

ELIZAVETA STRAKHOV, Ph.D
Associate Professor of English
Marquette University
Department of English, P.O. Box 1881, Milwaukee, WI 53201-1881
yelizaveta.strakhov@marquette.edu

EDUCATION

2014	Ph.D	University of Pennsylvania
2009	M.A.	University of Pennsylvania
2007	A.B. <i>magna cum laude</i>	Harvard University

CAREER HISTORY

2022-present	Associate Professor	Marquette University
2015-2022	Assistant Professor	Marquette University
2014-15	Mellon Postdoctoral Fellow	Northwestern University

SCHOLARSHIP

Books

In Print

- 2022 Baechle, Sarah, Carissa M. Harris, and Elizaveta Strakhov (eds.). *Rape Culture and Female Resistance in Late Medieval Literature*. University Park, PA: Penn State University Press, 2022 (hardcover), 2024 (paperback). (As Associate Professor.)
- 2022 *Continental England: Form, Translation, and Chaucer in the Hundred Years War*. Columbus, OH: Ohio State University Press, 2022. (As Assistant Professor.)
- 2019 Cook, Megan L. and Elizaveta Strakhov (eds.). *John Lydgate's Dance of Death and Related Works*. Kalamazoo, MI: Western Michigan University Press, 2019. (As Assistant Professor.)

In Progress

The Mother of English Poetry: Christine de Pizan's Authority in Late Medieval England, co-written with Sebastian Sobecki and Misty Schieberle. (Book Proposal accepted, waiting official contract from Cambridge University Press.) (As Associate Professor.)

The Rise of Middle English Translation [Working Title]. (Research and early drafting stage.) (As Associate Professor.)

Festschrift for David Wallace [Working Title], co-edited with Rosemary O'Neill. (Early planning stages, book proposal to be submitted to Boydell and Brewer Press.) (As Associate Professor)

Peer-Reviewed Scholarly Articles

In Print

- 2024 “Anthology vs Miscellany: John Shirley’s Scribal Agency and the Fantasy of Origins in the Medieval Compilation.” Special Issue: “Histories of the Poetry Miscellany.” Ed. Megan L. Cook and Megan Heffernan. *Huntington Library Quarterly* 85.4 (2023), pp. 601-17. (As Associate Professor.)
- 2021 Strakhov, Elizaveta and Sarah Wilma Watson. “Behind Every Man(uscript) is a Woman: Gender, Social Networks, and Westminster Abbey Library Manuscript 21.” *Studies in the Age of Chaucer* 43 (2021): 151-80. (As Assistant Professor.)
- 2019 “Rondeau.” Special Issue: “In Brief”. Ed. Irina Dumitrescu and Bruce Holsinger. *New Literary History* 50.3 (2019): 469-73. (As Assistant Professor.)
- 2019 “Political Animals: Form and the Animal Fable in Langland’s Rodent Parliament and Chaucer’s *Nun’s Priest’s Tale*.” Special Essay Cluster: “Forum: Chaucer’s Langland.” Ed. Stephanie L. Batkie and Eric Weiskott. *Yearbook of Langland Studies* 32 (2018): 287-311. (As Assistant Professor.)
- 2017 “‘But Who Will Bell the Cat?’: Deschamps, Brinton, Langland, and the Hundred Years War.” Special Essay Cluster: “Forum: Langland and the French Tradition.” Ed. R.D. Perry and Elizaveta Strakhov. *Yearbook of Langland Studies* 30 (2016): 253-76. (As Assistant Professor.)
- 2017 Perry, R.D. and Elizaveta Strakhov. “Introduction.” Special Essay Cluster: “Forum: Langland and the French Tradition.” Ed. R.D. Perry and Elizaveta Strakhov. *Yearbook of Langland Studies* 30 (2016): 175-81. (As Assistant Professor.)
- 2016 Cook, Megan L. and Elizaveta Strakhov. “Introduction.” Special Essay Cluster: “Colloquium: John Shirley’s Cambridge, Trinity College, MS R.3.20 and the Culture of the Anthology in Late Medieval England.” Ed. Megan L. Cook and Elizaveta Strakhov. *Studies in the Age of Chaucer* 38 (2016): 241-244. (As Assistant Professor.) (Completed prior to Marquette.)
- 2016 “Tending to One’s Garden: Deschamps’ ‘Ballade to Chaucer’ Reconsidered.” *Medium Aevum* 85.2 (2016): 236-58. (As Assistant Professor.) (Completed prior to Marquette.)

In Progress

- [2025] “Iterative Form in Heraldry and Poetry: The Case of the *Cour Amoureuse*.” (under review at *New Medieval Literatures*)

Non-Peer-Reviewed Scholarly Articles

In Print

- 2022 “Opening Pandora’s Box: Charles d’Orléans’s Reception and the Work of Critical Bibliography.” *Publications of the Bibliographical Society of America* 116.4 (2022), 1-37. (Expanded version of invited keynote for Bibliographical Society of America Annual Meeting 2022, editorially reviewed.) (As Associate Professor.)
- 2022 “‘Mors solvit omnia’: Learning to Write Death in Late Medieval English Poetry.” Special Issue: In Memoriam. *Palaeoslavica* XXIX 1/2 (2022), 394-428. (Editorially reviewed.) (As Associate Professor.)

Book Chapters

In Print

- 2024 “Translation.” *The Routledge Companion to Global Chaucer*. Ed. Susan Nakley and Craig Bertolet. London: Routledge, 2024. (As Associate Professor.)
- 2024 “Forms Against War: Using the Pastourelle on the Hundred Years War.” *The Hundred Years War and the Form of Literature*. Ed. Daniel Davies and R.D. Perry. Manchester: Manchester University Press, 2024. (As Associate Professor.)
- 2022 “‘Travel’ of the Mind via Study: *translatio studii et imperii*.” *The Routledge Companion to Medieval English Literature*. Ed. Sif Rikhardsdottir and Raluca Radulescu, 125-35. London: Routledge, 2022. (As Associate Professor.)
- 2022 Baechle, Sarah, Carissa M. Harris, and Elizaveta Strakhov. “Introduction: Recovering the Pastourelle.” *Rape Culture and Female Resistance in Late Medieval Literature*, ed. Sarah Baechle, Carissa M. Harris, and Elizaveta Strakhov, 1-14. University Park, PA: Penn State University Press, 2022. (As Associate Professor.)
- 2022 Baechle, Sarah, Carissa Harris, and Elizaveta Strakhov. “Reassessing the Pastourelle: Rape Culture, #MeToo, and the Literature of Survival.” *Rape Culture and Female Resistance in Late Medieval Literature*, ed. Sarah Baechle, Carissa M. Harris, and Elizaveta Strakhov, 17-28. University Park, PA: Penn State University Press, 2022. (As Associate Professor.)
- 2020 “Charles d’Orléans’ Cross-Channel Poetics: The Choice of Ballade Form in *Fortunes Stabilnes*.” *Charles d’Orléans’s English Aesthetic: The Form, Poetics, and Style of Fortunes Stabilnes*. Ed. R.D. Perry and Mary-Jo Arn, 34-81. Cambridge: D.S. Brewer. (As Assistant Professor.)
- 2018 “‘Counterfeit’ Imitatio: Understanding the Poet-Patron Relationship in Guillaume de Machaut’s *Fonteinne amoureuse* and Geoffrey Chaucer’s *Book of the Duchess*.” *Chaucer’s Book of the Duchess: New Interpretations*. Ed. Jamie Fumo, 157-75. Cambridge: D.S. Brewer. (As Assistant Professor.)

- 2017 “True Colors: The Significance of Machaut’s and Chaucer’s Use of Blue to Represent Fidelity.” *Machaut’s Legacy: The Judgment Poetry Tradition in Late Medieval Literature*. Ed. Burt Kimmelman and R. Barton Palmer, 139-64. Gainesville, FL: University Press of Florida. (As Assistant Professor.) (Completed prior to Marquette.)
- 2016 Strakhov, Elizaveta with Jean-Pascal Pouzet. “Dijon, Burgundy.” *Europe: A Literary History, 1348-1418*. Ed. David Wallace, 1:102-24. Oxford: Oxford University Press. (As Assistant Professor.) (Completed prior to Marquette.)
- 2015 “‘And kis the steppes where as thow seest pace’: Reconstructing the Spectral Canon in Statius and Chaucer.” *Chaucer and Fame: Reputation and Reception*. Ed. Isabel Davis and Catherine Nall, 57-74. Cambridge: D.S. Brewer. (As Assistant Professor.) (Completed prior to Marquette.)
- 2015 “The Poems of ‘Ch’: Taxonomizing Literary Tradition.” *Taxonomies of Knowledge: Information and Order in Medieval Manuscripts*. Ed. Emily Steiner and Lynn Ransom, 7-36. Philadelphia: University of Pennsylvania Press. (As Assistant Professor.) (Completed prior to Marquette.)

In Press

- [2025] “France.” *Medieval Travel Writing: A Global History*. Ed. Sebastian Sobiecki. Cambridge: Cambridge University Press, forthcoming. (In press.) (As Associate Professor.)

In Progress

- [2025] With Megan L. Cook, Georgia Henley, Zachary Hines, and Damian Fleming. “Critical Bibliography.” *Routledge Handbook to the History of the Book in Medieval Western Europe*. Ed. James Dylan Sargan and Hannah Ryley. London: Routledge, forthcoming. (Submitted, in edits.)
- [2025] “René d’Anjou’s Cemetery of Lovers: Emblazoning the Roman Past.” *The Classical Middle Ages*. Oxford: Oxford University Press, forthcoming. Ed. Michelle Karnes and Jessica Rosenfeld. (Drafting stage.)

Book Reviews

In Print

- 2024 “S.C. Kaplan, *Women’s Libraries in Late Medieval Bourbonnais, Burgundy, and France: A Family Affair* (Liverpool, UK: Liverpool University Press, 2022).” *The Medieval Review* published online, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/40777/42825> (As Assistant Professor.)

- 2023 “Philip Knox, *The Romance of the Rose and the Making of Fourteenth-Century English Literature* (Oxford: Oxford University Press, 2022).” *Yearbook of Langland Studies* 37 (2023). (As Associate Professor.)
- 2023 “Allen-Goss, Lucy M., *Female Desire in Chaucer’s Legend of Good Women and Middle English Romance* (Woodbridge, UK: D.S. Brewer, 2020).” *Renaissance Quarterly* 75.4 (2023), 1439-41. (As Associate Professor.)
- 2023 “Clifford Davidson and Sophie Oosterwijk, eds., *John Lydgate, The Dance of Death, and Its Model, the French Danse Macabre* (Leiden and Boston: Brill, 2021).” *Speculum* 98.1 (2023), 236-38.
- 2022 “Daniel Sawyer, *Reading English Verse in Manuscript, c. 1350-c.1500* (Oxford: Oxford University Press, 2020).” *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 7.2 (Fall, 2022), 381-85. (As Associate Professor.)
- 2021 “Olivia Robinson, *Contest, Translation, and the Chaucerian Text* (Turnhout: Brepols, 2020).” *The Medieval Review* (published online, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/33757/37257>) (As Assistant Professor.)
- 2021 “Alfred Thomas, *The Court of Richard II and Bohemian Culture: Literature and Art in the Age of Chaucer and the Gawain Poet* (Cambridge: D.S. Brewer, 2020).” *Review of English Studies* (published online, <https://doi.org/10.1093/res/hgab034>). (As Assistant Professor.)
- 2021 “Seeta Chaganti, *Strange Footing: Poetic Form and Dance in the Late Middle Ages* (Chicago: University of Chicago Press, 2018).” *Journal of English and Germanic Philology* 120.3 (July 2021): 423-6. (As Assistant Professor.)
- 2018 “Elizabeth Dearnley, *Translators and Their Prologues in Late Medieval England*, Bristol Studies in Medieval Cultures (Cambridge: D.S. Brewer, 2016).” *Journal of English and Germanic Philology* 117.4 (2018): 544-46. (As Assistant Professor.)
- 2018 “Helga Maillet, *Les Échos Bibliques dans Piers the Plowman (Texte C)* (Aachen: Shaker-Verlag, 2014).” *Yearbook of Langland Studies* 31 (2017): 335-7. (As Assistant Professor.)
- 2016 “Joanna Bellis. *The Hundred Years War in Literature, 1337-1600* (Cambridge: D.S. Brewer, 2016).” *The Medieval Review* (published online, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/22826/28692>). (As Assistant Professor.)
- 2016 “Lisa Fagin Davis, *La Chronique Anonyme Universelle: Reading and Writing History in Fifteenth-Century France*. Studies in Medieval and Early Renaissance Art History 61 (Turnhout: Brepols, 2014).” *Manuscript Studies: A Journal of the Schoenberg Institute for Manuscript Studies* 2 (2016): 364-8. (As Assistant Professor.)

- 2016 “Jeannette Beer, *In Their Own Words: Practices of Quotation in Early Medieval History-Writing* (Toronto: University of Toronto Press, 2016).” *Speculum* 91.2 (April 2016), 462-64. (As Assistant Professor.)

Encyclopedia/Research Guide Entries

In Print

- 2023 “Jean de le Mote.” *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. New York: Wiley-Blackwell, 2023. 600 words. (As Associate Professor.)
- 2023 “Chaucer, Geoffrey: Works: Manuscript miscellanies with.” *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. New York: Wiley-Blackwell, 2023. 1057 words. (As Associate Professor.)
- 2023 “Seven Against Thebes.” *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. New York: Wiley-Blackwell, 2023. 1500 words. (As Associate Professor.)
- 2023 “The ‘Ch’ Poems.” *The Chaucer Encyclopedia*. Ed. Richard Newhauser, Vincent Gillespie, Jessica Rosenfeld, and Katie Walter. New York: Wiley-Blackwell, 2023. 600 words. (As Associate Professor.)

Other Publications and Public-Facing Work

Edited special essay clusters in peer reviewed journals

In Print

- 2017 Perry, R.D. and Elizaveta Strakhov (eds.). “Forum: Langland and the French Tradition.” *Yearbook of Langland Studies* 30 (2016): 175-306. (As Assistant Professor.)
- 2016 Cook, Megan L. and Elizaveta Strakhov (eds.). “Colloquium: John Shirley’s Cambridge, Trinity College, MS R.3.20 and the Culture of the Anthology in Late Medieval England.” *Studies in the Age of Chaucer* 38 (2016): 239-308. (As Assistant Professor.) (Completed prior to Marquette.)

Academic Translations

In Print

- 2019 “La Danse macabre.” Trans. Elizaveta Strakhov. *John Lydgate’s Dance of Death and Related Works*. Ed. Megan L. Cook and Elizaveta Strakhov, 88-120. Kalamazoo, MI: Western Michigan University Press, 2019. (As Assistant Professor.)

- 2015 Colins de Beaumont. "On the Crécy Dead." Trans. Elizaveta Strakhov. *The Battle of Crécy: A Casebook*. Ed. Michael Livingstone and Kelly DeVries, 26-51. Liverpool: Liverpool University Press, 2015. (As Assistant Professor.)
- 2015 Jean de Batory. "Poem of the Eight Coats-of-Arms." Trans. Elizaveta Strakhov. *The Battle of Crécy: A Casebook*. Ed. Michael Livingstone and Kelly DeVries, 66-83. Liverpool: Liverpool University Press, 2015. (As Assistant Professor.)

CONFERENCE PRESENTATIONS

Conferences Organization

- 2024-6 Conference Thread Organized: New Chaucer Society Biennial Congress 2024. University of Freiburg, Freiburg, Germany. July 27-30, 2026.
- 2024 Midwest Middle English Reading Group, Marquette University. May 18, 2024.
- 2022-4 Conference Thread Organized: New Chaucer Society Biennial Congress 2024. Los Angeles, CA. July 15-18, 2024.
- 2017 Conference Organized: Rare Book School-Mellon Symposium: *Valuing the Premodern Fragment*. Marquette University. Milwaukee, WI. (Sept 22-23, 2017: 12 speakers from Marquette and other institutions and 11 Marquette undergraduates as moderators of panel sessions and Q&A) (As Assistant Professor.)

Conference Presentations

- 2025 "Bromance in Ballades: Homosociality, Real and Imagined, in the *Cent ballades*." Sewanee Medieval Colloquium. Sewanee, TN: The University of the South. February, 2024. (As Associate Professor)
- 2024 Invited Talk. "Secrets Upon Secrets: The European Tradition of Aristotle's Purported Advice to King Alexander." Tulane University, New Orleans, LA. October 2024. (As Associate Professor)
- 2024 "Breaking and Rethrowing Clay Pots: The Gonville and Caius and Takamiya Manuscripts of the *Secrees of Olde Philisofres*." New Chaucer Society Congress. Pasadena, CA. July, 2024. International. (As Associate Professor)
- 2024 Roundtable: "Working with Absence." Society of Fellows in Critical Bibliography Annual Meeting. The University of Virginia. May, 2024. (As Associate Professor)
- 2024 "Constructing Identity in the Cour Amoureuse." Sewanee Medieval Colloquium. Sewanee, TN: The University of the South. April, 2024. International. (As Associate Professor)

- 2024 “Translating the *Secretum Secretorum* Tradition into England.” Premodern Literatures and Global Histories: A Conference in Honor of David Wallace. Philadelphia: University of Pennsylvania. April, 2024. Regional. (As Associate Professor)
- 2023 “*Eneidos Bucolis* and *Translatio studii* on the Francophone Continent.” International John Gower Society Congress. St Andrews, UK. July, 2023. International. (As Associate Professor.)
- 2023 Invited Response. “Response to Panel: Literary Forms 2 (Sarah Rude, Jonathan Morton, DeVan Ard).” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN. April, 2023. National. (As Associate Professor.)
- 2023 Invited Response. “Response to Panel: Visual Syntax in Medieval Manuscripts (Kathleen Burt, Clint Morrison, Frederick Morgan).” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN. April, 2023. National. (As Associate Professor.)
- 2022 Invited Keynote: “What Makes Bibliography Critical? A Medievalist’s Response.” Bibliographical Society of America Annual Meeting. New York, NY. February, 2022. National. (As Associate Professor.)
- 2021 Invited Presentation: “Mors Solvit Omnia: Death Unbinds All.” Symposium - Writing Plague Then and Now. University of Denver, Denver, CO. October, 2021. Local. (As Assistant Professor.)
- 2021 Invited Public Lecture: “Blurred Lines and Fuzzy Divides from Manuscript to Print.” Milwaukee Art Museum, Milwaukee, WI. November, 2021. Local. (As Assistant Professor.)
- 2021 Invited Presentation. “The Presentation of the *Parliament of Fowls* in Two Medieval Manuscripts.” Roundtable - Adventures in Libraries: Thoughts on Epistemology. Center for Renaissance Studies, The Newberry Library, Chicago, IL. March, 2021. Local. (As Assistant Professor.)
- 2021 “Refashioning Charles d’Orléans’s “I”: The Case of Antonio Astesano’s Grenoble Manuscript.” Medieval Academy of America Annual Meeting. University of Indiana-Bloomington, Bloomington, IN. February, 2021. International. (As Assistant Professor.)
- 2021 Invited Talk: “The Task of the Translator: John Shirley, John Lydgate, and the Work of Reparative Translation.” Cambridge Medieval Postgraduate Seminar. University of Cambridge, Cambridge, UK. February, 2021. Local. (As Assistant Professor.)
- 2020 Invited Talk: “Making a Man Out of Hoccleve.” Hoccleve at Home Series Online. International Hoccleve Society. November, 2020. International. (As Assistant Professor.)

- 2019 Invited Presentation: "Response to Sarah Wood on Langland's Manuscripts." Symposium - Editions and Manuscripts of Middle English Poetry. Loyola University Chicago, Chicago, IL. November, 2019. Local. (As Assistant Professor.)
- 2019 "Politicizing the Pastourelle in the Hundred Years War." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2019. International. (As Assistant Professor.)
- 2019 "Public Lecture: Ignatian Pedagogy and the Ethics of Big Data." Marquette CIRCLES Alumni Event, Union League Club, Chicago, IL. (With Shion Guha.) April, 2019. Local. (As Assistant Professor.)
- 2019 "Piers' Half-Acre as Pedagogical Space." International Piers Plowman Society Conference. University of Miami, Miami, FL. March, 2019. International. (As Assistant Professor.)
- 2019 "Silence of the Lambs: The French Pastourelle and the Hundred Years War." Center for the Advancement of the Humanities Conference: Celebrating the Humanities at Marquette. Marquette University, Milwaukee, WI. February, 2019. Local. (As Assistant Professor.)
- 2018 "Using the Pastourelle on the Hundred Years War." Midwest Middle English Reading Group. University of Chicago, Chicago, IL. November, 2018. Regional. (As Assistant Professor.)
- 2018 "'C'est Tout': French Rubrics for English Poetry in Hoccleve's Huntington Holographs." New Chaucer Society Congress. University of Toronto, Toronto, Canada. July, 2018. International. (As Assistant Professor.)
- 2018 "'Extracodexical' Texts: Contextualizing the Form of John Lydgate's *Dance of Death*." International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2018. International. (As Assistant Professor.)
- 2018 Roundtable - Teaching Your Research with Critical Bibliography in the Undergraduate Classroom. International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2018. International. (As Assistant Professor.)
- 2018 "John Shirley's 'Englisshe langage': Building a Canon from Translated Material." Renaissance Society of America Annual Meeting. New Orleans, LA. April, 2018. International. (As Assistant Professor.)
- 2018 "Forms Against War: Using the Pastourelle on the Hundred Years War." Medieval Academy of America Annual Meeting. Emory University, Atlanta, GA. February, 2018. International. (As Assistant Professor.)

- 2017 “‘Perfit langage?’: Multilingualism and Ethical Instruction in the Trentham Manuscript.” Early Book Society/International Gower Society Congress. University of Durham, Durham, UK. July, 2017. International. (As Assistant Professor.)
- 2017 “Whiche ... I fownde depicte ones on a walle”: Translation in Lydgate’s *Dance of Death*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2017. International. (As Assistant Professor.)
- 2017 “‘Alternative Facts’: John Shirley, Oton de Granson, and Franco-Iberian Connections.” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN. April, 2017. National. (As Assistant Professor.)
- 2017 Invited Public Lecture: “The Medieval Origins of Everyday Things.” The Caxton Club, Chicago, IL. March, 2017. Local. (As Assistant Professor.)
- 2016 “Running Wild: Beast Allegory in Chaucer and Langland.” New Chaucer Society Congress. Queen Mary University of London, London, UK. July, 2016. International. (As Assistant Professor.)
- 2016 “Roundtable Presentation: Hoccleve’s ‘Fadir’ and Chaucer’s ‘Stace.’” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA. May, 2016. International. (As Assistant Professor.)
- 2016 “‘Counterfeit’ Antiquity: Chaucer’s *Book of the Duchess* and its French Contexts.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI, USA. May, 2016. (As Assistant Professor.)
- 2016 “Gower’s French and Gower’s Latin: Re-Reading the *Traitié*.” Midwest Middle English Reading Group. Northwestern University, Evanston, IL. May, 2016. Regional. (As Assistant Professor.)
- 2016 Invited Presentation: “Gone ‘Hert-huntyng’ for Meaning in Chaucer’s *Book of the Duchess*.” Affairs of the Heart: Medieval Cardiologies Symposium. University of Illinois-Bloomington, Bloomington, IN. April, 2016. Regional. (As Assistant Professor.)
- 2016 Invited Presentation: “Reading Chaucer’s *Anelida and Arcite*, Or Why Manuscript Layout Matters.” Rare Book School-Mellon Symposium - Varieties of Textual Experience. Colby College, Waterville, ME. October, 2016. Regional. (As Assistant Professor.)
- 2015 Invited Presentation: “Englisshed in the best wyse’: John Shirley’s Treatment of English in Cambridge, Trinity College, R.3.20.” Rare Book School-Mellon Symposium - Agents of Contact – Books and Print between Cultures in the Early Modern Period. City College of New York, New York, NY. September, 2015. Regional. (As Assistant Professor.)

- 2015 Invited Presentation: “‘Englissshed by Geffrey Chaucier ...’: John Shirley’s Placement of ‘Anelida’s Complaint’ into Cambridge, Trinity College, R.3.20.” Symposium - The Learned Clerk in Late Medieval England: Neglected Sources, New Perspectives. Bates College, Lewiston, ME. July, 2015. Regional. (As Postdoc.) (Prior to Marquette.)
- 2015 “‘Experience’ vs. ‘Auctorite’ in Chaucer’s *Wife of Bath’s Tale* and the French Pastourelle.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2015. International. (As Postdoc.) (Prior to Marquette.)
- 2015 “Roundtable Presentation: Charles d’Orléans: Be My Valentine.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2015. International. (As Postdoc.) (Prior to Marquette.)
- 2015 Invited Departmental Lecture: “The Silence of the Lambs: The French Pastourelle and Critiques of the Hundred Years War.” Department of French and Italian. Northwestern University, Evanston, IL. April, 2015. Local. (As Postdoc.) (Prior to Marquette.)
- 2015 “Animal Farm: Eustache Deschamps on the Hundred Years War.” Sewanee Medieval Colloquium. The University of the South, Sewanee, TN. April, 2015. National. (As Postdoc.) (Prior to Marquette.)
- 2015 “‘But Who Will Bell the Cat?’ Langland and Deschamps on the Hundred Years War.” International Piers Plowman Society Conference. University of Washington, Seattle, WA. March, 2015. International. (As Postdoc.) (Prior to Marquette.)
- 2015 Invited Talk: “Chaucer’s Suffisaunce: Exemplarity and the *Formes fixes* Genre.” Medieval Colloquium. Northwestern University, Evanston, IL. February, 2015. Local. (As Postdoc.) (Prior to Marquette.)
- 2014 “Poster Session: The ‘Curiosite’ of John Shirley’s Presentation of Chaucer’s *Complaint of Venus* in Cambridge, Trinity College, MS R.3.20.” New Chaucer Society Congress. University of Reykjavik, Reykjavik, Iceland. July, 2014. International. (As Graduate Student.) (Prior to Marquette.)
- 2014 “Glossing Gower’s *Traitié selonc les auctours pour essampler les amantz marietz*.” Third International Conference of the John Gower Society. University of Rochester, Rochester, NY. June, 2014. International. (As Graduate Student.) (Prior to Marquette.)
- 2014 “John Gower: French, Latin, and English.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2014. International. (As Graduate Student.) (Prior to Marquette.)
- 2014 “Sufficient English: Engaging with the French in *The Squire’s Tale* and in the Prologue to *The Legend of Good Women*.” Canada Chaucer Seminar. University of Toronto,

- Toronto, Canada. February, 2014. International. (As Graduate Student.) (Prior to Marquette.)
- 2013 “Recovering ‘Ch’: Authorship and Form in the Pennsylvania Manuscript.” Medieval Song Lab, Yale University. New Haven, CT. November, 2013. Local. (As Graduate Student.) (Prior to Marquette.)
- 2013 Invited Presentation: “The Service of Translation *chez* Philippe de Vitry and Jean De Le Mote.” Mellon Symposium - The Middle Ages in Translation. Northwestern University, Evanston, IL. July, 2013. International. (As Graduate Student.) (Prior to Marquette.)
- 2013 Invited Presentation: “Putting Machaut into the Book: The Organization of the *Loange des dames* in the Pennsylvania Manuscript.” Mellon Symposium: Machaut in the Book. University of Virginia, Charlottesville, VA. June, 2013. National. (As Graduate Student.) (Prior to Marquette.)
- 2013 “Roundtable Presentation: ‘Oure Engliſſhe Langage’: Translating French with Lydgate and John Shirley.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2013. International. (As Graduate Student.) (Prior to Marquette.)
- 2013 “O Supernasor: Jean de le Mote and the Politics of Ovidianism.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2013. International. (As Graduate Student.) (Prior to Marquette.)
- 2013 “Form and Tradition: *Ordinatio* in the Pennsylvania Manuscript.” Dynamics of the Medieval Manuscript Conference. University of Utrecht, Utrecht, The Netherlands. April, 2013. International. (As Graduate Student.) (Prior to Marquette.)
- 2013 “A Courtly Love Lingua Franca: Ovidianism in the Pennsylvania Manuscript.” Modern Languages Association Conference. Boston, MA. January, 2013. International. (As Graduate Student.) (Prior to Marquette.)
- 2012 “University of Pennsylvania Codex 902.” Lawrence J. Schoenberg Symposium on Manuscript Studies in the Digital Age: Taxonomies of Knowledge. University of Pennsylvania, Philadelphia, PA. November, 2012. Regional. (As Graduate Student.) (Prior to Marquette.)
- 2012 “Multilingualism in the *Distichs of Cato*.” New Chaucer Society Congress. University of Portland, Portland, Oregon. July, 2012. International. (As Graduate Student.) (Prior to Marquette.)
- 2012 “Texts from Last Night: Seys and Alcyone in the *Fonteinne amoureuse* and *The Book of the Duchess*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, MI. May, 2012. International. (As Graduate Student.) (Prior to Marquette.)

- 2011 ‘And kis the steppes where as thow seest pace’: The Phantom Role of Statius in Chaucer’s *Troilus*.” Fourth London Chaucer Conference: Chaucer and Celebrity. Birkbeck College, London, UK. April, 2011. International. (As Graduate Student.) (Prior to Marquette.)

FELLOWSHIPS AND GRANTS

Funded

- 2024 Summer Faculty Fellowship, Marquette University, awarded December 2024. Project: “Archival Research into Medieval Manuscripts of Fifteenth-Century English Translations of Arabic Texts.” \$5500. (As Associate Professor.)
- 2024 Regular Research Grant, Marquette University, awarded December 2024. Project: “Archival Research into Medieval Manuscripts of Fifteenth-Century English Translations of Arabic Texts.” \$6000. (As Associate Professor.)
- 2024 Center for the Advancement of the Humanities Mini-Grant, awarded September, 2024. \$400. (As Associate Professor)
- 2024 REIS Course Development Grant, Marquette University, awarded May 2024. \$1500. (As Associate Professor)
- 2019 Franklin Research Grant, American Philosophical Society, awarded December 2019. Project: “The Representation of Translation by Scribes in Manuscripts of John Lydgate’s and Benedict Burgh’s *Secrees of Olde Philisoffres*.” \$5000. (Declined.) (As Assistant Professor.)
- 2019 Short-Term Fellowship, Bibliographical Society of America, awarded December 2019. Project: “The Representation of Translation by Scribes in Manuscripts of John Lydgate’s and Benedict Burgh’s *Secrees of Olde Philisoffres*.” \$3000. (As Assistant Professor.)
- 2019 Regular Research Grant, Marquette University, awarded December 2019. Project: “The Representation of Translation by Scribes in Manuscripts of John Lydgate’s and Benedict Burgh’s *Secrees of Olde Philisoffres*.” \$4589. (As Assistant Professor.)
- 2017 Short-Term Fellowship, Huntington Library, awarded March 2017. Project: “Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*.” \$3000. (As Assistant Professor.)
- 2015 Summer Faculty Fellowship, Marquette University, awarded December 2015. Project: “Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*.” \$5500. (As Assistant Professor.)
- 2015 Regular Research Grant, Marquette University, awarded December 2015. Project: “Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*.” \$1100. (As Assistant Professor.)

- 2015-17 Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School at University of Virginia, awarded May 2015. Project: awarded for cumulative past research into the history of the book; scholarly self-advancement in the study of rare books through free tuition at the Rare Book School at the University of Virginia; and research towards *John Lydgate's Dance of Death and Related Works*, co-edited with Megan L. Cook (appeared with Western Michigan University Press, 2019). \$20,000. (As postdoc and Assistant Professor.) (Awarded prior to Marquette, held while at Marquette.)
- 2014 Mellon Postdoctoral Fellowship, Northwestern University, awarded April 2014. Project: "Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*." \$53,000. (As graduate student.) (Prior to Marquette.)
- 2014 College Fellows Program Postdoctoral Fellowship, Harvard University, awarded April 2014. Project: "Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*." \$50,000. (Declined.) (As graduate student.) (Prior to Marquette.)
- 2014 Postdoctoral Fellowship in English, University of Texas, Austin, awarded April 2014. Project: "Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*." \$50,000. (Declined.) (As graduate student.) (Prior to Marquette.)
- 2014 Donald Howard Grant, New Chaucer Society, awarded March 2014. Travel subvention for New Chaucer Society Congress, University of Iceland, Reykjavik, Iceland, July 2014. \$675. (As graduate student.) (Prior to Marquette.)
- 2013 Dissertation Completion Fellowship, American Association of University Women, awarded May 2013. Project: "Completing Ph.D dissertation, *Politics in Translation: Language, War, and Lyric Form in Francophone Europe, 1337-1400*." \$20,000. (As graduate student.) (Prior to Marquette.)
- 2013 Dissertation Grant, University of Pennsylvania, awarded May 2013. Project: "Completing Ph.D dissertation, *Politics in Translation: Language, War, and Lyric Form in Francophone Europe, 1337-1400*." \$6,000. (As graduate student.) (Prior to Marquette.)
- 2013 Dissertation Completion Fellowship, University of Pennsylvania, awarded May 2013. Project: "Completing Ph.D dissertation, *Politics in Translation: Language, War, and Lyric Form in Francophone Europe, 1337-1400*." \$26,000. (As graduate student.) (Prior to Marquette.)
- 2012 Donald Howard Grant, New Chaucer Society, awarded March 2012. Travel subvention for New Chaucer Society Congress, Portland, OR, July 2012. \$500. (As graduate student.) (Prior to Marquette.)

2012 Schallek Award, Medieval Academy of America and Richard III Society, awarded March 2012. Project: "Research towards Ph.D dissertation, *Politics in Translation: Language, War, and Lyric Form in Francophone Europe, 1337-1400*." \$2,000. (As graduate student.) (Prior to Marquette.)

2012 Penfield Dissertation Research Fellowship, University of Pennsylvania, awarded March 2012. Project: "Research towards Ph.D dissertation, *Politics in Translation: Language, War, and Lyric Form in Francophone Europe, 1337-1400*." \$3,000. (As graduate student.) (Prior to Marquette.)

Not funded

2024 American Philosophical Society Franklin Research Grant. Project: "*The Rise of Late Medieval English Translation* (book manuscript)." \$6,000. (As Associate Professor).

2023 Way Klingler Sabbatical Fellowship, Marquette University. Project: "*The Rise of Late Medieval English Translation* (book manuscript)." Salary and \$5,000. (As Associate Professor).

2017 Way Klingler Young Scholar Award, Marquette University. Project: "*Politics in Translation: Canonizing Chaucer in the Hundred Years War* (book manuscript)." \$40,000. (As Assistant Professor.)

2017 Fellowship, American Council of Learned Societies. Project: "*Politics in Translation: Canonizing Chaucer in the Hundred Years War* (book manuscript)." \$60,000. (As Assistant Professor.)

2017 Radcliffe Fellowship, Harvard University. Project: "*Politics in Translation: Canonizing Chaucer in the Hundred Years War* (book manuscript)." \$70,000. (As Assistant Professor.)

2017 Faculty Fellowship, Notre Dame Institute for Advanced Study. Project: "*Politics in Translation: Canonizing Chaucer in the Hundred Years War* (book manuscript)." \$70,500. (As Assistant Professor.)

2017 Solmsen Fellowship, University of Wisconsin-Madison, Institute for Research in the Humanities. Project: "*Politics in Translation: Canonizing Chaucer in the Hundred Years War* (book manuscript)." \$60,000. (As Assistant Professor.)

2017 External Faculty Fellowship, Stanford Humanities Center. Project: "*Politics in Translation: Canonizing Chaucer in the Hundred Years War* (book manuscript)." \$70,000. (As Assistant Professor.)

2017 Way Klingler Teaching Enhancement Award, Marquette University. Project: "Rare Books Across the Curriculum" (with Jennifer Vanderheyden, Deirdre Dempsey, and Amy Cooper Cary). \$20,000. (As Assistant Professor.)

- 2016 Way Klingler Teaching Enhancement Award, Marquette University. Project: “St Joan of Arc Chapel Investigation and Production / 4R-Embodied Learning Process” (with Catey Thompson and Sarah Wadsworth). \$20,000. (As Assistant Professor.)
- 2014 Alternate for Columbia University Society of Fellows in the Humanities. Project: “Research towards first book project entitled *Politics in Translation: Lyric Form and the Francophone Author in Late Medieval Europe*.” \$70,000. (As Assistant Professor.)

HONORS AND AWARDS

- 2017 R.W. Southern Prize, Sewanee Medieval Colloquium (for best paper by junior scholar). (As Assistant Professor.)
- 2015 Associated Student Government Faculty Honor Roll, Northwestern University (as voted on by students) (As postdoc.) (Prior to Marquette.)
- 2012 Dean’s Scholar, University of Pennsylvania (one of nine in the Graduate School of Arts and Sciences) (As graduate student.) (Prior to Marquette.)

TEACHING

Teaching Initiatives

- Fall 2020 Piloted adoption of Perusall, an interactive social learning platform
- 2021-22 In collaboration with Raynor Library’s Digital Scholarship Lab, piloted integration of digital humanities learning into classroom
- 2024 Proposed and spearheaded production of English department video on uses of AI technologies screened to all sections of Foundations in Rhetoric

Faculty Mentorship of Undergraduate Research Projects

- Summer 2024 Honors Summer Research Fellowship Project: “Maiden, Mother, Crone: The Power & Cultural Significance of Women in Old English Literature”
- Summer 2024 Honors Summer Research Fellowship Project: “The Nonbinary Knight: Deconstructing Gender in *Sir Gawain and the Green Knight*”
- Summer 2024 Honors Summer Research Fellowship Project: “Female Adaptation is Not Monstrosity, it is Survival”
- Fall 2023 Honors in the Humanities Senior Thesis: “Fictionalizing the Past: Depictions of Iberia in the *Voyage en Béarn*”
- Fall 2023 Honors in the Humanities Senior Thesis: “Journeying to the Bitter End: An Introduction and Examination of the Archetypal Medieval Death [Anti]-Quest”
- Summer 2023 Honors Summer Research Fellowship Project: preliminary research for “Fictionalizing the Past: Depictions of Iberia in the *Voyage en Béarn*”
- Summer 2023 Honors Summer Research Fellowship Project: preliminary research for “Journeying to the Bitter End: An Introduction and Examination of the Archetypal Medieval Death [Anti]-Quest”

S2020-F2021	MU4Gold Research Project: “Damned and Redeemed in the <i>Nature of the Twelve Animals</i> ”
Summer 2021	Honors Summer Research Fellowship Project: “Female Agency and Consent in Poems about Sexual Violence in the Middle Ages”
Spring 2020	Outside examiner on Honors senior thesis at Kenyon College: “The Medieval Dead: Living with the Restless Dead in the Middle Ages”
Summer 2019	McNair Summer Research Project: “The Representation of Women in Fourteenth-Century Romance”

Courses Taught

Fall 2024

ENGL3301: Here Be Monsters; 3 credits, 29 students
 ENGL6210: Literature to 1500: “Chaucer and ‘English’”; 3 credits, 6 students

Spring 2024

ENGL4303: Studies in the Medieval Imagination; 3 credits, 14 students
 ENGL3302: Crossing Over; 3 credits, 26 students

Fall 2023

ENGL3301: Here Be Monsters; 3 credits, 22 students
 ENGL4997: Capstone: “History of the Book”; 3 credits, 6 students
 ENGL4999H: Honors in the Humanities Senior Thesis; 3 credits, 1 student
 ENGL4999H: Honors in the Humanities Senior Thesis; 3 credits, 1 student

Spring 2023

ENGL4311/5311: Themes in Medieval Literature: “Make Love Not War”; 3 credits, 26 students
 HOPR1955: Core Honors First-Year Seminar: “Brave New Worlds”; 3 credits, 17 students

Spring 2022

ENGL4303/5303: Study in Medieval Imagination: “Castles in the Clouds”; 3 credits, 18 students
 HOPR1955: Core Honors First-Year Seminar: “Brave New Worlds”; 3 credits, 19 students
 HOPR1955: Core Honors First-Year Seminar: “Brave New Worlds”; 3 credits, 18 students

Fall 2021

ENGL3301: Here Be Monsters; 3 credits, 25 students
 ENGL4997: Capstone: “History of the Book”; 3 credits, 10 students
 ENGL4995: Independent Study in English; 3 credits, 1 student

Spring 2021

ENGL3302: Crossing Over; 3 credits, 25 students

ENGL4311: Themes in Medieval Literature: “Make Love Not War”; 3 credits, 25 students
 ENGL4995: Independent Study in English; 3 credits, 1 student

Fall 2020

ENGL4303/5303: Study in Medieval Imagination: “Castles in the Clouds”; 3 credits, 20 students
 HOPR1955: Core Honors First-Year Seminar: “Brave New Worlds”; 3 credits, 21 students

Spring 2020

ENGL4311/5311: Themes in Medieval Literature: “Make Love Not War”; 3 credits, 18 students
 ENGL6210: Literature to 1500: “Chaucer and ‘English’”; 3 credits, 4 students

Fall 2019

ENGL4301/5301: Medieval Lit and Chaucer: “Here Be Monsters”; 3 credits, 26 students
 HOPR1955: Core Honors First-Year Seminar: “Brave New Worlds”; 3 credits, 18 students

Spring 2019

ENGL4997: Capstone: “History of the Book”; 3 credits, 9 students
 HOPR1955: Core Honors First-Year Seminar: “Brave New Worlds”; 3 credits, 18 students,

Spring 2018

ENGL2000: Literature, History, and Culture: “Crossing Over in Medieval and Renaissance England”; 3 credits, 35 students
 ENGL4931/5931: Topics in Literature: “Castles in the Clouds – Studies in the Medieval Imagination”; 3 credits, 25 students

Fall 2017

ENGL4997: Capstone: “History of the Book”; 3 credits, 11 students
 ENGL6210: Literature to 1500: “Geoffrey Chaucer and the English Language”; 3 credits, 8 students

Spring 2017

ENGL2000: Literature, History, and Culture: “Crossing Over in Medieval and Renaissance England”; 3 credits, 34 students
 ENGL4931/5931: Topics in Literature: “Castles in the Clouds – Studies in the Medieval Imagination”; 3 credits, 17 students

Fall 2016

ENGL1301: Honors English 1: “Brave New Worlds from Plato to Octavia Butler”; 3 credits, 27 students
 ENGL4311/5311: Themes in Medieval Literature: “Make Love Not War”; 3 credits, 24 students

Spring 2016

ENGL2000: Literature, History, and Culture: “Crossing Over in Medieval and Renaissance England”; 3 credits, 35 students

ENGL2000: Literature, History, and Culture: “Crossing Over in Medieval and Renaissance England”; 3 credits, 35 students

ENGL4986: Writing Internship; 3 credits, 1 student

Fall 2015

ENGL1301: Honors English 1: “Brave New Worlds from Plato to Swift”; 3 credits, 26 students

ENGL4301/5301: Medieval Lit and Chaucer: “Here Be Monsters”; 3 credits, 23 students

SERVICE

Profession

- 2025- Member, Advisory Board, *Publications of the Bibliographical Society of America* (peer-reviewed journal)
- 2024-25 Immediate Past President, Society of Fellows in Critical Bibliography at Rare Book School at the University of Virginia (as Associate Professor)
- 2023-24 President, Society of Fellows in Critical Bibliography at Rare Book School at the University of Virginia (as Associate Professor)
- 2018-22 Outreach Coordinator, Diversity and Outreach Committee, Society of Fellows in Critical Bibliography at Rare Book School at the University of Virginia (as Assistant Professor)
- 2018- Applications Reader, Society of Fellows in Critical Bibliography at Rare Book School at the University of Virginia (As Assistant/Associate Professor)
- 2017-22 Co-Chair. Midwest Middle English Reading Group. (As Assistant Professor)
- 2012-13 Chair, Graduate Student Committee, Medieval Academy of America. (Prior to Marquette).

Manuscript Reviewer

- 2024 *Digital Philology* (as Associate Professor)
- 2023 *Philological Quarterly* (as Associate Professor)
- Publications of the Bibliographical Society of America* (as Associate Professor)
- Translation Matters* (special issue reviewer) (as Associate Professor)
- New Medieval Literatures* (as Associate Professor)
- Speculum* (as Associate Professor)
- 2022 *Studies in the Age of Chaucer* (as Assistant Professor)
- 2021 *PMLA* (as Assistant Professor)
- Studies in the Age of Chaucer* (as Assistant Professor)
- 2019 *Studies in the Age of Chaucer* (as Assistant Professor)
- Exemplaria* (as Assistant Professor)
- Chaucer Review* (as Assistant Professor)

Membership in Learned Societies

2017-18	Renaissance Society of America
2016-	Senior Fellow, Andrew W. Mellon Society of Fellows in Critical Bibliography.
2015-	Midwest Middle English Reading Group.
2014-	International Piers Plowman Society. Committee on Editions Member, 2020-present. (As Assistant Professor.)
2012-16	Modern Languages Association
2011-19	Medieval Academy of America.
2011-	New Chaucer Society

University (as Associate Professor)

2024-	Member, Committee on Research (COR). (Fall 2024, Chair, <i>Ad hoc</i> committee evaluating a case of potential academic research misconduct.)
2021-	Member, American Association for University Professors Local Chapter

College (as Associate/Assistant Professor)

2020-2021	Marquette University Honors Program, Freshman mentor, Fall 2020-Spring 2021.
2016-	Medieval Studies Committee, Member.

Department (as Assistant/Associate Professor)

2024	Graduate Studies Committee, Member (Fall 2024)
2023-2024	Executive Committee Associate Professor Rep, Fall 2023-Spring 2024
2021-22, 2023	Undergraduate Studies Committee, Member, Fall 2021-Spring 2022; Spring 2023.
2020-2021	Strategy Committee, Member, Fall 2020-Spring 2021.
2019-2021	Sigma Tau Delta Honors Society, Faculty Representative, Fall 2019-Spring 2021.
2019-20	Undergraduate Studies Committee, Member, Fall 2019-Spring 2020.
2018-19	Graduate Studies Committee, Member, Spring 2018, Spring 2019.
2018	FAME (Friends and Alumni/ae of Marquette English) Committee. Co-Chair, Spring 2018; Member, Fall 2016-Spring 2017.
2017	Executive Committee, Junior Representative, Spring 2017.
2016-17	Graduate Studies Committee, Member, Fall 2016-Fall 2017.
2016-	Major Advisor, Fall 2016 to present.

OTHER CONTRIBUTIONS

Letter writer for tenure file, Ithaca College (as Associate Professor)
 Letter writer for tenure file, Colby College (as Assistant Professor)

