

**Event Gallery Talk**

**NEWS**



An Evening with Filmmaker and Curator Andrew Lampert at Microlights.  
Presented in conjunction with the exhibition Alfred Leslie The Killing Cycle and The Last Clean Shirt (a film by Alfred Leslie and Frank O'Hara) \*

Sunday, October 5, 7 p.m.

Join Andrew Lampert as he shares a program of his own film work and the work of Alfred Leslie at Microlights, Riverwest's microcinema, at 2541 N. Bremen.

Presented with the UWM Department of Film.

The Monday, October 6, 6 p.m., gallery talk in the museum has been canceled.

Andrew Lampert is the Curator of Collections at Anthology Film Archives in New York City where he is responsible for conserving, preserving, and creating access to a collection containing over 20,000 films and 8,000 videos, and an array of diverse media and paper holdings. Lampert co-programs Anthology's two theaters which annually present more than 900 public programs. He has preserved more than 300 films by scores of artists including; Bruce Conner, Maya Deren, Hollis Frampton, and others. He also edited the recently released book *The George Kuchar Reader*, published by Primary Information. Lampert has known Alfred Leslie for over 15 years and in that time has presented his films and videos on numerous occasions.

As an artist, Lampert revels in cinema as a performative environment. He reclaims this space from a mass media culture to emphasize its potential for immediacy and accident—and to make each of his screenings and performances a one-of-a-kind event. He explores the cinematic experience as content, experimenting with the physical spaces between projector, projectionist, audience, and screen, and with the experiences made possible through this convergence. For Lampert, the cinema becomes a site of abstract and magical production as he investigates the gap between an artwork's private intent and its public reception.

Lampert's work is regularly presented at museums, festivals, and venues throughout North America and Europe including; the Whitney Museum of American Art, Art Gallery of Ontario, and the British Film Institute.

\*The Last Clean Shirt is on display as part of the exhibition Alfred Leslie *The Killing Cycle*, through

December 23.



10.2.14

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