

Education

NEWS



Marquette University, University of Wisconsin-Milwaukee, and Milwaukee Institute of Art and Design students recently participated in a series of Haggerty-sponsored workshops led by *Aesthetic Afterlife* artist Yevgeniya Kaganovich. Kaganovich's installation *grow* represents a system of interconnected botanical forms in various stages of development. Created from recycled plastic bags, the installation continues to expand throughout the museum as bags are collected and workshops are conducted. Participants in the workshops assisted Kaganovich with the multiple steps involved in creating the plant-like forms, including: cutting sheets and strips; fusing sheets and tubes; sewing bulb forms and connecting them to bases; crocheting tubes and necks; stuffing stalks; and assembling the plants.

Yevgeniya Kaganovich is a Belarus born, Milwaukee-based artist whose hybrid practice encompasses jewelry and metalsmithing, sculpture, and installation. She is currently an Associate Professor and Associate Chair of the Department of Art and Design at the University of Wisconsin-Milwaukee.

[Consumerism Lightning Talks on Tuesday, March 18 at 6 p.m.](#)



3.13.14

[follow on Twitter](#) | [friend on Facebook](#) | [forward to a friend](#)

Copyright © 2014 Marquette University, All rights reserved.

Our mailing address is:

Marquette University
Haggerty Museum of Art
P. O. Box 1881
Milwaukee, WI 53201-1881

[Add us to your address book](#)

[unsubscribe from this list](#) | [update subscription preferences](#) | [view in browser](#)