

Video art takes center stage in Haggerty Museum galleries



Frame from the video *TVT*, 2001, Fred Barzyk and Daryl Myers

and first director of Boston's WGHB New Television Workshop from 1967-79 and during his career has worked with countless leading visual and performing artists including Nam June Paik, John Cage, O'Neil Ford, Lily Tomlin, Morgan Freeman, Eric Severeid and Itzak Perlman. The recipient of the Venice Film Award, two ACE awards, three Emmys and a Peabody Award, he has recently retired as president of Creative Television Associates, Inc., a Boston based television production company. Many of his projects are part of the permanent collection at the Whitney Museum, the Museum of Modern Art in New York, and museums in Europe and the Pacific.

The exhibition will highlight a variety of Barzyk's most significant work. Three of the Museum's galleries will be filled with video monitors showing his award-winning dramas, and collaborations with video artists and dancers along with double channel broadcast experiments including *Ying and Yang of It* with comedians Bob and Ray, and excerpts from Jean Shepherd's *America* series.

An exhibition catalogue featuring essays by scholars, artists and curators is being produced by the Museum and will be available at the exhibition opening. A special feature of the exhibition will be an outdoor sculpture installation created by Barzyk on the lawn outside the Museum entrance. Titled *TVT*, the sculpture will be on view from September 7 and transformed daily until the exhibition closes on December 2.

The exhibition will be funded in part by a grant from the Andrew W. Mellon Fund and the Wisconsin Arts Board.

The leading role played by Milwaukee native Fred Barzyk in launching the birth of video art will be celebrated in the exhibition *The Search for Personal Vision in Broadcast Television: Fred Barzyk*, which opens at the Haggerty Museum on Friday, September 7. The exhibition, curated by Curtis L. Carter, documents Barzyk's contribution to the development of broadcast television over the past 40 years.

Russell Connor, artist and media arts critic, will give the opening lecture *The Barzyk Effect* at 6 p.m. in the Weasler Auditorium followed by a reception from 7 to 9 p.m. in the Museum. Connor served as director of the education department of the Whitney Museum of American Art, New York, and is a writer and producer of film and videotapes on the arts. Opening activities will conclude on Saturday, September 8 with *Fast Forward: The Electronic Arts*, a panel presentation featuring Fred Barzyk, Russell Connor, and George Fifield, curator of New Media at the DeCordova Museum, Holly Solomon, Holly Solomon Gallery, NY and moderated by Curtis L. Carter, at 10 a.m. in the Helfaer Theatre.

A graduate of Marquette University, an artist, and a director and producer, Barzyk is known as a pioneer in encouraging the creative efforts of avant-garde artists in experimentation in broadcast television. He was the founder

Barzyk Exhibition Special Programs

A series of rarely seen videos, produced and directed by Fred Barzyk, will be shown at the Haggerty Museum in conjunction with *The Search for a Personal Vision in Broadcast Television*. Barzyk will be present at the September 13 screening of *Secrets and Tender Places* to introduce the videos and participate in a talk-back. *Phantom of the Open Hearth* will be shown on October 4 and *Charlie Smith and the Fritter Tree* will be shown on November 1. All of the screenings will begin at 7:00 p.m. Admission is free.

UWM film department teacher and filmmaker, Renato Umali, will work with students from Marquette, Upward Bound, and Milwaukee Public Schools using video as a means for expressing the students' "personal vision."

The Museum will collaborate with local public TV station WMVS for the broadcast of *The Electronic Canvas*, a Barzyk produced program starring Peter Campus and highlighting the development of the video art movement in America.

Educational tours of the exhibition for Milwaukee regional public and private schools and colleges will be offered under the direction of Lynne Shumow, curator of educa-

Work of William Wegman to be exhibited in conjunction with Barzyk exhibition

Photographs, paintings, drawings and video works of William Wegman, an artist known internationally for his photographs and his Weimaraner, will be exhibited in the Mezzanine Gallery opening on Thursday, October 11. The opening lecture will be held at 6 p.m. followed by a reception from 7 to 9 p.m.

Wegman attended art school in Boston and Illinois in the 1960s and turned to photography and video after moving to California in 1970. As an alternative to painting, Wegman began experimenting with photography and video by first borrowing other peoples' cameras and eventually creating closed circuit videos. Wegman has been influenced by the pioneering work of Nam June Paik and collaborated with Fred Barzyk in the early 70s. He describes himself as a "tech-sensitive artist" who doesn't over reach the media but rather revels in its limitations. His fascination with technology blossomed when he acquired his first Weimaraner. The dog, Man Ray, known for his deadpan demeanor, became a central figure in Wegman's photography and video.

At the end of Man Ray's career in 1981, Wegman began another famous collaboration with a new dog, Fay Ray in 1986. Fay Ray's litter of eight provided Wegman with additional cast members for his photographs of his Weimaraners in costumes. After photographing dogs for 20 years, Wegman noted that dogs are bred to work with humans and commented that, "Despite my silly photographs, it's serious work and the dogs take it seriously."

Museums throughout Europe and the United States, including the Whitney Museum of American Art, have exhibited Wegman's work. A retrospective of his work recently traveled to Japan. Video segments have appeared on *Sesame Street* since 1989 and he has created film and video works for *Saturday Night Live* and *Nickelodeon*. His most recent video had its world premiere screening this year at the Chicago Children's International Film Festival.



Image source:
<http://www.wegmanworld.com/>

◆◆ 2001 FALL GALA ◆◆

"PUT YOURSELF IN THE PICTURE"

FRIDAY, SEPTEMBER 28

6-8 P.M.

COCKTAILS, HORS D'OEUVRES, SILENT AUCTION
IN THE MUSEUM GALLERIES

8 P.M.

GOURMET DINNER, DANCING, KAIROS AWARD
IN A SPECTACULAR TENT OUTDOORS

ANNA CLAIR GASPAR, CHAIR
JUDY STEININGER CO-CHAIR

INVITATIONS COMING SOON!

Pat Apple Receives Service Recognition Award

With 90 luncheon guests applauding, Patricia Apple received the Friends of the Haggerty Museum 2001 Service Recognition Award, a lovely crystal apple, from Rev. Robert A. Wild, S.J., president of Marquette University. The award was presented during the *At the Tsar's Table* Luncheon at the Museum on Thursday, June 28. The event was held in conjunction with the *Russian Imperial Porcelain* exhibition with collector Raymond F. Piper as a special guest.

The Haggerty Museum Friends Board members selected Pat for her leadership in the development and support of the Haggerty Museum. In her role as the first president of the Marquette University Women's Council, she led the fundraising efforts of the Council's first project, the building of the Museum. She then organized the Friends of the Haggerty Museum and is still an active member of the Board. With her late husband Robert, she donated the sculpture, tables and benches in the Sculpture Garden adjacent to the Museum.

Guests were welcomed by Dr. Curtis L. Carter, director, and were given a tour of the exhibition by Dr. Annemarie Sawkins, curator of the exhibition. Russian performers Mike Litwin on the mandolin and accordionist Val Sigalov provided background music. Following the luncheon, a presentation *Collecting Russian Porcelain* was given by Mary Terese Duffy and Barbara Wood, docents at the Milwaukee Art Museum and members of the MAM Collectors Corner.

The luncheon was chaired by Pat Dowd and Mary Ellen Stadtmueller, members of the Friends of the Haggerty Museum Board.



Robert A. Wild, S.J. and Dr. Curtis L. Carter present Pat Apple with the Friends of the Haggerty Museum first Service Recognition Award

Three More Trips on Tap

Van Gogh, Gauguin and Shopping in Chicago Thursday, November 8

Plans for the Haggerty Museum Friends Trip to Chicago include not only an audio tour of the *Van Gogh and Gauguin: The Studio of the South* exhibition at the Art Institute of Chicago but also an opportunity for holiday shopping at Chicago's Watertower Place.

The Art Institute is the only museum in the United States where this exhibition will be shown.

The trip includes a continental breakfast in the lobby of the Weasler Auditorium at Marquette prior to the departure of the bus at 8 a.m. Return arrival time is 5:30 p.m.

New York, New York – That Fabulous Town November 28 – December 1

An insider's view of the workings of the New York art world is the featured attraction of the Friends trip to New York City.

In addition to visits to the Wildenstein, Corsini and Michael Rosenfeld Galleries, premiere auction houses, and a conservation workshop, Kit Basquin, former Haggerty Museum curator of education now with the Metropolitan Museum of Art Print Department, will explain the connection between the galleries, auction houses, museums and artists that make New York one of the major art centers of the world.

An added attraction is the free time that will be available for shopping and New York's special attractions.

A Trip to Venice-Not to be Missed May, 2002 (Dates to be Announced)

Due to the resounding success of the spectacular trip to Tuscany this spring guided by world-class art tour guide Elaine Ruffolo, the Friends are planning a trip to Venice and the Veneto next spring. Elaine will join us in exploring the High Renaissance of Venice including the paintings of Titian, Bellini and Giorgione.

The itinerary for the trip will be available at her lecture on this topic at 5 p.m., Wednesday, August 1 at the Helfaer Theatre across from the Haggerty Museum.



Travel committee members Mary Joan Stuessi, Avis Heller and Pat Dowd share a relaxing moment with Dr. Carter during the spring trip to Tuscany

From the Director

Remembering Lillian Rojzman Berkman

Lillian Rojzman Berkman's friendship with Marquette University began in the late 1950s when she and her husband Mark lived on Lake Drive in Milwaukee. As a way of sharing their enthusiasm for art, the Rojzmans donated some 20 Old Master paintings to the University. Their aim was to enhance art appreciation and creativity among American university students. Later, in 1966, the Rojzmans gave to the University the Joan of Arc Chapel, a 15th century French chapel, which has become a center of spiritual life on campus.

I had the pleasure of first meeting Mrs. Berkman, with John P. Raynor, S.J., president of the University, in the mid-70s at her home in New York, to share with her the plans for a new art museum at Marquette. She responded enthusiastically by saying that she had been waiting for years to hear the news. She promised to make available portions of her own extensive collection for exhibition in the new museum. Over the years, master works by Rubens, Maes and Van Dyck have enhanced the exhibitions in the Haggerty. In 2000, she gave the Museum a sculpture by Louise Nevelson and a collection of modern works on paper by Motherwell, Nevelson and Frankenthaler, shown in the Museum this past year.

This first visit was the beginning of a friendship that has continued over the past 25 years with her visits to Milwaukee for special occasions such as the visit of Mother Teresa to Marquette and the Haggerty's Tenth Anniversary. She was awarded a Marquette University Honorary Doctor of Fine Arts degree in 1991 and received the Kairos award in 1992. Her generosity extended to hosting the Haggerty Friends with gracious hospitality in her New York home.

Her extensive knowledge of the arts and business affairs was recognized through her board membership at the Metropolitan Opera, the Metropolitan Museum of Art and numerous appointments to corporate boards of directors such as Allied Stores and Sterling Bank.

As a person, Mrs. Berkman was warm and gracious. Her keen intelligence and insights made her a valuable advisor whether in art collecting or in corporate decisions.

Mrs. Berkman died on May 1, 2001 in New York. At Marquette University and the Haggerty Museum she will be warmly remembered as a dear friend and an exemplary patron.

Curtis L. Carter

Calendar of Events

AUGUST

- 1/Wed LECTURE: "The High Renaissance in Venice," by Elaine Ruffolo, Syracuse University, Florence Graduate Program in Renaissance Art, 5 p.m., Helfaer Theatre. Reception to follow at the Museum.
- 18/Sat PLATE PAINTING WORKSHOP for all ages, 10 a.m.-noon at the Museum. Taught in collaboration with "A Time to Kiln." Cost: \$18-\$22, depending on choice of plate. Call 288-5915 to register.
- 19/Sun CLOSING: *At the Tsar's Table: Russian Imperial Porcelain from the Raymond F. Piper Collection.*
- 22-24 Wed/Fri NEW STUDENT ORIENTATION: Open House and Shop Sale.

SEPTEMBER

- 6/Thur PREVIEW RECEPTION: Sponsored by the College of Communication. Tours led by Marquette University Alumnus Fred Barzyk, 6 p.m.
- 7/Fri OPENING: *The Search for a Personal Vision in Broadcast Television: Fred Barzyk.* LECTURE: "The Barzyk Effect" by Russell Connor, artist and media critic, 6 p.m., Helfaer Theatre. Reception, 7-9 p.m. at the Museum.
- 8/Sat PANEL PRESENTATION: "Fast Forward Video: The Electronic Arts," Curtis Carter, moderator with Fred Barzyk, Russell Connor, Holly Solomon and George Fifield, 10 a.m., Helfaer Theatre.
- 12/Wed ANNUAL MEETING: Friends of the Haggerty Museum, 6 p.m. Dinner, 7 p.m.
- 20/Thur RECEPTION/OPEN HOUSE for Marquette students, 6-8 p.m. Sponsored by the Haggerty Art Associates.
- 28/Fri FALL GALA: Cocktails and Silent Auction: 6 p.m. Dinner and Dancing: 8 p.m.
- 30/Sun CLOSING: *George Weymouth: Landscapes and Portraits of Brandywine.*

OCTOBER

- 9/Tues EMPLOYEE APPRECIATION RECEPTION for representatives of Milwaukee corporations at the Museum featuring exhibition tours, music and refreshments.
- 11/Thur OPENING: *William Wegman* LECTURE: 6 p.m. RECEPTION: 7-9 p.m.
- 15/Mon BOARD MEETING: Friends of the Haggerty Museum, 12:00 noon at the Museum.
- 19/Fri GALLERY NIGHT: Museum open to 9 p.m.

NOVEMBER

- 7/Wed HAGGERTY FRIENDS TRIP: *Van Gogh and Gauguin: The Studio of the South*, Art Institute of Chicago. See article, page 2.
- 9/Fri "TV N' TAILS" Sponsored by the Haggerty Art Associates, 6-9 p.m. at the Museum.
- 28/Wed- Dec. 1/Sat FRIENDS HOLIDAY TRIP TO NEW YORK (See article, page 2).

Funding Needed for Mural Reinstallation

Efforts are now underway to secure \$30,000 in funding for the preservation and reinstallation on campus of the 16' wide Edmund Lewandowski mosaic mural that once greeted visitors in the foyer of the Brooks Memorial Union.

The mural was removed in May prior to the Union being razed to make way for the new John P. Raynor Library. It portrays the life and teaching career of Rev. Peter A. Brooks, S.J., president of Marquette University from 1944 to 1948. Its removal was coordinated by Haggerty Museum registrar James Kieselburg and preparator Andrew Nordin under the supervision of Gianfranco Tassara of Inspired Artists Limited, Milwaukee. The Haggerty Museum provided the \$10,000 needed for the project.

Lewandowski, who died in 1998 at the age of 84, fashioned the mural out of thousands of tesserae or bits of colored stone in 1953 while a professor of art at Florida State University. He served as head of the Layton School of Art in Milwaukee from 1954 to 1972 and has murals in the Smithsonian Institution in Washington, D.C.

Persons interested in sponsoring the reinstallation of the mural which is now in storage at the Haggerty Museum are asked to contact Dr. Curtis L. Carter, director.



Ted and Monica Jaekels with Tim and Amy Wroblewski, cochairs of the Haggerty Spring Benefit pose with Dr. Curtis L. Carter on the grand staircase at the Wisconsin Club

Spring Event: Fun for All

Responding to the invitation to "Come Fly With Us," Friends of the Haggerty Museum enjoyed the décor of the beautifully renovated Wisconsin Club at the annual Spring Benefit on June 14.

A cocktail buffet and music provided the perfect background for guests gathered in the dining room and outdoor veranda of the Club as the name of Maureen Warmuth was called as the lucky winner of the raffle for two first class international United Airline round-trip tickets.

The event, which was very successful in raising money for the Haggerty Museum exhibition fund, was chaired by Monica and Ted Jaekels, and co-chaired by Amy and Tim Wroblewski.

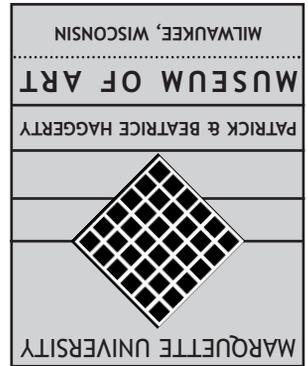
STAFF NEWS: Dr. Curtis L. Carter, director, and Dr. Annemarie Sawkins, associate curator, attended the American Association of Museums Annual Meeting and Museum Expo 2001 in St. Louis on May 6 -10. At the meeting, Dr. Carter spoke on the topic "Exhibiting the Spiritual" as a member of a panel discussion organized by the Smithsonian Institution.

Dr. Carter also attended the Venice Biennale in June as well as the 32nd International Art Fair in Basel, Switzerland, an event that attracted representatives from the world's major museums, art collectors and artists. Dr. Sawkins also visited Art Basel.

Dr. Curtis Carter was elected Secretary General of the International Aesthetics Association, a worldwide organization of scholars in the field of aesthetics. He was also re-elected to a second five-year term as Secretary-Treasurer and Executive Director of the American Society for Aesthetics.

Tina Sosnowski, a recent graduate of Marquette University, has joined the Museum staff as administrative secretary.

Free admission daily
 Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.
 The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.
 Newsletter Editor: Rosemary H. Cavalluzzi
 For more information call (414) 288 - 1669.



Address Service Requested

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Two New Museum Catalogues

The following new Museum catalogues can be purchased in the Museum Shop.

George Weymouth: Landscapes and Portraits of Brandywine Essay by Curtis L. Carter

In the catalogue, Dr. Carter discusses the importance of nature and beauty to the art of realist painter George Weymouth who lives and works in the Brandywine Valley in Pennsylvania. The landscapes and portraits by Weymouth and the relation to western and non-western aesthetics are also discussed in this fully illustrated exhibition catalogue. 32 pages, 28 colorplates, 8^{1/2} x 11 in. Cost: \$15.00

At the Tsar's Table: Russian Imperial Porcelain from the Raymond F. Piper Collection

Essays by Anne Odom, Karen Kettering, Annemarie Sawkins and Elizabeth Krizenesky.

The catalogue provides a short introduction to the collector, Raymond F. Piper, with essays on the politics of porcelain, the rules and rituals of private banqueting, and a description of feasts enjoyed by the Russian aristocracy. The illustrations and checklist are designed to give the reader a sense of the great variety of types and styles of porcelain commissioned by each sovereign. 48 pages, 22 colorplates, 11 x 8^{1/2} in. Cost: \$20.00



David Kang introduces Davis Schoen Marklin to the techniques of origami during a workshop at the Haggerty

Looking Forward to Paintings of Guido Brink January, 2002

The Fall Gala Design Committee seeks donations and/or loans of vintage television sets and used remote controls. Call Pat Dowd at 288-5920 to arrange pick up or drop off at your convenience.

HAGGERTY HAPPENINGS

Italian Renaissance Exhibition Cited in Midwest Express Magazine

Midwest Express In-flight Magazine took note of the Haggerty Museum's *Italian Renaissance* exhibition citing the Museum for its role in Milwaukee's International Arts Festival. The March-April 2001 issue also printed a picture of *The Conversion of St. Paul* by Piero Buonaccorsi as an example of the art in the exhibition, which closed on May 20.

Tsar's Table Exhibition Featured On Public Radio Program

The Haggerty Museum's exhibition *At the Tsar's Table* was one of the features in June on WHAD (90.7) Milwaukee Public Radio's program "On Milwaukee" with Damian Jacques who interviewed Dr. Annemarie Sawkins, curator of the exhibition.



Lovis Corinth, *Damenportrait*, 1911
 Oil on canvas, 24 x 19^{1/2} in.
 Museum Purchase, The Mary B. Finnigan Art Endowment Fund, 2001.41

Recent Acquisition

The painting *Damenportrait* by Lovis Corinth was recently acquired by the Haggerty by the support of the Mary B. Finnigan Art Endowment Fund. This portrait of the artist's mother-in-law was painted during the period when many of his masterpieces were executed, shortly after moving from Munich to Berlin in early 1902. Corinth received his early training under genre painter Otto Gunther in Königsberger in 1876-80, then studied under Ludwig van Loffitz (1845-1910) in Munich. Recognized as a leading representative of the German Impressionist School, he studied at the Academie Julian in Paris in 1884 and was strongly influenced by the work of Courbet, Manet and Rubens.

The Mary B. Finnigan Art Endowment Fund has been a major source of funding for important acquisitions for the Haggerty Museum.