

## LILLIAN CAMPBELL

Assistant Professor of English

Department of English, P.O. Box 1881, Marquette University, Milwaukee, WI 53201-1881  
414-288-5266; [lillian.campbell@marquette.edu](mailto:lillian.campbell@marquette.edu)

- Fields of Expertise:** Rhetoric and Composition  
Technical and Professional Communication
- Education:** 2006-10, Villanova University, Villanova, PA  
2010-16, University of Washington, Seattle, WA
- Degrees:** Ph.D., University of Washington  
M.A., University of Washington  
B.A., Villanova University
- Academic Experience:** 2016- Present, Assistant Professor, Marquette University

### I. PUBLICATIONS

#### **B. Articles (in refereed journals)**

2018 “The Rhetoric of Health and Medicine as a ‘Teaching Subject’: Lessons from the Medical Humanities and Simulation Pedagogy.” *Technical Communication Quarterly*, 17:1, 7-20.

2017 “Co-Constructing Writing Knowledge: Students’ Collaborative Talk Across Contexts.” With Misty Anne Winzenreid, Alison Cardinal, and Roger Chao. *Composition Forum*, 37, 17 pages.

2017 “Simulation Genres and Student Uptake: The Patient Health Record in Clinical Nursing Simulations.” *Written Communication*, 34:3 (2017): 255-279.

*Pre-MU*

2014 “‘MacGyver-meets-Dr. Ruth’: Science Journalism and the Material Positioning of Dr. Carla Pugh.” *Women’s Studies in Communication*. 37:1 (Feb 2014): 44–65.

#### **E. Other Publications**

*Conference Proceedings Entry*

2018 “Student-designed Texts as Mediators of Classroom Systems: A UX Analysis of Clinical Nursing Simulations.” *ACM Sigdoc 2018 Proceedings*, 6 pages.

2017 “Intuition in Healthcare Communication Practices: Initial Findings from a Qualitative Inquiry.” With Elizabeth Angeli. *2017 IEEE International Professional Communication Conference Proceedings*, 5 pages.

*Pedagogical Resource*

- 2017 “Learning to Write like a Nurse in Clinical Simulations.” *Simulation Scenarios for Nurse Educators: Making it Real (3rd Edition)*. Eds Suzanne H. Campbell and Karen Daly. Springer Publishing, 2017. 625-32.

**III. RESEARCH ACCEPTED/UNDER CONTRACT**

“Simulating Gender: Student Learning in Clinical Nursing Simulations.” *Interrogating Gendered Pathologies*. Eds Erin Frost and Michelle Eble. Chapter accepted, manuscript under review at Utah State University Press, 22 pages.

“Multimodal Analysis and the Composition TAs: Exploring Embodied Teaching in the Writing Classroom.” With Jacki Fiscus. *Standing at the Threshold: Working Through Liminality in the Composition and Rhetoric TAs*. Ed. Bill Macauley, Chapter accepted, manuscript under review at Utah State University Press, 30 pages.

“Rhetorically Framing the ‘Inside Woman’: Female Healthcare Workers Across Editions of *Our Bodies, Ourselves*.” *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition*. Proposal for Special Issue accepted. Manuscript due Jan. 2019.

**VI. RECENT PAPERS PRESENTED**

**A. International Conferences**

- 2017 Paper Read. “Learning to Think like a Nurse: Nursing Students’ Perceptions of Classroom, Simulated, and Hospital Writing Experiences.” Writing Research Across Borders. Bogota, Colombia.

**B. National Conferences**

- 2018 Paper Read. “Finding Partners not Just Participants: Pedagogical Applications for Interdisciplinary Relationship Building.” Council of Programs in Technical and Scientific Communication Conference. Minneapolis, MN.
- 2018 Paper Read. “Student-designed Texts as Mediators of Classroom Systems: A UX Analysis of Clinical Nursing Simulations.” ACM Special Interest Group on the Design of Communication. Milwaukee, WI.
- 2018 Paper Read. “Embodied TA Identity in the Writing Classroom: A Multimodal Analysis.” International Writing Across the Curriculum Conference. Auburn, AL.
- 2018 Paper Read. “A Rhetorical Feminist Framework for Inventive Fieldwork Analysis.” Rhetoric Society of America Conference. Minneapolis, MN.

- 2018 Paper Read. "Intuition in Medical Documentation: Exploring How Healthcare Providers Translate Embodied Knowledge." With Elizabeth Angeli. Conference on College Composition and Communication. Kansas City, Missouri.
- 2018 Paper Read. "Can Robots Teach Patient-centered Care?: Ethical Lessons in Clinical Nursing Simulations." Association of Teachers of Technical Writing Conference. Kansas City, KS.
- 2017 Paper Read. "Women Scientists' Autobiographical Writing: Sites of Material Feminist Rhetoric." *Feminisms and Rhetorics*. Dayton, OH.
- 2017 Paper Read. "Documenting Embodied Medical Intuition." With Elizabeth Angeli. Rhetoric of Health and Medicine Symposium. Cincinnati, OH.  
\*Distinguished Paper Award\*
- 2017 Paper Read. "Intuition in Healthcare Communication Practices: Initial Findings from a Qualitative Inquiry." With Elizabeth Angeli. IEEE International Professional Communication Conference. Madison, WI.
- 2017 Paper Read. "Beyond the Screen: Simulation in Technical Writing Pedagogy." Association of Teachers of Technical Writing Conference. Portland, OR.
- 2016 Paper Read. "Exploring Disciplinary Writing Frontiers: Generalist Tutors in Specialized Contexts." International Writing Center Association Conference. Denver, CO.

#### **D. Local Conferences/Lectures**

- 2018 Panel Participant. "The Academic Job Market." Marquette Association for English Graduate Students, Marquette University, Milwaukee, WI
- 2018 Panel Chair. "Writing Matters: Innovating in Upper-Division Courses." Writing Innovation Symposium, Marquette University, Milwaukee, WI
- 2017 Oral Presentation. "First Year English and Service Learning." Marquette Community Engagement Symposium, Marquette University, Milwaukee, WI
- 2017 Panel Participant. "Job Skills for English Graduate Students." Marquette Association for English Graduate Students, Marquette University, Milwaukee, WI

### **VII. TEACHING**

#### **A. Marquette University**

##### *Undergraduate Courses*

- English 1001: Rhetoric & Composition (Academic Literacies). 1 section.  
English 1001: Foundations in Rhetoric (Service Learning). 1 section.

English 1002: Rhetoric & Composition (Public Literacies). 2 sections.  
English 3210: Writing Practices & Processes. 3 sections.  
English 3220: Writing for the Workplace. 1 section.  
English 4220: Rhetorical Theories & Practices: Feminist Rhetorics. 1 section.  
English 4932: Topics in Writing: Writing for Health and Medicine. 1 section.

## **B. Other Teaching (Prior to Employment at Marquette University)**

### *Undergraduate Courses at University of Washington*

English 206: Everyday Scientific Rhetoric. 1 section.  
English 281: Intermediate Expository Writing. 1 section.  
English 131: Non-fiction Composition. 3 sections.  
English 121: Service Learning Composition. 4 sections.  
English 109: Stretch Composition. 1 section.  
English 108: Pre-College Writing. 2 sections.

### *Graduate Courses at University of Washington*

English 567: Approaches to Teaching Composition. TA for Dr. Bawarshi. 1 section.

## **VIII. COMMITTEES & SERVICE**

### **E. Department**

2017-18: Member, First Year Writing Subcommittee.

2016-18: Member, Writing Intensive English Subcommittee.

### **F. Academic Service Outside Marquette University**

2018: Article Reviewer, *Present Tense: A Journal of Rhetoric in Society; Composition Forum; Rhetoric of Health and Medicine Journal*

## **IX: MEMBERSHIP IN PROFESSIONAL SOCIETIES**

### **A. National**

2016-18 Member: Association of Teachers of Technical Writing (ATTW)

2012-18 Member: National Council of Teachers of English (NCTE)

2012-18 Member: Rhetoric Society of America (RSA)

2016-17 Member: International Writing Center Association (IWCA)

### **C. Local**

2016-18 Member: Clinical & Translational Science Institute of Southwest Wisconsin

## **X. HONORS, AWARDS, GRANTS**

### **A. National**

- 2018 Recipient: Council of Writing Program Administrator's General Research Grant for "Reflective Writing and Programmatic Identity: A Cross-Institutional Study of First Year Students' Reflections," with Jennifer Eidum & Jaclyn Fiscus, \$1000
- 2017 Recipient: Distinguished Paper Award for "Documenting Embodied Medical Intuition," with Elizabeth Angeli. Rhetoric of Health and Medicine Symposium.

### **B. University**

- 2018 Recipient: Office of International Education Travel Grant. \$500 for the Ibero Spanish Language Program in Puebla, Mexico
- 2018 Recipient: Summer Faculty Fellowship Award. \$11,000 for collaborative research project with Elizabeth Angeli
- 2017 Recipient: Faculty Development Award. \$1,350.