

ELIZAVETA STRAKHOV

Marquette University

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Degrees: Ph.D, University of Pennsylvania, 2014
M.A., University of Pennsylvania, 2009
A.B. *magna cum laude*, Harvard University, 2007

Academic Experience: 2015-present, Assistant Professor, Marquette University
2014-2015, Mellon Postdoctoral Fellow, Northwestern University

I. PUBLICATIONS

A. Articles (in refereed journals)

- 2017 “‘But Who Will Bell the Cat?’: Deschamps, Brinton, Langland, and the Hundred Years War.” *Yearbook of Langland Studies* 30 (2016): 253-76
- 2017 With R.D. Perry. “Introduction to *Forum: Langland and the French Tradition*, edited by R.D. Perry and Elizaveta Strakhov.” *Yearbook of Langland Studies* 30 (2016): 175-81
- 2016 “Tending to One’s Garden: Deschamps’ ‘Ballade to Chaucer’ Reconsidered.” *Medium Aevum* 85.2 (2016): 236-58
- 2016 With Megan Cook. “Introduction to Colloquium: John Shirley’s Cambridge, Trinity College, MS R.3.20 and the Culture of the Anthology in Late Medieval England, edited by Megan Cook and Elizaveta Strakhov.” *Studies in the Age of Chaucer* 38 (2016): 241-244

B. Book Chapters

- 2018 “‘Counterfeit’ Imitatio: Understanding the Poet-Patron Relationship in Guillaume de Machaut’s *Fonteinne amoureuse* and Geoffrey Chaucer’s *Book of the Duchess*.” *Chaucer’s Book of the Duchess: New Interpretations*. Ed. Jamie Fumo. Woodbridge, UK: Boydell & Brewer. 30 pages.
- 2017 “True Colors: The Significance of Machaut’s and Chaucer’s Use of Blue to Represent Fidelity.” *Machaut’s Legacy: The Judgment Poetry Tradition in Late Medieval Literature*. Ed. Burt Kimmelman and R. Barton Palmer. Gainesville, FL: University of Florida Press. 25 pages.

- 2016 With Jean-Pascal Pouzet. "Dijon, Burgundy." *Europe: A Literary History, 1348-1418*. Ed. David Wallace. Vol. 1. Oxford: Oxford University Press, 2016. 22 pages.
- 2015 "The Poems of 'Ch': Taxonomizing Literary Tradition." *Taxonomies of Knowledge: Information and Order in Medieval Manuscripts*. Ed. Emily Steiner and Lynn Ransom. Philadelphia: University of Pennsylvania Press, 2015. 29 pages.
- 2015 "'And kis the steppes where as thow seest pace': Reconstructing the Spectral Canon in Statius and Chaucer." *Chaucer and Fame: Reputation and Reception*. Ed. Isabel Davis and Catherine Nall. Cambridge: D.S. Brewer, 2015. 17 pages.

C. Other publications

Edited special essay clusters in refereed journals

- 2017 "Forum: Langland and the French Tradition." Ed. R.D. Perry and Elizaveta Strakhov. *Yearbook of Langland Studies* 30 (2016): 179-306
- 2016 "Colloquium: John Shirley's Cambridge, Trinity College, MS R.3.20 and the Culture of the Anthology in Late Medieval England." Ed. Megan Cook and Elizaveta Strakhov. *Studies in the Age of Chaucer* 38 (2016): 239-308

Academic Translations

- 2019 "La Danse macabre." In *John Lydgate's Dance of Death and Related Works*. Ed. Megan Cook and Elizaveta Strakhov. Kalamazoo, MI; Western Michigan University Press, 2019.
- 2015 Colins de Beaumont. "On the Crécy Dead." In *The Battle of Crécy: A Casebook*. Ed. Michael Livingstone and Kelly DeVries. Liverpool: Liverpool University Press, 2015. 23 pages.
- 2015 Jean de Batery. "Poem of the Eight Coats-of-Arms." In *The Battle of Crécy: A Casebook*. Ed. Michael Livingstone and Kelly DeVries. Liverpool: Liverpool University Press, 2015. 13 pages.

Book Reviews

- [2019] Review of Seeta Chaganti, *Strange Footing: Poetic Form and Dance in the Late Middle Ages* (Chicago: University of Chicago Press, 2018). *Journal of English and Germanic Philology* (forthcoming).
- 2018 Review of Elizabeth Dearnley, *Translators and Their Prologues in Late Medieval England*, Bristol Studies in Medieval Cultures (Woodbridge, UK: D.S. Brewer, 2016). *Journal of English and Germanic Philology* 117.4 (2018). 544-46

- 2018 Review of Helga Maillet, *Les Échos Bibliques dans Piers the Plowman (Texte C)* (Aachen: Shaker-Verlag, 2014). *Yearbook of Langland Studies* 31 (2017), 335-7.
- 2016 Joanna Bellis. *The Hundred Years War in Literature, 1337-1600*. Woodbridge, Suffolk: D.S. Brewer, 2016. *The Medieval Review* (online at <https://scholarworks.iu.edu/journals/index.php/tmr>). 2016.
- 2016 Lisa Fagin Davis. *La Chronique Anonyme Universelle: Reading and Writing History in Fifteenth-Century France*. *Studies in Medieval and Early Renaissance Art History* 61 (Turnhout: Brepols, 2014). *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 2 (2016), 364-8.
- 2016 Jeannette Beer, *In Their Own Words: Practices of Quotation in Early Medieval History-Writing* (Toronto: University of Toronto Press, 2016). *Speculum* 91.2 (April 2016), 462-64.

II. RESEARCH IN PRODUCTION

- 2019 With Megan Cook, *John Lydgate's Dance of Death and Related Works*. Kalamazoo, MI; Western Michigan University Press, 2019.
- 2019 “Political Animals: Form and the Animal Fable in Langland’s Rodent Parliament and Chaucer’s *Nun’s Priest’s Tale*.” *Yearbook of Langland Studies* 32 (2018)

III. RESEARCH ACCEPTED/UNDER CONTRACT

Book Chapter: “Charles d’Orléans’ Cross-Channel Poetics: The Choice of Ballade Form in *Fortunes Stabilness*.” *Charles d’Orléans’s English Aesthetic: The Form, Poetics, and Style of Fortunes Stabilnes*. Ed. Mary-Jo Arn and R.D. Perry. Boydell & Brewer.

IV. RESEARCH IN PROGRESS

Book Manuscript: *Politics in Translation: Canonizing Chaucer in the Hundred Years War*

Book Chapter: “Forms Against War: Using the Pastourelle on the Hundred Years War.” *The Hundred Years War and the Form of Literature*. Ed. Daniel Davies and R.D. Perry. (Volume under contract at Manchester University Press.)

Journal Article: “Ballade.” Special Issue: “In Brief”. *New Literary History* 50.2 (2019).

Journal Article: “‘Fake News’: Chaucer and an Anglo-Franco-Iberian Connection.” Special Issue: “Histories of the Poetry Miscellany.” *Huntington Library Quarterly* 82 (2019).

Book Chapter: “France.” *Medieval Travel Writing: A Global History*. Ed. Sebastian Sobekki. (Volume under contract at Cambridge University Press.)

V. PAPERS PRESENTED AND PARTICIPATION IN PROFESSIONAL MEETINGS

A. Conferences Organized

- 2017 Rare Book School-Mellon Symposium: Valuing the Premodern Fragment. Marquette University. Milwaukee, WI. (Sept 22-23, 2017: 12 speakers from Marquette and other institutions and 11 Marquette undergraduates as moderators of panel sessions and Q&A)

B. International Conferences

- 2018 Paper Read: “‘C’est Tout’: French Rubrics for English Poetry in Hoccleve’s Huntington Holographs.” New Chaucer Society Congress. University of Toronto, Toronto, ON, Canada.
- 2018 Panel Organized: “Social Justice in the *Piers Plowman* Tradition.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.
- 2018 Paper Read: “‘Extracodexical’ Texts: Contextualizing the Form of John Lydgate’s *Dance of Death*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.
- 2018 Paper Read: “Teaching Your Research with Critical Bibliography in the Undergraduate Classroom.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.
- 2018 Paper Read: “John Shirley’s ‘Englisshe langage’: Building a Canon from Translated Material.” Renaissance Society of America Annual Meeting 2018. New Orleans, LA.
- 2018 Paper Read: “Forms Against War: Using the Pastourelle on the Hundred Years War.” Medieval Academy of America Annual Meeting 2018. Atlanta, GA.
- 2017 Panel Organized: “Reading the Whole Book: Object Interpretations.” Rare Book School Bibliography Among the Disciplines Conference. Philadelphia, PA. (With Lauren Jennings.)
- 2017 Paper Read: “‘Perfit langage?’: Multilingualism and Ethical Instruction in the Trentham Manuscript. Early Book Society/International Gower Association Congress. Durham, UK.
- 2017 Paper Read: “Whiche ... I fownde depicte ones on a walle”: Translation in Lydgate’s *Dance of Death*. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.

- 2017 Panel Organized: “Maternity and Paternity: Theories of Authorship.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA. (With Sarah Wilma Watson.)
- 2016 Paper Read: “Running Wild: Beast Allegory in Chaucer and Langland.” New Chaucer Society Congress. London, UK.
- 2016 Paper Read: “Hoccleve’s ‘Fadir’ and Chaucer’s ‘Stace.’” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA.
- 2016 Paper Read: “‘Counterfeit’ Antiquity: Chaucer’s *Book of the Duchess* and its French Contexts.” International Congress on Medieval Studies. Kalamazoo, MI, USA.
- 2016 Panel Organized: “Intent and the Haphazard in Medieval Books.” New Chaucer Society Congress. London, UK. (With Boyda Johnstone and Zachary Hines)
- 2015 Paper Read: “‘But Who Will Bell the Cat? Langland and Deschamps on the Hundred Years War.’” International Piers Plowman Society Conference. Seattle, WA.
- 2015 Paper Read: “‘Experience’ vs. ‘Auctorite’ in Chaucer’s *Wife of Bath’s Tale* and the French Pastourelle.” International Congress on Medieval Studies. Kalamazoo, MI, USA.
- 2015 Paper Read: “Charles d’Orléans: Be My Valentine.” International Congress on Medieval Studies. Kalamazoo, MI, USA.
- 2015 Panel Organized: “Langland and the French Tradition.” International Piers Plowman Society Conference. Seattle, WA. (With R.D. Perry)
- 2015 Panel Organized: “Rape, Violence, and Consent: The Medieval Pastourelle.” International Congress on Medieval Studies. Kalamazoo, MI. (With Carissa Harris)
- 2014 Poster: “The ‘Curiosite’ of John Shirley’s Presentation of Chaucer’s *Complaint of Venus* in Cambridge, Trinity College, MS R.3.20.” New Chaucer Society Congress. Reykjavik, Iceland.
- 2014 Paper Read: “Glossing Gower’s *Traitié selonc les auctours pour essamplir les amantz marietz*.” Third International Conference of the John Gower Society. Rochester, NY, USA.

- 2014 Paper Read: "Sufficient English: Engaging with the French in *The Squire's Tale* and in the *Prologue to The Legend of Good Women*." Canada Chaucer Seminar. Toronto, Canada.
- 2014 Panel Organized: "Trinity College Cambridge R.3.20: Cultures of the Miscellany in Trilingual England (A Roundtable)." New Chaucer Society Congress. Reykjavik, Iceland. (With Megan Cook).
- 2014 Panel Organized: "Resituating Gower: Exemplarity as Form and Its Material Contexts." Third International Conference of the John Gower Society. Rochester, NY. (With Sarah Wilma Watson and Joseph Stadolnik)
- 2014 Panel Organized: "Reading *Troilus and Criseyde*." International Congress on Medieval Studies. Kalamazoo, MI. (With A.B. Kraebel)
- 2014 Panel Organized: "Translingual Authors (A Roundtable)." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA. (With A.B. Kraebel, Steven Rozenski, and Leah Schwebel)
- 2014 Panel Organized: "Translating Form across the Channel (A Roundtable)." International Congress on Medieval Studies. Kalamazoo, MI. (With R.D. Perry)
- 2013 Paper Read: "'Oure Englisshe Langage': Translating French with Lydgate and John Shirley." International Congress on Medieval Studies. Kalamazoo, MI, USA.
- 2013 Paper Read: "O Supernasor: Jean De Le Mote and the Politics of Ovidianism." International Congress on Medieval Studies. Kalamazoo, MI, USA.
- 2013 Paper Read: "Form and Tradition: *Ordinatio* in the Pennsylvania Manuscript." Dynamics of the Medieval Manuscript. Utrecht, The Netherlands.
- 2013 Panel Organized: "Speaking Ovid: Vernacular Ovidianisms." International Congress on Medieval Studies. Kalamazoo, MI, USA. (With A.B. Kraebel)
- 2013 Panel Organized: "Anglo-French Cultural Exchange: Translation in Theory and Practice (A Roundtable)." International Congress on Medieval Studies. Kalamazoo, MI. (With Jonathan Hsy and Shyama Rajendran)
- 2013 Panel Organized: "Academic Border-Crossing: A Roundtable on International Career Opportunities." Australian and New Zealand Association for Medieval and Early Modern Studies International Conference. Melbourne, Australia. (With Ethan Zadoff)
- 2012 Paper Read: "Multilingualism in the *Distichs of Cato*." New Chaucer Society Congress. Portland, Oregon.

- 2012 Paper Read: “Texts from Last Night: Seys and Alcyone in the *Fonteinne amoureuse* and *The Book of the Duchess*.” International Congress on Medieval Studies. Kalamazoo, MI, USA.
- 2012 Panel Organized: “The Wayfaring Scholar: Charting New Routes for Academic Pursuit in the Age of Globalization.” International Medieval Congress. Leeds, UK. (With Sebastian J. Langdell)
- 2012 Panel Organized: “The Canon in the Classroom.” International Congress on Medieval Studies. Kalamazoo, MI, USA. (With Sebastian J. Langdell)

C. National Conferences

- 2017 Paper Read: “‘Alternative Facts’: John Shirley, Oton de Granson, and Franco-Iberian Connections.” Sewanee Medieval Colloquium. Sewanee, TN.
- 2017 Panel Organized: “Extracodexical Texts.” Sewanee Medieval Colloquium. Sewanee, TN. (With Heather Blatt)
- 2015 Paper Read: “Animal Farm: Eustache Deschamps on the Hundred Years War.” Sewanee Medieval Colloquium. Sewanee, TN.
- 2013 Paper Read: “A Courtly Love Lingua Franca: Ovidianism in the Pennsylvania Manuscript.” Modern Languages Association Conference. Boston, MA. January 2013.
- 2013 Panel Organized: “Back to the Future: Exploring New Digital Initiatives in Medieval Studies.” Medieval Academy Annual Meeting. Knoxville, TN. (With Rachel Gibson)

D. Regional Conferences

- 2016 Paper Read: “Gone ‘Hert-huntyng’ for Meaning in Chaucer’s *Book of the Duchess*.” Affairs of the Heart: Medieval Cardiologies Symposium. Bloomington, IN.
- 2016 Paper Read: “Reading Chaucer’s *Anelida and Arcite*, Or Why Manuscript Layout Matters.” RBS-Mellon Symposium: Varieties of Textual Experience. Waterville, ME.
- 2015 Paper Read: “Englisshed in the best wyse’: John Shirley’s Treatment of English in Cambridge, Trinity College, R.3.20.” RBS-Mellon Symposium:

Agents of Contact – Books and Print between Cultures in the Early Modern Period. New York, NY.

- 2015 Paper Read: “‘Englissshed by Geffrey Chaucier ...’: John Shirley’s Placement of ‘Anelida’s Complaint’ into Cambridge, Trinity College, R.3.20.” *The Learned Clerk in Late Medieval England: Neglected Sources, New Perspectives*. Lewiston, ME.
- 2013 Paper Read: “The Service of Translation *chez* Philippe de Vitry and Jean De Le Mote.” Mellon Symposium: *The Middle Ages in Translation*. Evanston, IL.
- 2013 Paper Read: “Putting Machaut into the Book: The Organization of the *Louange des dames* in the Pennsylvania Manuscript.” Mellon Symposium: *Machaut in the Book*. Charlottesville, VA.
- 2012 Paper Read: “University of Pennsylvania Codex 902.” Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age: *Taxonomies of Knowledge*. Philadelphia, PA.

E. Local Conferences/Lectures/Panel Discussions

- 2017 Public Lecture: “The Medieval Origins of Everyday Things.” The Caxton Club, Chicago, IL.
- 2016 Panel Discussion: Midwest Middle English Reading Group Symposium, Chicago, IL.
- 2016 Paper Read: “‘Counterfeit’ Antiquity: Classical Reception through a French Lens in *The Book of the Duchess*.” Midwestern Middle English Reading Group Symposium. Evanston, IL.
- 2015 Panel Discussion: Midwest Middle English Reading Group Symposium, Chicago, IL.
- 2015 Lecture: “The Silence of the Lambs: The French Pastourelle and Critiques of the Hundred Years War.” Department of French and Italian, Northwestern University. Evanston, IL.
- 2015 Paper Read: “Chaucer’s Suffisaunce: Exemplarity and the *Formes fixes* Genre.” Medieval Colloquium, Northwestern University. Evanston, IL.
- 2013 Paper Read: “Recovering ‘Ch’: Authorship and Form in the Pennsylvania Manuscript.” Medieval Song Lab, Yale University. New Haven, CT.

VI. TEACHING

A. Marquette University

Graduate Courses

English 6210: Chaucer and the English Language (1 section)

Undergraduate Courses

English 4997: Capstone – History of the Book and Material Text (2 sections)
 English 4931: Castles in the Clouds – Studies in the Medieval Imagination (2 sections)
 English 4311: Themes in Medieval Literature – Make Love, Not War (1 section)
 English 4301: Medieval Literature and Chaucer – Here Be Monsters (1 section)
 English 2000: Literature, History, and Culture – Crossing Over (4 sections)
 English 1301: Honors English I – Brave New Worlds from Plato to Octavia Butler (2 sections)

Internships

English 4986 Writing Internship (1 section)

B. Other Teaching (Prior to Employment at Marquette University)

Undergraduate Courses at Northwestern University

French 379/English 324: Advanced Topics in French Culture and Literature/Studies in Medieval Literature: Poets Without Borders (1 section)
 French 322: Medieval French Narratives – Crossing Over (1 section)
 French 310: Introduction to Medieval and Renaissance: The Hero, the Dreamer, the Poet (1 section)

Undergraduate Courses at University of Pennsylvania as Instructor

Comp Lit 120: Summer Session: Here Be Monsters
 Writing 027: Freshman Writing Seminar - Medieval Monsters

Undergraduate Courses at University of Pennsylvania as Teaching Assistant

Comp Lit 125: Narratives Across Cultures
 English 20: Beowulf to Milton

VI. COMMITTEES AND SERVICE

A. College

2016-present Member: Medieval Studies Committee

B. Department

2017-18 Junior Representative: Executive Committee
 Spring 2018 Co-Chair: FAME (Friends and Alumni/ae of Marquette English) Committee. Member since 2016.
 2016-18 Adviser: English majors
 2016-17 Member: Graduate Studies Committee

VII. MEMBERSHIP IN PROFESSIONAL SOCIETIES

A. International

- 2017- Member: Renaissance Society of America
- 2014- Member: New Chaucer Society
- 2014- Member: International Piers Plowman Society
- 2012- Member: Modern Languages Association
- 2011- Member: Medieval Academy of America (Chair of Graduate Student Committee, 2012-13; Member of Graduate Student Committee 2011-2012)

B. National

- 2018- Member: Diversity Committee of the Rare Book School Society of Fellows in Critical Bibliography. (Senior Fellow since 2016).

C. Regional

- 2017- Co-Chair: Midwest Middle English Reading Group. Member since 2015.

VIII. HONORS, AWARDS, GRANTS

A. National

- 2017 Recipient: Huntington Library Short-Term Fellowship. \$3000.
- 2017 Recipient: Sewanee Medieval Colloquium R.W. Southern Prize (for best paper by young scholar). \$250.
- 2015-17 Recipient: Rare Book School Andrew W. Mellon Fellowship of Scholars in Critical Bibliography. \$20,000.
- 2014 Recipient: Northwestern University Mellon Postdoctoral Fellowship in French Medieval. \$53,000
- 2014 Recipient (declined): Harvard University College Fellows Program Postdoctoral Fellowship
- 2014 Recipient (declined): University of Texas, Austin Postdoctoral Fellowship in English
- 2014 Alternate: Columbia University Society of Fellows in the Humanities
- 2014 Recipient: New Chaucer Society Donald Howard Grant. \$675
- 2013 Recipient: American Association of University Women Dissertation Completion Fellowship. \$20,000.
- 2012 Recipient: New Chaucer Society Donald Howard Grant. \$500
- 2012 Recipient: Medieval Academy of America and Richard III Society Schallek Award. \$2,000.

B. University

- 2017 Recipient: Faculty Development Award. \$1046.
- 2015 Recipient: Marquette University Summer Faculty Fellowship. \$5500.
- 2015 Recipient: Marquette University Regular Research Grant. \$1100.
- 2015 Recipient: Northwestern University Associated Student Government Faculty Honor Roll (as voted on by students)

- 2013 Recipient: University of Pennsylvania Dissertation Grant. \$6,000.
- 2013 Recipient (declined): University of Pennsylvania Dissertation Completion Fellowship
- 2013 Recipient: Mellon Graduate Research Fellow, University of Pennsylvania Humanities Forum
- 2012 Recipient: University of Pennsylvania Penfield Dissertation Research Fellowship. \$3,000.
- 2012 Recipient: University of Pennsylvania Dean's Scholar (one of nine in the Graduate School of Arts and Sciences)