

## Collection News

## NEWS



Paintings, prints, photographs, and sculptures that depict or interpret landscape are displayed in [\*On View\(s\): Highlights from the Permanent Collection\*](#) as a complement to the themes explored in [\*Current Tendencies IV: Topography Transformed\*](#). This permanent collection exhibition, on view through August 30, includes various works that explore the social, cultural, and political qualities

inscribed in or derived from land. The interconnected, symbolic qualities of place—perceptions, experiences, memories, and histories—inform this installation.

Jason Larkin

British, b. 1979

*Windbreakers, Soweto, Johannesburg*, 2013

Archival pigment print

15 3/4 x 15 3/4 in

2014.5.3

Museum purchase

07.09.15



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