

HAGGERTY NEWS

Haggerty Museum of Art, Marquette University

Fall 2007, vol. 21, no. 2

Cuban Artist Wifredo Lam in North America

The work of Cuba's best-known and most influential artist will be in the spotlight at the Haggerty Museum when *Wifredo Lam in North America* opens on Thursday, October 11. Wifredo Lam (1902-1982), the son of a Chinese immigrant and a Cuban woman of African and Spanish ancestry, born in Sagua La Grande, Cuba is heralded for incorporating his African heritage into his art, merging Afro-Cubanism with Cubist and Surrealist influences.

The exhibition, curated by Dr. Curtis L. Carter, former director of the Haggerty Museum, features over 60 paintings from North American collections including the San Francisco Museum of Modern Art, Chicago's Museum of Contemporary Art, Houston's Menil Collection, the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden and the Guggenheim Museum in New York and numerous private collections and galleries. Lam's work can be found in every major museum throughout the world including New York's Museum of Modern Art and the Tate Modern in London.

Lam moved to Havana with his family when he was 14 and began his studies there. He received a scholarship to study at the Museo del Prado in Madrid in 1923. Remaining in Spain until 1937, he participated in the Spanish Civil War on the Republican side before moving to Paris where he became a close friend of Picasso. Through him he met other leading artists in Paris including Henri Matisse, Fernand Léger, Joan Miro and Benjamin Peret. All influenced his style of painting.

In 1940, he left Paris for Marseilles where he took refuge from World War II with a group of Surrealists including Max Ernst and André Breton.

His early life in Cuba had been grounded in Santería, a religion based on Yoruba

deity worship, mixed with Catholic tradition of prayer to the saints. When he returned to Cuba in 1941, he rediscovered the lush Cuban landscape and his Afro-Cuban heritage. He took the techniques of synthetic Cubism based on forms of traditional African sculpture and reinterpreted them through Afro-Cuban culture.

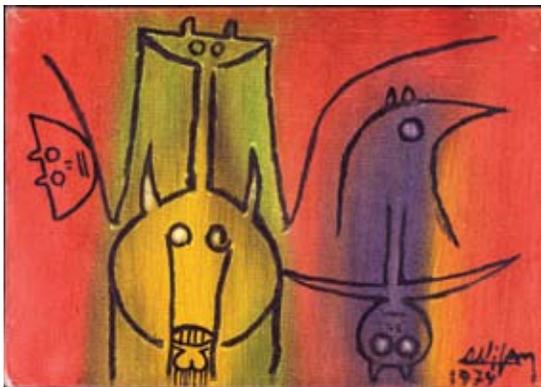
In Cuba, Lam created his most famous painting *The Jungle* and a study of that seminal work is featured in the Haggerty exhibition. After a visit to Haiti in 1946 where he witnessed several voodoo ceremonies, his paintings took on a dark, more somber tone.

His work began to draw international recognition in the 1940s. He was featured in full-length magazine articles and had solo shows in London, Paris and New York. In 1964 he received the Guggenheim International Prize. Between 1947 and 1952, Lam lived and worked in Havana, New York and Paris where he settled permanently continuing his long, productive career until his death in 1982.

When the exhibition closes on Sunday, January 21, 2008 it will then travel to the Miami Art Museum (February 8-May 18), the Museum of Latin American Art, Long Beach, California (June 12-August 31) and the Dali Museum, St. Petersburg, Florida (October 2-January 10, 2009).



Wifredo Lam, *Femme (Woman)*, 1939
Oil on cardboard, 25 1/4 x 19 5/8 in.
Collection of Isaac and Betty Rudman



Wifredo Lam, *Untitled*, 1974
Oil on canvas, 9 7/8 x 13 3/4 in.
Collection of Mr. and Mrs. Rafael Gelman

Wifredo Lam Exhibition Highlights

Speaker

Dr Lowery Stokes Sims, executive director of the Studio Museum of Harlem, will give the opening lecture, "Wifredo Lam and the New York Art Scene," at 6 p.m., Thursday, October 11. Dr. Sims was curator of modern art at the Metropolitan Museum of Art in New York, 1972-2000. The subject of her dissertation for her doctorate degree in art history from CUNY in 1993 was "Wifredo Lam and the International Avant-Garde, 1923-82." She has received six honorary degrees, the most recent one from Brown University in 2003

Musical Programs

A Concert by Roldan: 7 p.m., Thursday, November 8 (free)

The Roldan Duo, Ana Ruth Bermudez on the cello and Rene Izquiero on the guitar, will play music by Cuban artists. Guest artists are Eliva Chekan on guitar and Joseph Ketchum on violin. The Roldan duo was born in Milwaukee in the spring of 2005 when these two gifted musicians, who studied at the "Amadeo Roldan" Conservatory of Music in Havana, met after many years out of their homeland. Their musical collaboration was inspired by their cultural identity.

Dance Performance- 7 p.m., Thursday, November 15 (free)

Site specific choreographed works by UWM Peck School of the Arts and Dance Department students under the direction of Simone Ferro, associate professor.

Catalogue

The exhibition catalogue will feature essays by four internationally recognized Lam scholars. In addition to Dr. Sims, they are Dr. Dawn Ades, University of Essex art historian; Dr. Valerie Fletcher, Hirshhorn Museum curator; Edward Lucie-Smith, independent scholar, alongside an introductory essay by Dr. Carter and reflection by Lou Laurin-Lam, widow of the artist. Images of the works of art in the exhibition are reproduced in full-color.



Queens and Vagabonds: Paintings by Gina Litherland

The Haggerty Museum of Art at Marquette University opened *Queens and Vagabonds: Paintings by Gina Litherland*, an exhibition of 17 oil paintings by Wisconsin artist Gina Litherland, on Thursday, July 26, 2007 with a 6 p.m. talk by the artist.

Desire, ritual, intuition, femaleness, the natural world, the human/animal boundary, children's games and memory are the primary themes found in Litherland's work. The artist employs traditional indirect oil painting techniques of building translucent layers of color in order to create a luminous, brilliant effect similar to those achieved by 15th-century Sieneese painters, combined with textural effects created by using various tools other than the paintbrush. These techniques allow Litherland to create a detailed, layered, and complex surface of images.

Born in Gary, Indiana, Gina Litherland has been active in the visual arts since the mid 1970s, exploring photography, performance, drawing and painting. She studied at the School of the Art Institute of Chicago, and her paintings, drawings, and articles have been published worldwide in journals and periodicals associated with the international surrealist movement. Litherland currently resides in Cedarburg, Wisconsin.

The exhibition is sponsored by the Joan Pick Endowment Fund. It closes on Sunday, October 1.

Gina Litherland, *Memphis Minnie and Frankie Jean*, 2002, Oil on masonite, 29 1/4 x 17 1/4 in.



Louise Bourgeois: Recent Projects

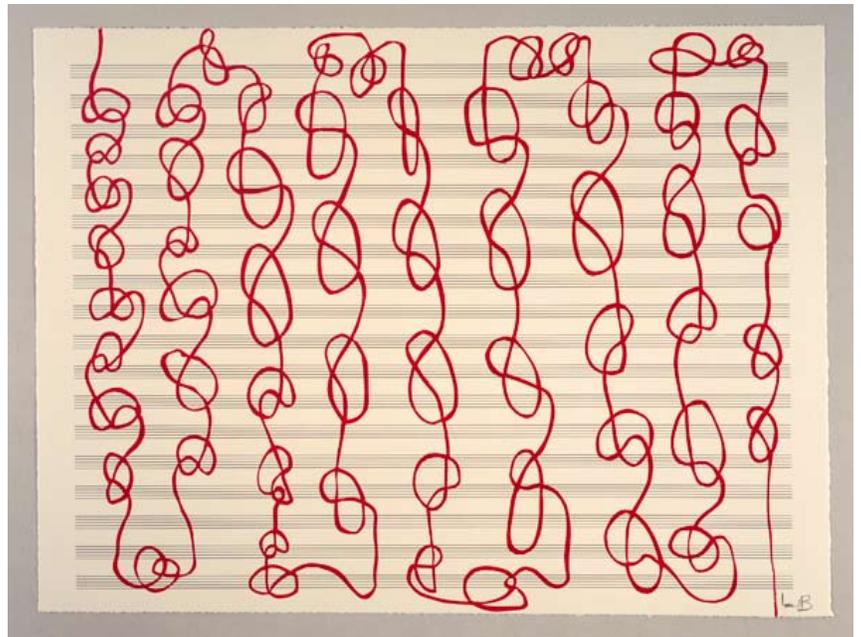
Recent work of Louise Bourgeois, acclaimed international artist whose career spans 80 years, is featured in the exhibition *Louise Bourgeois: Recent Projects* which opened at the museum on July 26. The exhibition, curated by Dr. Annemarie Sawkins, associate curator of the Haggerty Museum, consists of two parts: Bourgeois' *Fugue*, a portfolio of 19 prints with lithography based on pen and ink drawings created in 2003; and 12 untitled screenprints on fabric from a suite of 25.

The *Fugue* series is done on music-paper. Blood red spirals, circles and lines, blue squares and bars as well as words unfold across music staves.

The untitled screenprints are based on abstract line drawings that Bourgeois created on pieces of fabric from an old bed sheet used by one of her three sons. The prints are in a deep red ink and are works of round and curvilinear forms done in the same color. Some are central compositions and others feature weighted lines or strict geometrical patterns.

Born in Paris in 1911, Bourgeois began drawing as a child helping to reconstruct missing portions of tapestries being restored as part of the family business. She studied in various schools in Paris, emigrated to New York City with her husband in 1938 and began printmaking at that time while continuing her studies at the Art Students League there. Skilled as an engraver and painter, in the 1940s she turned to sculpture and is recognized as one of the most prominent sculptors of the 20th century. One of her most famous works is the 30' tall spider sculpture titled *Maman* which stands outside the National Gallery of Canada. She has become a cult figure in the art world and her work is in the collections of most major museums around the world.

David Proconiar of Proconiar Workshop, a New York based studio specializing in the production of contemporary prints and works on paper, worked with Bourgeois in producing the *Fugue* series and the fabric screenprints. In July, he led a GROW class for Marquette faculty and staff and met with Haggerty docents to introduce the exhibition prior to the opening.



Louise Bourgeois, *Fugue (no. 7)*, 2003
Suite of 19 screenprints and lithography in portfolio
Edition 8 of 9, Each print: 12 x 16 in.
Published by Proconiar Workshop, New York
© Louise Bourgeois

Celebrating Eschweiler's Architectural Heritage at Marquette

The legacy of Alexander C. Eschweiler (1865-1940), one of Milwaukee's most successful architects, will be examined when *Celebrating Eschweiler's Architectural Heritage at Marquette University* opens at the Museum of Wednesday, August 8 continuing until Sunday, September 29. The Haggerty Museum joins the Charles Allis Art Museum and the Milwaukee County Historical Society in paying tribute to his achievements.

Eschweiler designed the Law School in 1923-24 and the Science Building (now Haggerty Hall), 1923-27 as well as the Marquette University Stadium which once stood between

North 37th and 39th Streets. The exhibition will examine Eschweiler's vision for Marquette University through historic images and large-scale reproductions of actual blueprints of the two extant buildings.

Born in Boston in 1865, Eschweiler moved to Milwaukee in 1882 and attended Marquette College in 1884. He graduated from Cornell University in 1890. His designs for schools, churches, public buildings and residences can be found throughout the Milwaukee community and include The Charles Allis Museum and Merrill Hall on the UWM campus.

Calendar of Events

August

8/Wed *Celebrating Eschweiler's Architectural Heritage at Marquette* opens.

September

5/Wed Docent Meeting- 1:30 p.m. at the Museum.

11/Tues Friends Annual Meeting- 6 p.m. Dinner- 7 p.m. in the Museum.

19/Wed Docent Meeting 1:30 p.m. at the Museum.

23/Sun Closing- *India Poems: The Photographs of Milwaukee Photographer Waswo X. Waswo.*

29/Sat *Fall Gala: An Evening of Magic, Mystery and Drama*, 6:30 p.m.
Cocktails and Silent Auction in the Museum.
Dinner and Presentation of the Kairos Award, 8 p.m. under the Haggerty Tent.

30/Sun Closing- *Queens and Vagabonds: Paintings by Gina Litherland*
and *Louise Bourgeois: Recent Projects.*

October

11/Thurs Opening- *Wifredo Lam in North America* 6 p.m.
Lecture- by Dr. Lowery Stokes Sims, executive director, Studio Museum of Harlem.
Reception- 7 p.m. at the Museum.

8/Mon Friends Board Meeting, 12 noon at the Museum.

November

1-4/Thurs-Sun Friends Trip to Chicago

8/Thurs Roldan Musical Performance, 7 p.m. in the Museum. Free (see page 1)

15/Thurs Wifredo Lam Inspired Dance Performance by UWM Dance students. Free (see page 1)

22/Thurs Thanksgiving- Museum Closed.

Apple Award



Sandy Pavlic is congratulated by her husband Dr. Bob Pavlic and Rev. Robert A. Wild, S.J., president of Marquette University, as she receives the Apple Award in recognition of her service to the Haggerty Museum. The Award was presented to her on June 20 at a luncheon at the Museum.

A leader in the effort to bring an art museum to the Marquette campus and in forming the Friends of the Haggerty Museum, Sandy still serves as a Board member. She is also trustee emerita of the University's Board of Trustees.

The Apple Award is presented bi-annually and is named for Patricia Apple, first president of the Marquette University Women's Council, who led the fund-raising efforts for the construction of the Museum.

Chicago: Art, Architecture and Shopping

Plans are set for the Friends of the Haggerty Museum trip to Chicago on Thursday, November 1 to Sunday, November 4. The Seneca Hotel and Suites, one block from Chicago's "Magnificent Mile," will be the home base for the trip. The cost of the trip is \$695 double occupancy.

The price includes deluxe motorcoach transportation, all museum admissions, daily breakfasts, gallery tour and private luncheon at the Arts Club of Chicago, private reception and viewing of the collection at the home of Michele Vasarely, private tour of The Robie House designed by Frank Lloyd Wright, architectural cruise on the Chicago River and much more.

Make reservations now, as space is limited. Call Annemarie Sawkins, 288-5588 or e-mail a.sawkins@mu.edu with questions.

Spring Benefit



Ann Keiper, daughter of the Holmburgs, and Eliza Webb join Dr. Charles and Jean Holmburg, chairperson of the Haggerty Museum Spring Event held in the Historic Third Ward on June 6 at the Katie Gingrass and Tory Folliard Galleries, the Anthony Petullo Collection and the Milwaukee Public Market.



Dr. Don and Suzy Potter with Anthony Petullo at his gallery



Patrick Clemins and Rosey Malchow view the sculpture at the Tory Folliard Gallery



Leslie Vansen, *Passage*, 2007, acrylic on canvas, won first prize and the James Auer Memorial Award at the *Wisconsin Artists Biennial* at the Haggerty, April 19-July 15.

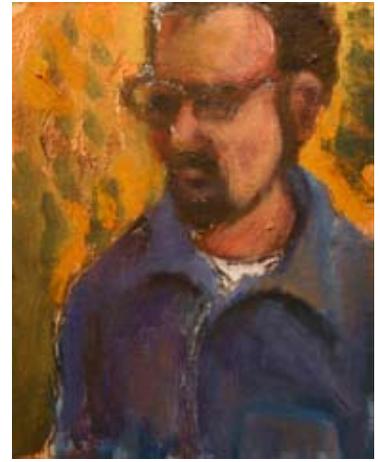
Museum Shop Adds New Merchandise

After touring the exhibitions in the Haggerty Museum galleries, a stop in the Museum Gift Shop is a must! New merchandise is being added monthly.

Currently, a new series of paintings by Peter Carlson, created especially for the Museum Shop, is on display and for sale. Carlson is a self-taught painter who grew up on a small island in southeast Alaska and now resides in Madison. The small (approximately 5"x 5") oil on cardboard paintings depict characters drawn from Carlson's imagination.

New T-shirts in a soft brown shade, created in conjunction with the recent Japanese print show, depict a woman with a parasol strolling through the snow and are a popular new item.

The gift bar soaps now on display, a product of Beulah Bay Essentials, are fragrant specialty soaps cast in molds representing goats, pigs, sheep, cows, roosters and horses. The scents range from rose to lilac to lemongrass. In addition to a new line of Jewelry, the Shop continues to carry a complete list of Haggerty Museum exhibition catalogues, totebags and cards.



Peter Carlson, *Grad Student*, 2007
Oil on cardboard
5 x 5 in.

Pius XI Exhibits at the Haggerty

Thirty-two Pius XI High School junior and senior portfolio students participated in the sixth annual performance and installation exhibition at the Museum on May 10.

Work in all media was presented in the galleries and on the grounds of the Museum. Approximately 450 people attended this one-night exhibition.



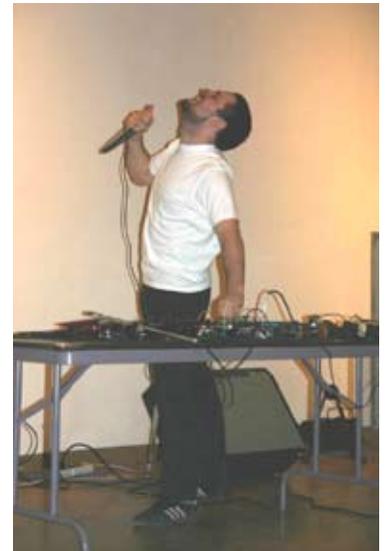
Alison Worman's performance piece at the Haggerty Museum's sixth annual Pius XI Installation/performance exhibition

Peter Woods Leads Workshops

Children enrolled in Marquette's Child Care Center this summer participated in workshops combining music and the visual arts led by Marquette senior Peter Woods. The students made their own musical instruments (i.e. thumb pianos, wind chimes, rain sticks) and were introduced to a wide range of music.

Woods is majoring in math, chemistry and secondary education. He is founder and director of FTAM, Milwaukee's only organization dedicated to the promotion of DIY (Do It Yourself) music, art and theatre in the city. Woods also organizes and hosts the annual Milwaukee Noise Fest.

Peter Woods' performance at the Museum's annual Student Fine Arts Night on April 12



LOOKING FORWARD TO...

The Photographs of Don Doll, S.J.
January 31-April 13, 2008

Patrick and Beatrice Haggerty Museum of Art, Marquette University
P.O. Box 1881 Milwaukee, WI 53201-1881

HAGGERTY NEWS
Haggerty Museum of Art, Marquette University

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Free admission daily

Hours: Monday - Saturday 10:00 a.m - 4:30 p.m., Thursday 10:00 a.m. - 8:00 p.m., Sunday 12:00 - 5:00 p.m.

The Museum is located on the Marquette University campus at Clybourn and 13th Streets. It is accessible to persons with disabilities. Parking is available in the Museum's facilities in Marquette Lot J, entered at 11th St., one block south of Wisconsin Ave., also in parking structure 1, located at 16th St., north of Wisconsin Ave. Weekend parking is available in all university lots.

For more information call (414) 288 - 1669 or visit our website www.marquette.edu/haggerty

Newsletter Editor: Rosemary H. Cavaluzzi