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Professor of English  
Department of English  
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- Fields of Expertise:** 19<sup>th</sup> Century American literary history  
Creative writing (poetry)
- Education:** 1989-1996, University of Chicago, Chicago, IL  
1984-1987, University of Washington, Seattle, WA
- Degrees:** Ph.D., English, University of Chicago  
M.A., English, University of Chicago  
B.A., Comparative Literature, University of Washington
- Academic Experience:** 2015-present, Professor, Marquette University  
2007-2015, Associate Professor, Marquette University  
2011, Associate (Fulbright) Professor, Xiamen University  
1999-2006, Assistant Professor, Marquette University  
1997-1999, Visiting Assistant Professor, Linfield College

## **PUBLICATIONS**

### **Books**

- 2014 *The Sleeve Waves* (poems). Madison, WI: University of Wisconsin Press.  
Pollak Prize Series, selected by Naomi Shihab Nye.
- 2009 *Bird Skin Coat* (poems). Madison, WI: University of Wisconsin Press.  
Brittingham Prize Series, selected by Marilyn Nelson.
- 2005 *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865-1917*. Becoming Modern series. Hanover, NH: University of New Hampshire/University Press of New England.
- 1998 *Distance Learning* (poems). Kalamazoo, MI: New Issues Press/Western Michigan University.

### **Edited Books**

- 2018 *Poetry and Pedagogy Across the Lifespan*, co-edited with Sandra Lee Kleppe. Palgrave UK.
- 2013 *Over the River and Through the Wood: An Anthology of Nineteenth-Century American Children's Poetry*, co-edited with Karen Kilcup. Johns Hopkins University Press.

**Articles and book chapters (peer-reviewed):**

- 2018 "Baby to Baby: Lydia Sigourney and the Origins of Cuteness," in Elizabeth Petrino and Mary Louise Kete, eds. *Lydia Sigourney: Critical Essays and Cultural Views*. Amherst: University of Massachusetts Press. Book chapter.
- 2017 "'A Dimple in the Tomb': Cuteness in Emily Dickinson.'" *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 63: 2 (2017) 297-328. Article.
- 2017 "Conjuring Readers: Antebellum African-American Children's Poetry," a chapter in Anna Mae Duane and Kate Capshaw Smith, eds., *Who Writes for Black Children? African-American Children's Literature Before 1900*. University of Minnesota Press. Book chapter.
- 2016 "Women Poets, Child Readers," in Jennifer Putzi and Alexandra Socarides, eds., *A History of American Women's Poetry*. Cambridge University Press. Book chapter.
- 2016 "Children's Culture," in Gary Burns, ed., *The Blackwell Companion to Popular Culture*. New York: Blackwell. Book chapter.
- 2015 "At Home in the Stranger's House: Poetic Revision and Spiritual Practice," in Anne M. Pasero and John Pustejovsky, "And have you changed your life?" *The Challenge of Listening to the Spiritual in Contemporary Poetry*. Marquette University Press. Book chapter.
- 2014 "Disciplined Play: Children's Poetry to 1920," a chapter in Alfred Bendixen and Stephen Burt, eds., *The Cambridge History of American Poetry*. Cambridge University Press, 425-444.
- 2013 "Education," in Eliza Richards, ed., *Emily Dickinson In Context*. Cambridge University Press, 36-45.
- 2013 "Pretty New Moons: Contact Zones in Nineteenth-Century American Children's Poetry," with Karen Kilcup. Introduction to *Over the River and Through the Wood* (Baltimore: Johns Hopkins UP) 1-28.
- 2011 "Who Wrote 'Rock Me to Sleep?: Elizabeth Akers Allen and the Profession of Poetry'" in *MLQ: A Journal of Literary History*, 72: 3 (2011): 419-438.
- 2011 "The Poetics of Bird-Defense, 1860-1918" in Mike Chasar and Heidi Bean, eds., *Poetry After Cultural Studies*. Iowa City: University of Iowa Press, 173-198.
- 2011 "Teaching Raymond Carver Through Pacific Northwest Music," in Paul Grant, ed., *Carver Across the Curriculum*. Cambridge Scholars Press, 2011, 21-34.

- 2010 "Animal Poems and Children's Rights in America, 1820-1890," in Morag Styles, et. al., eds., *Poetry and Childhood*. Stoke-on-Kent, UK: Trentham Books, 2010, 179-186.
- 2010 "Longfellow's Ghost: Writing Popular Poetry," in Blas Falconer, ed., *Mentor and Muse: Essays from Poets to Poets*. Carbondale: Southern Illinois University Press, 165-169.
- 2009 "The Milwaukee School of Fleshly Poetry: Ella Wheeler Wilcox and Popular Aestheticism," *Legacy: A Journal of American Women Writers* 26: 1 (2009): 69-91.
- 2008 "Raymond Carver's Poetry and the Temperance Tradition," *Raymond Carver Review* 1:1 (Winter 2008): 19-32.
- 2007 "Symmetrical Womanhood: Poetry in the Woman's Building Library," *Libraries and Culture* 41: 1 (Winter 2006): 5-34.
- 2007 "Approaches to Teaching the Schoolroom Poets," in Paula Bennett and Karen Kilcup, *Approaches to Teaching Nineteenth-Century American Poetry*. NY: Modern Language Association Press, 2007, 93-105.
- 1999 "Performing Class: James Whitcomb Riley's Poetry of Distinction," *MLQ: A Journal of Literary History* 60:2 (June 1999): 197-222.
- 1998 "St. Nicholas Magazine and the Poetics of Peer Culture, 1872-1900," *American Studies* 39:1 (Spring 1998) 59-74.

**Other Publications (editor-reviewed essays)**

- 2016 "Code Violations: *Chicago Review* in the 1990s," in *Chicago Review* 59: 4 (2016). Nonfiction essay.
- 2014 "Stranger Danger," *Journal of the West* 53 (4): 56-59. Nonfiction essay.
- 2014 "Memo from the Center for Teaching and Learning," *The Chronicle of Higher Education*. Professional commentary.
- 2012 "Recitation" and "Fireside Poets," entries in *The Princeton Encyclopedia of Poetry and Poetics*, Princeton UP, 2012.
- 2011 "The Golden Age," in Philip Nel and Lissa Paul, eds., *Keywords for Children's Literature*, NY: New York University Press, 96-99.
- 2011 "Creating a Cone of Silence in China," *The Chronicle of Higher Education*, June 26, 2011.

- 2011 "Snapshots of a Semester in China," *The Chronicle of Higher Education*, May 2, 2011.
- 2009 "Looking Backward: 2020," *The Chronicle of Higher Education*, April 1, 2009. Professional commentary.
- 2007 "James Whitcomb Riley," Richard Sasson, et. al., eds., *The American Midwest: An Interpretive Encyclopedia*. Bloomington: Indiana UP, 2007.
- 2007 "On Barbara Morgan's 'Martha Graham—Letter to the World (Kick)," Carla Hay, ed., *Perspectives on Art at the Haggerty Museum*, Haggerty Museum (Milwaukee), 2007: 41. Catalog commentary.
- 2005 "William Cullen Bryant," Jeffrey Gray, ed. *The Greenwood Encyclopedia of American Poetry*. Greenwood Press, 2005.
- 1998 "'U-Pick' Dramatic Monologues," *Pedagogy Forum Handbook*, Associated Writing Programs, (1998): 127. Conference proceedings.
- 1994 "Introduction: Poetry and Mass Culture," *Chicago Review* 40:2 (1994): 1-2. Preface to a special issue.

**Creative publications (peer and editor reviewed):**

- 2017 "The Boring Side of the Family," in Tina Schumann, ed., *Two-Countries: U.S. Daughters and Sons of Immigrant Parents*. Los Angeles: Red Hen P (2017). 2 pp.
- 2017 "Exercise," *Poetry Northwest* 11: 3 (Summer/Fall), 1 p.
- 2017 "No One Knows Where the Ladder Goes," *The First Line* 18:4 (Winter). 2 pp. Finalist, *Best Small Fictions 2017*.
- 2013 "Paradise, Wisconsin," *Barrow Street* (Fall) 2 pp.
- 2013 "Sivka-Burka," "Interstate," "A is for Air," "Notes from a Northern State," *Prairie Schooner*. 86: 3 (Fall) 5 pp.
- 2013 "A Walk Across the Ice," "Golden Spike," "Ink." Mesa, AZ: *Superstition Review*, 2013. Online.
- 2012 "Fallout," "Wide Boulevard, Tiny Apartment," *Zone 3* (Fall 2012). 2 pp.
- 2012 "Stopping At the Joyce Kilmer Rest Area On a Snowy Evening," *North American Review* (Winter 2012): 24.
- 2011 "Thrifting," *Massachusetts Review* (Spring 2011): 105-106.

- 2011 “Pengyou,” read by Chimamanda Ngozi Adichie on *Weekend All Things Considered* (NPR), April 2011. Also published on the NPR website.
- 2010 “Spill,” *Poets for Living Waters* (2010) Online. Also published in a limited-edition broadside designed by Heidi Lynn Staples for the Washington D.C.-based Pressing On Publishing Initiative.
- 2009 “The Suburban Mysteries,” *Jacket* 38 (2009). Online.
- 2009 “Letter to Hugo from the Land of the Living,” *Babel Fruit* 4: 2 (Fall 2009). Online.
- 2009 “Flyover State,” *Shepherd Express* online (January 26, 2009). Reprint.
- 2008 “Six Degrees of Separation,” *Willow Springs* 61 (Spring 2008): 32.
- 2008 “Nostalgia for the Present,” “Two Toyotas Crash,” and “Breathing Out Smoke,” *Southern Review* (January 2008): 64-67.
- 2004 “Empire Builder” in John Burnside, ed. *Wild Reckoning: An Anthology Provoked by Rachel Carson’s ‘Silent Spring.’* Gulbenkian Foundation (UK), 2004. Reprint.
- 2004 “Catch and Release,” *Pinyon* (2004): 18. Special issue on Norwegian poetry; in English, and translated into Norwegian (as “Slip og Fang”) by Sandra Lee Kleppe.
- 2003 “Glossolalia” in Diane Boller, et. al., eds. *Poetry Daily: 366 Poems from the World’s Most Popular Website.* Sourcebooks, 2003. Reprint; also appeared on the Poetry Daily website.
- 2001 “Really Barely There,” *Born: Art and Literature Collaboration* (2001): n.p. Art by Karen Ingram.
- 2000 “Insomnia” and “The Attic of the Attic,” *Portland Review* (Fall 2000): 32-33.
- 2000 “Land of Lincoln” and “The Man Without a Middle,” in *America Poetry: The Next Generation.* Jim Daniels and Gerald Constanzo, eds., Carnegie-Mellon University Press, 2000. Reprint.
- 1998 “Land of Lincoln,” “Really Barely There,” and “Kate Fox,” *Third Coast* (Spring 1998): 5-9.
- 1996 “Weather at Ten,” *North American Review* 281:2 (1996): 20.

- 1995 "Museum Piece," in Richard Howard, ed., *Best American Poetry 1995*, Simon & Schuster, 1995. Reprint.
- 1994 "Museum Piece," *The Nation*, May 16, 1994.
- 1994 "Timber Queen" and "Gold Rush," *Brooklyn Review* 11 (1994): 16-18. "Timber Queen" was nominated by the editors for a Pushcart Prize.
- 1994 "Escalator," *Wisconsin Review* 28:2 (1994): 61.
- 1994 "Glossolalia," *Another Chicago Magazine* 29 (1994): 115.
- 1993 "That May There Were Alligators in Green Lake," *13<sup>th</sup> Moon* 11: 1&2: 75.
- 1993 "Gossip," *Poet & Critic* 24:3 (Spring 1993): 10.
- 1992 "Uma" and "Uses of Enchantment," *Spoon River Quarterly* 17 (Summer/Fall 1992): 127-128.
- 1992 "Distance Learning" and "Antarctica," *Sycamore Review* 4:1 (Winter 1992): 30-31.
- 1987 "The Man Without a Middle," *Lactuca* 6 (1987), 22.
- 1987 "Shoppers in Sarpsborg," *Whiskey Island* (Winter 1987), 81.

**Reviews and Review Essays:**

- 2017 Review of Denise Duhamel, *Scald*, in *Chicago Review* 60:4 (2017), 3 pp.
- 2016 Review of Donelle Ruwe, *British Children's Poetry in the Romantic Era: Verse, Riddle, and Rhyme in Children's Literature Association Quarterly* 40: 1 (Winter 2016), 420-422.
- 2015 Review of Claudia Stokes, *The Altar at Home: Sentimental Literature and Nineteenth-Century American Religion*. *Modern Philology* 113, 2 (November 2015): E112-E114
- 2015 Review of Mary Robson, *Heart Beats: Everyday Life and the Memorized Poem*. *MLQ* 76: 1 (March 2015): 212-214.
- 2014 Roundtable review (with Monika Elbert) of Anna Mae Duane, *Suffering Childhood: Violence, Race, and the Making of the Child Victim*. *Journal of American Studies* 48:1 (February 2014): 1-9.

- 2010 "It's (Not) All Small Stuff: The *Lion and the Unicorn* Award for Children's Poetry," with Michael Heyman and Joseph T. Thomas, in *The Lion and the Unicorn* 34 (September 2010): 354-363.
- 2009 Lively Rigor: the 2009 *Lion and the Unicorn* Award for Children's Poetry," with Michael Heyman and Joseph T. Thomas, in *The Lion and the Unicorn* 33: 3 (September 2009): 376-396.
- 2008 Review of Joseph T. Thomas, *Poetry's Playground*, in *Children's Literature* 36: (2008): 245-247.
- 2008 " 'from the brain all the way to the heart': the 2008 *Lion and the Unicorn* Award for Children's Poetry," with Richard Flynn and Joseph T. Thomas, in *The Lion and the Unicorn* 32: 3 (September 2008): 344-356.
- 2008 Featured essay review of Joan Shelley Rubin, *Songs of Ourselves*, *American Historical Review* 113 (April 2008): 449-451.
- 2007 "Message in a Bottle: the 2007 *Lion and the Unicorn* Award for Children's Poetry," with Richard Flynn and Joseph T. Thomas, *The Lion and the Unicorn* 31 (2007): 264-281.
- 2007 Review of Christopher Irscher, *Longfellow Redux*, in *New England Quarterly*, 80:1 (March 2007): 40-41.
- 2006 Review of Joel Scott and Matthew Pace, eds., *Wordsworth in American Literary Culture*, in *European Romantic Review* 11:4 (2006): 502-507.
- 2004 Review of James Guthrie, *Above Time: Emerson's and Thoreau's Temporal Revolutions*, in *M/MLA Journal* 37:1 (Spring 2004): 117-118.
- 2001 Review of J.D. McClatchy, *Twenty Questions: Posed by Poems*, in *M/MLA Journal* 34: 3 (Autumn, 2001): 89-91
- 1999 Review of Elizabeth Arnold, *The Reef*, in *Chicago Review* 49: 2 (1999) 137-139.
- 1996 Review of Lynne Crosbie, *VillainElle*, in *Chicago Review*, 42:2 (1996): 117-119.
- 1996 Review of Fatima Lim-Wilson, *Crossing the Snow Bridge*, in *Chicago Review*, 42:1 (1996) 88-89.
- 1995 Review of Lawrence Graver, *An Obsession with Anne Frank: Meyer Levin and the Diary*, in *Chicago Review* 41:4 (1995): 142-144.

1995 Review of Natasha Sajé, *Red Under the Skin*, in *Chicago Review* 41:1 (1995): 97-98.

### **WORK ACCEPTED AND FORTHCOMING**

“Ren RongRong and Shel Silverstein: Children’s Poetry Across Two Cultures,” a paper with Yang Ning, visiting scholar. To be presented at the International Symposium on Chinese Children’s Literature, Princeton University, June 2018.

*Poetry and Pedagogy Across the Lifespan*. Book co-edited (with Sandra Lee Kleppe) book, under contract at Palgrave UK. To be delivered June 2018.

“Poetry and Chemistry,” with Tracy Thompson, a book chapter for *Poetry and Pedagogy Across the Lifespan* (see above).

“Limn,” a poem in *Feminist Studies*. Expected 2018.

### **RESEARCH IN PROGRESS**

“Norse Relics in Nineteenth-Century American Poetry,” a book chapter for *Vinland on the Brain*, a collection co-edited by Tim Machan and Jón Karl Helgason. Under contract with Manchester University Press. In process.

“Ren RongRong and Shel Silverstein: Children’s Poetry Across Two Cultures,” a paper with Yang Ning, visiting scholar. To be presented at the International Symposium on Children’s Literature, Princeton University.

### **PAPERS PRESENTED AND PARTICIPATION IN PROFESSIONAL MEETINGS**

#### **International Conferences**

- 2017 Paper. “Harriet Beecher Stowe and the Trouble with Christmas,” Society for the Study of American Women Writers Conference, Bordeaux, France, June 2017.
- 2015 Paper. “Cat Ladies,” Animals in the Anthropocene, University of Stavanger, Stavanger, Norway, September 2015.
- 2011 “American Poetry in Progress,” and “Emily Dickinson: Woman, Poet, Gnostic.” Two lectures presented by invitation at the following Chinese universities: Taiyun University, Taiyun, Shanxi, PRC, May 9-11, 2011; Southwest University, Chongqing Municipality, PRC, May 23-24, 2011; Dalian Maritime University, Dalian, Liaoning, PRC, June 7-9, 2011.
- 2009 “Children’s Animal Poetry and Children’s Rights in America, 1790-1900,” panelist, Three Hundred Years of Children’s Poetry Conference, British Library, London, April 2009.
- 2006 “Dickinson’s Education,” invited lecture, University of Tromsø, Norway, 2006.



2003 Invited panelist on a poetry roundtable. English and Norwegian Poetry Conference, Kristiansand, Norway, September 2003. Sponsored by the U. S. Embassy, Oslo.

### **National Conferences**

2017 Chair and organizer, "Poetry and Pedagogy," American Literature Association Conference, Boston, MA, May 2017.

2017 Chair and roundtable participant. "Noah's Arks and 19<sup>th</sup>-Century American Children's Culture," MLA, Philadelphia, PA, January 2017.

2016 Paper. "*Queer Little Folks* and the Emergence of Cuteness," Harriet Beecher Stowe Society Conference, Spokane, WA, June 2016.

2015 Paper. "The Sense of Nonsense: Julia Ward Howe and Laura Howe Richards," Society for the Study of American Women Writers, Philadelphia, PA, November 2015.

2014 Paper. "Goops on the Cusp of Cuteness," Gender Studies and Childhood conference, Notre Dame University, South Bend, IN, December 2014.

2014 Paper. "African-American Child Readers in the Antebellum South," African American Expression in Print and Digital Culture Conference, Madison, WI, September 2014.

2014 Plenary. "Reflections on the Cambridge History," American Literature Association Poetry Symposium, Savannah, GA, October 2014.

2014 Roundtable. "How Free is Children's Verse?" American Literature Association Poetry Symposium, Savannah, GA, October 2014.

2014 Roundtable, "Doing Literary History in the 21<sup>st</sup> Century," American Literature Association Conference, Washington, DC.

2014 Organizer and moderator, Nelson Bentley Extravaganza, Associated Writing Programs Offsite Event, Richard Hugo House, Seattle, WA.

2013 Council of Writing Program Administrators Workshop, participant, Savannah, GA.

2013 Society for the History of Authorship, Reading and Publishing conference, panel moderator, Milwaukee, WI.

2012 "The United States of Children's Poetry," organizer and panelist, Society for the Study of American Women Writers Conference, Denver, CO.

- 2012 “Noguchi and the Purple Cow: Poetry in *The Lark*,” panelist, Modern Language Association Conference, Seattle, WA.
- 2012 “My Other Me: Ghost-Children in American Poetry,” panelist, Modern Language Association Conference, Seattle, WA.
- 2010 “Poetry vs. Paris Hilton: Who’s On Top?,” panelist, Fiske Matters Conference, Madison, WI.
- 2010 “Writing for the Occasion,” panelist, Associated Writing Programs Conference, Denver, CO.
- 2009 “Longfellow Among Amateurs,” panelist, American Literature Association Conference, Boston, MA.
- 2008 “The Golden Age,” panelist, Children’s Literature Association Conference, Normal, IL.
- 2007 “Teaching Nineteenth-Century American Poetry,” panelist, Modern Language Association Conference, Chicago, IL.
- 2007 Invited Lecturer, “A Passion for Poetry: Henry Wadsworth Longfellow,” Longfellow Conference, Mary Baker Eddy Museum, Boston, MA.
- 2005 “The Caryatid’s Complaint,” panelist, American Studies Association Conference, Washington D.C.
- 2005 “New Research in Nineteenth-Century American Poetry,” roundtable organizer, chair, and participant, American Literature Association, Boston, MA.
- 2005 “New Thought, the New Woman, and the Poetics of Idealism,” panelist, Cultural Studies Association Conference, Tucson, AZ.
- 2003 “Hiawatha and the Republic of Letters,” panelist, International Conference on Romanticism, Milwaukee, WI.
- 2000 "Dickinson and the Democratic Body," chair, American Literature Association Conference, Long Beach, CA.
- 1999 “Dialectal Pictures: Paul Laurence Dunbar at Hampton,” panelist, Popular Culture Association Conference, Las Vegas, NV.

### **Regional Conferences**

- 2010 “Raymond Carver's Grunge Fictions,” panelist, Midwest Modern Language Association Conference, Chicago, IL.

- 2008 “Creative Writing: Poetry,” panelist, Midwest Modern Language Association Conference, Minneapolis, MI.
- 2006 “Raymond Carver and the Temperance Tradition,” panelist, Midwest Modern Language Association Conference, Chicago, IL.
- 2003 “Exhuming Longfellow,” Organizer, chair, and participant, Midwest Modern Language Association Conference, Chicago, IL.
- 2002 “Paul Laurence Dunbar and James Whitcomb Riley,” panelist, Midwest Modern Language Association Conference, Minneapolis, MI.
- 2001 “The Politics of *Snow-Bound*,” panelist, Northeast Popular Culture/American Culture Conference, New Haven, CT.

**Local Conferences/Lectures/Panel Discussions (recent selected)**

- 2013 “City of a Thousand Gates: Revision as Spiritual Practice,” panelist, Poetry and Spirituality Conference, Marquette University.
- 2011 “Louise May Alcott: Through Her Eyes,” presentation and lecture series with Sarah Wadsworth, Raynor Library and Milwaukee Central Library, Milwaukee, WI.
- 2010 “Sources of Creativity,” panelist, Wisconsin Book Festival, Madison, WI.

**Poetry Readings and appearances (recent and selected)**

2016: Linneman’s Poets Monday Featured Poet [Milwaukee]; 2015: Visiting Scholar, Lawrence University [Appleton]; 2014: Wisconsin Book Festival [Madison]; Chicago Seminary Co-op Reading [Chicago]; Southeast Wisconsin Festival of the Book [Waukesha]; *Lake Effect* interview/reading, WUWM [Milwaukee]; Felix Pollak Prize Reading [UW-Madison]; Woodland Pattern/Sugar Maple reading [Milwaukee]; Boswell Books reading [Milwaukee]. Pre-2014: MMLA reading (Milwaukee, 2013); Southeast Wisconsin Festival of the Book reading (UW-Waukesha, 2012); *Lake Effect* reading(s) (WUWM, 2011-2012); Boswell Books/UWM-Marquette faculty reading (Milwaukee, 2010); Lorine Niedecker Poetry Festival reading (Fort Atkinson, 2010); Crosshatch Poetry Series reading (Madison, 2010); Wisconsin Book Festival reading (Madison, 2010); Foot of the Lake Poetry Collective reading (Fond du Lac, 2010); Poetry Under the Dome reading (Central Library, 2009); Third Place Series reading (Seattle, 2009); Woodland Pattern reading (Milwaukee, 2009); Brittingham Reading (UW-Madison, 2009); Society for the Study of American Women Writers Plenary Reading (Denver, 2009).

**TEACHING**

**Courses taught at MU since 2010:**

ENGL 1001 (FYE)

ENGL 1002 (FYE)  
 ARSC 1953 (Intro to Inquiry)  
 ENGL 2510 (American survey to 1865)  
 ENGL 4260 (creative writing-poetry)  
 ENGL 4870 (poetry of American women)  
 ENGL 4986 (*MLR* internship)  
 ENGL 4995 (advanced poetry independent study)  
 ENGL 5800 (literature of the American Civil War)  
 ENGL 6600 (Transcendentalism)  
 ENGL 6600 (Popular culture in 19<sup>th</sup> century America)

**Courses taught at Xiamen University (2011):**

Graduate seminar in American poetry  
 Graduate seminar in the literature and culture of American childhood

**Dissertations directed:**

Michael Keller (defended 2016)  
 Carly Anger (defended 2013)  
 Jake Stratman (defended 2008)

**Dissertation committees since 2010:**

JT Lorino (current)  
 Gen Freese (current)  
 Christina Williams (current)  
 Steven Hackbarth (defended 2015)  
 Manny Lofdahl (left program 2014)  
 Daniel Burke (defended 2014)  
 Jen Anderson (left program 2012)  
 Kelsey Squire (defended 2010)

**COMMITTEES AND SERVICE**

**National** *recent, post-tenure*

2017-present Editorial Board, *ESQ: A Journal of the American Renaissance*  
 2016-2017 Visiting Scholar Sponsor and Collaborator, Marquette University,  
 Professor Nang Ying  
 2014-present Editorial Board, *Legacy*  
 2016-2017 Peer review committee, Fulbright Traditional Grant Program  
 2009-2016 Board Member, Society for the Study of American Women Writers  
 2009-2016 Tenure evaluations for University of Vermont, Fairfield University,  
 University of San Francisco, University of Massachusetts, and Lafayette  
 College  
 2007-present Board Member, Raymond Carver International Society  
 2010-present Periodic manuscript evaluator for presses and journals including  
 Bloomsbury Continuum Press, *Children's Literature*, Johns Hopkins  
 University Press, *MLQ*, *The Lion and the Unicorn*, Ohio State University

- Press, Oxford University Press, *PMLA*, *Raymond Carver Review*,  
*Renascence*, and *Tulsa Studies in Women's Literature*  
 2010-2013 Editorial Board, *Tulsa Studies in Women's Literature*  
 2006-2013 International Mentor, Kvinnforsk Center (Tromsø and Hamar, Norway)

**University** *recent, post-tenure*

- 2015-present Haggerty Museum Friends Board  
 2014-2015 Haggerty Museum Director search committee  
 2012-present Haggerty Museum faculty advisory committee  
 2012 Mary Oliver honorary degree citation and presentation  
 2012 National Poetry Month program presenter, Raynor Library  
 2011 Program presenter, Office of International Education (on Fulbright)  
 2011 Fr. Scott Pilarz inauguration (Carolyn Forché presentation)  
 2005-present Preview luncheons (except 2011)  
 2009-2010 Chair, Committee on Academic Policies and Issues  
 2008-09 Member, Committee on Academic Policies and Issues

**College** *recent, post-tenure*

- 2012-14 Mellon Review Committee  
 2005-13 Scholarship Competition, check-in and/or browsing sessions (except 2011)  
 2013 "Work Those Metaphors," workshop for MarqUWriMo  
 2007-10 Curriculum Development and Assessment Committee  
 2007 Core Curriculum Review Committee (Boly sabbatical replacement)

**Department** *recent, post-tenure*

- 2017-present Interim Chair  
 2012-present Executive Committee  
 2013-2015 Director of First-Year English  
 2012-2015 First-Year English Committee  
 2012-2013 First-Year English Committee  
 2011-2012 Graduate Studies Committee  
 2011 American Literature Screening Committee  
 2009-10 Undergraduate Studies Committee

**Non-Academic Service Outside Marquette University**

- 2016-2017 Judge, Wisconsin Fellowship of Poets Prize  
 2000-present Many leadership positions and presentations at the First Unitarian Society  
 Milwaukee (Religious Education Steering Committee, Chair of the  
 Families Committee, Adult Religious Education provider, Sunday School  
 teacher, curriculum development consultant, Social Justice Committee,  
 Children's Chapel leader)  
 2014 National Computational Linguistics competition coordinator (with Steve  
 Hartman Keiser)  
 2012-2014 International student host family program participant, ELS Milwaukee.  
 (Chinese students)  
 2013 Visiting Poet, Tenor High School (MPS)

2011 American SCORES (poetry) volunteer, Lincoln Avenue School (MPS)

### **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

#### **International/National**

Society for the Study of American Women Writers, since 2008

Raymond Carver International Society, since 2007

Children's Literature Association, since 2007

### **HONORS, AWARDS, GRANTS**

- 2015-17 Strategic Innovation Grant (with Melissa Ganz), Marquette University.
- 2015 Outstanding Achievement in Poetry (for *The Sleeve Waves*),  
Wisconsin Library Association.
- 2014 NEH Summer Seminar ("George Herbert and Emily Dickinson") grant.
- 2013 Felix Pollak Prize (for *The Sleeve Waves*) University of Wisconsin Press.
- 2012 Summer Faculty Fellowship, Marquette University
- 2011 NEH Program Fellowship (with Sarah Wadsworth and Susan Hopwood),  
"Louisa May Alcott: The Woman Behind *Little Women*"
- 2011 Fulbright Lecturer Award (Xiamen University, China.)
- 2010 Lorine Niedecker Award (for poems from *The Sleeve Waves*), Council for  
Wisconsin Writers, 2010
- 2010 Outstanding Achievement in Poetry (for *Bird Skin Coat*),  
Wisconsin Library Association.
- 2010 Midwest Book Award, First Place, Poetry Category (for *Bird Skin Coat*),  
Midwest Independent Publisher's Association.
- 2009 Faculty Development Grant, Marquette University.
- 2008 Brittingham Prize (for *Bird Skin Coat*), University of Wisconsin Press
- 2008 Merit Citation (for *Bird Skin Coat*), National Federation of State Poetry  
Societies
- 2007 Honor Book Award (for *Schoolroom Poets*), Children's Literature  
Association
- 2006 Summer Faculty Fellowship, Marquette University
- 2005 Schlesinger Library Fellowship, Harvard University
- 2003 Vivian Pollak Scholar-in-Amherst Award, Emily Dickinson International  
Society
- 2003 Urban Studies Institute Course Development Grant, Marquette University
- 2002 Summer Faculty Fellowship, Marquette University
- 2002 Korzenik Visiting Fellowship, Longfellow House Friends
- 2001 Marquette University PT-3 Grant
- Pre-Marquette:*
- 1998 Linfield College Faculty Fellowship
- 1996 Stuart Tave (teaching) Award, University of Chicago
- 1994 Whiting Dissertation-Year Fellowship, Mrs. Giles Whiting Foundation
- 1992 Discovery/*The Nation* (writing) Prize, *The Nation* and the 92<sup>nd</sup> Street "Y,"  
New York
- 1994 Brauer Grant, "Educating Emily Dickinson," University of Chicago

1994 Tillotson Travel Grant, University of Chicago  
1993 John Fiske Poetry (writing) Prize, University of Chicago  
1993 Leonard Randolph Small Press (writing) Fellowship, Centrum Foundation  
1992 Mellon Pre-Dissertation Fellowship, Mellon Foundation  
1991 Plummer Fund Stipend, University of Chicago  
1989 Tuition Fellowship, University of Chicago  
1987 Phi Beta Kappa