could be there; they thought, to create a signature program—a Silicon Valley semester akin to the Aspin Center’s government-oriented program in Washington, D.C. With much coordination from Dr. Sicay Bouchard, senior philanthropic advisor, and Megan Carver, Comm ‘08, associate director of the Kohler Center for Entrepreneurship, the three-day experience emerged as a more practical but still ambitious step, and it debuted over Marquette’s 2018 fall break.

Preparations for the second installment of the Silicon Valley Experience got rolling last spring when 60 students answered the call to compete for six coveted spots. Written applications and short videos helped a team—Carver, Dr. Eric Waters, assistant professor of communication studies, and Kate Trevey, Bus Ad ‘04, a director of leadership programs and then figure out a way to solve it.”

Or last fall to discuss assigned reading, update their LinkedIn profiles, network with previous-year program participants and research the companies participating in the experience.

The students' first Valley encounter is with a true startup, Cape. CEO Chris Rittler, Eng ’86, persuasively describes the firm’s efforts, with special Federal Aviation Administration clearance, to reconceive of drones as resources controlled remotely via laptops—as first responders to crime scenes, for example. In the field, senior Jake Brozynski takes command of a Cape drone—a special thrill since his experience running a profitable aerial photography business, Inflight Drone, strengthened his application for this experience. (Dr. Henry Medeiros, an engineering faculty member along for the experience, also uses drones in his research.)

After stories back at the office of Friday barbecues and adventure outings from Cape’s tight-knit team—tighter after the firm adjusted its business model and got leaner in 2019—students are intrigued with the dynamic, if fluid, startup environment. “As a young person, now may be the time to take a risk,” says Seamus Herson, whose interests extend to sustainable energy and sustainable transportation, “rather than being 55 and regretting you never did it.”

A series of innovation waves—silicon chips, networking, mobile apps and now artificial intelligence—and positions ranging from general manager at a software giant to founder of his current startup, Yeti Data, have only stoked his passion. Still, one of the most memorable takeaways from this opening chat concerns regret not passion. “The way of working here is not haphazard. It’s about finding—and solving—customer problems,” he advises them. “Fall in love with the problem first, understand it and then figure out a way to solve it.”

THURSDAY • 10.17 • 8:20 A.M.
HILTON GARDEN INN • PALO ALTO

Six hours after reaching their hotel in the wee hours of the Thursday of fall break 2019, the students are downstairs for breakfast. Waiting for them is Victor Szczerba, Eng ’89, an executive who became something of an architect of the experience. He delivers a rousing opening lecture that helps the students understand the roles played by the firms—startups, market disrupters, venture capital firms, tech giants—who doors he and fellow alumni will open for them. Szczerba overflows with enthusiasm both for student mentorship and for the Valley culture that hooked him in the early ’90s, its embrace of risk and new ideas making the more conventional business climate of his native Chicago seem stifling.

A series of innovation waves—silicon chips, networking, mobile apps and now artificial intelligence—and positions ranging from general manager at a software giant to founder of his current startup, Yeti Data, have only stoked his passion. Still, one of the most memorable takeaways from this opening chat concerns regret not passion. “The way of working here is not haphazard. It’s about finding—and solving—customer problems,” he advises them. “Fall in love with the problem first, understand it and then figure out a way to solve it.”

THURSDAY • 10.17 • 6:00 P.M.
SHERATON • PALO ALTO

Ashlyn Adams was intrigued with first-day visits to a startup, clean power leader and software colossus, but wondered if the coming days would bring her a better fit. “Things start clicking,” for her as early as that evening’s Marquette Circles networking event for Northern California alumni.
“In addition to hard skills, they want soft skills. A Marquette graduate grounded in the liberal arts—that’s really what this employer wants.”

ONE MONTH LATER
707 HUB / MARQUETTE CAMPUS
MILWAUKEE

Stranded in Denver by a flight delay on their return trip, the students talked about the intense days they just shared and how they’d keep alive the close bonds they’d formed. Before they arrived home, they had their answer, one that feels especially appropriate to their situation. “What’s the natural thing to do to stay connected with people?” jokes Parker Dow. “Start a business, right?”

Showing how closely they listened to Szczersza and other new mentors, they’ve found a problem in need of fixing—an online group that started as a basketball ticket exchange for Marquette students but devolved into a chaotic bulletin board where non-students hawk everything from cars to furniture. A month later, they’re still going strong, meeting most Friday afternoons in Marquette’s 707 Hub to work on plans for The Marqet, a secure, convenient platform where students can quickly find other students offering exactly what they need—everything from tickets to books to rental subleases. The technology could even be transferable to other universities or businesses, they believe. “We’re all from different majors,” says Jake Brozinski. “Each of us brings a different value to the team.”

Their weekend in Silicon Valley hasn’t left them with any delusions about an easy path ahead for their startup—task No. 1 will be determining if revenue streams from students or advertisers will be enough to support the service. But already, there’s cause for hope: “As I’m telling people about it, people get inspired. I’ve had a few people come to me and say that’s exactly what they need.”

What’s the best way to stay connected with people after an experience like this, asks one of the students. “Start a business, right?”

The startup is working on creating an efficient online student marketplace for basketball tickets, books and rental subleases.

TO LEARN MORE OR SUPPORT THE EXPERIENCE, CONTACT MEGAN.CARVER@MARQUETTE.EDU.
Creating a startup for an entrepreneurship course, Mae Haggerty, Bus Ad ’19, reflected from friends—a hit from the start with loved ones of college students to nurture themselves. Care packages encouraging stressed college students to furnish thoughtfully crafted items such as tea, eucalyptus oil, journals, and a handwritten note. This is the essence of Confidence. Brightening lives one day, one box at a time.

BY CHARLOTTE HOLLEY

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in “Class Notes.” Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

REUNION YEAR

FROM YOUGS TO GRADS

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.

REUNION YEAR

Lives, Second Chances, an aid in helping students select a career path.

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.

REUNION YEAR

Lives, Second Chances, an aid in helping students select a career path.

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.

REUNION YEAR

Lives, Second Chances, an aid in helping students select a career path.

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.

REUNION YEAR

Lives, Second Chances, an aid in helping students select a career path.

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.

REUNION YEAR

Lives, Second Chances, an aid in helping students select a career path.

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.

REUNION YEAR

Lives, Second Chances, an aid in helping students select a career path.

60 Donald R. Laub, Med ’60, is the author of Second Lives, Second Chances, an aid in helping students select a career path.


65 Patricia A. (Scharber) Teefure, Jour ’65, was awarded a fellowship in the Inspired Leadership Initiative program at the University of Notre Dame for academic year 2019–20. She lives in South Bend, Ind.

Tom Schultz, Sp ’65, published his fourth book, Weeder Blues, which chronicles the history of an early 1960s championship-winning racing team of the same name. Dalton Watson Fine Books of Chicago is the publisher. All four of his books have focused on auto racing, his lifelong passion.

67 John T. Tinn, Grad ’67, retired after 37 years in radio station management and ownership. He resumed teaching in 2011 and retired in spring 2019 as assistant professor of communications and Spanish at Arizona Christian University.

69 Michael G. Felt, Sp ’69, Grad ’71, was elected chairman of the board of trustees for a fourth term at Halifax Community College in Weldon, N.C.

74 Philip Gloudeanms, Arts ’74, received the David Sherman Community Strengthening Award along with 27 other former board members of the Lynch/VanOtterloo YMCA in Marblehead, Mass., where Gloudeanms lives with his wife, Karen McLaughin, Arts ’75.
Finding downtown Cairo’s ancient Egyptian capital.

Navigates life in the fellowship, she works in Cairo. Through an Ameri-

Studying, she moved to minors in Arabic and peace

Earning her degree in took a logical step. After

, Arts ’19,

audrey lodes

who misses her family but done that,” says Lodes, comfort zone, and I’ve

relishes new experiences

such as sleeping under the stars in the desert and such as sleeping under

sleeping under the stars in the desert and such as sleeping under

Comfort zone, and I’ve

Relishes new experiences

Who misses her family but done that,” says Lodes, comfort zone, and I’ve

done that,” says Lodes, who misses her family but relishes new experiences such as sleeping under the stars in the desert and finding downtown Cairo’s bestshawarma.
NOMINATE A SPECIAL PLACE because of your calls us home, he only veteran and a Marquette grams. A Marine Corps two dozen volunteer pro-

computer lab at the Salvation fundraising for veterans ministry at his church to ing the military veterans

his community. From lead-

Anthony

Eng ’68,

Gasper

far left,

Every day brings

Anthony

Donovan

and shot dice with

premiere of Showtime’s & Marsack, S.C., was appointed

a shareholder with Lindner played an ill-fated correc-

, Comm ’96,

Brian Faherty

was named to the CFA

careers. A Marine Corps

veterans the “Trip of a Life-

more than 500 volunteers

Flight and leads a team of

Dovetail, McKiernan consulted

consulting and compliance

fields. She is an expert in risk

experience in the pharmaceuti-

Consulting Group as a manag-

peace efforts and post-conflict

conflict in Yemen, including

and will speak at a conference

and insurance companies called

tors, tribal in-house counsel

opportunities for defense litiga-

networking and educational

force and selected to command

class notes as if you were reading it naturally.
AWAY WE GO

Ireland’s holiest mountain, Croagh Patrick in Mayo County, beckoned Edward Manning, Arts ’84, and his family, including son John, a Marquette senior. They joined fellow pilgrims on Reek Sunday to honor St. Croagh Patrick in Mayo, Ireland’s holiest mountain, reports Manning.

Reach for over nine years in advertising sales for Kansas Spectrum Reach. She will join the law firm Gass Weber Mullins LLC as counsel in its Milwaukee office. He is a trial attorney, focusing his practice on products liability, general liability, professional liability and commercial law, as well as construction and insurance litigation and appeals.

REUNION YEAR

NOMINATE A STUDENT FOR OUR POP QUIZ

TOP QUIZ

STUDENT LEADER

SARA MANJEE BRIDGES TWO KEY ACRONYMS, EOP & MUSG

Creative, driven and the daughter of Pakistani immigrants, Manjee is the first Marquette student government president to participate in the university’s Educational Opportunity Program for first-generation and low-income students.

What led you to run for student government president?

This was a journey of discernment. I bounced around a lot between majors and programs, pushing myself to engage in many activities and programs like EOP when times get tough. They will keep pushing you forward, as long as you don’t take your time here for granted.

How has being an EOP student affected your approach to serving on MUSG?

I owe it to the program for providing me with a sense of community on campus. My presidency aligned with EOP’s 50th anniversary and gave me the chance to bring light the experiences that students in EOP, and students like me, face.

What new actions have you implemented?

We’ve added a chief of staff position to support student organizations. We now hold formal legislative sessions every other week, alternating them with our new Think Tank Initiative, which gives all students the ability to collaborate with senators. We are also deepening partnerships with the local community and expanding networking events to connect minority students to underrepresented professionals in greater Milwaukee.

What advice do you have for incoming EOP freshmen?

No matter what anyone says, this campus belongs to you. You have to seek out and pursue everything that you can at Marquette, because especially now, you have the ability to lean on programs like EOP when times get tough.

How has an EOP student affected your approach to serving on MUSG?

I owe it to the program for providing me with a sense of community on campus. My presidency aligned with EOP’s 50th anniversary and gave me the chance to bring light the experiences that students in EOP, and students like me, face.

What new actions have you implemented?

We’ve added a chief of staff position to support student organizations. We now hold formal legislative sessions every other week, alternating them with our new Think Tank Initiative, which gives all students the ability to collaborate with senators. We are also deepening partnerships with the local community and expanding networking events to connect minority students to underrepresented professionals in greater Milwaukee.

What advice do you have for incoming EOP freshmen?

No matter what anyone says, this campus belongs to you. You have to seek out and pursue everything that you can at Marquette, because especially now, you have the ability to lean on programs like EOP when times get tough.

They will keep pushing you forward, as long as you don’t take your time here for granted.
Thirty years of military service took U.S. Navy Capt. James Sullivan, Bus Ad ’82, to six continents and 34 countries.

He had a wonderful naval career but felt compelled to stay active. “I knew that whatever I was going to do in retirement, I wanted to have some impact,” he says.

He became a high school teacher. Since 2012, Sullivan has worked as the senior naval science instructor in the Junior Reserve Officers’ Training Corps at North Buncombe High School near Asheville, North Carolina—a civilian program requiring no military commitment. Classes center on leadership, patriotism and citizenship. Beyond academics, students participate in marching drills and physical fitness.

Sullivan loves seeing his students mature. “By the time he graduated, he was captain of the drill team,” he says. “Teaching is a calling and not for everyone, says Sullivan. Some of his students dislike high school, and they don’t always do what’s asked of them or succeed at every task. But unlike the military, where blunders can have huge consequences, mistakes here are opportunities to learn. “You have to give them freedom to fail,” says Sullivan, who was named North Buncombe’s Teacher of the Year this fall. It took almost a year for him to adjust to his new environment, and he found plenty to chat about. “He’s a friendly person,” says Sullivan.

He recalls one young man, initially shy and tentative freshmen into confident seniors. in marching drills and physical fitness.

Sullivan loves seeing his students mature. “By the time he graduated, he was captain of the drill team,” he says. “Teaching is a calling and not for everyone,” says Sullivan. Some of his students dislike high school, and they don’t always do what’s asked of them or succeed at every task. But unlike the military, where blunders can have huge consequences, mistakes here are opportunities to learn. “You have to give them freedom to fail,” says Sullivan, who was named North Buncombe’s Teacher of the Year this fall.

He recalls one young man, initially shy and tentative freshmen into confident seniors. He had a wonderful naval career but felt compelled to stay active. “I knew that whatever I was going to do in retirement, I wanted to have some impact,” he says.

He became a high school teacher. Since 2012, Sullivan has worked as the senior naval science instructor in the Junior Reserve Officers’ Training Corps at North Buncombe High School near Asheville, North Carolina—a civilian program requiring no military commitment. Classes center on leadership, patriotism and citizenship. Beyond academics, students participate in marching drills and physical fitness.

Sullivan loves seeing his students mature. “By the time he graduated, he was captain of the drill team,” he says. “Teaching is a calling and not for everyone,” says Sullivan. Some of his students dislike high school, and they don’t always do what’s asked of them or succeed at every task. But unlike the military, where blunders can have huge consequences, mistakes here are opportunities to learn. “You have to give them freedom to fail,” says Sullivan, who was named North Buncombe’s Teacher of the Year this fall.

He recalls one young man, initially shy and tenta
LET’S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or newest addition to your family. We’ll share as many as possible here on the “Milestones” page.

Photos must be 300 dpi at 2 x 3.”

Becky Moylan, Comm ’10, and Peter Hoffman, Arts ’10; Alexandra Ponce De Leon, Nurs ’15, and Alexander Bartel, Arts ’14; Anthony Fabris, Bus Ad ’13, and Stacy Scheffer, Bus Ad ’14, Grad ’18; Henry, son of Katie (Michalakiewicz), Comm ’06, and Mike Wagner; Miller, son of Kevin Ford, Arts ’89, and Lindsey Ford; Maureen (Boyle), H Sci ’15, PT ’17, and Daniel Schwartz, Bus Ad ’14; Eli, son of Courtney (Kerin), H Sci ’04, and Michael Murray; Ada, daughter of Paige (Grover), Arts ’12, and Tyler Lathrop; Lauryn (Berry), Nurs ’12, and Nathan Firkus, Bus Ad ’11; Christina (Robertson), Bus Ad ’15, and Andre Ghelfi-Thomas, Eng ’16; Jeff, son of Jeffrey, Bus Ad ’04, and Marlee Bodle, and Harry, son of Elizabeth (Bedell), Nurs ’02, and Chris Kowak, Eng ’06; Solenne, daughter of Alexandre Ponce De Leon, Nurs ’15, and Alexander Bartel, Arts ’14; Maverick, son of Samantha (Carle), Comm ’06, and Steven Throckmorton.

Send milestone photos to marquette.edu/classnotes.

IN MEMORIAM

1930s
Robert L. Coon, Grad ’39, Grad ’72

1940s
Alice M. (Young) Breaker, Nurs ’41; James M. Krummel, Bus Ad ’41; Catherine M. Schwartz, Arts ’41, Grad ’46; Helen D. (Dahnke) Lassa, Dent Hy ’43; Arthur H. Love, Dent ’47; Fred P. Riesenbeck, Bus Ad ’47; George W. Koch, Bus Ad ’48, Law ’51; Herbert L. Uzow, Law ’48; Sheldon W. Wilkins, Dent ’48; Kathleen M. (Plaist} Bonner, Dent Hy ’49; Richard F. Cibulka, Eng ’50; William H. Gill, Bus Ad ’49; Mary E. (Ahmann) Hallett, Sp ’49; William R. Heiser, Arts ’49; Sylvia F. (Finnucan) Jeffries, Sp ’49; Loreta M. (Simowski) Kloss, Arts ’49; Gerald E. Mantych, Bus Ad ’49; Howard T. Markwardt, Bus Ad ’49; Dorothy A. (Mohawk) Quick, Arts ’49; Mary J. (Butterbrodt) Smigieliski, Nurs ’49; Thomas W. Tieffenbacher, Eng ’49

1950s
Joseph P. Braun, Bus Ad ’50; Thomas J. Gerend, Arts ’50, Med ’53; Richard D. Law, Dent ’50; Mary Kay (Moyle) Luby, Sp ’50; Alfred Neuckuckatz, Eng ’50; Jacob J. Schwartz, Arts ’50; Richard L. Suter, Eng ’50; William T. Wambach, Eng ’50; John H. Weir, Bus Ad ’50; Edmund A. Barbeau, Eng ’51; Joseph R. Brigantes, Med ’51; Giles T. Clark, Bus Ad ’51; Marita D. Kenna, Med ’51; Kenneth T. Kolber, Eng ’51; Edgar L. Malekowski, Arts ’51, Med ’54; Melvin G. Pfeifer, Eng ’51; James S. Ricketts, Eng ’51; Richard O. Rupnow, Arts ’51, Law ’53; Jean F.
CLASS NOTES

(Albin) Saltzman, Arts ’51; Frank A. Schotka, Eng ’51; Rev. Anthony J. Schumacher, Arts ’51; Debertl, Barney, Bus Ad ’52; Eugene F. Drzyzgański, Arts ’52; Grad ’59; Judith H. (Welch) Harrison, Dent Hy ’52; Mary S. (Robinson) Hoffman, Med ’52; Edward J. Janiszewski, Bus Ad ’52; Carol A. (Otto) Nisbet, Nurs ’52; Arthur R. Schuh, Eng ’52; Donald A. Siegfreid, Bus Ad ’52; Roland A. Acher, Bus Ad ’52; Robert G. Bickel, Bus Ad ’54; Law ’52; Mary E. (Hahle) Elize, Nurs ’54; Grad ’56; Patricia S. (Schmitz) Hall, Grad ’54; Terence J. Kerlinski, Med ’54; Frank J. Kiborisky, Med ’54; Neil A. Laurense, Arts ’54; Grad ’55; Mary Jane (Foye) Murphy, Bus Ad ’54; Paul W. Palen, Dent Hy ’54; Hugh P. Rafferty, Med ’54; Donald T. Schoen, Eng ’54; Edward J. Siegla, Eng ’54; James J. Spitz, Sp ’54; Kathleen A. (Chamber) Stapel- feldt, Dent Hy ’54; Carol L. Baumbach, Tributsch, Nurs ’54; Lawrence N. Anderson, Jour ’55; William H. Blosfeld, Jour ’55; Sheldon L. Burman, Med ’55; John L. Conforti, Eng ’55; Carol F. (Gilling) De Moss, Dent Hy ’55; Br. Walter J. Ebensmeyer, Grad ’55; John T. Higgins, Eng ’55; Reed R. Howie, Bus Ad ’55; Mary A. (Doby) Rafferty, Jour ’55; Sr. Lucy Schneider, Grad ’55; Russell L. Stahmek, Bus Ad ’55; Anthony J. Strizelg, Dent ’55; Elizabeth J. (Dobbins) Thompson, Sp ’55; Otho H. (Herbert) Bowery, Arts ’56; John J. Czajka, Med ’56; Glenn H. Gerel, Bus Ad ’56; Mildred L. (Conway) Harpole, Arts ’56; Fem M. Higle, Nurs ’56; George E. Lardner, Jour ’56, Grad ’62; Joan F. (Belinski- ki) Lenzen, Sp ’56; John F. O’Donnell, Jour ’56; Gregory J. Piette, Eng ’56; George H. Pegge mann, Dent ’56; Rita C. Roberts, Nurs ’56; Gordon F. Schafer, Bus Ad ’56; Peter F. Wegmann, Bus Ad ’56; Veronica (Klaus) Yates, Med ’56; Lawrence J. Bosman, Eng ’57; Gordon A. Gelfener, Arts ’57; James H. Kasdorf, Arts ’57; George B. Keamooy, Bus Ad ’57; Richard A. Lies, Bus Ad ’57; Lewis J. Mathers, Eng ’57; Robert J. Molilal, Eng ’57; Jean A. (Springger) Schau, Jour ’57; William L. Scheer, Dent ’57; Viola G. (Greebler) Schmidt, Bus Ad ’57; Carl H. Schrank, Jour ’57, Grad ’59, (Lattana) Triplar, Arts ’57; Eunice F. (Finnell) Biller, Arts ’58; Mary Ellen (Duffey) Cowser, Med Tech ’58; Ralph P. Doto, Bus Ad ’58; William F. Drow, Arts ’58; Law ’56; Robert B. Duncan, Bus Ad ’58; Herman J. Dunker, Bus Ad ’58; Thomas J. Fronha, Arts ’58; Grad ’62; Paul D. Krueger, Arts ’58; Robert; Krueger, Bus Ad ’58; John W. Berra, Bus Ad ’58; Law ’61; Leslie T. Chen, Med ’59; Gary W. Gross, Bus Ad ’59; John E. Gross, Arts ’59; Walter S. Hoffman, Dent Hy ’59; Patrick J. Kelly, Eng ’59; Douglas H. Lienchert, Bus Ad ’59; Law ’62; James M. Mccnamara, Bus Ad ’59; Grad ’65; William P. Miller, Bus Ad ’59; Eugene E. Novinsky, Eng ’59; John S. Sauer, Med ’59; Fred A. Schoendorf, Bus Ad ’59; George D. Shields, Bus Ad ’59; James A. Weiland, Dent Hy ’59; George J. Winardy, Arts ’59

1960s

Mary P. (Burg) Curtis, Nurs ’60; Gregory J. Decklaff, Bus Ad ’60; Maureen R. (Wellenried) Duffy, Grad ’60; V. Joseph Faust, Arts ’60; Robert H. Fenske, Bus Ad ’60; Patricia A. Freas, Arts ’60; Paul M. Helinski, Bus Ad ’60; Heliris K. Klein, Grad ’60; Gordon A. Nickchen, Eng ’60; Grad ’74; Glenn A. Patton, Arts ’60; Elise M. (McHugh) Penny, Arts ’60; Robert M. Savmoch, Bus Ad ’60; Sr. Agnes G. Schoeneberger, Grad ’60; Arthur J. Sujguma, Med ’60; Jay E. Michmann, Eng ’60; Marilyn K. (Smithkamp) Blais, Dent Hy ’61; John P. Neary, Bus Ad ’61; Richard J. Stanchina, Dent ’61; William J. Frank, Med ’62; John H. Hafer, Grad ’62; Carol E. Kramer, Jour ’62; Michael J. Monnelly, Arts ’62; Thomas T. Montinger, Jour ’62; Rosa C. (Cuno) Ragan, Arts ’63; John M. Clavey, Arts ’63; Richard A. Conforti, Arts ’63; Frank M. Faith, Eng ’63; Robert G. Kibble, Bus Ad ’63; Jean M. (Chambers) Parker, Sp ’63; Peter S. Balistreri, Law ’64; Joseph D. Balsar, Eng ’64, Grad ’67; Jacob. Cammarata, Bus Ad ’64; Carol A. (Birling) Drasler, Sp ’64; Sharon L. (Quinn) Dzadzinski, Arts ’64; Michael E. Hughes, Jour ’64; John A. Maul, Bus Ad ’64; Michael L. Ahlen, Dent ’65; Gilbert A. Austin, Bus Ad ’65; Bernard G. Bowd, Med ’65; Jeanne M. Hammes, Med Tech ’65; James W. McCarty, Bus Ad ’65; Piggeman (Schoef- far Donal) Raed, Nurs ’65; John D. Solfert, Med ’65; Jeffrey M. Waddell, Bus Ad ’65; Dolores D. Watro-Toch, Grad ’65; John M. Wens, Grad ’66; Marilyn F. (Sarao) Ebbs, Arts ’66; Katharine K. (Okite) Flynn, Nurs ’66; Paul W. Ganiere, Bus Ad ’66; John R. Gleason, Arts ’66; Eugene R. Guzinski, Arts ’66; Sharon J. (Sanbeneu) Little, Arts ’66; Donald A. Stalder, Arts ’66; John M. Thomas, Bus Ad ’66; Michael L. Berk, Dent ’67; Thomas R. Brophy, Bus Ad ’67; Simon R. Kitzer, Eng

Why is Neighborhood News Service the right place for you now? There is nothing more important than local journalism. It provides the only true link to communities that would otherwise suffer without independent, evidence- based journalism that shines a spotlight on those who are doing good things—and those who are not.

How do you balance championing the positives with reporting on struggles? It’s not hard. We intentionally place an emphasis on the ordinary people who do extra- ordinary things. We serve as a watchdog for their issues. I feel journalism is able to look in a mirror. We can see bad things, but of course, there are good things too.

Winning strategies for living with meaning

Ron Smith, Prof ’81 ’95, Grad ’89

Editor, Milwaukee Neighborhood News Service

As an undergraduate in the late 1980s, Ron Smith was the first African American editor of the Marquette Tribune. His office in Johnston Hall became a launching pad to some of the most exciting newsrooms in the country, including the Los Angeles Times, Newsday, the Milwaukee Journal Sentinel and USA Today. Now he is back in Johnston as editor of Milwaukee Neighborhood News Service, guiding a corps of professional and student journalists telling the stories of often over- looked Milwaukee neighborhoods.

Reported by Guy Florita
44 / WINTER 2020

CLASS NOTES

'62; Cora G. (Arndt) Mollen, Grad '67; John C. Possehl, Bus Ad '67; Catherine M. (Enne) Rensberg, Arts '67; Thomas M. Sexton, Arts '67; Joseph J. Stergiades, Grad '67, Grad '74; Edward J. Ward, Arts '67, Law '76; Bernard E. Drew, Law '68; John J. Lavin, Bus Ad '68, Grad '72; Edward J. Ossi, Dent '68; Donald A. Weihs, Bus Ad '68, Grad '70; Victoria L. Bucher, Arts '69; Jerome M. Newler, Bus Ad '69; Richard E. Novak, Arts '69; Rev. Richard J. Schlenker, Grad '69; Kurtis D. Schroeder, Eng '69; James Q. Whitaker, Med '69

1970s
William P. Bluege, Grad '70; Richard W. Boelter, Bus Ad '70, Law '72; J. Ric Gass, Law '70; Joseph M. Larkin, Arts '70; Patrick J. McAleavey, Arts '70; Richard L. Moroh, Jour '70; George E. White, Grad '70; Karen A. (Petit) Morrison, Arts '71; Richard L. Sanders, Grad '71; Larry C. Smith, Grad '71; Sandra E. Weber, Sp '71; Grad '72; William F. Barry, Eng '72; Christine M. Brazz, Dent Hy '72; Frank W. Nowinski, Bus Ad '72; Tharon A. Plum, Sp '72; Daniel E. Vogla, Bus Ad '72; Stephen D. Banz, Eng '73; Jerry L. Collins, Grad '73; Joseph D. McCormack, Law '73; Gail M. Prout, Arts '73; Peter L. Settle, Grad '73; Ann T. (Bixham) Wallace, Arts '73; John B. Mitchell, Grad '74; Roger A. Woods, Grad '74; David A. Wibbs, Eng '75; Beth E. (Adam) Klein, Dent Hy '75; Joan E. (Nghe) Nowak, Bus Ad '75; Gary J. Sale, Eng '75; Stephen J. Fisher, Arts '76; Steven F. Fitzer, Law '76; Michael G. Luer, Arts '76; Thomas G. Durante, Eng '78; Thomas G. Flanagan, Sp '78; Mary Ann (O'Kelly) McCrea, Arts '78; Alison L. (Williams) Seghers, Sp '78; Randall D. Crocher, Law '79

1980s
Jeffrey A. Thompson, Bus Ad '80; Charles A. Marks, Bus Ad '81; Timothy P. Bopp, Eng '85; Mark S. Parker, Bus Ad '95, Law '98; Helen (Sanford) Jacobs, Grad '87; Christine E. Robertson, Grad '87; Ronald S. Fornelino, Eng '88; Roberta L. (Pitz) Gorman, Arts '88; Grad '92; Joseph J. Hill, Comm '88; Joseph M. Mikolajczak, Arts '88; Kevin B. Roels, Eng '88

1990s
Martin J. Sendera, Eng '91; John K. Gage, Arts '93; Thomas A. Ruesch, Grad '93; Quincy T. Scaggs, Comm '94; Mary B. Gottline, Grad '95, '96; Andrew H. Niemiec, Eng '96

2000s
SUSAN E. CALLIES, LAW '01; SUSAN E. OPALKA, COMM '02; LINDA R. BAUER, DENT '03; SCOTT J. JANSSEN, ENG '05; GRAD '07; SARAH E. PETRUSEK, NURS '07; JAYON J. KUHARSKY, ARTS '08; JARED D. WIDMANN, LAW '11; MARY ANN PIETERS, GRAD '12; RYAN M. BIBIGLIA, BUS AD '14

MAKE A DIFFERENCE FOR ONE. AND YOU MAKE A DIFFERENCE FOR MANY.

Marquette University graduates are ready to go forth in the spirit of St. Ignatius to “set the world on fire.” Your gift to scholarship aid makes it possible for more Marquette students to become fearless leaders, agile thinkers and effective doers.

Make a gift in support of scholarship aid at marquette.edu/giveonline or call 800.344.7544.

KEEP THE PROMISE OF SCHOLARSHIP ALIVE.

At Marquette, we opened our doors to develop leaders for and with others, and we have delivered on that promise for more than 137 years.

Now, we must lead again. And we need your help. Marquette’s new Ignatian Promise Scholarship Initiative, championed in part by Wintrust, is raising visibility and funds for scholarship so that the experience of a Marquette education remains accessible for generations to come.

Help us keep the promise alive with your support. Learn more at live.marquette.edu/scholarship.
INSPIRE. CELEBRATE. BE THE DIFFERENCE.

This April, Marquette University will honor extraordinary alumni and friends who embody the university’s mission of excellence, faith, leadership and service.

ALUMNI NATIONAL AWARDS

April 23–25, 2020

Visit marquette.edu/awards to see our 2020 recipients.