

Saturday, February 13 & 27, 2021

MARQUETTE UNIVERSITY DIGITAL MEDIA AND PERFORMING ARTS

THEATRE ARTS AUDITIONS AND SCHOLARSHIP VIRTUAL OPEN HOUSE

Auditions are held for acceptance into the Theatre Arts major, pending admittance to Marquette University. Theatre Arts scholarships will be awarded based on the auditions held on February 13 AND 27, 2021. All Sessions via Zoom. Please register for access.

February 13, 2021 Schedule

- 10:00 a.m. – 11:15 a.m. Student Program
 Welcome – Stephen Hudson-Mairet, Chair
 Student Q&A with Current Marquette Theatre Students
- 11:30 a.m. – 12:45 p.m. Parent Discussion
 Stephen Hudson-Mairet, Chair
 Dr. Sarah Feldner, Dean, Diederich College of Communication
 Rose Littlefair, Admission Counselor, Undergraduate Admissions
 Laura Schram, Director of Student Success and Recruitment, Diederich College of Communication
- 1:00 p.m. – 6:00 p.m. Auditions/Interview sessions. Please see below for pre-registration and scheduling information.
 Audition follow up interview with Performance Faculty panel.
 Design/Technical Interview with Design Faculty panel.
 Follow up conversation with Stephen Hudson-Mairet, Chair
 Students should plan on a total of 20 minutes to speak with both the panel and the Department Chair.

February 27, 2021 Schedule

- 10:00 a.m. – 11:15 a.m. Student Program
 Welcome – Stephen Hudson-Mairet, Chair
 Student Q&A with Current Marquette Theatre Students
- 11:30 a.m. – 12:45 p.m. Parent Discussion
 Stephen Hudson-Mairet, Chair
 Dr. Sarah Feldner, Dean, Diederich College of Communication
 Rose Littlefair, Admission Counselor, Undergraduate Admissions
 Laura Schram, Director of Student Success and Recruitment, Diederich College of Communication
- 1:00 p.m. – 6:00 p.m. Auditions/Interview sessions. Please see below for pre-registration and scheduling information.
 Audition follow up interview with Performance Faculty panel.
 Design/Technical Interview with Design Faculty panel.
 Follow up conversation with Stephen Hudson-Mairet, Chair
 Students should plan on a total of 20 minutes to speak with both the panel and the Department Chair.

All students should pre-record their audition and/or technical portfolio materials. Students can upload their materials to a Youtube or other online video sharing website. Students should preview the materials on the site to ensure that the

videos are playable and best represent their work. Students are encouraged to make the site private, but shareable. Students should share the link to the online portfolio/audition materials by sending the address to vivan.romano@marquette.edu by **Saturday February 6, 2021**. The faculty will review these materials in advance of the interviews to both ask questions and provide feedback to the material.

AUDITION INFORMATION



HOW AUDITIONS WORK:

1. Register in advance via Admissions Website.
2. Upload the link to your online portfolio/audition materials and send the address to vivan.romano@marquette.edu by **Saturday February 6, 2021**
3. The morning will begin with a short conversation with current Diederich College students. Bring your questions about the program: this is your time to find out more about the college, its majors, and other opportunities.
4. Your parents are then invited to a short conversation with Department Chair Stephen Hudson-Mairet and others to speak about the college, the theatre program, and other pertinent information related to majoring in theatre arts at Marquette University. They should also bring any questions they may have.
5. At 1:00p.m., we will commence the individual audition interviews. Each participant will have a ten-minute time slot in which to discuss their pre-recorded audition with the performance faculty. They will have reviewed your materials and will both ask questions of you and provide feedback to your posted audition materials.
6. Following the panel interview, you will meet briefly with Stephen Hudson-Mairet in a one-on-one meeting, which will conclude the audition process. There are no callbacks. At this point we encourage you to review our theatre arts webpage, the audition site portal, and Marquette University's online materials.
7. Finally, we encourage you to view the posted recording of our special streamed performance of *Songs Of Note* for prospective students and families. We developed this musical review in fall 2020 and are happy to make it available to you.

AUDITION GUIDELINES

- Students auditioning as actors or directors should prepare two contrasting monologues, not to exceed three minutes together. Singers and dancers should prepare one monologue and one song or choreographed piece, not to exceed three minutes total. An accompanist, or recorded accompaniment should be used. Please plan to sing with the music, do not prepare an a cappella piece.
- When possible, please post a photo and a résumé (or list of theatre/theatre related credits).
- Monologues from published plays are preferred. Do not use poetry or something from films.
- Because our goal is to see you at your best and your full potential, we suggest you prepare pieces that highlight what you do and like best.
- The time during your interview does not have a fixed format or schedule of questions for the interview. We believe that the questions you have for us are just as important as the questions we have for you. The faculty who conduct the interview are interested in the whole you—your theatre experiences, academic record, personal achievements, extracurricular activities, and your aspirations for the future.
- We recommend that to prepare for the interview you come with plenty of questions both about the Theatre Arts Program and Marquette University.

INTERVIEW INFORMATION

HOW DESIGN AND TECHNICAL INTERVIEWS WORK

1. Register in advance via the Admissions website.
2. Upload the link to your online portfolio/audition materials and send the address to vivan.romano@marquette.edu by **Saturday February 6, 2021**
3. The morning will begin with a short conversation with current Diederich College students. Bring your questions about the program: this is your time to find out more about the college, its majors, and other opportunities.
4. Your parents are then invited to a short conversation with Department Chair Stephen Hudson-Mairet and others to speak about the college, the theatre program, and other pertinent information related to majoring in theatre arts at Marquette University. They should also bring any questions they may have.
5. At 1:00p.m., we will commence the individual technical/design interviews. Each participant will have a ten-minute time slot in which to discuss their posted materials with the design faculty. They will have reviewed your materials and will both ask questions of you and provide feedback to your posted materials.
6. Following the panel interview, you will meet briefly with Stephen Hudson-Mairet in a one-on-one meeting, which will conclude the interview process. There are no callbacks. At this point we encourage you to review our theatre arts webpage, the audition site portal, and Marquette University's online materials.
7. Finally, we encourage you to view the posted recording of our special streamed performance of *Songs Of Note* for prospective students and families. We developed this musical review in fall 2020 and are happy to make it available to you.

DESIGNER/TECHNICAL INTERVIEW GUIDELINES

- Be prepared to present a portfolio highlighting your best work.
- When possible, please post a résumé (or list of theatre/theatre related credits).
- There is no fixed format or schedule of questions for the interview. We believe that the questions you have for us are just as important as the questions we have for you. The design faculty who conduct the interview are interested in the whole you—your theatre experiences, academic record, personal achievements, extracurricular activities, and your aspirations for the future.
- To assemble a portfolio, choose up to 20 pieces of your work that demonstrate your strength and depth in areas of particular interest and the range of your abilities and your exposure. The pieces tell us a great deal about you, so choose pieces that show your best work. Feel free to include renderings, drawings, photographs, drafting and mechanical drawings, etc. Your imagery need not be from theatre alone – we are interested in your graphic, artistic, painting and drawing work as well.

OUR MISSION

In Marquette University's J. William and Mary Diederich College of Communication, the study of theatre takes place within the context of a liberal arts education. A liberal education is a freeing education. Its aim is to release the student from the bonds of ignorance, intolerance, parochialism and prejudice. A liberal education seeks to free the student for citizenship in the realm of the intellect.

The mission of the Theatre Arts program is to lay a foundation for our students in the theatrical principles, techniques and practices that will help them realize their potential not only as artists, but also as human beings. We recognize the role of theatre in social communication and the importance of fostering in our students and in ourselves scholarship, artistic expression, and expertise in the performing arts to accomplish our mutual goal.

The curriculum of the theatre major in the Diederich College is dedicated to the idea that the study of theatre outside the context of cultural traditions which gave it birth is essentially meaningless. At the same time, we insist on the careful and disciplined integration of curriculum with actual stage production of plays. Such integration differentiates a Marquette education from a professional theatre-training program.

The department expects its undergraduate students to gain practical experience in every area of theatre, developing all their strengths, even those that had been previously undiscovered. The department believes the hands-on, realized stage experience is just as important as classroom work. The production season is an active element of Marquette's pedagogical program, where much of the true learning happens under the close individual guidance of department faculty. The departmental production program instills a strong professionalism grounded in the respect and caring for others that graduates carry into the world beyond graduation. An education at Marquette University with a major in theatre therefore combines knowledge and skill; it requires that theory be tested in practice and that skill be demonstrated in production.

EVENT DAY INFORMATION AND ASSISTANCE

A member of our office staff will be following up with all registrants to schedule audition times and provide further information. If you have any questions, please contact Stephen Hudson-Mairet at 414-288-3391. Stephen can also be reached at 414-313-9863 or stephen.hudson-mairet@mu.edu.

All of the faculty, students, and staff look forward to seeing you on Saturday, February 13, 2021 or February 27, 2021. We start right at 10:00 a.m. so be sure to log on and be ready to go. We look forward to meeting with you virtually.