

## Jump Cut Pop

July 22-October 4, 2009

**Jump Cut Pop**, explores the strategies of six artists who juxtapose images drawn from popular culture with text and/or seemingly unrelated popular images. The artists draw from a confluence of sources, exerting a degree of compositional freedom with little conscious regard for historical continuity or visual hierarchy. The juxtapositions often suggest that images are interesting unto themselves, divorced from their inherent meaning by their proximity to other completely unrelated images. Appropriated photos and comics are among the sources most favored by this group. Pop art is the underlying influence for these artists. Pop began in the mid-50s in Britain and the late 50s in the United States. The movement challenged the importance of the artist's hand that was synonymous with Abstract Expressionism, in lieu of celebrating banal images of popular culture twinged with irony. Eduardo Paolozzi (1924-2005), one of the artists included in the exhibition, first utilized the word "pop" in a 1952 collage. Paolozzi was a member of the Independent Group, the British collective of artists who fully embraced American popular culture and mass advertising as the source of their subject matter.

The exhibition, organized by the Haggerty, includes works from the mid 1960s to 2008. The artists confront contemporary social, political, and historical issues utilizing poster design, printmaking, painting, photography, collage and video. The works are typically graphic in execution and palette, presenting complex image relationships in multi-layered collaged formats. Works by Eduardo Paolozzi, Tadanori Yokoo and Jane Hammond are drawn from the museum's permanent collection. Acquired in the early 1980s, the two portfolios by Eduardo Paolozzi, *General Dynamic F.U.N.*, 1970 and *Conditional Probability Machine*, 1970 and the vintage off-set lithographs by internationally recognized graphic artist Tadanori Yokoo will be presented at the Haggerty for the first time along with works on loan from museums, galleries and private collections. Artists also included in **Jump Cut Pop** are Cliff Evans, Nobu Fukui, and Martha Rosler.

Opening talk by Martha Rosler, Wednesday, July 22, 2009, 6 p.m.

## Current Tendencies

Ten Artists from Wisconsin

The Haggerty galleries were filled with a lively and engaged crowd on March 12<sup>th</sup> for the opening of the **Current Tendencies: Ten Artists from Wisconsin** exhibition. The artists represented in the exhibition were on hand to talk with guests about their works.

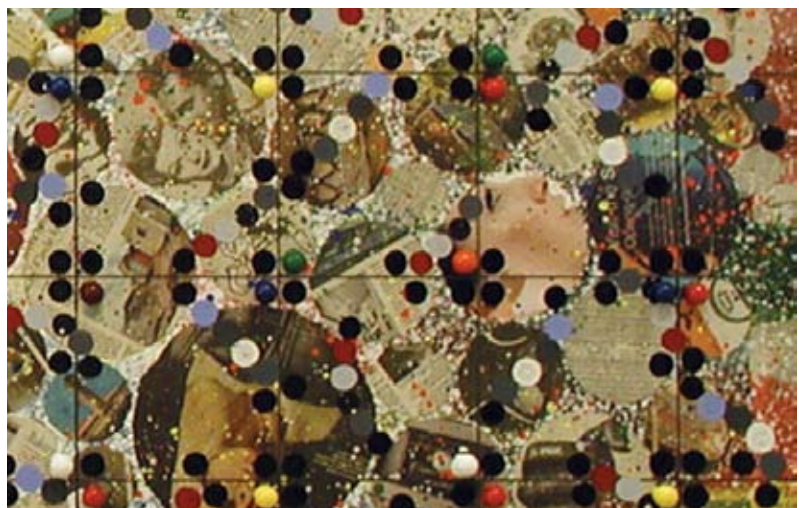
On March 26<sup>th</sup>, the Haggerty held *The State of the Art*, an open forum about the visual arts in Wisconsin. Forum panelists included Debra Brehmer, arts writer, gallerist and educator; Polly Morris, Director of Development, Marketing and Outreach, UWM Peck School of the Arts; Jane Simon, Curator of Exhibitions, Madison Museum of Contemporary Art; and George Tzougros, Executive Director, Wisconsin Arts Board. Dates and times for gallery talks in April by **Current Tendencies** artists are listed in the newsletter calendar.



Henry Piano, president of the Italian Community Center, Wally Mason, director of the Haggerty, and Mario Carini, designer of the *Pietà* installation and historian of the Italian Community Center, at the dedication of the *Pietà* installation at the I.C.C. on February 15. Photo courtesy of the I.C.C. by Tom Hemman.



TADANORI YOKOO  
Japanese (born 1936)  
*Recruiting Members for Tenjo Sajiki*, 1967  
Silkscreen on paper  
40 1/2 x 28 3/5"  
Courtesy of Friedman Benda



NOBU FUKUI  
Japanese-American (born 1942)  
*OK* (detail), 2004  
Mixed media on canvas over panel  
70 x 72"  
Courtesy of the Stephen Haller Gallery, New York



Opening reception of the **Current Tendencies** exhibition

## Save the Date for the 25th Anniversary Fall Gala

The Friends of the Haggerty will celebrate the museum's 25th Anniversary Fall Gala on Friday, October 23. The Gala will be held in the Grand Ballroom of the Wisconsin Club and will feature a cocktail reception and silent auction followed by the presentation of the Kairos Award and dinner. Special Gala guests will include previous Kairos Award winners, the Past Presidents of the Friends of the Haggerty, and former Gala chairpersons. The chairpersons for the 25th Anniversary Fall Gala are Jerry Kostner and Jean Holmburg. For more information call 414-288-7290.



### From the Director....

If we have done our job correctly, the museum visit will appear seamless. The viewer will experience the art in the galleries free of the process that challenged the staff for many months and maybe years prior to its appearance on the walls. During a recent lunch, I was asked how the museum crafts an exhibition. What is the impetus of an exhibition? What informs the selection of artists? What goes into the hanging

of an exhibition? With this exchange in mind, I thought it might be useful to briefly address some of the thinking we go through at the museum, the curatorial process as it is called. So for a short time we might subscribe to the famous pitcher and author, Jim Bouton's comment "Forget goals. Value the process."

**Current Tendencies: Ten Artists from Wisconsin** has been a work in progress for over a year. The idea for the exhibition, which is a highly subjective survey of artists currently practicing in the state, was to recognize the talents that are right in our big backyard. The Haggerty staff was charged with the task of submitting examples of works by artists that they respected to group meetings as we slowly distilled the submissions into a "long" short-list. The criteria became fairly simple: unique engaging work that had

not been seen in Milwaukee. The process of selecting the artists revealed just what we suspected, the talents are plentiful, diverse and unapologetic. In the case of four artists, their works were created specifically for the exhibition, playing off the museum's unique interior space. The works are temporal by design: painting directly on the wall for Colin Matthes; a professional installer hanging Jennifer Angus' hand-printed wallpaper on fifteen-foot high walls later embellished with insects; and using the entry foyer as the scene of a delivery truck accident for Shana McCaw and Brent Budsburg. The exhibition is an opportunity for the museum to weigh in on what artists in the state are currently thinking, bringing to the discussion a variety of timely perspectives on issues including race, politics, gender and environmental awareness. The museum is configured so that each participant is given a discrete space, allowing one to think of the exhibition as a series of solo outings rather than an amalgam of parts. We knew that cross-pollination was inevitable; part of the fun in an exhibition like this was discovering connections of visual language, execution and content. Anne Kingsbury's figures can't help but talk to George Williams, Jr's empowered singular portraits. The diversity of approaches suggests that Wisconsin art defies any singular point of view or subject that is easily categorized. Hopefully the artists and works in the exhibition act as a point of departure for further appreciation of the talents within our region. The rhythm of visual thinking is ever evolving, we have chosen to take that pulse and share it today, and we will again in the future. Maybe the goal for this exhibition was to value the process.

See you in the museum.

### Ann Druml and Mary Joan Stuessi to Receive Apple Award

Ann Druml and Mary Joan Stuessi, longtime supporters of the Haggerty Museum of Art, will be honored as the recipients of the Patricia B. Apple Service Recognition Award at a luncheon, at the University Club, on Wednesday, May 27. Rev. Robert A. Wild, S.J., President of Marquette University, will present the awards at the event.

The Apple award is named for Patricia Apple, the first president of the Marquette Women's Council and a leader in the fund-raising effort to build the Haggerty. She was the inaugural recipient of the award in 2001. The Apple Award recognizes exceptional volunteer efforts in service to the Haggerty Museum. Additional Apple Award recipients are the Past Presidents of the Haggerty (Janet Toser, Rosemary Cavaluzzi, Mary Ellen Muth, Roxy Heyse, Rosemary Monroe, Mary Ellen Kuesel and Peggy Haggerty) in 2003, Lois Ladish in 2005 and Sandy Pavlic in 2007. For information call 414-288-7290.



### Historic Schuster's Lofts Site of Friends Spring Benefit

Schuster's Lofts, formerly the flagship department store of Schuster's on Mitchell Street, will be the setting for the annual Spring Benefit sponsored by the Friends of the Haggerty Museum on Thursday, June 25, 2009.

Guests will be invited to tour the recently redesigned building which features 95 unique loft apartments with 16-foot ceilings, enormous windows and hardwood and stained concrete floors throughout. Mexican-themed drinks and hors d'oeuvres will be served on the roof top deck allowing guests to view Milwaukee's skyline from Miller Park to the Hoan Bridge over Lake Michigan. Secure parking reserved for Schuster's Lofts residents and visitors is available for Benefit guests. Ann Keiper, George J. Gaspar and Andy Nunemaker are co-chairpersons for the event. For more information call 414-288-7290.

### Haggerty Art Associates' Events

The Haggerty Art Associates, a group of young professionals who support the museum, will host their annual family event *Spring into Art* at the museum from 11 a.m. to 1 p.m. on Sunday, April 26. Crafts for the children will be based on the themes of the *Current Tendencies: Ten Artists from Wisconsin* exhibition on view this spring. Bagels, fruit, chocolate milk and coffee courtesy of Stone Creek Coffee will be served.

50 guests attended the *stop.look.listen* Cocktail Party on February 7. Music was provided by the Marquette University High School Trio. The event featured cocktails and hors d'oeuvres with a movie theme.



Music for the Student Fine Arts Night at the Haggerty was provided by Kilimanjaro with Marquette Security Officer Clayton Ray on bass guitar.



In conjunction with the exhibition *Whatever is There is a Truth: Robert Rauschenberg Prints*, Dr. Robert Fitts (professor and chair of the Department of Biological Sciences at Marquette University) presented a gallery talk about his research for NASA on muscle wasting in space.



Wally Mason, Eliza Webb, Georgia Mavrinar, Ena Carroll and Cathy Prestigiaco at the Haggerty 101 tour on March 24.



Artist Colin Matthes working on *Winners Circle* for the exhibition *Current Tendencies: Ten Artists from Wisconsin*.

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## Fall Friends Trip to Minneapolis

The Friends of the Haggerty Museum of Art will travel to Minneapolis September 10-13, 2009 to explore the city's art and architectural treasures. The tour features an artist led tour of photographer Alec Soth's studio, a private showing of the J.J. Hill House, an architectural bus tour of Minneapolis, a tour of the newly renovated Guthrie Theatre and trips to both the Walker Art Center and the Minneapolis Institute of the Arts. Guests will stay three nights in the renowned Chambers Luxury Art Hotel in the heart of Minneapolis where a special welcome reception will be held. Reserve your spot today, spaces are limited. For more information call Annemarie Sawkins at 414-288-5588 or email a.sawkins@mu.edu.

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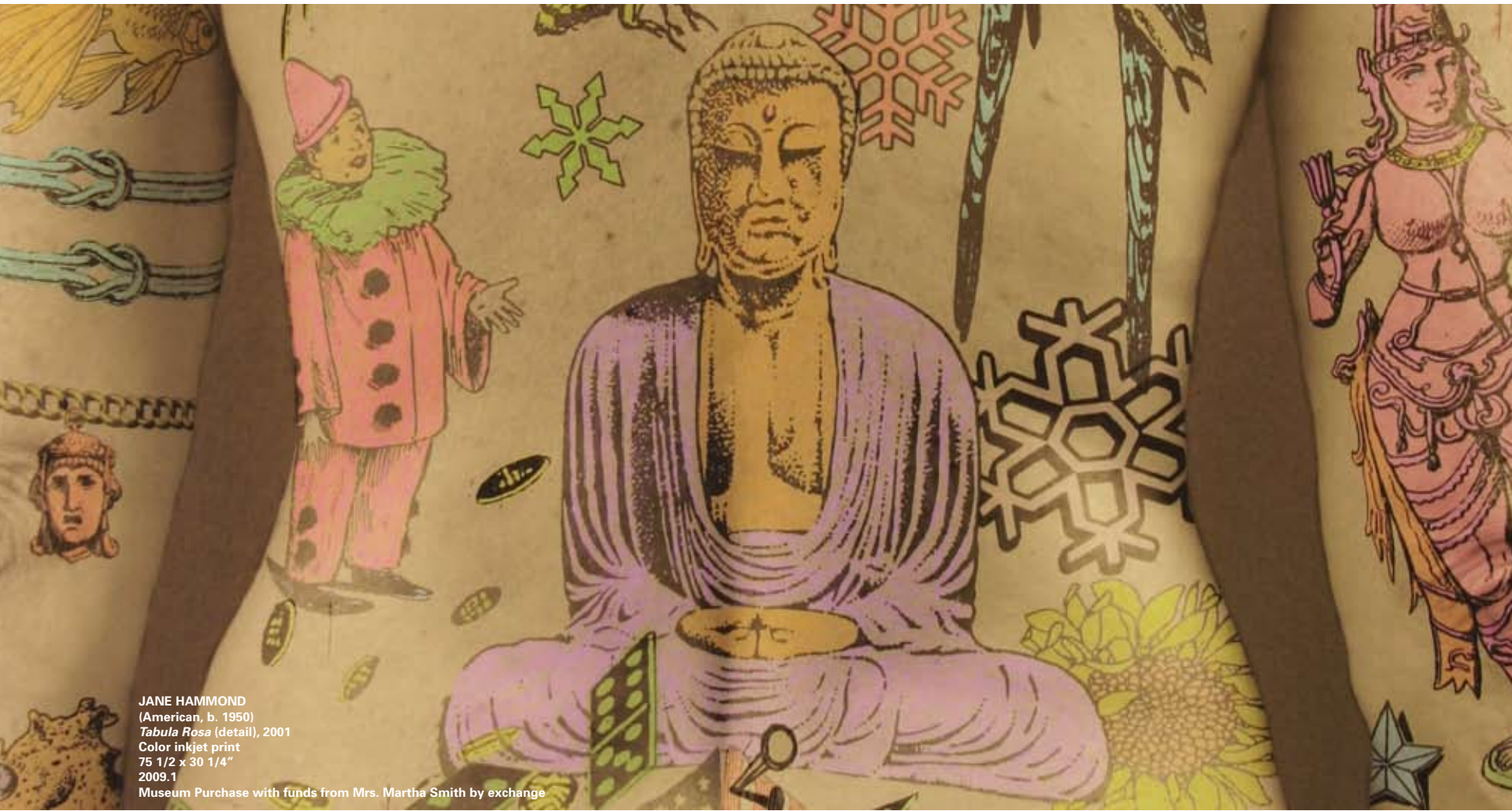
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JANE HAMMOND  
 (American, b. 1950)  
*Tabula Rosa (detail)*, 2001  
 Color inkjet print  
 75 1/2 x 30 1/4"  
 2009.1  
 Museum Purchase with funds from Mrs. Martha Smith by exchange

Calendar of Events

APRIL

- 8/Wed Lunchtime Learning: Gallery Talk with Sonja Thomsen, 11:30 a.m.
- 12/Sun Closed for Easter
- 15/Wed Docent meeting, 1:30
- 15/Wed Gallery Talk with T.L. Solien, 6 p.m.
- 17/Fri Gallery Night, 5-9 p.m.
- 20/Mon Friends Board Meeting, noon at the AMU room 163
- 21/Tues Haggerty 101: Expanding the Circle of Friends, 5:30 p.m. at the museum
- 22/Wed Gallery Talk with WI artists George Williams, Jr. and Anne Kingsbury, 6 p.m.
- 26/Sun Spring into Art, Art Associates Family Event, 11 a.m. to 1 p.m.
- 29/Wed Lunchtime Learning: Gallery Talk with Jennifer Angus, 11:30 a.m.

MAY

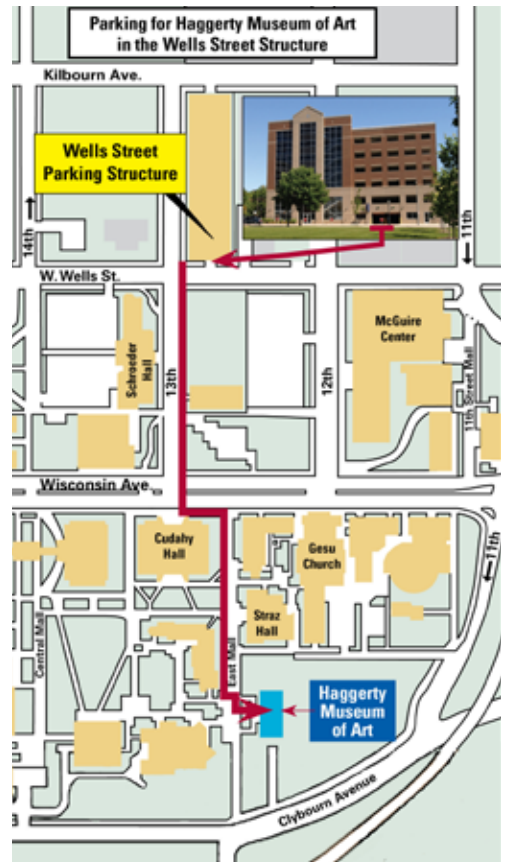
- 7/Thurs Pius XI High School Student Installation, Exhibition and Reception, 7 to 9 p.m.
- 12/Tues Haggerty 101: Expanding the Circle of Friends, 5:30 p.m. at the museum
- 25/Mon Closed for Memorial Day
- 27/Wed Apple Award Luncheon, 11:30 a.m. at the University Club

JUNE

- 9/Tues Haggerty 101: Expanding the Circle of Friends, 5:30 p.m. at the museum
- 14/Sun Closing - **Current Tendencies: Ten Artists from Wisconsin**
- 6/15-7/15 Closed for maintenance
- 25/Thurs Friends Spring Benefit, Schuster's Lofts, 6:30 p.m.

JULY

- 4/Sat Closed for Independence Day
- 13/Mon Friends Board Meeting
- 7/16-7/22 Closed for installation – **Rauschenberg** remains open in the mezzanine
- 21/Tues Director's Circle Dinner at the University Club
- 22/Wed Opens - **Jump Cut Pop** Evans + Fukui + Hammond + Paolozzi + Rosler + Yokoo. Opening lecture by Martha Rosler, 6 p.m. in the museum.



In addition, metered parking is available on Clybourn Avenue between 13th and 16th Streets.