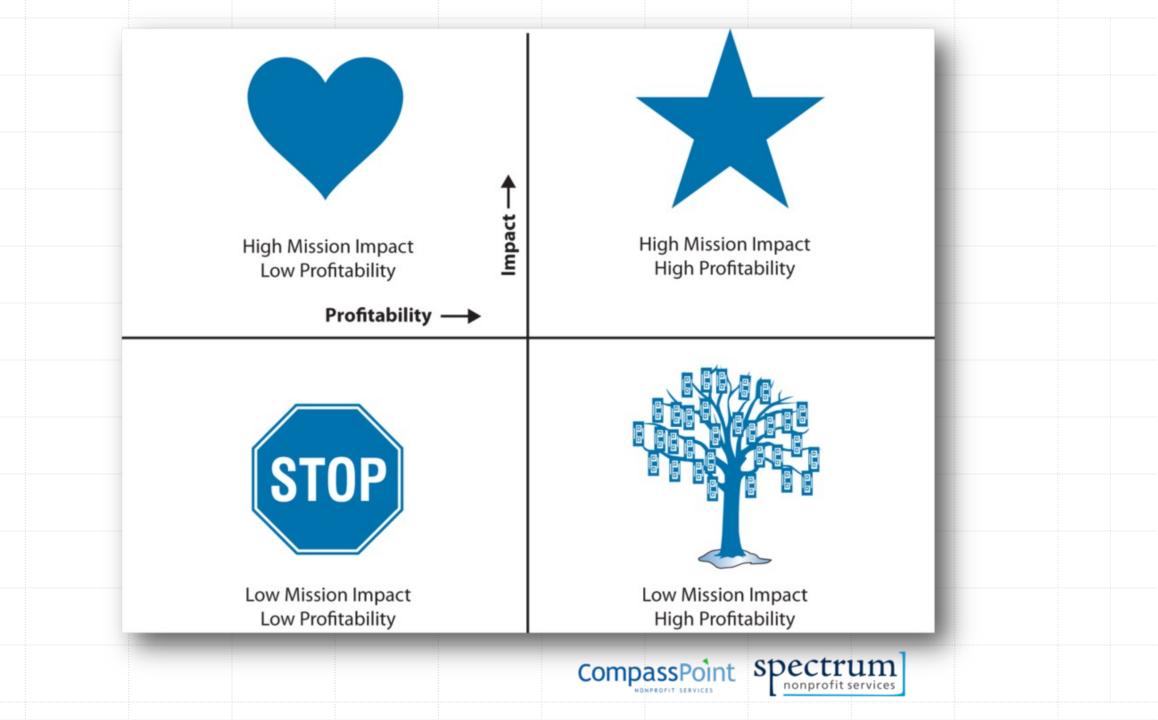
Impact Assessment

Haggerty Museum of Art



HMA Proposed Program Areas

- <u>Exhibitions</u> Including In-gallery Interpretation
- <u>K-12 Programs</u> Art Across Curriculum, tours
- <u>Adult Public Programs</u> Lectures, Gallery Talks, Concerts, Tours, etc.
- <u>Collaborative Community Programs</u> (including Community Days)
- <u>Curricular Engagement with Marquette</u> Classes, Faculty Workshops, etc.
- <u>Co-curricular Engagement with Marquette Students</u> Service Learning Students, Late Night MUSG Programs, Interns, Art Club, Other Student Clubs
- <u>Collections Care and Management</u> Including Art Purchases from Restricted Funds, Fine Arts Insurance

HMA Proposed Program Areas

- <u>Building Care and Maintenance</u> (Structure and Environment)
- Friends Event-driven (Unrestricted) Cultivation, Stewardship, and Contributions
- Friends Non-Event Driven (Unrestricted) Cultivation, Stewardship, and Contributions
- Unrestricted Endowment Income
- Other Unrestricted Income (Grants, etc.)
- <u>Marquette Historic Subsidy</u> Excluding Maintenance and Utilities

Proposed Criteria (Approximately Four)

- Alignment with Core HMA Mission
- Degree to Which Program Strengthens the Museum's Relationship with Marquette
- Excellence in Execution Contributes to Knowledge Creation, Depth of Engagement
- Fills an Important Gap, Creates a Unique Role for the Museum in the Marquette and/or Milwaukee Community
- Scale

Rank Each Program Area 1-4

- 1 Not Much Impact
- 2 Some Impact
- 3 Very Strong Impact
- 4 Exceptional Impact

Allocate Costs and Revenue

- <u>Direct Costs</u> Costs directly attributable to the program including supplies, staff, etc.
- Fair Share of Common or Shared Costs Costs incurred by multiple programs such as office supplies, utilities, marketing, Gallery Attendants, etc.
- <u>A Fair Share of Administrative Costs</u> Costs incurred by staff who devote 100% of their time to overseeing the Museum as a whole

Sample Matrix Map (Not Ours)

