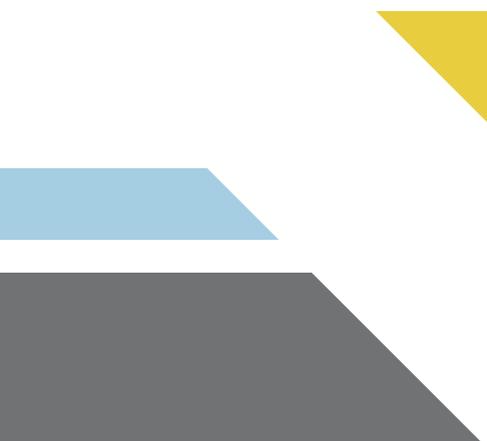


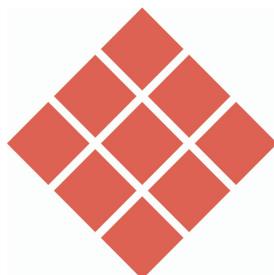


Focus on the Visual Arts

Educator Resource Guide



Pre-K – 12th grade



HAGGERTY
MUSEUM OF ART
MARQUETTE UNIVERSITY

Table of Contents

Chapter 1. [What is Art?](#)

Chapter 2. [Who Makes Art?](#)

Chapter 3. [Where Does Art Belong?](#)

Chapter 4. [How has Art Changed Throughout Time?](#)

Chapter 5. [Art Across the Curriculum: Art and Math](#)

Chapter 6. [Art Across the Curriculum: Language & Visual Arts](#)

All chapters offered PreK–12th grade

Thank you to all who contributed to this project:

Funding for *Focus on the Visual Arts* is generously provided by Mr. and Mrs. Frank P. Thometz, the John P. Raynor, S.J. Endowment Fund, and the Friends of the Haggerty Museum of Art.

Special thanks to UWM's Peck School of the Arts Department of Art & Design, ArtsECO (Arts Education/Community Ecosystem) interns Molly Jacobs and Taylar Gergen.

Content advising provided by our partners: [Arts @ Large](#), [Milwaukee Art Museum](#), and [Learn Deep Milwaukee](#), [Sculpture Milwaukee](#), and [Latino Arts, Inc.](#)

Note to Educators

The Focus on the Visual Arts (FoVA) program is designed both to offer educators a menu of enrichment options and to train university students studying education to integrate the visual arts into their classroom curricula. To get the most from this program, we encourage you to combine this resource guide, two or three classroom visits that feature inquiry-based discussions and hands-on activities, a tour for your students at the Haggerty Museum of Art (HMA), and take-home activities for your students to share with their families.

For information about booking a tour at HMA for your students, visit our website [here](#).

This resource guide provides activities designed to integrate the diverse arts of the HMA collection into your classroom to support skills and concepts that you are already teaching, or that you may be planning to teach. Thematic chapters introduce students to HMA artworks through grade-appropriate activities that encourage them to think critically, express themselves creatively, and make deep connections.

How to Use This Resource

Please use this resource digitally; there are many links to websites, videos, and activities. If you do print out a chapter, please conserve paper and print only what you need. You will notice similar sections running throughout the entire resource guide. These sections directly connect to key tenets of the Ignatian Pedagogy (IP) process: Art in Context, Experience and Create, Make It Personal, Open Studio, and Art in Action.

As part of Marquette University, HMA fully embraces Ignatian Pedagogy in our teaching methods. IP is a practical teaching framework that creates opportunities for personal and cooperative study, discovery, creativity, and reflection to foster lifelong learners.

Note to Educators

What are the benefits of integrating art into your teaching?



Art is diverse. The HMA collection spans many cultures, traditions, time periods, and histories.



Art is accessible. HMA believes that art is for everyone! HMA is open every day of the week and is free for all.



Art fits into the curriculum. Each chapter was designed to support interdisciplinary grade-level standards, though the activities can be adapted to meet the needs of a variety of grade levels.



Art is engaging! Each section follows an IP model. Complete as many or as few segments as your time allows.

Christine Fleming
Manager of Community Engagement

