

# HAGGERTY NEWS

Newsletter of the Haggerty Museum of Art, Marquette University Fall 2002, vol. 16, no.2

## FRENCH ARTIST JEAN FAUTRIER MAKES AMERICAN DEBUT IN HAGGERTY MUSEUM TRAVELING EXHIBITION

**Jean Fautrier: 1898-1964**, the first retrospective in an American museum of the works of French modern artist Jean Fautrier opens at the Haggerty Museum on Thursday, September 19. This traveling exhibition will close at the Haggerty Museum on December 29 and will open at the Miriam & Ira D. Wallach Art Gallery, Columbia University on January 28, 2003 until March 29. It will then travel to the Fogg Art Museum at Harvard University on April 26, 2003 until July 20. The exhibition is jointly organized by the three museums and curated by Dr. Curtis L. Carter, director of the Haggerty Museum, and Karen Butler of Columbia University.

The exhibition opening features a lecture by Yve-Alain Bois, Joseph Pulitzer, Jr. Professor of Modern Art at Harvard University, at 6 p.m. in Weasler Auditorium. A reception will be held in the Museum galleries from 7 to 9 p.m.

Fautrier, a contemporary of Jean Dubuffet, prominent in the post World War II period, isolated himself from the major schools of painting and was largely overlooked in the United States. However, he was one of France's most important artists of this period and is recognized throughout Europe.

Born in Paris, he studied in London at the Royal Academy and served three years in the French army (1917-20) before beginning his career as a painter. His first solo exhibition was staged in 1924 at Galerie Visconti in Paris.

He first appeared in an American exhibition in 1930 at the Museum of Modern Art in New York. A scattering of shows in a few New York galleries and an occasional appearance of his work in a museum sums up his presence in the United States.

After 1955 his work was acclaimed in Europe with the International Grand Prize at the XXX Venice Biennale in 1960 and the Grand Prize at the 7th Tokyo Biennale the following year.

In the 1940's he invented a new process of painting replacing oil and easel with haute pâte (high paste) constructions which he used in the *Les Otages* series of semi-abstract paintings depicting his reactions to Nazi atrocities. Examples from *Les Otages* are featured in the exhibition.

Over 60 works borrowed from American and European museums and private collections are in the exhibition which includes 36 paintings and works on paper, sculptures, illustrated books and examples of his "original multiples" which combine painting and printmaking.

The Haggerty Museum's *Vase of Flowers* 1927, an oil on canvas, the first major 20th-century painting purchased by the Museum's Mary Finnigan Endowment Fund in 1991, is featured in the exhibition. Other works from the Haggerty permanent collection include a portfolio of prints, two books with sketches by Fautrier and two pen and ink drawings.



Jean Fautrier, *Vase de Fleurs (Vase of Flowers)*, 1927  
Oil on canvas, 24 x 19 3/4 in.



May 1955, Jean Fautrier photographed in the studio of his house in Chatenay-Malabry. Fautrier works on a painting with the aid of a spatula. Photo: Robert Descharnes, (c) Descharnes & Descharnes

## SPOTLIGHT SHINES ON CHILDREN'S BOOKS AUTHOR

When the Haggerty Museum of Art introduces the exhibition **Virginia Lee Burton: Children's Book Illustrator, Author and Designer** on Friday, October 11, children and grown-ups alike can take delight in viewing classic examples of the art used to illustrate some of their most beloved books.

Children's literature expert Barbara Elleman, author of the biography *Virginia Lee Burton: A Life in Art*, will give the opening lecture at 6 p.m. in the Museum followed by a reception in the galleries.

Pen and ink sketches, crayon drawings and watercolor illustrations from *Mike Mulligan and His Steam Shovel*; *Calico*, *The Wonder Horse*; *Choo Choo*; *The Emperor's New Clothes*; *Mable*, *The Cable Car*; and *The Little House*, winner of the Caldecott Medal, will be included in the exhibition. Copies of these books as well as Elleman's biography of Burton, will be on sale in the Museum gift shop.

Burton (1909-1968) was born in Newton Center, Massachusetts but moved to California as a child. She won a schol-

arship to the California School of Fine Arts where she studied for one year before returning to Boston, attending the Boston Museum School. She began her career in writing and illustrating children's books but was also a dancer, musician, designer, sculptor and printmaker. After moving to Folly Cove, Gloucester, she taught a group of local artists called the Folly Cove Designers, internationally known for their creation of intricate designs of rural scenes carved into linoleum blocks and printed onto fabrics. Examples of their creations are featured in the exhibition.

She attributed her success in illustrating and creating children's books to using her two young sons as an audience, taking note of their reaction to her stories.

Lenders for the exhibition, which closes on December 8, include the San Francisco and Boston Public Libraries, the Universities of Oregon and Minnesota, Free Library of Philadelphia, and the Cape Ann Historical Association. The Haggerty received a grant from the Milwaukee Arts Board in support of the exhibition.



Virginia Lee Burton, *Mike Mulligan & the Steam Shovel*  
Title page (detail), pen and colored inks, 13 x 20 in (matted),  
University of Oregon



## From the Director

The planning of the **Jean Fautrier: 1898-1964** international exhibition is a complex process involving many stages. The idea came from a visit to a collector in Geneva in 1991 who introduced me to Fautrier's work. Intrigued with its quality and originality and the fact that an artist so well known in Europe was virtually unknown in the USA, I decided to undertake further research. Over the next decade, this led to meetings with art dealers and collectors in Paris, Geneva, Germany, and the USA to study and gather Fautrier material.

From these visits, preliminary lists of works for possible inclusion in an exhibition were identified. In 2000, the Wallach Gallery and the Fogg Art Museum joined the effort. Additional works were added and visits to potential lenders were made with letters requesting loans. Due to fragile conditions and other reasons, some loan requests were refused. Also, because of September 11, lenders were more cautious in considering standard insurance, loan and shipping arrangements. Nevertheless, the exhibition will include 60 works from individual lenders, private and public institutions including the Musée National d'art Moderne, The Phillips Collection, the Menil Collection, the Los Angeles Museum of Contemporary Art, Galerie Daniel Malingue and Michael Werner Gallery. In preparing the exhibition catalogue, scholars were selected to write essays interpreting the artist's works in addition to essays by the curators organizing the exhibition. The process takes months and includes securing color illustrations with permission to reproduce them. Designing, editing and proofreading the texts in cooperation with the printer follow.

The Museum registrar handles the details of packing, shipping and insurance for the borrowed works so that they are safely and professionally handled. These are the most costly elements of the exhibition along with the catalogue.

Once the works arrive at the museum, they are inspected and written condition reports are prepared to assure that each piece leaves in the same condition it arrived. Then the curator, preparator, and director work out a design for the presentation. This requires creative skills and detailed knowledge of the works.

Educational programs organized by the Museum staff expand on the visitor's understanding of the works. From that point, the visitor chooses how to experience the exhibition.

**Curtis L. Carter, Director**



"Temporary" addition to Haggerty Museum's outdoor sculpture garden.

## THE END IS IN SIGHT!!!

A myriad of giant pipes and cranes on the east side of the Haggerty Museum since March has resulted in a virtual giant outdoor art installation, eclipsing the museum's Mary B. Finnigan parking lot. The project is an involuntary collaboration between the Milwaukee Metropolitan Sewer District and the Museum brought about by the need to repair the underground sewer lines. Access to a main juncture of the sewer lines is precisely at the entrance to the parking lot, providing the opportunity for this unique collaboration. Dr. Curtis Carter, Haggerty Museum Director, reports that the project is scheduled for completion in late August, at which time the area will resume its normal function as a parking lot for Museum visitors.

## MALRAUX TO GIVE PIANO RECITAL

A piano recital of works by Chopin, Liszt, Ravel, Scriabin, and Stravinsky will be given by Madeleine Malraux at 5 p.m., Wednesday, September 18 at the Haggerty Museum in conjunction with the opening of the exhibition **Jean Fautrier: 1898-1964** on Thursday, September 19 at 5 p.m. The concert is dedicated to the memory of Jean Fautrier, a close friend of Madame Malraux.

Malraux is the widow of the French poet André Malraux, a comrade of Fautrier during the French Resistance.

After receiving the first place prize at the Paris National Conservatory, she began her career in Toulouse. In 1963 she gave a concert in Washington, D.C. to inaugurate the exhibition of Leonardo da Vinci's *Mona Lisa* at the National Gallery of Art, which had been arranged by her husband when he was Minister of Culture under Prime Minister Charles De Gaulle.

Her background includes performances at the Festival of Monte Carlo, the Stravinsky Festival in Washington, D.C., and the Ravel Festival in Boston in 1975. She also played in Tokyo at an exhibition organized by the Idemitsu Foundation to pay homage to André Malraux.

Her performance will be free and open to the public.

## MUSEUM RECEIVES GRANT FROM GREATER MILWAUKEE FOUNDATION

A \$20,000 grant from the Greater Milwaukee Foundation has been awarded to the Haggerty Museum to develop a marketing strategy to increase visibility and financial support of the museum in the Milwaukee community and beyond.

Since its opening in 1984, the Haggerty Museum has provided an exceptional range of exhibitions and educational programs to the entire community representing the work of regional and international artists. Lectures, symposia, workshops, performances and tours are offered free to visitors.

Yearly attendance has ranged from 40,000 and up over the past years. Each year the Museum's special events and educational programs attract new visitors. Last year, 103 guided tours were given by volunteer docents with 2587 participants.

"A comprehensive marketing plan will aid the museum in developing new strategies for the support necessary to sustain excellence in its programs and outreach," said Curtis L. Carter, Director. The Zizzo Group, Inc. has been contracted by the Museum to develop the marketing plan.

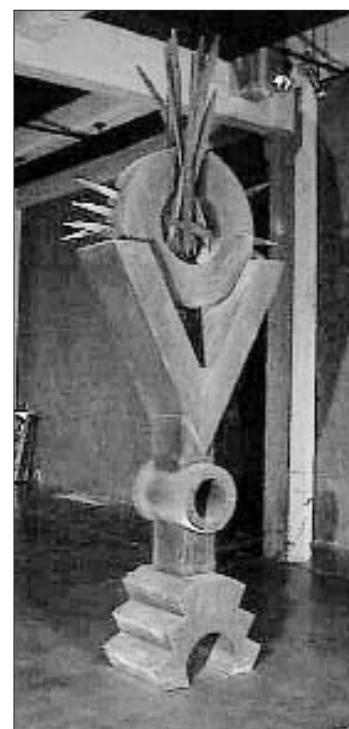
## MUSEUM ACQUIRES SECOND SHAW SCULPTURE

The recent acquisition of sculptor Ernest Shaw's *Votive XXI*, donated by John Crichton, courtesy of Michael Lord Gallery, Milwaukee, has been announced by Dr. Curtis Carter. The sculpture, which will be installed in the Apple Sculpture Garden north of the Museum, is the third work of the artist gifted to the Museum.

In 1984, his steel sculpture *Ruins X* (1978) was donated to the Museum by Michael and Maj-Britt Rosenbaum through the Michael Lord Gallery. Originally installed in the walled court in front of the Museum, it was moved to the grassy knoll between the Museum and the Helfaer Theatre.

*Votive XXI* is one of a series of sculptures that uses the totem as a metaphor attributing a human shape to an inanimate object.

A psychiatrist turned sculptor and a native New Yorker, Ernest Shaw left his job as chief of the psychiatric department at New York's Albert Einstein College of Medicine in 1974 and has flourished as a self-taught artist since then. His works can be found at the Wichita Museum of Art, the Williams College Art Museum, the Nelson Rockefeller Collection in Pocantico, New York, and the Bradley Sculpture Garden in River Hills.



Ernest Shaw (American, b. 1942), *Votive XX*, 1985  
Steel, 126 x 50 x 16 3/4 in.  
Gift of Mr. John Crichton, 2002.3

# SEPTEMBER **C a l e n d a r o f E v e n t s**

- 4, Wed. **Docent Meeting** – 2 p.m. at the Museum.  
 8, Sun **Closing** – *From Tiffany to Chibuly: Twentieth Century Art Glass*.  
**Closing** – *Andy Warhol and Friends: American Art of the 60s and 70s*  
 12, Thurs. **Annual Meeting** – **Friends of the Haggerty Museum**, 6 p.m. Dinner, 7 p.m. in the Museum.  
 18, Wed. **Concert** – Madeleine Malraux, 5 p.m. in the Museum. (See story, page 2).  
**Docent Meeting** – 2 p.m. in the Museum.  
 19, Thurs. **Opening** – *Jean Fautrier: 1898-1964*. **Lecture** – Yve-Alain Bois, Joseph Pulitzer, Jr. Professor of Modern Art, Harvard University, 6 p.m. Helfaer Theater. Reception – 7-9 p.m. in the Museum.  
 29, Sun. **Closing** – *Home and Away: Contemporary Irish Art*.

## OCTOBER

- 7, Mon. **Meeting** – **Friends of the Haggerty Museum Board**, 12 noon, in the Museum.  
 9, Wed. **Docent Meeting** with Barbara Elleman, 2 p.m. in the Museum.  
 11, Fri. **Opening** – *Virginia Lee Burton: Children's Book Illustrator, Author, and Designer*, 6 p.m.  
**Lecture** – Barbara Elleman, author *Virginia Lee Burton: A Life in Art*, Distinguished scholar of Children's Literature, creator and editor *Book Links* magazine, 6 p.m. in the Museum. Reception – 7-9 p.m. at the Museum.  
**Children's Literature Conference**. (See story, page 3).  
 12, Sat. **Lecture** – "The Vichy Syndrome," by Julius Ruff, associate professor of history Marquette University, 6 p.m.  
 16, Wed. **Open House** – by Haggerty Art Associates for Marquette students, 6 p.m.  
 17, Thurs. **Barbara Elleman in Residence**. (Call Lynne Shumow, 288-5315 to schedule tours).  
 23-25, Wed.-Fri. **Docent Meeting** – 2 p.m. at the Museum. (See page 2).  
 23, Wed. **Book Reading** – Barbara Elleman, 6 p.m. in the Mezzanine Gallery. (See page 2).  
 24, Thurs. **Friends of the Haggerty Fall Gala**, 6:30 p.m., Cocktail Reception. 8 p.m. Dinner.  
 25, Fri.

## NOVEMBER

- 6, Wed. **Docent Meeting**, 2 p.m. in the Museum.  
 7, Thurs. **Performance by Milwaukee High School of the Arts students**, 7 p.m. in the Museum.  
 11-13, Mon.-Wed. **Barbara Elleman in Residence**. (Call Lynne Shumow, 288-5915 to schedule tours).  
 12, Tues. **Performance**, "Full View," by Pegi Taylor, artist and writer, 7 p.m. (Performance will contain nudity).  
 19, Fri. **"C'est la Vie!," Haggerty Art Associates Party**, 6-9 p.m. in the Museum.  
 20-23, Wed.-Sat **Travel tour to New York**, Friends of the Haggerty Museum.

## FAUTRIER CATALOGUE AVAILABLE IN GIFT SHOP

A 220-page exhibition catalogue *Jean Fautrier: 1898-1964* distributed by Yale University press will be on sale in the Haggerty Museum Shop in conjunction with the opening of the Fautrier exhibition on September 19.

The catalogue will be the most comprehensive publication in English on Jean Fautrier and the first in any language linking his postwar work to its greater cultural context.

Scholarly essays written by Yve-Alain Bois, Harvard University; Benjamin Buchloh, Columbia University; Karen Butler, Columbia University; Curtis L. Carter, Haggerty Museum; and Rachel Perry, explore Fautrier's impact on contemporary artistic and literary movements in France and discuss the connections of his work to post-war developments in American Art. The catalogue also includes translations of essays on Fautrier by André Malraux, Francis Ponge, and Jean Paulhan.

Color illustrations of all of the works in the exhibition, the artist's biography, letters from his personal correspondence with André Malraux and Paulhan, a list of Fautrier exhibitions and a select bibliography are also included. Cost of the catalogue is \$35.

## CONFERENCE ATTENDEES WILL VIEW VIRGINIA LEE BURTON EXHIBITION

Marquette University's School of Education will sponsor a one-day conference, "Yesterday's Classics/Today's Favorites," on Saturday, October 12 following the opening of the exhibition **Virginia Lee Burton: Children's Book Illustrator, Artist, and Designer** at the Haggerty Museum on Friday October 11, at 6 p.m.

Barbara Elleman, author of *Virginia Lee Burton: A Life in Art*, will discuss Burton's life and a workshop will be held suggesting ways of introducing Burton's books in classrooms, libraries and at home. Other conference speakers include popular author/illustrator Steven Kellogg and Newberry award winner Karen Cushman.

Conference attendees will be guests at a reception at the Museum from 4:30 to 6:30 p.m. on Saturday, October 12 when Elleman will preside at a book signing event.

## IRISH COUNTRY LIVING ENJOYED BY SPRING BENEFIT GUESTS

Ideal weather and a picturesque setting attracted 165 guests to the Fox Point home of interior designer James Connelly and his wife Mary on Wednesday evening, June 19 for the Haggerty Museum Spring Benefit party.

The theme of the party, Irish Country Living, was inspired by the exhibition **Home and Away: Contemporary Irish Art** which opened at the Haggerty Museum on June 6 and runs until Sunday, September 29.

Guests were invited to tour the newly renovated home and enjoyed a cocktail buffet in a tent on the back lawn of the Connelly home. Music was provided by a string trio.

Co-chairs of the Benefit were Amy and Tim Wroblewski. Proceeds benefit the Haggerty Museum Exhibition and Education Fund.



Tim and Amy Wroblewski, spring event chairpersons; Dr. Curtis L. Carter, director; Peggy Haggerty, board chairperson; James and Mary Connelly, spring event hosts, on the lawn of the Connelly home.

## NEW YORK TOUR GROUP WILL BASK IN ART

The itinerary for the Friends of the Haggerty Museum New York Tour on Wednesday, November 20 to Saturday, November 23 has been announced.

Guided by Haggerty Museum director Dr. Curtis L. Carter, the tour includes:

- ◆ Private tours of the Wildenstein and Feigen Galleries, The Frick Collection, the Cloisters and the Metropolitan Museum of Art.
- ◆ A private tour of a recently refurbished Manhattan town house led by Timothy Whealon, fine arts consultant.
- ◆ A visit to artist Gloria Garfinkel's Chelsea studio and reception hosted by the artist.

Cost is \$999 per person and includes Midwest Express airfare, lodging at the Gorham, New York Hotel, coach transportation and a \$125 tax deductible contribution to the Haggerty Museum.

Space is limited. Please call Lee Coppernoll, 288-7290 NOW to make your reservation.

## LOOKING FORWARD TO...

**JOHN OUTERBRIDGE – STUDIO WATTS, L.A.: ARTIST, SOCIAL CHANGE AND COMMUNITY DEVELOPMENT IN THE 1960S**  
 JANUARY 16 – MARCH 30, 2003.



**Free admission daily**  
 Hours: Monday - Saturday 10:00 a.m. - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.  
 The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.  
 For more information call (414) 288-1669 or visit our website <http://www.marquette.edu/haggerty/>  
 Newsletter Editor: Rosemary H. Cavaluzzi

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## SUMMER EDUCATIONAL PROGRAMS THRIVE AT THE HAGGERTY

Summer educational programs at the Haggerty Museum provide learning opportunities for many young people in the greater Milwaukee community.

The Haggerty joined together with Discovery World Museum to offer two camps linking science and technology and the visual arts for children 8 to 12 years of age. The workshop "Drawing as a Second Language" was held in the galleries on June 25 and a digital camera workshop took place at Discovery World and the Haggerty Museum on July 16.

The Haggerty also collaborates with Upward Bound, a federally funded program for low-income high school students. Upward Bound is offered by Marquette's Educational Opportunity program. Now in its third year, the Upward Bound summer art program takes place in the Haggerty Museum on Tuesday and Wednesday afternoons in June and July. This year 17 students participated in an oil painting class taught by Milwaukee artist Dave Niec. An exhibition of the student's work was displayed at the Weasler Auditorium on July 25th.

The Museum participated in the Family Art and Education Tent at Milwaukee's Summerfest. Working with Lynne Shumow, curator of education, 20 students from Pius High School and docent Joan Houlehen assisted over 2000 children with hands-on art activities.

Other summer programs included Irish dance workshops for children from the Marquette Child Care Center and museum tours for students attending the National Youth Sports Program on campus.



Participants in the Discovery World Camp "Drawing as a Second Language"

## OO-LA-LA! HAGGERTY FALL GALA IS OCTOBER 25

Paris will be in the spotlight at the annual Haggerty Fall Gala on Friday, October 25. "A Night in Paris with Jean Fautrier" is the theme of the event and guests will enjoy French champagne and wine, a gourmet French meal, French popular music and entertainment. A sketch artist will be on hand to make quick portraits of the guests.

Cocktails and hors d'oeuvres will be served in the Museum where guests can view items in the silent auction and tour the exhibition **Jean Fautrier: 1898-1964**. Dinner will be served in the tent on the Mary B. Finnigan parking lot.

Judy and Daniel Steininger are chairpersons of the Gala. Watch for your invitation coming soon, and make plans to enjoy this special event. Reservations for individuals, groups, and corporate tables are available and can be made by contacting table chairperson Mary Ellen Kuesel, 262/242-4417.

## MENOMONEE RIVER VALLEY RE-VITALIZATION DESIGNS DISPLAYED AT HAGGERTY MUSEUM

The final four competing designs for the Menomonee River Valley National Landscape Design Competition were on display at the Haggerty Museum of Art from June 8 through June 12. The Sixteenth Street Community Health Center hosted the competition with the assistance of a grant from the National Endowment for the Arts.

The Museum's proximity to the Valley made it the perfect venue for viewing the designs. As Dr. Carter stated, "The Haggerty overlooks the Menomonee River Valley and we were delighted to be able to invite the public, not only to see the Valley as it is today, but to see what the future holds as envisioned by nationally known urban landscape artists."

The winning proposal, by Wenk Associates of Denver, was selected by a seven-member jury comprised of nationally recognized landscape architects and designers.



Banner installation: Menomonee River Valley National Landscape Design Competition.

### HAGGERTY MUSEUM STAFF NEWS

**Dr. Curtis L. Carter** attended the opening of *Documenta* in Kassel, Germany on June 8 and visited the 33rd International Art Fair in Basel, Switzerland on June 12-16. Dr. Carter published "Marcel Duchamp in America" in the *Journal Filozofski Vestnik*, Summer 2002.

**James Kieselburg**, registrar and collections manager, attended the American Association of Museums (AAM) annual meeting and Museum Expo 2002 in Dallas on May 12-16.

**John Gardner**, communications assistant, has become a full-time staff member assuming the additional position of administrative secretary.

**Dr. Annemarie Sawkins**, associate curator, attended the Curator's Forum organized by the American Federation for the Arts in New York on April 28-30. She also attended the AAM annual meeting and Museum Expo 2002 in Dallas.

**Lee Coppernoll**, assistant director, attended the Arts Funding Roundtable and Gubernatorial Candidates Forum on the Arts at the Marcus Center on May 17. She represented the Museum at the Milwaukee Arts Board presentation of grants on June 10.