

Jason S. Farr

Curriculum Vitae

Department of English, Marquette University
Marquette Hall 115, P.O. Box 1881, Milwaukee, WI 53233-1881
Email: jason.farr@marquette.edu | Office: +1 (414) 288-5592 | Pronouns: he/him

EDUCATION

- 2013 Ph.D., Literature, University of California, San Diego (UCSD).
2003 B.A., English, University of Utah.
2002 B.A., Spanish, University of Utah.

ACADEMIC APPOINTMENTS

- 2018- Assistant Professor of English, Marquette University (MU).
2018- Adjunct Assistant Professor, Institute for Health & Equity, Medical College of Wisconsin (MCW).
2014-18 Assistant Professor of English, Texas A&M University–Corpus Christi (TAMUCC).

REFEREED PUBLICATIONS

Books

- 2019 *Novel Bodies: Disability and Sexuality in Eighteenth-Century British Literature*, Bucknell University Press (Transits Series: Literature, Thought & Culture, 1650-1850).
Reviewed in *Aphra Behn Online*, *Digital Defoe*, *Eighteenth-Century Fiction*, *Eighteenth-Century Studies*, *Journal for Literary and Cultural Disability Studies*, and *Studies in the Novel*.

Journal Articles

- 2021 “Disability as Metaphor and Lived Experience in Samuel Richardson's *Pamela* and Sarah Scott's *Millenium Hall*,” *Studies in Eighteenth-Century Culture*. Vol 50: 309-312.
2017 “Colonizing Gestures: Crusoe, the Signing Sovereign,” *Eighteenth-Century Fiction*. 29.4: 537-562.
2016 “Libertine Sexuality and Queer-Crip Embodiment in Eighteenth-Century Britain,” in “New Queer Readings.” *Journal for Early Modern Cultural Studies*. 16.4: 96-118.
2014 “Sharp Minds/Twisted Bodies: Intellect, Disability, and Female Education in Burney's *Camilla* (1796),” *The Eighteenth Century: Theory and Interpretation*. 55.1: 1-17.

Book Chapters

- 2020 “Crip Gothic: Affiliations of Disability and Queerness in Horace Walpole’s *The Castle of Otranto*,” in *The Routledge Companion to Literature and Disability* (Routledge): 109-119.
- 2015 “Homosexuality,” *Encyclopedia of British Literature: 1660-1789*, eds. Gary Day and Jack Lynch (Oxford, UK: Wiley-Blackwell): 601-604.
- 2014 “Attractive Deformity: Enabling the ‘Shocking Monster’ from Sarah Scott’s *Agreeable Ugliness*,” in *The Idea of Disability in the Eighteenth Century* (Bucknell UP): 181-201.

Book Reviews

- 2021 Review of *Victorian Bestseller* by Karen Bourrier, *Victorian Studies* (forthcoming).
- 2021 Review of *Born Yesterday: Inexperience and the Early Realist Novel* by Stephanie Insley Hershnow, *The Eighteenth Century: Theory and Interpretation* (forthcoming).
- 2019 Review of *Queer Friendship: Male Intimacy in the English Literary Tradition* by George Haggerty, *Eighteenth-Century Fiction*. 32.2: 355-357.

Manuscripts in Submission

- “Disability,” *Daniel Defoe in Context*, Cambridge UP (under contract, eds. George Justice, Al Rivero).
- “Cultivating Wellbeing through Improvisational Accessibility in Romanticism Classrooms,” *Romantic Circles* special issue, “Wellbeing in the Classroom” (eds. Brittany Pladek, Emily B. Stanback).

Manuscripts in Preparation

- Mute Subjects: Nonverbal Characters in Eighteenth-Century British Literature.*
- Literary Lives: A Queer Mormon Family History.*

Web-Based Publications

- 2019 “My Novel Body,” Bucknell UP Blog, American University Presses Blog Tour, *Read. Think. Act.*
- 2019 “The Queer Kinship of Our Literary Lives: A Tribute to My Uncle Joe LeSueur (and Frank O’Hara),” *The Rambling*, Issue 5.
- 2019 “Toward a More Accessible Conference Presentation,” co-authored with Travis Chi Wing Lau, *Profession*, Spring Issue.
- 2019 “Twitter Helps Us Build a More Inclusive Academy,” co-authored with Lau, *Chronicle of Higher Education*, 4 April.
- 2019 “Accessibility at ASECS and Beyond,” co-authored with Lau, ASECS Graduate Student Blog.

AWARDS AND FELLOWSHIPS

- 2021-22 Andrew W. Mellon Foundation Long-Term Fellowship at the Newberry Library.

2021-22	Way Klingler Early Career Award, Office of Research and Innovation, MU.
2019-20	Faculty Development Award, Office of Research and Innovation, MU.
2019	Summer Faculty Fellowship, Office of Research and Innovation, MU.
2015-17	Wagenschein Fellowship in Women's, Gender, and Sexuality Studies, TAMUCC.
2016	Wagenschein Foundation Research Grant, TAMUCC.
2015-17	Haas Professional Development Grant, TAMUCC.
2015-16	Charles Montgomery Gray Fellowship at the Newberry Library.
2015-16	Andrew W. Mellon Research Fellowship at the Harry Ransom Center, UT–Austin.
2014-15	Emory University, Postdoctoral Fellowship (declined).
2013	ASECS Graduate Student Paper Award.
2013	NEH Summer Institute Award, “Music and Travel in Europe and the Americas, 1500-1800,” at the Newberry Library.
2012-13	Chawton House Library Research Fellowship, Hampshire, United Kingdom.
2012	ASECS Hans Turley Prize in Queer Eighteenth-Century Studies.

INVITED TALKS

2021	“Deafness and Sensibility,” Newberry Library Eighteenth-Century Seminar, 27 Feb.
2020	“Deaf Resonance and Sensibility: Toward a Nonverbal 18th Century,” Literatures of Early Modernity and the Renaissance Grad Colloquium, UW-Madison, 9 Oct.
2020	“Disability and Accessibility in the Classroom,” New College of Florida, Arts + Community + Health + Education Seminar, 5 October.
2020	“Samuel Johnson and the Rise of Deaf Education in Britain,” Johnson Society of the Central Region, University of Wisconsin–Madison, 24-25 April (canceled).
2020	“Literary Lives: A Queer Mormon Family History,” CUNY-Queensborough Community College, 28 February.
2020	“Reading from <i>Novel Bodies: Disability and Sexuality in Eighteenth-Century British Literature</i> ,” University of Texas at Austin. 30 January.
2019	“The Cover Letter: A Hypernormative Genre,” University of Colorado-Boulder, 4 Sept.
2019	“The Queer Phenomenology of Deafness in 18th-Century Britain,” University of Wisconsin–Milwaukee, Women's & Gender Studies Brown Bag Series, Milwaukee, WI, 1 May.
2019	“Presidential Panel, Pressing Questions: Intersectionality,” ASECS Annual Meeting, Denver, CO, 21-23 March.
2018	“Respecting Disability,” presented at MCW, Department of Physical Medicine and Rehabilitation's Grand Rounds, Milwaukee, WI, 5 October.
2018	“Affiliations of Heterosexuality and Health in 18th-Century British Literature,” presented at Texas Medical Center, Houston, TX, 19 January.
2017	“Crip Gothic: Queerness and Disability in Horace Walpole's <i>The Castle of Otranto</i> (1764),” presented at Stony Brook University, NY, 16 November.
2017	“Deaf Literacy and Queerness in Early 18th-Century Britain,” presented at Emory University, Atlanta, GA, 2 November.

- 2017 “Francis Green and Deaf Education in the U.S.,” presented at the Queer Biography Roundtable, Beinecke and Lewis Walpole Libraries, Yale University, 26-27 October.
- 2015 “Sex and Deformity in 18th-Century England,” presented at the University of New Mexico, 12 November.

CONFERENCE ACTIVITY

Conferences Organized

- 2022 Co-organizer, “Archive and Theory: The Future of Anglo-American Early Modern Disability Studies,” Clark Library, UCLA, Los Angeles, CA (postponed, COVID-19).

Panels Organized and Chaired

- 2019 “Personhood and Its Limits,” International Society for Eighteenth-Century Studies (ISECS), Edinburgh, UK, 17 July.
- 2019 “The Doctor Is In,” Mentorship Sessions, ASECS Annual Meeting, Denver, CO, 21-23 March.
- 2018 “The Doctor Is In,” Mentorship Sessions, ASECS Annual Meeting, Orlando, FL, 23-24 March.
- 2017 “Crip Readings: Theorizing Disability in Literature and Visual Culture,” Movement and Mobility Graduate Conference, TAMUCC, Corpus Christi, TX, 28 April.
- 2017 “Disability and Jane Austen,” ASECS Annual Meeting, Minneapolis, MN, 30 March.
- 2017 “Crip Futurity and the Politics of Disability in the 18th Century,” ASECS Annual Meeting, Minneapolis, MN, 30 March.
- 2016 “Sex on the Margins,” Bodies Graduate Conference, TAMUCC, Corpus Christi, TX, 29 April.
- 2016 “Disability Narratives,” Roundtable, ASECS Annual Meeting, Pittsburgh, PA, 1 April.
- 2015 “Finding Variable Bodies,” Variabilities II Conference, University of Winchester, UK, 21 July.
- 2014 “The Queer, Transnational 18th Century,” ASECS Annual Meeting, Williamsburg, VA, 21 March.

Papers Presented

- 2021 “Samuel Johnson and Deaf Education,” ASECS Annual Meeting (virtual), 23 March.
- 2020 “Samuel Johnson and Deaf Education in Later Eighteenth-Century Britain,” ASECS Annual Meeting, St. Louis, MO, 21 March (canceled).
- 2019 “Teaching and Writing Queer: Harriet Freke as Trans Character,” ISECS, Edinburgh, UK, 18 July.
- 2019 “The Reforming Bodies of Samuel Richardson’s *Pamela* and Sarah Scott’s *Millenium Hall*,” ASECS Annual Meeting, Denver, CO, 21-23 March.

- 2019 “Deafness in Early 18th-Century Britain,” Modern Language Association (MLA) Annual Convention, Chicago, IL, 6 January.
- 2018 “Crip Gothic: Reading Queerness and Disability in Horace Walpole’s *The Castle of Otranto*,” ASECS Annual Meeting, Orlando, FL, 24 March.
- 2017 “The Challenges of Implementing Queer Pedagogy in South Texas,” ASECS Annual Meeting, Minneapolis, MN, 30 March.
- 2016 “Queer Lives: William Hay,” Roundtable, ASECS Annual Meeting, Pittsburgh, PA, 2 April.
- 2015 “Female Labor and Crime in Sarah Scott’s *A Journey through Every Stage of Life*,” ISECS, Rotterdam, Netherlands, 30 July.
- 2015 “Duncan Campbell, Deaf Literacy, and the Second Sight,” Variabilities II Conference, Winchester University, UK, 22 July.
- 2015 “Queering Deformity in the 18th Century,” ASECS Annual Meeting, Los Angeles, CA, 20 March.
- 2014 “Colonizing Gestures: The Universality of Hand Sign in Daniel Defoe’s *Robinson Crusoe* (1719),” ASECS Annual Meeting, Williamsburg, VA, 22 March.
- 2014 “‘Expressive Features,’ ‘Speaking Eyes’: The Deaf Poetry of Charles Sherriff,” ASECS Annual Meeting, Williamsburg, VA, 21 March.
- 2013 “Crip Travel in Europe and the Americas in the 18th Century,” NEH Summer Institute, “Music and Travel in Europe and the Americas, 1500-1800,” Newberry Library, Chicago, IL, 7 August.
- 2013 “Seeing Sound: Deafness and Sign Language in the Early Eighteenth Century,” Variabilities Conference, Emory University, Atlanta, GA, 5 July.
- 2013 “William Hay’s Critique of the Ugly Club,” ASECS Annual Meeting, Cleveland, OH, 4 April.

Campus Talks

- 2021 “Reimagining Disability,” Honors Lightning Lecture, MU.
- 2019 “The Queer Kinship of Our Literary Lives: A Tribute to My Uncle Joe LeSueur (and Frank O’Hara),” Keynote Speaker, LGBTQ+ History Month, MU.
- 2016 “Mollies and Female Husbands,” Queering the Island, TAMUCC.

TEACHING EXPERIENCE

Department of English, Marquette University

Graduate Teaching

“Disability Theory and Literature.”

Undergraduate Teaching

“Neuroscience and Literature” (co-designed with Gerry Canavan for the Cognitive Science major).
 “Disability and Literature.”

“Embodiment and the British Novel, 1700-1900.”
 “Introduction to Gothic Fiction.”
 “Introduction to Literary Studies.”
 “LGBTQ+ Narratives: Literature, Film, & Theory.”
 “Gothic Literature.”
 “Reimagining Disability: Toward a Socially Just Future (Honors Program).”

Department of English, Texas A&M University–Corpus Christi

Graduate Teaching

“Crip Forms: Theorizing Disability in the Past and Present.”
 “The History of Sexuality in British Fiction, 1660-1800.”
 “Disability, Gender, and Race in 18th-Century Travel Fiction.”

Undergraduate Teaching

“Queer Narratives in Film and Literature.”
 “Reading Diversity: An Introduction to Literary Studies.”
 “Horror Stories, Then and Now: Reading and Screening the Gothic.”
 “Critical Approaches to Literature and Culture: Disability in Literature and Film.”
 “Imagining Embodiment in 18th-Century British Novels.”
 “Sex and Scandal: Restoration and 18th-Century Drama.”
 “Writing Women: The Fiction of Jane Austen and Frances Burney.”

PROFESSIONAL SERVICE

2020- Advisory Board Member, Bucknell University Press (Transits Series).
 2018- Media and Publications Advisory Committee Member, ASECS.
 2014- Review Work (Bucknell UP, *Digital Defoe*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Reception, SEL 1500-1900*, *Studies in Eighteenth-Century Culture*, *The Eighteenth Century: Theory and Interpretation*, *Tulsa Studies in Women’s Literature*).
 2018-19 Diversity, Equity, Inclusivity and Accessibility Committee Member, ASECS.
 2017-19 Co-chair, “The Doctor Is In” Mentorship Program, ASECS.
 2015-17 Co-chair, Disability Studies Caucus, ASECS.
 2012-14 Co-chair, Queer Caucus, ASECS.

DEPARTMENTAL, COLLEGE, AND UNIVERSITY SERVICE

2020-21 Committee Member, Executive Committee, English Department, MU.
 2020-21 Committee Member, Undergraduate Studies Committee, English Department, MU.
 2019- Co-founder & Co-organizer, Health Humanities Speaker Series, College of Arts & Sciences, MU.
 2019-20 Committee Member, Strategy Committee, English Department, MU

- 2018- Board Member, Center for Gender and Sexualities Studies, MU.
- 2015-18 Faculty Advisor & Co-founder, Pride Alliance (LGBTQ+ Student Group), TAMUCC.
- 2015-18 Founder and Organizer, “Queering the Island” Speaker Series, TAMUCC.

MEDIA APPEARANCES

- 2020 “1000 Hometown Heroes,” featured in a PSA from MCW about deafness and accessibility during COVID.
- 2020 “The Physician’s Foundation: How the diversity of a liberal arts curriculum informs the human spirit for a career in medicine,” MU Arts and Sciences Magazine.
- 2019 “Remixing the Humanities” Podcast, “Disability, Embodiment, and Scholarly Spaces.” (with Lau).
- 2019 “Interview with Dr. Jason Farr,” ASECS Graduate Student Caucus Interview Series.

LANGUAGES

Spanish (Speaking, Reading, Writing: Fluent)

PROFESSIONAL AFFILIATIONS

- 2018- The Defoe Society
- 2012- MLA
- 2011- ASECS