Meet Our AEGS Board

MA Co-President

Liz Heinrich, Co-President, is a second-year master’s student who also works full-time in University Advancement on the Advancement Communication team. A proud Marquette alumna (having graduated with her bachelors in English in 2013), Liz considers it a blessing to continue her professional and educational careers at her alma mater. Liz knows how important a group like AEGS can be for English graduate students and for the department as a whole, and she’s excited to continue to build on the excellent work of previous AEGS boards, fostering fulfilling professional, personal and social relationships and supporting Marquette’s English graduate students in every way possible.

PhD Co-President

Ibtisam Abujad is a doctoral student and instructor. She conducts research on transnationalism and migrant literature, with a focus on gender, race, and the burgeoning field of Critical Muslim Studies. You can find her current scholarship forthcoming in the edited collection *Hyphen-Nation*, published by Syracuse University Press. Her poetic compositions and creative works can be found in various literary journals, including *Cream City Review, The Nasiona, Rigorous, Entropy, Blue Minaret Literary Journal*, and forthcoming in *Obra/Artifact.*
PhD Co President: Ibtisam Abujad  
MA Co President: Liz Heinrich  
Treasurer: Catherine Simmerer  
Communications Director: Amylou Ahava  
Community Liaison: Liam Drislane  
Project Liaison: Amanda Zastrow

Treasurer

Catherine Simmerer is a second-year PhD student, researching disillusionment in post-war Catholic British literature. She received her MA from Marquette University and her BA from Hillsdale College.

Communications Director

Amylou Ahava is a 3rd year PhD candidate and resident punk rocker. She has studied, taught, and annoyed landlords on three continents and hopes to add a fourth in the future. The childhood dream of being a horror host stemmed into a lifetime love of everything scary and now has led to a focus on disability studies in American horror literature. She is currently in her 11th year of teaching and shows no signs of stopping anytime soon. She is a pet parent of 6 and hobbies include horror movies, waffles, and books.
Liam Drislane is the Community Liaison for AEGS and a second-year PhD student in English at Marquette University. His research addresses speculative fiction’s intersections with Marxist, critical race, and postcolonial theory. Liam’s MA thesis examines representations of science, historical memory, and agency in the science fiction of Octavia E. Butler and Mary Shelley’s Frankenstein, and his dissertation will explore the concept of escapism as it relates to speculative media’s relationships with labor, leisure, pleasure, and virtue.

Outside of research, Liam enjoys pugs, Steven Universe, and air conditioning.

Amanda Zastrow is a PhD graduate student and Foundations in Rhetoric instructor at Marquette University. Amanda is particularly interested in women’s roles in literature and history as well as “place” as a concept in American literature. In the spring of 2018, she graduated with a Master of Arts with a focus in Literature and Textual Interpretation from the University of Wisconsin-Eau Claire. Her research, which she has presented at several academic conferences, has been published in Representing Rural Women, edited by Margaret Thomas-Evans and Whitney Womack Smith.
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