

Exhibition Upcoming

NEWS



Beginning next week, the Milwaukee-based architecture collective **bauenstudio** (Mo Zell and Marc Roehrle) will begin construction on their interactive, site-specific project for *Current Tendencies IV: Topography Transformed*, opening at the Haggerty on June 18. They describe the project, conceived in response to the idea of “ground breaking / breaking ground,” as follows:

This wood and polycarbonate structure moves people from the ground into an elevated space among the tree canopy establishing a NEW ground with which to view the world.

Capitalizing on the existing pedestrian traffic pattern that cuts through the sculpture garden north of the museum, the installation captures the body through compartmentalization. The body is seen in new positions relative to the existing ground. Feet get transposed from the ground to eye level. Heads disappear into the tree canopy. Not only is the body transformed but the view to the sky is reframed between natural and manmade materials.

The structure also expands the territory of site-specificity through controlled views aligned toward significant nearby landmarks including the Calvary Presbyterian Church and *Ernest Shaw's Ruins* X- drawing conclusions about their cultural and physical proximity and relevance.



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