

GERRY CANAVAN

Associate Professor of English

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- Fields of Expertise:** 20th and 21st Century Literature; Genre Studies; Popular Culture
- Education:** 2006-12, Duke University, Durham, NC
2002-04, Univ. of North Carolina at Greensboro, Greensboro, NC
1998-02, Case Western Reserve University, Cleveland, OH
- Degrees:** Ph.D., Duke University
M.F.A., University of North Carolina at Greensboro
B.A., Case Western Reserve University
- Academic Experience:** 2018-present, Associate Professor, Marquette University
2012-2018, Assistant Professor, Marquette University
2011-12, Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University
2007-10, Teaching Assistant, Duke University
2004-06, Lecturer, Univ. of North Carolina at Greensboro
2003-04, Teaching Asst., Univ. of North Carolina at Greensboro

I. PUBLICATIONS

A. Books

- 2016 *Octavia E. Butler. Modern Masters of Science Fiction.* Champaign, IL: University of Illinois Press. xviii + 225pp.

B. Peer-Reviewed Articles

- 2017 “Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots.” *Extrapolation* 58.2-3 (2017): 153-180.
- 2017 “OBEY, CONSUME: Class Struggle as Revenge Fantasy in *They Live*.” *Film International* 14.3-4: “The Lives and Deaths of the Yuppie” (2017): 72-84.
- 2017 “Unless Someone Like You Cares a Whole Awful Lot: Apocalypse as Children’s Entertainment.” *Science Fiction Film and Television* 10.1 (Winter 2017): 81-104.
- 2016 “After Humanity: Science Fiction after Extinction in Kurt Vonnegut and Clifford D. Simak.” *Paradoxa* 28: “Global Weirding” (2016): 135-156.
- 2016 “‘A Dread Mystery, Compelling Adoration’: Olaf Stapledon, *Star Maker*, and Totality.” *Science Fiction Studies* 43.2 (Summer 2016): 310-330.

- 2015 "The Octavia E. Butler Papers." *The Eaton Journal of Archival Research in Science Fiction* 3.1 (Fall 2015): 42-53.
- 2015 "Capital as Artificial Intelligence." *Journal of American Studies* 49.4: "Fictions of Speculation" (Fall 2015): 685-709.
- 2014 "I'd Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*." *Democratic Communiqué* 26.2: "Media, Technology, and the Culture of Militarism: Watching, Playing and Struggling in the War Society" (Fall 2014): 39-54.
- 2014 "'If the Engine Ever Stops, We'd All Die': *Snowpiercer* and Necrofuturism." *Paradoxa* 26: "SF Now" (Fall 2014): 41-66.
- 2014 "'Something Nightmares Are From': Metacommentary in Joss Whedon's *The Cabin in the Woods*." *Slayage: The Journal of the Whedon Studies Association* 10.2/11.1 (Winter 2014): <http://slayageonline.com/Numbers/slayage36.htm>.
- 2013 "Bred to Be Superhuman: Comic Books and Afrofuturism in Octavia Butler's Patternist Series." *Paradoxa* 25: "Africa SF" (Fall 2013): 253-287.

Pre-MU

- 2012 "Hope, But Not for Us: Ecological Science Fiction and the End of the World in Margaret Atwood's *Oryx & Crake* and *The Year of the Flood*." *Lit: Literature Interpretation Theory* 23.2 (Summer 2012): 138-159.
- 2011 "Fighting a War You've Already Lost: Zombies and *Zombis* in *Firefly* and *Dollhouse*." *Science Fiction Film and Television* 4.2 (Fall 2011): 173-204.
- 2010 "'We Are the Walking Dead': Race, Time, and Survival in Zombie Narrative." *Extrapolation* 51.3 (Fall 2010): 431-453.
- Reprinted in *Zombie Theory: A Reader*, ed. Sarah Juliet Lauro (Minneapolis: University of Minnesota Press, 2017).

C. Edited Books

- 2016 Editor, 40th anniversary reissue of Darko Suvin's *Metamorphoses of Science Fiction* (orig. publication 1979). New York, NY: Ralahine Classics. li + 465pp.
- 2015 Co-Editor with Eric Carl Link, *The Cambridge Companion to American Science Fiction*. New York, NY: Cambridge University Press. xxx + 254pp.
- 2014 Co-Editor with Kim Stanley Robinson, *Green Planets: Ecology and Science Fiction*. Middletown, CT: Wesleyan University Press. xii + 295pp.

D. Peer-Reviewed Book Chapters

- 2018 "Peak Oil after Hydrofracking." *Materialism and the Critique of Energy*. Eds. Brent Bellamy and Jeff Diamanti. Chicago: MCM Prime Press, 2018. 24 pages.
- 2017 "New Paradigms, After 2001." *Science Fiction: A Literary History*. London, UK: British Library, 2017. 26 pages.
- 2017 "Fandom Edits: *Rogue One* and the New Star Wars." *Star Wars and the History of Transmedia Storytelling*. Eds. Sean Guynes and Dan Hassler-Forest. Amsterdam: Amsterdam University Press, 2017. 21 pages.
- 2017 "Science Fiction." *The Oxford Research Encyclopedia of Literature*. Oxford, UK: Oxford UP, April 2017. <http://literature.oxfordre.com>. 18 pages.
- 2016 "Don't Point That Gun at My Mum: Geriatric Zombies." *The Walking Med: Zombies and the Medical Image*. Eds. Sherryl Vint and Lorenzo Servitje. State College, PA: Penn State University Press, 2016. 22 pages.
- 2015 "You Think You Know the Story: Novelty and Repetition in *The Cabin in the Woods*." *The Politics of Adaptation: Media Convergence and Ideology*. Eds. Dan Hassler-Forest and Pascal Nicklas. London: Palgrave Macmillan, 2015. 13 pages.
- 2014 "Retrofutures and Petrofutures: Oil, Scarcity, Limit." *Oil Culture*. Eds. Daniel Worden and Ross Barrett. Minneapolis: University of Minnesota Press, 2014. 19 pages.
- 2014 "Far Beyond the Star Pit: Samuel R. Delany." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University Press of Mississippi, 2014. 17 pages.
- 2014 "Science Fiction." *The American Novel: 1870-1940*. Eds. Priscilla Wald and Michael A. Elliott. *The Oxford History of the Novel in English*, Vol. 6. New York: Oxford University Press, 2014. 15 pages.
- 2013 "Life Without Hope? Huntington's Disease and Genetic Futurity." *Disability in Science Fiction: Representations of Technology as Cure*. Ed. Kathryn Allan. New York: Palgrave MacMillan, 2013. 19 pages.
- 2013 "Debt, Theft, Permaculture: Justice and Ecological Scale." *Debt: Ethics, the Environment, and the Economy*. Eds. Merry Wiesner-Hanks and Peter Y. Paik. Bloomington, IN: Indiana University Press, 2013. 15 pages.
- 2013 "'You Can't Change Anything': Freedom and Control in *Twelve Monkeys*." *The Cinema of Terry Gilliam: It's a Mad World*. Eds. Anna Froula, Karen Randell,

and Jeff Birkenstein. New York: Wallflower Press/Columbia University Press, 2013. 12 pages.

Pre-MU

- 2012 “Zombies, Reavers, Butchers, and Actuals in Joss Whedon’s Work.” *Joss Whedon: The Complete Companion*. London: Titan Books, 2012. 13 pages.
- 2011 “Terror and Mismemory: Resignifying 9/11 in *World Trade Center* and *United 93*.” *Portraying 9/11: Essays on Representations in Comics, Literature, Film and Theater*. Eds. Véronique Bragard, Christophe Dony, and Warren Rosenberg. McFarland & Co., 2011. 16 pages.
- 2010 “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” *Politics and Popular Culture*. Ed. Leah A. Murray. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2010. 12 pages.

E. Other Publications

Guest Editor, Special Issue

- 2017 Co-Editor with Ben Robertson, *Extrapolation* 58.2-3: “Guilty Pleasures: Mere Genre and Late Capitalism.”
- 2016 Co-Editor with Andrew Hageman, *Paradoxa* 28: “Global Weirding.”

Pre-MU

- 2011 Co-Editor with Priscilla Wald, *American Literature* 83.2: “Speculative Fictions.”
- 2010 Co-Editor with Lisa Klarr and Ryan Vu, *Polygraph* 22: “Ecology and Ideology.”

Symposia, Proceedings, and Editor-Reviewed Articles

- 2018 “Research in the Octavia E. Butler Archive.” *Science Fiction Studies* 45.1 (March 2018). 2 pages.
- 2017 “Memento Mori: Richard McGuire’s *Here* and Art in the Anthropocene.” *Deletion* 13: “Memory” (November 2017): <http://www.deletionscifi.org/episodes/episode-13/memento-mori-richard-mcguires-art-anthropocene/>.
- 2017 “Disrespecting Octavia.” *Luminescent Threads*. Eds. Alexandra Pierce and Mimi Mondal. Australia: Twelfth Planet Press. 3 pages.
- 2017 “Harry Potter and the Cursed Franchise.” *Time Lords & Tribbles, Winchesters & Muggles*. Chicago: The DePaul Pop Culture Conference, 2017. 3 pages.
- 2017 “Addiction.” *Fueling Culture: Energy, History, Politics*. Eds. Imre Szeman, Jennifer Wenzel, Patricia Yaeger. New York: Fordham UP, 2017. 3 pages.
- 2015 “Ecology 101.” *SFRA Review* 314 (Winter 2015). 10 pages.
- 2015 “Anything Could Happen (And We Would Believe It).” *New Orleans Review* 41 (2015). 5 pages.
- 2012 “History 1, 2, 3.” Symposium on Globalization and Science Fiction. *Science Fiction Studies* 39.3 (November 2012). 2 pages.

Review Essays

- 2018 “For the Purposes of Education as Well as Recreation: Historical Notes on *The Handmaid’s Tale* (Special Edition).” *Los Angeles Review of Books* (April 2018).
- 2016 “Death Immortalized: Review of Cixin Liu’s *Death’s End*.” *The New Inquiry* (October 2016): <http://thenewinquiry.com/essays/death-immortalized/>.
- 2016 “We Have Never Been *Star Trek*.” *Sight & Sound* (September 2016): <http://www.bfi.org.uk/news-opinion/sight-sound-magazine/features/star-trek-50-we-have-never-been-star-trek>.
- 2016 “Doktorvater.” *Reviews in Cultural Theory* 6.2 (August 2016): <http://reviewsinculture.com/2016/08/01/doktorvater/>.
- 2016 “The Discovered Country: *Star Trek Beyond*.” *Los Angeles Review of Books* (July 2016): <https://lareviewofbooks.org/article/the-discovered-country-star-trek-beyond/>.
- 2015 “From ‘A New Hope’ to no hope at all: *Star Wars*, Tolkien and the sinister and depressing reality of expanded universes.” *Salon.com* (Dec. 2015).
- 2015 “The Warm Equations.” *Los Angeles Review of Books* (June 2015): <https://lareviewofbooks.org/article/the-warm-equations/>.
- 2014 “Knowing No One’s Listening: Octavia Butler’s *Unexpected Stories*” and “‘There’s Nothing New / Under The Sun, / But There Are New Suns’: Recovering Octavia E. Butler’s Lost Parables.” *Los Angeles Review of Books* (Summer 2014): <http://lareviewofbooks.org/review/knowing-ones-listening-octavia-e-butlers-unexpected-stories> and <http://lareviewofbooks.org/essay/theres-nothing-new-sun-new-suns-recovering-octavia-e-butlers-lost-parables>
- 2013 “Review of Darko Suvin’s *Defined by a Hollow: Essays on Utopia, Science Fiction and Political Epistemology*.” *Historical Materialism* 21.1 (Summer 2013). 8 pages.
- 2012 “Decolonizing the Future: Review of Jessica Langer’s *Postcolonialism and Science Fiction* and Ericka Hoagland and Reema Sarwal’s *Science Fiction, Imperialism and the Third World*.” *Science Fiction Studies* 39.3 (November 2012). 6 pages.

Pre-MU

- 2012 “Review of Henry A. Giroux’s *Zombie Politics and Culture in the Age of Casino Capitalism* and David McNally’s *Monsters of the Market: Zombies, Vampires and Global Capitalism*.” *Science Fiction Film and Television* 5.1 (Spring 2012). 5 pages.
- 2010 “Marxism as Science Fiction: Review of Mark Bould and China Miéville’s *Red Planets: Marxism and Science Fiction*.” *Reviews in Cultural Theory* 1.1 (Winter 2010): 6 pages.
- 2009 “Review of Marc Bousquet’s *How the University Works*.” *Polygraph* 21 (Fall 2009): 9 pages.

Reviews

- 2018 "Review of Andrew Pilsch's *Transhumanism: Evolutionary Futurism and the Human Technologies of Utopia*." *Configurations* 26.4 (Fall 2018): 493-495.
- 2018 "Why the Marvel Cinematic Universe Can Show Us a Story, But Can't Tell Us a Plot: Review of *Avengers: Infinity War*." *Frieze* (May 2018).
<https://frieze.com/article/why-marvel-cinematic-universe-can-show-us-story-cant-tell-us-plot>.
- 2018 "The Limits of *Black Panther*'s Afrofuturism." *Frieze* (February 2018).
<https://frieze.com/article/limits-black-panthers-afrofuturism>.
- 2018 "No Follow-Through: Review of *Star Trek: Discovery*, Season 1." *Los Angeles Review of Books* (February 17, 2018): <https://lareviewofbooks.org/article/no-follow-through/>.
- 2018 "Review of *Moana*." *Science Fiction Film and Television* 11.1 (Winter 2018): 139-142.
- 2017 "No, Speed Limit: John Scalzi's *The Collapsing Empire*." *Los Angeles Review of Books* (September 23, 2017): <https://lareviewofbooks.org/article/no-speed-limit-john-scalzis-the-collapsing-empire>.
- 2017 "Review of Anthony Lioi's *Nerd Ecology: Defending the Earth with Unpopular Culture*." *ISLE: Interdisciplinary Studies in Literature and Environment* (September 2017): 1-2.
- 2017 "Review of *The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction*, ed. Grant Wythoff." *American Literary History Online Series XII* (August 2017): https://academic.oup.com/alh/pages/alh_review_series_12.
- 2017 "Utopia in the Time of Trump: Review of Kim Stanley Robinson's *New York 2140*." *Los Angeles Review of Books* (March 2017):
<https://lareviewofbooks.org/article/utopia-in-the-time-of-trump>.
- 2017 "You Can't Trust Planets: Review of Chris Pak's *Terraforming: Ecopolitical Transformations and Environmentalism in Science Fiction*." *Science Fiction Studies* 44.1 (March 2017). 4 pages.
- 2016 "Science Fiction and/as Theology: Review of Alan P.R. Gregory's *Science Fiction Theology: Beauty and the Transformation of the Sublime*." *Science Fiction Studies* 43.4 (Fall 2016). 3 pages.
- 2016 "Review of *Kingsman: The Secret Service*." *Science Fiction Film and Television* 9.2 (Fall 2016). 4 pages.
- 2016 "Quiet, Too Quiet: Review of Cixin Liu's *The Dark Forest*." *Los Angeles Review of Books* (February 2016): <https://lareviewofbooks.org/review/quiet-too-quiet>.
- 2015 "Review of Steven Hrotic's *Religion in Science Fiction: The Evolution of an Idea and the Extinction of a Genre*." *Science Fiction Studies* 42.2 (Summer 2015): 4 pages.
- 2015 "Review of Jad Smith's *John Brunner*." *Journal for the Fantastic in the Arts* 25.2-3 (Spring 2015): 3 pages.
- 2014 "Review of Rebecca J. Holden and Nisi Shawl's *Strange Matings: Science Fiction, Feminism, African American Voices, and Octavia E. Butler*." *Science Fiction Studies* 41.1 (March 2014). 3 pages.

- 2013 "Review of Arjun Appadurai's *The Future as Cultural Fact: Essays on the Global Condition*." *Postmodern Culture* 24.1 (September 2013).
https://muse.jhu.edu/journals/postmodern_culture/v024/24.1.canavan.html
- 2013 "Review of Eric Otto's *Green Speculations: Science Fiction and Transformative Environmentalism*." *Science Fiction Studies* 40.2 (July 2013). 3 pages.
- 2013 "Lost in the Labyrinth: Review of Laurence A. Rickels's *I Think I Am: Philip K. Dick*." *Novel* 46.1 (2013): 4 pages.
- 2013 "No Dads: Review of Dan Hassler-Forest's *Capitalist Superheroes*." *Los Angeles Review of Books* (2013). <http://lareviewofbooks.org/article.php?id=1613>
- 2013 "Review of Graham J. Murphy and Sherryl Vint's *Beyond Cyberpunk: New Critical Perspectives*." *Science Fiction Studies* 40.1 (March 2013). 4 pages.
- 2012 "Review of Seo-Young Chu's *Do Metaphors Dream of Literal Sleep: A Science-Fictional Theory of Representation*." *Comparative Literature Studies* 49.4 (Fall 2012): 4 pages.

Pre-MU

- 2012 "Struggle Forever: Review of Kim Stanley Robinson's *2312*." *Los Angeles Review of Books* (June 2012).
<http://lareviewofbooks.org/article.php?id=697&fulltext=1>
- 2012 "Review of Robert Charles Wilson's *Julian Comstock: A Story of 22nd Century America*." *American Book Review* (June 2012). 1 page.
- 2012 "Review of John Clute's *Pardon This Intrusion: Fantastika in the World Storm*." *Science Fiction Studies* 39.1 (March 2012). 3 pages.
- 2010 "Review of Elizabeth Young's *Black Frankenstein*, John Rieder's *Colonialism and the Emergence of Science Fiction*, and Matthew J. Costello's *Secret Identity Crisis*." *American Literature* 82.2 (June 2010): 3 pages.

F. Journal Editor

- 2014- Co-Editor, *Extrapolation*.
 2014- Co-Editor, *Science Fiction Film and Television*.

II. RESEARCH IN PRESS

- [2018] "When It Changed: 1973." *Timelines of American Literature*. Eds. Cody Marrs and Christopher Hager. Baltimore, MD: Johns Hopkins UP.
- [2018] "Buffy at Twenty." Special issue of *Slayage: The Journal of the Whedon Studies Association*.
- [2018] Edited Collection: Co-Editor with Eric Carl Link. *The Cambridge History of Science Fiction*. Under contract with Cambridge University Press. Forthcoming 2018.

[2019] “Eden, Just Not Ours Yet: On Parable of the Trickster and Utopia.” *Women’s Studies*.

III. RESEARCH ACCEPTED/UNDER CONTRACT

“Science Fiction and Utopia in the Anthropocene.” *The Next Generation: Emerging Voices in Utopian Studies* (Ralahine Utopian Studies). Ed. Philip Wegner. New York, NY: Ralahine, forthcoming 2019.

“Jimmy Corrigan: The Smartest Kid on Earth.” *The Handbook of Comics and Graphic Novels*. Berlin: de Gruyter Publishing, forthcoming 2019.

“Unremitting Banality and Inconceivable Terror: On *10 Cloverfield Lane*.” *Contemporary Horror: A Cross-Media, Cross-Cultural and Subgenres Reader*. Ed. Simon Bacon. London: Peter Lang, forthcoming 2019.

“Accelerando, The Singularity, and the End of History.” *The Routledge Companion to Cyberpunk*. New York, NY: Routledge, forthcoming 2019.

Edited Collection: Co-Editor with Priscilla Wald et al. *Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science*. Forthcoming 2020.

IV. RESEARCH SUBMITTED/UNDER REVIEW

Encyclopedia Entry: “Utopia.” *The Bloomsbury Companion to Marx*. Eds. Jeff Diamanti, Andrew Pendakis and Imre Szeman. New York: Bloomsbury, forthcoming 2018.

Article: “‘We Are Terror Itself’: Wakanda as Nation.” *Afrofuturism in Time and Space*. Eds. Isiah Lavender III and Lisa Yaszek.

“Kim Stanley Robinson.” *Oxford Bibliographies*.

V. RESEARCH IN PROGRESS

Book Manuscript: *Theories of Everything: Science Fiction and Totality*. Manuscript currently under revision.

Book Manuscript: *Animal Planet: Science Fiction and the Animal Rights Movement*. Manuscript being drafted.

Article: (with Aaron Bady, University of Texas at Austin) “Ruling in Hell: Kirk, Khan, *Star Trek*.”

Article: “You’re Ruining Everything! Superboy-Prime and the Fan-as-Villain.”

VI. PAPERS PRESENTED & PARTICIPATION IN PROFESSIONAL MEETINGS

A. International Conferences

- 2018 Invited Talk: “The Humanities after *Blackfish*.” American Studies Colloquium Series, University of Warsaw, Poland.
- 2018 Invited Talk: “Worlding Crisis, Crising Worlds.” Worlding SF Conference, University of Graz, Graz, Austria.
- 2018 Paper Read: “Daily Life of a Slightly Different Sort: *New York 2140*.” Society for Literature, Science, and the Arts, Toronto, Canada.
- 2018 Invited Talk: “The Horrible Anticipation of an Imminent Smash: Posthumanity in the Anthropocene in *The Time Machine* (1960) and *The Time Machine* (2002).”
Workshop: “From human to posthuman? Ethical inquiries regarding the radical transformation of human beings into different kinds of beings.” University of Zurich, Zurich, Switzerland.
- 2016 Paper Read: “Reading Clifford D. Simak’s *City* in the Anthropocene.” Science Fiction Research Association, Liverpool, United Kingdom.
- 2016 Roundtable: “Edited Collections.” Science Fiction Research Association, Liverpool, United Kingdom.
- 2015 Co-Organizer and Respondent: “Guilty Pleasures: Mere Genre and Late Capitalism.” Modern Language Association, Vancouver, Canada.
- 2014 Workshop Leader: “SF & the Environment.” SF/F Now. University of Warwick, Coventry, United Kingdom.
- 2013 Paper Read: “Anti-Kantian SF: Space, Time, and Universal Reason.” American Comparative Literature Association, Toronto, Canada.
- 2013 Co-Organizer: “Alterity Beyond Utopia.” American Comparative Literature Association, Toronto, Canada.
- 2012 Invited Talk: “‘Something Nightmares Are From’: Metacommentary in Joss Whedon’s *The Cabin in the Woods*.” Politics of Adaptation Conference, Johannes Gutenberg-University, Mainz, Germany.

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- 2011 Co-Organizer: “Utopia, Globalization, Film.” American Comparative Literature Association, Vancouver, Canada.
- 2011 Paper Read: “‘The Ultimate Horizon of Thought in Our Time’: Twenty-First Century Science Fiction and Utopia.” American Comparative Literature Association Conference, Vancouver, Canada.
- 2011 Paper Read: “Hope, but Not for Us: Ecological Science Fiction and the End of the World.” Society for Literature, Science and the Arts Conference, Kitchener, Canada.
- 2011 Paper Read: “Petroleum Futures: Oil, Addiction, and the Ontology of Limit.” Nagoya American Studies Summer Seminar, Nanzan University, Nagoya, Japan.

B. National Conferences

- 2019 Roundtable: "Modernism's Science Fictions." Modern Language Association, Chicago, IL.
- 2018 Workshop Led: "Graduate Student Workshop #1: SF on the Market." Science Fiction Research Association, Milwaukee, WI.
- 2018 Paper Read: "Eden, Just Not Ours Yet: On *Parable of the Trickster* and Utopia." Science Fiction Research Association, Milwaukee, WI.
- 2018 Paper Read: "*Star Trek* after *Discovery*." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Paper Read: "After the Truth Is Finished with You: Behaviorism, Infinite Jest, and Utopia," Society for Utopian Studies Annual Conference, Memphis, TN.
- 2017 Invited Talk: "Habitable Wor(l)ds: Baruch S. Blumberg NASA Workshop on Astrobiology," Library of Congress, Washington, D.C.
- 2017 Invited Talk: "Unexpected Questions." "Octavia E. Butler Studies: Convergence of an Expanding Field" Conference, Huntington Library, San Marino, CA.
- 2017 Paper Read: "No, Speed Limit: Hyperspace in the Anthropocene." Science Fiction Research Association, Riverside, CA.
- 2017 Co-Organizer: "*Buffy* at 20" Conference. Marquette University, Milwaukee, WI.
- 2017 "We Are Terror Itself": Wakanda as Nation." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Invited Talk: On *Octavia E. Butler*. Working Group in Critical Theory, Stanford University, Palo Alto, CA.
- 2017 Organizer and Moderator: "Roundtable: *Rogue One*." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2017 Paper Read: "No Year of Glad: *Infinite Jest* after 9/13/2008." "*Infinite Jest* at Twenty" Special Session. Modern Language Association, Philadelphia, PA.
- 2017 Organizer: "*Infinite Jest* at Twenty" Special Session. Modern Language Association, Philadelphia, PA.
- 2016 Paper Read: "Literary Studies after *Blackfish*." Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 Organizer and Moderator: "*Paradoxa*: Global Weirding." Society for Literature, Science, and the Arts, Atlanta, GA.
- 2016 Paper Read: "Hokey Religions: *Star Wars* and *Star Trek* in the Age of Reboots." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2016 Organizer and Moderator: "Roundtable: *Star Wars Episode 7: The Force Awakens*." International Conference on the Fantastic in the Arts, Orlando, FL, March 2016.
- 2016 Invited Talk: "After Humanity: Science Fiction after Extinction." The Robert W. Hamblin Lecture Series, Southeast Missouri State Univ., Cape Girardeau, MO.
- 2016 Paper Read: "Extinction and Utopia in Richard McGuire's *Here*." Modern Language Association Annual Convention, Austin, TX.
- 2015 Paper Read: "Science as Leftism in Leo Szilard's 'The Voice of the Dolphins.'" Society for Literature, Science, and the Arts, Houston, TX.
- 2015 Paper Read: "Reproductive Afrofuturism in the Work of Octavia E. Butler." Science Fiction Research Association, Stony Brook University, Stony Brook, NY.

- 2015 Paper Read: "Kim Stanley Robinson's *2312* and the Technological Sublime." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Organizer and Moderator: "Mere Genre" Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2015 Roundtable: "Archival Research." International Conference for the Fantastic in the Arts, Orlando, FL.
- 2015 Invited Talk: "Resolved: Technology Will Take All Our Jobs." New America Foundation/FutureTense, Washington, DC.
- 2015 Invited Talk: "Science Fiction and Utopia in the Anthropocene." Mellon Foundation Environments & Societies Workshop. University of California, Davis, Davis, CA.
- 2014 Invited Talk: "Lost Stories of Octavia Butler." University of California, Riverside, Riverside, CA.
- 2014 Invited Talk: "Science Fiction and/as Philosophy." Case Western Reserve University, Cleveland, OH.
- 2014 Paper Read: "Science Fiction and/as Totality." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Organizer: SF Theory Roundtable. International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Roundtable: "Student Caucus Sponsored Panel: Navigating Academic Job Markets." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2014 Paper Read: "If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities." Science Fiction and Utopian and Fantastic Literature Discussion Group, Modern Language Association, Chicago, IL.
- 2014 Roundtable: Margaret Atwood's MaddAddam Trilogy. Margaret Atwood Society, Modern Language Association Annual Convention, Chicago, IL.
- 2013 Paper Read: "Unless Someone Like You Cares a Whole Awful Lot: Ecological Apocalypse as Children's Entertainment." American Studies Association Annual Meeting, Chicago, IL.
- 2013 Paper Read: "Vile Offspring of the Long Postmodern: Capital as Artificial Intelligence." Society for Literature, Science, and the Arts, Notre Dame, IN.
- 2013 Roundtable: "Metaphors of Climate Change." Society for Literature, Science, and the Arts, Notre Dame, IN.
- 2013 Paper Read: "'You've Ruined Everything!' Superboy-Prime and the Fan-as-Villain." Annual Meeting of the Reception Study Society, Marquette University, Milwaukee, WI.
- 2013 Paper Read: "I Wanted To Live Forever and Breed People: Afrofuturism and Mutant Superheroes in Octavia Butler's *Wild Seed* and *Mind of My Mind*." Science Fiction Research Association / Eaton Science Fiction Conference, Riverside, CA.
- 2013 Paper Read: "Haven't Hit Bottom Yet: Antinomies of Utopia in Octavia Butler's Parables." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2013 Organizer: "Roundtable: Adaptation Beyond Fidelity." International Conference on the Fantastic in the Arts, Orlando, FL.
- 2013 Paper Read: "I'd Rather Be in Afghanistan: Antinomies of *Battle: Los Angeles*." Society for Cinema and Media Studies, Chicago, IL.

- 2012 Paper Read: “Life without Hope? Huntington’s Disease and Genetic Futurity.” Society for Literature, Science, and the Arts, Milwaukee, WI.

Pre-MU

- 2012 Paper Read: “Spatializing Segregation: Samuel R. Delany’s ‘The Star Pit’.” Science Fiction Research Association Annual Meeting, Detroit, MI.
- 2012 Paper Read: “Xenogenocide: The Oankali on Trial.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2012 Co-Organizer: “Marxism & New Media” Conference. Duke Univ., Durham, NC.
- 2011 Paper Read: “The Empire Never Ended: Philip K. Dick’s Cold War Science Fictions and the National Security State.” American Studies Association, Baltimore, MD.
- 2011 Roundtable: “Science Fiction and Environmentalism.” Association for the Study of Literature and Environment, Bloomington, IN.
- 2011 Paper Read: “*Star Maker* and Empire.” Eaton Science Fiction Conference, Riverside, CA.
- 2010 Paper Read: “The Sky’s The Limit: The 1970s vs. The Future.” Climate Change I Panel, American Studies Association, San Antonio, TX.
- 2010 Paper Read: “Ecology and Ideology: Ecocriticism Today.” With Lisa Klarr and Ryan Vu. Green Literature Seminar, American Comparative Literature Association Conference, New Orleans, LA.
- 2010 Invited Talk: “Debt, Theft, Permaculture: Justice and Ecological Scale.” Debt Conference, Center for 21st Century Studies, University of Wisconsin—Milwaukee.
- 2010 Paper Read: “‘We *Are* The Walking Dead’: Race, Time, and Survival in Zombie Narrative.” International Conference on the Fantastic in the Arts, Orlando, FL.
- 2009 Paper Read: “Progress, Disaster, Entropy, Permaculture: Towards an Ontology of Limit.” Oil Ontologies Panel, Modern Language Association Annual Convention, Philadelphia, PA.
- 2009 Paper Read: “Burn It Down and Start Again: Apocalyptic Futurity and the Break.” Society for Utopian Studies Annual Meeting, Wilmington, NC.
- 2009 Co-Organizer: “Cultures of Recession” Conference. Duke Univ., Durham, NC.
- 2008 Paper Read: “‘You Can’t Change Anything’: Freedom and Control in *Twelve Monkeys*.” Annual Film & History Conference, Chicago, IL.

C. Regional Conferences

- 2017 Roundtable: “Expanding the Narrative: Spin-offs, Sequels, and the Harry Potter Canon.” Harry Potter Colloquium, DePaul University, Chicago, IL.
- 2015 Organizer, One-Day Symposium: “Cultural Preservation Today.” Marquette University, Milwaukee, WI.
- 2015 Invited Talk: “Cruel Optimism, *MaddAddam*, Hope.” Atwood Symposium, Indiana University.
- 2014 Roundtable: “The Ethics of Joss Whedon.” Joss Whedon Colloquium, DePaul University, Chicago, IL.
- 2013 Roundtable: “*Doctor Who* and Philosophy.” *Doctor Who* Colloquium, DePaul University, Chicago, IL.

- 2013 Roundtable: “What's the Matter with MOOCs?” Century for 21st Century Studies, University of Wisconsin—Milwaukee, Milwaukee, WI.

Pre-MU

- 2012 Paper Read: “How to Read Science Fiction and Why.” Third Annual North Carolina State University Association of English Graduate Student Conference, Raleigh, NC.
- 2011 Paper Read: “Towards Zombietopia.” Utopia/Dystopia Conference, Duke Univ., Durham, NC.
- 2009 Paper Read: “Red Mars, Green Earth: Science Fiction and Ecological Futurity.” Southwest/Texas Popular Culture Association/American Culture Association Conference, Albuquerque, NM.
- 2009 Paper Read: “Person of the Year: Barack Obama, the Joker, Capitalism, and Schizophrenia.” The Politics of Superheroes Conference, Yale University, New Haven, CT.
- 2007 Paper Read: “Tony Lives Next Door: Criminality and Marginality in *The Sopranos*.” Insiders and Outsiders Conference, Duke University, Durham, NC.

D. Local Conferences/Lectures/Panel Discussions

- 2017 Introducer, François Laruelle. “The Big No” Conference, Center for 21st Century Studies, University of Wisconsin—Milwaukee, April 2017.
- 2016 Lecture: “Three Ways of Looking at Apocalypse: 150 Years of H.G. Wells in Milwaukee.” Milwaukee Public Library.
- 2016 Lecture: ““Shipwrecked Passengers on a Doomed Planet’: Ecology and Science Fiction at the End of the World.” My Favorite Lecture Series, Greenfield Public Library, Greenfield, WI.
- 2015 Lecture: “Octavia E. Butler’s *Kindred*.” Milwaukee High School of the Arts, Milwaukee, WI.
- 2015 Lecture (*with Brittany Pladek, Marquette University*): “On *Dracula*.” Milwaukee Ballet Literary Classics series, Milwaukee, WI.

Pre-MU

- 2009 Co-Organizer: “Ecology, Ideology, Politics: A Roundtable Discussion with Tim Morton, Kathy Rudy, and the *Polygraph* Collective.” Duke Univ., Durham, NC.

VII. TEACHING

A. Marquette University

Undergraduate Courses

ENGLISH 4830/5830: Africana Literatures

Thematic Title: Afrofuturism (Fall 2018)

ENGLISH 4765/5765: Material Cultures

Thematic Title: Environmental Protection (Fall 2018)

HONORS 1929H: Methods of Inquiry

Thematic Title: Math Anxiety and the Mind (Fall 2018)

ENGLISH 6710: 21st Century Literatures
Thematic Title: Contemporary Literature (Summer 2018)

ENGLISH 4997/5997: Senior Capstone
Thematic Title: “The Lives of Animals” (Spring 2016, Spring 2018)

ENGLISH 1302H: Honors English 2
Thematic Title: “Contemporary Fiction” (Spring 2018)

HONORS 2953H: Honors Second Year Seminar
Thematic Title: “Animals in Captivity” (Spring 2018)

ENGLISH 4610/5610: Individual Authors
Thematic Title: “J.R.R. Tolkien” (Fall 2015, Fall 2017)

HONORS 1953: Honors First Year Seminar
Thematic Title: “Lin-Manuel Miranda’s *Hamilton*” (Fall 2017)

ENGLISH 2010: Literature and Genre
Thematic Title: “Science Fiction as Genre” (Summer 2015, Summer 2017)

ENGLISH 2010: Literature and Genre
Thematic Title: “Crafting the Short Story” (J-Sessions 2016-2018, Summer 2018)

ENGLISH 4615: Text in Context
Thematic Title: “*Infinite Jest*” (Fall 2016)

ENGLISH 2010: Literature and Genre
Thematic Title: “Alternate History” (Fall 2016)

HONORS 1953: Honors First Year Seminar
Thematic Title: “Video Game Culture” (Fall 2016)

ENGLISH 4717: Comics and Graphic Narrative
Thematic Title: “Comics as Literature” (Summer 2016)

ENGL 3000: Critical Practices and Processes in Literary Studies
Thematic Title: “Magic and Literature” (Spring 2015, Spring 2016)

HONORS 2953: Honors Second Year Seminar
Thematic Title: “Video Game Culture” (Spring 2015)

ENGL 4931: Topics in Literature
Thematic Title: “Cultural Preservation” (Spring 2014, Spring 2015)

ENGL 4560/5560: The Contemporary Period in American Literature: 1945-Present
Thematic Title: “Postmodern American Fiction” (Fall 2013)

ENGL 4710/5710: Studies in Genre: Science Fiction
Thematic Title: “21st Century Science Fiction” (Fall 2013)

ENGL 2520: Introduction to American Literature
Thematic Title: “Thrill & Dread in the American Century” (Spr. 2013, Spr. 2014)

ENGL 2710: Introduction to Literature: Fiction
Thematic Title: “Contemporary American Fiction” (Fall 2012)

ENGL 4560/5560: The Contemporary Period in American Literature: 1945-Present
Thematic Title: “Comics as Literature” (Fall 2012)

Graduate Courses

ENGLISH 6700: Studies in Twentieth Century American Literature
Thematic Title: “Utopia in America” (Summer 2016, Fall 2017)

ENGLISH 6800: Studies in Genre
Thematic Title: “The Law of Genre” (Summer 2017)

ENGLISH 6700: Studies in Twentieth Century American Literature

Thematic Title: "American Literature after the American Century" (Fall 2015)

Dissertation Committees

Completed

2018 Brian Kenna
2017 Alison Sperling (UWM)
2016 Katy Leedy
2015 Bonnie McLean

In Progress

John Brick, Alexander Frissell, Carolyne Hurlburt, Andrew Hoffman, Justice Hagen, Kathryn Hendrickson, Jackie Derks, Sean Guynes-Vishniac (Michigan State University)

Doctoral Qualifying Exam Committees

Completed:

2018 Alexander Frissell (chair), Jackie Derks
2017 John Brick (chair)
2016 Kathryn Hendrickson
2016 Justice Hagen
2016 Andrew Hoffman
2014 Brian Kenna
2013 Bonnie McLean

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Completed:

2018 Matt Burchanoski
2017 Alexander Frisell

Internships

2016 Emily Artinian
2013 Riley Hoerner

B. Other Teaching (Prior to Employment at Marquette University)

Undergraduate Courses at Duke University

LIT 145S: Science Fiction and Ecology (Spring 2012)
LIT 145S: 21st Century Science Fiction (Summer 2011)
LIT 120AS / VISUALST 183: Watching Television (Summer 2010)
WRITING 20: Writing the Future (Spring 2010)
LIT 151S / VISUALST 189S: Comics as Literature (Summer 2009)
LIT 20S: The Imagination of Disaster (Fall 2008)

Undergraduate Courses at the University of North Carolina at Greensboro

ENG 105: Introduction to Narrative (Fall 2004, Spring 2005, Spring 2006,

Summer 2006)
 ENG 225: Writing Fiction: Introductory (Summer 2005, Spring 2006)
 ENG 101: Introduction to Composition (Fall 2004, Spring 2005, Spring 2006)
 ENG 104: Introduction to Literature (Fall 2005)
 ENG 108: Special Topics in British and American Literature: Contemporary
 Fiction (Fall 2005)
 FRESHMAN SEMINAR 115: Transformation, Identity, and Metaphor (Fall 2005)

Tutoring

2009 Duke University Writing Studio Tutor
 2008 State Administration of Foreign Affairs Experts (SAFEA) Tutor, China-
 Sanford School of Public Policy Exchange Program, Duke University
 1999-02 Tutor in Latin and Philosophy, Case Western Reserve University

VIII. COMMITTEES AND SERVICE

A. National

2018 Lead Organizer, Science Fiction Research Association Annual Conference
 2018 (Marquette University, Milwaukee, WI)
 2017-19 Vice President, Science Fiction Research Association
 2014-17 Pioneer Award Committee, Science Fiction Research Assoc. (chair 2017)
 2014-18 Executive Committee, Discussion Group on Science Fiction and Utopian
 and Fantastic Literature, Modern Language Association (chair 2018)

B. Regional

2018 co-organizer and co-instructor, Center for Advancement of the Humanities
 noncredit course: “Transhumanism” (with N. Katherine Hayles)
 2015-16 UWM/Marquette Graduate Science Fiction Theory Reading Group

B. University

2018-19 Office of Faculty Affairs Task Force on Associate Professor Advancement
 2018 Marquette CIRCLES Advancement Event
 2016-17 Smith Family Fellowship Review Committee
 2016-19 University Committee on Academic Technology
 2015-17 Mellon Development Group, Honors Humanities Program
 2015 Office of Research and Sponsored Programs, Special Review Panel
 2013 Book Discussion Leader, First-Year Reading Program
 2012 Faculty Participant, Phi Beta Kappa, Zeta of Wisconsin Chapter

C. College

2017-18 March on Milwaukee Retrospective, Planning Committee
 2015-17 Preview Freshman Advising
 2013-18 Klingler College Pre-Major Advisor (off 14-15 and 16-17)
 2015 College Curriculum, “What If” Advising (Fall 2015)
 2014-15 Panel Moderator, Marquette Graduate Student Humanities Conference

2013 “Science Fiction in the Anthropocene,” Conversations Across the Humanities Colloquium

E. Department

2018-19 Search Committee Chair (Assistant Professor in Africana Literature)
2018-19 Undergraduate Studies Committee
2017-19 Sigma Tau Delta Advisor
2017-19 Master’s Degree Exam Committee
2016-18 Graduate Studies Committee
2015-16 Executive Committee (junior at-large member)
2015-19 FAME Committee (co-chair 2017, chair 2018)
2015-16 Anglophone Search Committee
2015 First Year English Committee
2014-18 Department Representative, Explore the Majors, Discovery Days, and Blue & Gold Days
2014-15 Summer Preview Luncheons
2014 Departmental Workshop on the Academic Job Market
2013-15 Master’s Degree Exam Committee
2013-14 Graduate Studies Committee
2013 Architecture and Instructional Technology Committee, English Dept. Rep.
2013 Romanticism Screening Committee
2013- Academic Advising
2013- Organizer, English Department “Pop Culture Lunches” series

F. Academic Service Outside Marquette University

2018- Advisory Board, “SF Storyworlds” series, Gylphi Press
2018 External Reviewer, M.A. Thesis, University of Pretoria, South Africa
2018 External Reviewer, Ph.D. Thesis, Macquarie University, Australia
2017 External Reviewer, Ph.D. Thesis, University of Sydney, Australia
2017 External Reviewer, Ph.D. Thesis, University of Tasmania, Tasmania
2017- *Paradoxa*, Board of Editors
2013- Board of Consultants, *Science Fiction Studies*
2013- Member, Fembot Collective, *Ada: A Journal of Gender, New Media and Technology*
2010- Peer Reviewer. Multiple outlets.

G. Professional Development

2016 “Facilitating an Online Course” (Marquette University CTL)
2016 Jesuit Education and Ignatian Pedagogy Blended Course for Faculty
2016 Diversity Advocate Training
2013 Manresa Ignatian Pedagogy Workshop, Marquette University

IX. MEMBERSHIP IN PROFESSIONAL SOCIETIES

A. National

Modern Language Association; American Literature Association; American Studies Association; American Comparative Literature Association; Society for Cinema and Media Studies; Society for Literature, Science, and the Arts; Association for the Study of Literature and the Environment; Modernist Studies Association; Science Fiction Research Association; International Association for the Fantastic in the Arts; Society for Utopian Studies.

X. HONORS, AWARDS, AND GRANTS

A. National

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|---------------|---|
| 2018 | Shortlist, SFRA Pioneer Award, for “Hokey Religions: STAR WARS and STAR TREK in the Age of Reboots,” <i>Extrapolation</i> 58.2-3 (2017). |
| 2017 | Finalist, Locus Award for Best Nonfiction/Art Book for <i>Octavia E. Butler</i> |
| 2015 | Finalist, ASLE Ecocriticism Book Award for <i>Green Planets</i> |
| 2015 | Summer Stipend, National Endowment for the Humanities (\$6,000) |
| 2014-15 | John Brockway Huntington Foundation Fellow, Huntington Library (\$3,000) |
| 2013-15 | Enduring Questions Course Development Grant for “What Is Worth Preserving?” National Endowment for the Humanities (\$25,000) |
| <i>Pre-MU</i> | |
| 2010-11 | R.D. Mullen Research Fellowship, Eaton Collection of Science Fiction, Fantasy, Horror, and Utopian Literature, University of California, Riverside (\$3000) |
| 2002-04 | Jacob K. Javits Fellowship for Graduate Study in the Humanities (\$32,000/year) |

B. University

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|---------------|--|
| 2018 | Summer Faculty Fellowship, Marquette University (\$5,500) |
| 2018 | Regular Research Grant, Marquette University (\$3,200) |
| 2016 | Way-Klingler Young Scholar Award, Marquette University |
| 2015 | Summer Faculty Fellowship, Marquette University (\$5,500) |
| 2015 | Regular Research Grant, Marquette University (\$1,500) |
| 2014 | Summer Faculty Fellowship, Marquette University (\$5,500) |
| 2013 | Summer Faculty Fellowship, Marquette University (\$5,500) |
| 2013 | Regular Research Grant, Marquette University (\$4,000) |
| 2012-16 | Faculty Development Awards, Marquette University |
| <i>Pre-MU</i> | |
| 2012 | Departmental Nomination for the 2013 ACLA Charles Bernheimer Dissertation Prize, Duke University |

- 2012 Departmental Nomination for Dean's Award for Excellence in Teaching, Duke University
- 2011-12 Anne T. and Robert M. Bass Fellowship for Undergraduate Instruction, Duke University
- 2011 Travel Grant to Nagoya American Studies Summer Seminar, Nanzan University, Japan
- 2010 Dissertation Research Travel Award, Duke University
- 2010-11 Franklin Humanities Institute Dissertation Working Group Grant, Duke University
- 2009-12 Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowships, Duke University
- 2010 Duke University Fellowship to Clinton Institute for American Studies, University College Dublin, Ireland
- 2010 Summer Research Fellowship for Ph.D. Students in the Humanities and Social Science Programs, Duke University
- 2006-2012 James B. Duke Fellowship in Literature, Duke University

XI. CURRENT REFERENCES

Available upon request.