

### **Educational Background**

- 2002 Ph.D. in English (Creative Writing-Poetry, 20<sup>th</sup> C. American, British/Irish Poetry, Drama, Fiction) University of Wisconsin-Milwaukee. **Dissertation:** *A Place Was Not Simply A Place* – Poems Influenced by Ireland and the US
- 1997 M.A. in Literature, Creighton University, Omaha, Nebraska. **Thesis:** “From Miscommunication to Communion: Raymond Carver’s Progression from ‘The Bath’ to ‘A Small Good Thing.’”
- 1995 B.A. in English and Journalism (double major), Creighton University, Omaha, NE.

**Interests:** Creative Writing (Poetry, Fiction, Non-Fiction, Drama, Screenwriting), Rhetoric & Composition, Drama and Poetry, 19<sup>th</sup>/20<sup>th</sup> Century British/Irish & American: Poetry, Fiction, Drama, Memoir. Film Studies. International Education.

### **Professional Employment**

- 2015-present Visiting Assistant Professor – Department of English– Marquette University, Milwaukee, WI
- 2010-2015 Lecturer – Department of English - Marquette University, Milwaukee, WI.
- 2009-2011 Lecturer – Department of English - Carroll University, Waukesha, WI.
- 2009 Instructor – Madison Area Technical College, Madison, WI.
- 2005-2008 Teaching Specialist/Asst. Prof.-Department of English-University of Dubuque, Dubuque, IA.
- 2003-2005 Visiting Assistant Professor-Department of English-Northland College, Ashland, WI
- 2002-2003 Lecturer, University of Wisconsin-Milwaukee and Instructor, Madison Area Technical College
- 2000-2002 Teaching Assistant (Instructor), UW-Milwaukee Department of English.
- 2000 Project Assistant for the Coordinator of Creative Writing, UW-Milwaukee.
- 1999-2001 Tutor, University of Wisconsin-Milwaukee Writing Center.
- 1996-1998 Typesetter/Designer/Proofreader, Specialty Finishing, Omaha, NE.
- 1993-1995 Entertainment Editor/Columnist/Production Assistant, *The Creightonian*, Creighton University Weekly Newspaper, Omaha, NE.

### **Teaching Experience**

#### **Marquette University (Milwaukee, WI)**

- ENGL 1001: Foundations in Rhetoric (New Core Curriculum) (2018-21)
- ENGL 1001: Rhetoric and Composition 1: Academic Literacy (2010-17)
- ENGL 1002: Rhetoric and Composition 2: Public Sphere Literacy (2010-19) (Including summer sessions)
- ENGL 1301H: Honors English 1: Writing About Literary Texts – Poetry, Drama and Fiction (2017)
- ENGL 2000: Literature, History, and Culture: Irish People, Irish Artists (2015)
- ENGL 2000/L2951: British and Irish Drama on Stage. **J-Session Study Abroad course in London, England** (2018-21)
- ENGL 2000: Literature, History and Culture: British and Irish Drama / Poetry of the 20<sup>th</sup> Century (2018-2020)
- ENGL 2010: Literature and Genre: 20<sup>th</sup> Century Poetry (Age and Influence) (2014-20)
- ENGL 2010: Literature and Genre: British and Irish Drama (2016-20)
- ENGL 2030: Global Literatures: Poetry as Witnessing (2020)
- ENGL 2420: British Literature II: 1785-present (2011)
- ENGL 2720: Introduction to Literature: Drama (2011-13) and ENGL 2730: Introduction to Literature: Poetry (2013)
- ENGL 3240: Introduction to Creative Writing (2019-2021)
- ENGL 4260/5260: Creative Writing: Poetry. Undergraduate/Graduate Course (2020)
- ENGL 4331/5331: Shakespeare on Stage and Film. Undergraduate/Graduate Course (2017)
- ENGL 4931/5931: Topics in Literature: Irish Drama and Film. Undergraduate/Graduate Course (2017)
- ENGL 2951/4951: Irish Literature, History & Culture. **Summer Study Abroad Course at NUI–Galway and University College Dublin** (2016-19)
- HOPR 1953: Honors Program First Year Seminar: Midwestern Poets (2016)
- HOPR 1953: Honors Program First Year Seminar: Adapting Short Fiction for the Screen (2017)

## Teaching Experience (cont.)

### Carroll University (Waukesha, WI)

ENG 170: Writing Seminar (2009-2011)

### Madison Area Technical College (Truax Campus - Madison, WI)

801-103: Introduction to College Writing (2009) (Developmental and ESL)

801-603: Technical Reporting (2009)

801-011: Communications I (2009)

801-201: English Composition I (2002-2003)

801-151: Communication Skills I (Developmental and ESL) (2003)

### University of Dubuque (Dubuque, IA)

ENG 100: Composition and Rhetoric I (2005-2006) (Developmental and ESL)

ENG 102: Composition and Rhetoric II (2005-2008)

WVS 101: World View Seminar (2005-2006)

ENG 112: Introduction to Literature (2006-2008)

ENG 260: Literature of Ireland (2008)

ENG 302: 20th/21st Century Poetry (2007-2008)

ENG 313: Survey of British Literature II (2008)

ENG 352: Fiction Writing (2006-2008)

ENG 358: Poetry Writing (2006-2008)

ENG 495: Senior Seminar: Oscar Wilde and the late Victorian Age (2007-2008)

### Northland College (Ashland, WI)

ENG 110: Writing Process (Developmental and ESL) (2003-2005)

ENG 111: College Writing (2004-2005)

ASP-ENG 301: Introduction to Creative Writing and Irish Literature (Community Outreach Student Programs)

### University of Wisconsin-Milwaukee

350-101: Introduction to College Writing (2000-2001)

350-261: Introduction to the American Short Story (2001)

350-233: Introduction to Creative Writing (2001-2003)

350-215: The Literary Imagination: How to Read and Write About Literature (2002)

350-360: The Art of Poetry: Midwestern Poets vs. New York Poets (2002)

## Writing

### Books

*Stichomythia*. County Clare, Ireland: Salmon, 2018.

*The Land of Give and Take*. County Clare, Ireland: Salmon, 2012.

*James Liddy: Selected Poems*. Edited/Introduced by John Redmond with a biographical essay by Tyler Farrell.  
Dublin, Ireland: Arlen House, 2011.

*Tethered to the Earth*. County Clare, Ireland: Salmon, 2008.

### Refereed Articles

"Austin Clarke and the Consolations of Irish Catholicism." *Poetry Criticism* Vol. 112. Ed. Michelle Lee. Gale, New York, 2011. 112-120.

"Austin Clarke and the Consolations of Irish Catholicism." *The New Hibernia Review* Vol. 9 No. 4 (Winter 2006), 113-128. The University of St. Thomas. St. Paul, MN.

### Book Reviews

"A Stone to Carry Home by Andrea Potos." *Presence: A Journal of Catholic Poetry* Caldwell Univ. (2019), 200-203.

"More Origins of the Poet: Liddy's Second Memoir." *Irish Literary Supplement* 29.2 (Fall 2009), 22-23.

"The Poet's Soul Purified: James Liddy." *Irish Literary Supplement* 28.2 (Spring 2009), 22-23.

"The Poet's Life: John Montague's *The Pear is Ripe*." *Irish Literary Supplement* 27.2 (Spring 2008), 16.

"The Poet Who Caps Our Being: *On the Raft with Fr. Roseliep* by James Liddy and *Honeysuckle, Honeyjuice: A Tribute to James Liddy*. Ed. Michael S. Begnal. *Irish Literary Supplement* 27.1 (Spring 2007), 29-30.

"Visions of a Poet: *The Doctor's House: An Autobiography* by James Liddy." *An Sionnach* (Fall 2005), 154-56.

"Ambition and Text, *Well Dreams: Essays on John Montague*." *Irish Literary Supplement* 24.2 (Spring 2005), 24-25.

## Writing (cont.)

### Book Reviews (cont.)

- “The Poet’s Hymn: *The Doctor’s House: An Autobiography* by James Liddy.” *Irish Lit. Supplement*. 25.1 (Fall 2005), 29-30.
- “The Struggle of Self-Making: *Anglo-Irish Autobiography: Class, Gender, and the Forms of Narrative* by Elizabeth Grubgeld. *An Sionnach* (Fall 2005), 161-64.
- “Looking Back: *Company: A Chosen Life* and *Smashing the Piano* by John Montague.” *The Cream City Review* 26.2 (Fall 2002), 167-171.
- “Colum McCann’s *Everything in This Country Must*.” *The Cream City Review* 26.1 (Spring 2002), 123-126.

### Poetry

- “Postcard to Frank O’Hara” *Presence: A Journal of Catholic Poetry* (2020), 67. <http://www.catholicpoetryjournal.com/>
- “Root River Bike Ride, Early Spring” *Ariel Anthology*, Washburn, WI (September 2019), 9.
- “4 Poems.” *Marquette Literary Review (MLR)*. Milwaukee, WI, Issue XII (Spring 2019). “Poem for the Sake of a Poem”, “3 Basquiat Poems Written to Andy Warhol”, “Postcard to Frank O’Hara”, and “For the Kepler Space Telescope” <http://marquettelitreview.org/issue-xii/index>
- “6 Poems.” *Open-Eyed, Full-Throated: An Anthology of American/Irish Poets*. Ed. Nathalie Anderson. 2019. Dublin: Arlen House, 83-90.
- “Buckley’s Lunch” *Eat Local :: Read Local* April 2019. UW-Milwaukee. Postcard/online: <https://eatlocalreadlocal.org/>
- “Airplanes Make Perfect Mobiles.” *Rappahannock Review*. University of Mary Washington. Issue 5.3, Summer 2018. <http://rappahannockreview.com/> and interview: <https://rappahannockreview.com/issue-5-3/interviews/tyler-farrell/>
- “Tree Scene with One Red Cloud.” *Eat Local :: Read Local* April 2018. UW-Milwaukee Postcard and Online: <https://eatlocalreadlocal.org/featured-poets-2018/>
- “Mystical Daydreaming at the Autumn Faculty Meeting.” *Presence: A Journal of Catholic Poetry*, 2 (2018), 53.
- Pushcart Prize Nomination**, 2018 <http://www.catholicpoetryjournal.com/>
- “From Milwaukee” and “The Wanderer.” *Marquette University Literary Review (MULR)*. Milwaukee, WI, Issue XI. (Spring 2017), 28, 49. [https://issuu.com/marquetteuniversityliteraryreview/docs/final\\_spring\\_2017\\_mulr](https://issuu.com/marquetteuniversityliteraryreview/docs/final_spring_2017_mulr)
- “Poem for Airports.” *Eat Local :: Read Local* April 2017. UW-Milwaukee. Postcard/online, <https://eatlocalreadlocal.org/>
- “Instructions for a Wisconsin Poetry Center.” *The Solitary Plover* 25 (Winter 2017), 8. <http://www.lorineniedecker.org/documents/winter2017web.pdf>
- “Beast and Mankind Dream of Costa Rica.” *Even the Daybreak: 35 Years of Salmon Poetry*. Ed. Jessie Lendennie. 2016. County Clare, Ireland: Salmon, 252.
- “The History of Finger Painting.” *Poetry Speaks*. Madison Museum of Contemporary Art. 2016. <http://www.wfop.org/>
- “Fort Atkinson.” *Burdock 15*. Teppichfresser Press/Burdock Press (February 2016), 20.
- “On Finding a College Notebook from Astronomy Class” and “The Cathedral/Basilica of Saint Louis, King of France.” *Marquette University Literary Review (MULR)*. Milwaukee, WI, Issue IX. (Spring 2015), 54-56. [http://issuu.com/marquetteuniversityliteraryreview/docs/mulr\\_spring\\_2015\\_-\\_issue\\_ix/1](http://issuu.com/marquetteuniversityliteraryreview/docs/mulr_spring_2015_-_issue_ix/1)
- “The Cathedral/Basilica of Saint Louis, King of France.” *St. Peter’s B-List: Contemporary Poems Inspired by the Saints*. Ed. Mary Ann. B. Miller. 2014. Notre Dame, IN: Ave Maria Press, 111.
- “Seesaw.” *Burdock 13*. Teppichfresser Press (Dec. 13, 2013), 5. “Caul Fat.” *Burdock 12*, Teppichfresser (Winter 2012), 9.
- “Milwaukee Afterparty I Should Have Avoided.” Verse Wisconsin Online, Issue 113. (Spring 2014). <http://versewisconsin.org/Issue113/gaustad/farrell.html>
- “Three Family Rummage.” *Burning Bush 2* (Issue 5) Dublin, Ireland (Spring 2013), 43. [https://issuu.com/burningbush2/docs/burning\\_bush\\_2\\_issue\\_5](https://issuu.com/burningbush2/docs/burning_bush_2_issue_5)
- “The Cathedral/Basilica of Saint Louis, King of France.” *Burning Bush 2* (Issue 2) Dublin, Ireland (Spring 2012), 8. [https://issuu.com/burningbush2/docs/burning\\_bush\\_2\\_issue\\_number\\_two](https://issuu.com/burningbush2/docs/burning_bush_2_issue_number_two)
- “Soft Cheeses.” *Burdock 11*. Teppichfresser Press (Summer 2012), 5.
- “The Truth of Angels and Ravens.” Express Milwaukee website, (Winter 2011). <http://www.expressmilwaukee.com/article-17197-the-truth-of-angels-and-ravens.html>
- “Woodland Pattern Poet.” *Burdock 9*. Teppichfresser Press (Summer 2011), 5.
- “Milwaukee Afterparty I Should Have Avoided.” *Burdock 8*. Teppichfresser Press (Fall 2010), 5.
- “Easter with Samuel Beckett”, “Thoughts in an Empty Bar After Thanksgiving”, and “Jane Gallop’s Phone Monkey.” *ELM: Eureka Literary Magazine*. 18 (Spring 2010), 28-31.
- “Poem for Lorine Niedecker.” *The Solitary Plover* 12 (Summer 2010), 7.
- “The Apartment of James Liddy.” *The Blue Canary* 17 (Spring 2010), 23-24.
- “A Topic for the Confessional.” *Free Lunch: A Poetry Miscellany*. (Autumn 2009, No. 42), 31.
- “A Quick One for John Berryman.” *Burdock 5* Teppichfresser Press (Spring 2009), 18.
- “The Lives of the City, Long Forgotten.” *Cooweescoowee*. 2009, Rogers State University, 60.
- “Mass in Rice Lake.” *Paddfish* 2008. University of North Dakota, 45.

## Writing (cont.)

### Poetry (cont.)

- “On Hearing That An Old Hotel in Downtown Dubuque is Scheduled for Demolition” *Art and Ethos of Dubuque*. Ed. Paula Neuhaus and Alice Oleson. 2008, Dubuque, Kendall/Hunt, 12-13.
- “Looking for the Ghost of Fr. Roseliep.” *Burdock* 4 Teppichfresser Press (Spring 2008) 19.
- “Letter from Madeline Island.” *The Book of Irish American Poetry: From the Eighteenth Century to the Present*, 2007. University of Notre Dame Press, 858.
- “More Swift to Run than Birds to Fly” and “The Influence of Joyce and Clarke on the Near Loss of My Faith.” *Fire Ring Voices* 4, Fall 2007, 16-18.
- “Poem for Jim Hazard.” *Burdock* 3 Teppichfresser Press (July 2007) 19.
- “Mid-Afternoon at a Barn Outside Platteville.” and “Looking for the Ghost of Fr. Roseliep.” *Gallery* (Fall 2007) Dubuque Area Writer’s Guild, 26-27.
- “The Truth of Angels and Ravens.” *RE/AL*, 31.1 (Summer/Fall 2006), 55.
- “The Fleeting Avenues of Summer.” *The Recorder: American Irish Historical Society*, 18. (Fall 2005), 209.
- “Transporting a Cow to the Mainland.” *Natural Bridge*, 13 (Spring 2005), 41.
- “Wednesday October 15, 2003.” *The Blue Canary*, 12 (Spring 2004), 19.
- “Hebron, Illinois.” “Le Canari Bleu” *The Blue Canary*, 10 (Spring 2002), 12.
- “Fissure.” *Natural Bridge*, 7 (Spring 2002), 138-139.
- “Cecil’s.” *Salt Fork Review* (Spring 2002), 13.
- “Symposium on You.” *Front Range Review* (Spring 2001), 65-66.
- “If You Could Call It A Crush.” *The Jabberwock Review* 22.1 (Fall 2000), 20.
- “Mustard Haiku.” *The Proper Mustard* (July 2000), 4.
- “Poem for Lorine Niedecker.” Shall We Gather at the Pet Shop? *The Blue Canary*, 8 (Spring 2000), 4.
- “Midday Marauders.” *Yemassee* (Summer/Fall 2000), 29-30.
- “Dance of the Baffled.” *Shadows* (Spring 1996), 22. “If You Could Call It A Crush.” *Shadows* (Fall 1996), 36.
- “The She Week.” *Shadows* (Spring 1997), 26-28.
- “Image Uh-Huh.” *The Broadside* (Spring 1995), 2
- “Epiphany, I Guess.” *Nebraska English Journal*, 40.1 (Fall 1994), 69.

### Fiction

- “A Doberman Ate My Pulsar.” *The Broadside* (Spring 1997), 1-4

### Miscellaneous Writing

- “Behan, Brendan.” *Everything Irish: The History, Literature, Art, Music, People and Places of Ireland from A-Z*. Eds. Lelia Ruckenstein and James O’Malley. New York: Ballantine Books, 2003: 29-31.
- Journalistic Writing (Reviews, et al) *The Creightonian* (Creighton University) 1993-1994.

## Awards and Honors

- 2020-21 Faculty Exploring Leadership Opportunities. One of fifteen people chosen to participate in Cohort IV of the FELOS Program – Office of Faculty Affairs, Gary Meyer, Ph.D. and Senior Vice Provost for Faculty Affairs.
- 2018 Pushcart Prize Nomination for the poem, “Mystical Daydreaming at the Autumn Faculty Meeting.” From *Presence: A Journal of Catholic Poetry*, 2 (April 2018), 53.
- 2017 **Teacher of the Year Award Nomination** – Marquette University – Klinger College of Arts and Sciences.
- 2015 Grant Recipient – Marquette University – Simmons Religious Commitment Fund – Poet Laureate Reading.
- 2013 Recognition of Esteemed Faculty for Service to Teaching/Academics – Pi Beta Phi, Marquette University.
- 2009 Certificate of Achievement for Excellence in Teaching-MATC Faculty Mentoring Program.
- 2008 Featured Poet and Speaker - Irish Fest, Milwaukee, WI.
- 2005 Winner of the Faculty Merit Outstanding Scholarship Award - Northland College.
- 2005 Nomination: Faculty Member of the Year. Northland College Student Association.
- 2001 Recognition of Esteemed Faculty: Dedication to education, outstanding merit, and service to the field of academics – Gamma Phi Beta, UW-Milwaukee.
- 2001 Nomination: Poem for an AWP Intro Award, UW-Milwaukee.
- 2001 Awarded IASIL Graduate Student Travel Scholarship.
- 2001 Honorable Mention, Academy of American Poets Prize at UW-Milwaukee.
- 2000 One of 20 Winners of the Mount Horeb Mustard Museum Poetry (Haiku) Competition.
- 1999 Nomination: Associated Writing Programs (AWP) Intro Awards.
- 1997 Winner of the Creighton University English Department Oscar M. Macellaio Poetry Prize.
- 1995 Honorable Mention, Creighton University English Department Undergraduate Fiction Award.

## Service

### Professional

Board Member – Friends of The Milwaukee Public Library (2020-present)  
Milwaukee Poet Laureate Nomination Committee – The Milwaukee Public Library (2019-present)  
Organizer - Irish Fest Poetry Celebration. Milwaukee, WI (2016-present)  
Planning Committee - National Meeting of the American Conference for Irish Studies. Madison, WI (2010-11)  
Editorial Board and Book Review Editor - *An Sionnach: A Journal of Literature, Culture and the Arts* (2005-10)  
Secretary/Newsletter Editor - American Conference for Irish Studies (ACIS) - Executive Committee (2006-09)  
Book Review Editor and Assistant Poetry Editor- *The Cream City Review* - University of Wisconsin-Milwaukee (2000-03)

### University

Core Curriculum Committee – Department of English, Marquette University (2018-19)  
Faculty Advisor – Marquette Literary Review, Marquette University (2018)  
Faculty Advising Committee – Marquette University (2017-2018)  
Core Group Planning – 2000 Level Literature Committee – Marquette University (2017-2018)  
First Year English – Faculty Advisory Board – Marquette University (2016-2017)  
Committee on Core Revision (Workgroup F) - Marquette University (2016)  
Committee on Faculty Welfare, Subcommittee on Part-time Faculty - Marquette University (2014-15)  
Guest Lecturer: Poetry Writing, Marian College & UW-Whitewater (Dr. Dana Prodoehl, 2010-18)  
Guest Lecturer: Literature/Writing, Marquette University (Dr. Angela Sorby, 2010-18)  
Guest Lecturer: Creative Writing-Poetry, Wisconsin Lutheran College (Dr. Rebecca Parker Fedewa, 2017-2018)  
Adjunct Teaching Practicum - Pedagogy Discussions - Carroll University, Marquette University (2009-11)  
Faculty Advisor - *Articulate* - University of Dubuque Literary Magazine (2005-08)  
Chapter President - Sigma Tau Delta - English Honor Society - University of Dubuque (2005-08)  
English Curriculum Committee and Features Advisor - *The Belltower* (newspaper) - University of Dubuque (2006-07)  
Academic Standing/Admission Committee - University of Dubuque - (2006-07)  
Arts Week/Core Curriculum Committee. Faculty Fellow, Fine/Performing Arts - University of Dubuque (2005-08)  
Strategic Planning - Retention Task Force - University of Dubuque (2007-08)  
Member of Northland College Faculty Senate (2003-05) Faculty Advisor - Communications Committee and Film Club - Northland College (2004-05) Senior Thesis Committee - Northland College (2003-05)  
Writing and Peer Tutoring - University of Wisconsin-Milwaukee Writing Center (1999-01)  
Graduate Student Representative for the Graduate Policy Committee, UW-Milwaukee (2000-02)  
Student/Faculty Reading Series Committee, UW-Milwaukee (1999-02) Reader for Creighton Department of English  
Undergraduate Fiction Award (1996) Reader for *Shadows* (Creighton University Undergraduate Literary Magazine (1993-95)

### Reading Organizer and Contest Judging

2009-2010, 2014, 2017 - Judge for Beloit College Poetry, Fiction, and Non-Fiction Contests  
2015 - Organizer and Reader – Three Poets, Poetry at Marquette (Jim Chapson, Jaimee Hills, Tyler Farrell)  
2014 - Organizer for Milwaukee and Madison Poet Laureate Reading and Book Launch, Marquette University.  
2003-2014 - Judge for Donn Goodwin/Joseph Gahagan Poetry Contests, Milwaukee Irish Fest  
2012 - Judge for The Petigru Review, the annual literary anthology of the South Carolina Writers' Workshop.  
2010 - Judge for the University of Missouri-St. Louis MFA Poetry Prize  
2006-2008 - Judge for University of Dubuque Poetry/Fiction Contest  
2008 - Organizer of Eamonn Wall Reading and Class Visit - University of Dubuque  
2006 - Judge for UW-Milwaukee/AWP Poetry Contest  
2005 - Organizer of James Liddy Reading/Class Visit and Judge - Robert Burns Poetry Competition - Northland College

### Presentations at Professional Meetings

“James Liddy: Editor and Publisher.” Midwest American Conference for Irish Studies, Oct. 10-12, 2019. Creighton University, Omaha, NE.  
“Connecting Students to Humanities Through Study Abroad Learning Experiences.” Humanities Advancement Conference – Celebrating the Humanities at Marquette, March 1-2, 2019. Marquette University, Milwaukee, WI.  
“Dreamy Correspondence: James Liddy’s *Baudelaire’s Bar Flowers*.” Midwest American Conference for Irish Studies, Oct. 4-6, 2018. University of St. Thomas, St. Paul, Minnesota.  
“Writing for the Screen; Adapting Fiction for Aural and Visual Media.” Writing Innovation Symposium. Feb 1-2, 2018. Marquette University, Milwaukee, WI.

### Presentations at Professional Meetings (cont.)

- “Mirror Makers: Letter Poems of James Liddy and Jack Spicer.” National Meeting of the American Conference for Irish Studies, Mar. 29-Apr.2, 2017. University of Missouri-Kansas City.
- “Wild Green Arts and Letters: James Liddy Teaches Lorine Niedecker.” Midwest American Conference for Irish Studies, Oct. 8-9, 2015. University of Wisconsin-LaCrosse.
- “James Liddy’s Milwaukee.” National Meeting of the American Conference for Irish Studies, Apr. 10-13, 2013. Sponsored by DePaul University, Chicago, IL
- “James Liddy’s Milwaukee.” Midwest American Conference for Irish Studies, Oct. 18-20, 2012. Marquette University, Milwaukee, WI.
- “The Personal Historian: James Liddy’s Prose Poems.” National Meeting of the American Conference for Irish Studies, March 15-17, 2012. New Orleans, LA.
- “Getting to Know the Voice of Louis MacNeice: An Autobiographical Journey.” National Meeting of the American Conference for Irish Studies, March 30-April 2, 2011. University of Wisconsin-Madison.
- “The Allegory of Self in Maud Gonne’s Autobiography.” Midwest American Conference for Irish Studies, Oct. 15-17, 2009 Southern Illinois University-Carbondale.
- “Francis Stuart and the Concerns of Autobiography.” National Meeting of the American Conference for Irish Studies, June 10-12, 2009 NUI Galway, Ireland.
- “An Isolated Perspective: Francis Stuart’s Autobiographical Writings.” Midwest American Conference for Irish Studies, Oct. 10-11, 2008. Metropolitan State University, St. Paul, MN.
- “A Complex Identity: Kate O’Brien’s *Presentation Parlour*.” National Meeting of the American Conference for Irish Studies, April 16-19, 2008. St. Ambrose University, Davenport, IA.
- “Enid Starkie, The Sister to a Brother.” Midwest American Conference for Irish Studies, Oct. 18-20, 2007. University of Missouri-Kansas City.
- “The Academic Daughter Speaks: Enid Starkie’s *A Lady’s Child*.” The International Association for the Study of Irish Literatures (IASIL), July 16-20, 2007. University College Dublin, Dublin, Ireland.
- “The ‘True’ Ireland in the *Memoirs of Jeremiah Curtin*.” National Meeting of the American Conference for Irish Studies, April 18-21, 2007. CUNY Institute for Irish-American Studies, New York, NY.
- “Truth and *The Autobiography* of William Carleton.” Midwest American Conference of Irish Studies, Oct. 12-14, 2006. Northern Illinois University, DeKalb, Illinois.
- “Change the Gait of My Life: Patrick Kavanagh’s Early and Late Autobiographies.” National Meeting of the American Conference for Irish Studies, April 19-22, 2006, University of Missouri-St. Louis.
- “An Artist’s Work: How Elizabeth Bowen Constructs Literary and Historical Memoir.” Midwest American Conference for Irish Studies, Oct. 20-22, 2005, Loras College, Dubuque, IA.
- “Freedoms, Reasons and Rules: Behan’s *Borstal Boy* and Irish National Identity.” Midwest American Conference for Irish Studies (ACIS), Oct. 14-17, 2004, University of Wisconsin-Milwaukee.
- “Why Are We Reading This? The Art of Choosing Texts for the Undergraduate Writing Class.” Panel Discussion, National Conference of the Association of Writers and Writing Programs (AWP) Mar./Apr. 2005. Vancouver, British Columbia.
- “Memoirs of an Age: Mid-Century Dublin from Ryan, Montague, and Cronin.” The International Association for the Study of Irish Literatures (IASIL), July 20-24, 2004. National University of Ireland, Galway.
- “Inhabitants of an Irish Literary World: The Memoirs of Frank O’Connor and Austin Clarke.” National Meeting of the American Conference for Irish Studies, July 12-16, 2004. Institute for Irish Studies-Univ. of Liverpool, England.
- “A Religion that Consoles: Austin Clarke’s Poetic Use of Catholicism.” Midwest American Conference for Irish Studies, Oct. 16-18, 2003. Illinois State University and Illinois Wesleyan University.
- “Memoirs of an Age: The View of Mid-Century Dublin from Ryan, Montague, and Cronin.” Midwest American Conference for Irish Studies, Oct. 24-26, 2002. University of Missouri-St. Louis.
- “An Irish and American Connection: The Influence of Poets of Place.” Midwest American Conference for Irish Studies, Oct. 25-27, 2001. Creighton University, Omaha, NE.
- “The Inward *Station Island*: Seamus Heaney’s Metaphorical Voice.” The International Association for the Study of Irish Literatures (IASIL), July 30-Aug. 3, 2001, Dublin City University, Dublin, Ireland.
- “A Sense of Place: Location as Metaphor in the Poetry of James Liddy.” A White Thought in a White Shade: James Liddy and His Arena. March 30-31, 2001. UW-Milwaukee Creative Writing Program Symposium.
- “Symbiotic Satire in the Poetic Voices of Patrick Kavanagh and Flann O’Brien.” Midwest American Conference for Irish Studies (ACIS), Oct. 8-9, 1999. St. Ambrose University - Davenport, IA.



## Chaired Panels and Professional Memberships

(ACIS) American Conference for Irish Studies (1999-present), (IASIL) The International Association for the Study of Irish Literature (2001-present), UW-Milwaukee Creative Writing Symposium (2001), (MCIE) Milwaukee Council for International Education (2016-present), (WAIE) Wisconsin Association of International Educators (2016-present).

## Readings/Presentations

April 2017, 2018, 2019 - *Eat Local* :: *Read Local*, Reading and Launch. Milwaukee, WI.  
October 2018 – Marquette University – Center for the Advancement for the Humanities Reading, Fall Series.  
Summer 2018 – Interview with *The Rappahannock Review*: <https://rappahannockreview.com/issue-5-3/interviews/tyler-farrell/>  
March 2018 – AWP Conference – Tampa, Florida – Reading and Book Launch.  
May 2017 and 2018 - Marquette University Literary Review Launch and Reading  
December 2016, 2018, and 2019 - Guest Lecture, Reading, and Class Visit – Wisconsin Lutheran College. Milwaukee, WI.  
April 2017 - Anything Goes with Shakespeare Reading. Marquette University. Sponsored by FAME.  
December 2016 - Wisconsin Poet Laureate Recitation Challenge with Dr. Kimberly Blaeser.  
December 2015 - **Solicited by Beloit College for Paper presentation** (Teaching Niedecker and Liddy in Wisconsin), Class Discussion/Poetry Reading. Part of Beloit College's English Department *Middle Border Reading Series*.  
November 2015 - Poetry at Marquette University with Jim Chapson and Jaimee Hills  
April 2014 - Marquette Univ. w/ Milwaukee Poet Laureate, Jim Chapson & Madison Poet Laureate, Wendy Vardaman  
November 2013 - Celebrate Milwaukee Reading (MMLA). Historic Puddler's Hall, Bay View, WI.  
August 2013 - Third Thursday: A Poetry Event. Dwight Foster Public Library, Ft. Atkinson, WI.  
June 2013 - A Room of One's Own Bookstore, Madison, WI with Francesca Abbate and Andrea Potos.  
May 2013 - Northland College, Ashland, WI - Poetry Reading and Visiting Writer Guest Lecture.  
April 2013 - National ACIS Conference – Chicago, IL.  
August 2000-2013 - Milwaukee Irish Fest Hedge School, Irish American Poets.  
August 2012 - Boswell's Bookstore, Milwaukee, WI. Reading with Francesca Abbate and Andrea Potos.  
April 2012 - Reading for National Poetry Month - Marquette University, Milwaukee, WI.  
March 2012 - National ACIS Conference - New Orleans.  
February/March 2012 - Book Launch, Reading and Book Signing - AWP Conference, Chicago, IL.  
June 2011 - Book Launch/Reading for James Liddy's *Selected Poems* (Arlen House, 2011), Dublin, Ireland.  
April 2011 - National ACIS Conference - Annual Poetry Reading and Liddy Book Launch, Madison, WI.  
May 2010 - Wordcure Spoken Word Session - Dubuque, IA.  
April 2010 - Salmon Poetry Reading - AWP Conference, Denver, CO.  
October 2009 - Midwest ACIS Conference - Southern Illinois University-Carbondale.  
October 2009 - Avol's Bookstore, Madison, WI. Reading with poet, Jim Chapson.  
June 2009 - Over the Edge Reading - Galway, Ireland.  
February 2009 - Reading and Book Signing - AWP Conference, Chicago, IL.  
November 2008 - Writer's Guild - Reading and Book Launch. Dubuque, IA.  
October 2008 - Midwest ACIS Conference - Metropolitan State University, St. Paul, MN.  
August 2008 - Featured Poet and Speaker - Irish Fest, Milwaukee, WI.  
April 2008 - National ACIS Conference - St. Ambrose University, Davenport, IA.  
April 2008 - Northland College, Ashland, WI – Poetry Reading and Visiting Writer Guest Lecture.  
October 2007 - Midwest Regional ACIS Conference - University of Missouri-Kansas City.  
April 2007 - National ACIS Conference - CUNY Institute for Irish American Studies. New York, NY.  
March 2007 - Dubuque Reading Series - Writer's Guild. Dubuque, IA.  
October 2006 - Lecture on the Shakespeare Films of Kurosawa - University of Dubuque. Dubuque, IA.  
October 2006 - Midwest Regional ACIS Conference - Northern Illinois University, DeKalb, IL.  
April 2006 - National ACIS Conference - The University of Missouri-St. Louis.  
October 2005 - Lecture on Irish Myth and Folklore - University of Dubuque. Dubuque, IA.  
October 2005 - Midwest Regional ACIS Conference - Dubuque, IA. Poetry Roundtable/Reading.  
July 2004 - National ACIS Conference - Liverpool, England. Poetry Roundtable.  
April 2004 - Northland College, Ashland, WI – Poetry Reading.  
October 2002 - Midwest Regional ACIS Conference - University of Missouri - St. Louis.  
1999-2002 - UW-Milwaukee Student/Faculty Reading Series.  
November 14, 1997 - Share Our Strength. Writer's Harvest: The National Reading (Omaha, NE)

## References

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**Complete Dossier available upon request.**

**(Includes: Teaching portfolio and observations, Faculty and Student Evaluations, and Class Proposals)**